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# Charlotte David Foenkinos

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Charlotte - Editura Nemira

The Weekend

Charlotte de David Foenkinos (Fiche de lecture)

The Assassin's Cloak

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The Erotic Potential of My Wife

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Charlotte

Lennon: the New York Years

Larchfield

Charlotte

The Haunting Past

Songs from Two Continents

## ISABEL CANTRELL

*Charlotte - Editura Nemira* CharlotteCe roman retrace la vie de Charlotte Salomon, artiste peintre morte à vingt-six ans alors qu'elle était enceinte. Après une enfance à Berlin marquée par une tragédie familiale, Charlotte est exclue progressivement par les nazis de toutes les sphères de la société allemande. Elle vit une passion amoureuse fondatrice, avant de devoir tout quitter pour se réfugier en France. Exilée, elle entreprend la composition d'une oeuvre picturale autobiographique d'une modernité fascinante. Se sachant en danger, elle confie ses dessins à son médecin en lui disant : "C'est toute ma vie." Portrait saisissant d'une femme exceptionnelle, évocation d'un destin tragique, Charlotte est aussi le récit d'une quête. Celle d'un écrivain hanté par une artiste, et qui part à sa recherche. Charlotte

A masterful new novel from Per Petterson, who "provides one of literature's greatest gifts . . . a welcome refuge from our cacophonous world" (NPR) Per Petterson's hotly anticipated new novel, *I Refuse*, is the work of an internationally acclaimed novelist at the height of his powers. In Norway the book has been a huge bestseller, and rights have already been sold into sixteen countries. In his signature spare style, Petterson weaves a tale of two men whose accidental meeting one morning recalls their boyhood thirty-five years ago. Back then, Tommy was separated from his sisters after he stood up to their abusive father. Jim was by Tommy's side through it all. But one winter night, a chance event on a frozen lake forever changed the balance of their friendship. Now Jim fishes alone on a bridge as Tommy drives by in a new Mercedes, and it's clear their fortunes have reversed. Over the course of the day, the life of each man will be irrevocably altered. *I Refuse* is a powerful, unforgettable novel, and its publication is an event to be celebrated.

*The Weekend* HarperCollins

A chilling post-apocalyptic tale of how far a father will go to protect his children?from the author of *The Amnesiac* In a world nearly destroyed by catastrophic floods, one family has been spared. Many years ago, as the waters rose, a father and his

three children took to their ark and drifted to the safety of a small island. Life there is a quiet idyll of music and farming?and young Alice, Finn, and Daisy are grateful for their salvation?until the day a stranger swims ashore. A terrifyingly plausible adventure story, *The Island at the End of the World* is a mesmerizing novel from an exciting new writer.

Charlotte de David Foenkinos (Fiche de lecture) IDW Publishing Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

The Assassin's Cloak Europa Editions

Aged fifteen, as Franco's forces begin their murderous purges and cities across Spain rise up against the old order, Montse has never heard the word *fascista* before. In any case, the villagers say *facha* (the *ch* is a real Spanish *ch*, by the way, with a real spit). Montse lives in a small village, high in the hills, where few people can read or write and fewer still ever leave. If everything goes according to her mother's plan, Montse will never leave either. She will become a good, humble maid for the local landowners, *muchísimas gracias*, with every Sunday off to dance the *jota* in the church square. But Montse's world is changing. Her brother José has just returned from Lérida with a red and black scarf and a new, dangerous vocabulary and his words are beginning to open up new realms to his little sister. She might not understand half of what he says, but how can anyone become a maid in the Burgos family when their head is ringing with shouts of

*Revolución, Comunidad and Libertad?* The war, it seems, has arrived in the nick of time.

*I Refuse* Simon and Schuster

Meet Paul Blick: born in France (but not Paris); son of a car dealer; provincial sociology student-cum-theoretical revolutionary; briefly employed (by his father-in-law); married and soon to discover adultery and other satisfactions of a desperate househusband as consort of a high-flying wife who conquers the world as CEO of a Jacuzzi-manufacturing company. This not-so-extraordinary Frenchman is delivered to the not-so-extraordinary awareness of having arrived in middle age more a product of his times, his country, and blind chance than a creature of his own free will. Jean-Paul Dubois gives us a man whose life reflects the story – the mind and the heart – of a society coming belatedly, poignantly, and often hilariously to grips with the abiding pain and intermittent beauty of what living has become.

**Charlotte** Penguin

'A diary is an assassin's cloak which we wear when we stab a comrade in the back with a pen', wrote William Soutar in 1934. But a diary is also a place for recording everyday thoughts and special occasions, private fears and hopeful dreams. The *Assassin's Cloak* gathers together some of the most entertaining and inspiring entries for each day of the year, as writers ranging from Queen Victoria to Andy Warhol, Samuel Pepys to Adrian Mole, pen their musings on the historic and the mundane. Spanning centuries and international in scope, this peerless anthology pays tribute to a genre that is at once the most intimate and public of all literary forms. This new updated edition is published to mark the twentieth anniversary of the book's original publication.

*Vigilance* Vintage

'Gripping' Margaret Atwood 'Captivating' Louis de Bernières 'Magnificent' Alexander McCall Smith In 1930, a young man, torn apart by his illegal desire, stands on a deserted Scottish beach. Wystan H. Auden is only twenty-four and longing to be a great poet; longing too, for someone who understands him. He scribbles his telephone number on a piece of paper, puts it in an empty milk bottle, and flings it into the sea. Decades later, Dora Fielding stands on the same beach, lost and desperate. Struggling to cope

alone with her baby and suffocating in the small town, she yearns for connection. This is when she finds the message in the bottle. And calls the number. What happens next is a breathtaking leap of faith that rejoices in the power of the human imagination.

[The Island at the End of the World](#) Manilla Press

The delightful first title in a new collaboration with Channel 4's Walter Presents: a fast-paced comic mystery enriched by a deep love of books In the small town of Crozon in Brittany, a library houses manuscripts that were rejected for publication: the faded dreams of aspiring writers. Visiting while on holiday, young editor Delphine Despero is thrilled to discover a novel so powerful that she feels compelled to bring it back to Paris to publish it. The book is a sensation, prompting fevered interest in the identity of its author - apparently one Henri Pick, a now-deceased pizza chef from Crozon. Sceptics cry that the whole thing is a hoax: how could this man have written such a masterpiece? An obstinate journalist, Jean-Michel Rouche, heads to Brittany to investigate. By turns farcical and moving, *The Mystery of Henri Pick* is a fast-paced comic mystery enriched by a deep love of books - and of the authors who write them.

**The Erotic Potential of My Wife** Canongate Books

A gripping literary thriller from an exciting new voice in fiction Hailed as 'one to watch' by the UK's Telegraph, Sam Taylor is one of the most imaginative and innovative young writers at work today. With *The Amnesiac*, his United States debut, he incorporates a murder mystery and a forgotten manuscript into an exhilarating and intelligent novel. When twenty-nine-year-old James Purdew returns to England from his home in Amsterdam, it is to discover what happened during three earlier years of his life that he cannot recall. What he finds, in an old house with a tragic history, is a nineteenth-century manuscript that begins to seem less and less like a work of fiction-and more like the key to his own lost past. Memory and amnesia, fiction and reality, destiny and randomness, heaven and hell-all converge to form an engrossing gothic story that is sure to appeal to fans of Carlos Ruiz Zafon's *The Shadow of the Wind*.

*Charlotte* lePetitLitteraire.fr

Meticulously researched and controversial in scope and imagination, "And So It Was Written" travels to a time when a Third Temple is built and the Ark of the Covenant holding the Ten Commandments is found. As the Romans prepare to reclaim

Israel, two sets of brothersNone Roman and one JewishNfind their friendships, hatreds, and lives intertwined.

**Charlotte** University of Pennsylvania Press

One of the most vivid, gripping and chilling first novels of recent years, *The Republic of Trees* tells the story of Michael, Louis, Alex and Isobel, four children on the edge of adolescence, who run away to the forest to establish their own utopian community. All seems well in the Republic of Trees - until the sudden arrival of Joy. Under her influence, their relationships grow more erotic and obsessive, and the shadows of a nightmarish dystopia start to encroach on reality . . .

*Charlotte* Editions Gallimard

Décryptez Charlotte de David Foenkinos avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir de Charlotte, prix Renaudot 2014 ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Charlotte Salomon et Franziska Grunwald • Une analyse des spécificités de l'œuvre : Qu'est-ce qu'une biographie romancée? Qu'est-ce qu'un vers libre? L'obsession d'un écrivain Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR : « Dans cette édition de notre analyse de Charlotte, avec Laurence Lissioir, nous fournissons des pistes pour décoder ce prix Renaudot 2014. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Juliette Nève À propos de la collection LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLitteraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles aux formats papier et numérique, ont été conçues pour guider les lecteurs à travers toute la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLitteraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation.

Harcourt

"Ce roman retrace la vie de Charlotte Salomon, artiste peintre morte à vingt-six ans alors qu'elle était enceinte. Après une enfance à Berlin marquée par une tragédie familiale, Charlotte est exclue progressivement par les nazis de toutes les sphères de la

société allemande. Elle vit une passion amoureuse fondatrice, avant de devoir tout quitter pour se réfugier en France. Exilée, elle entreprend la composition d'une œuvre picturale autobiographique d'une modernité fascinante. Se sachant en danger, elle confie ses dessins à son médecin en lui disant : 'C'est toute ma vie'. Portrait saisissant d'une femme exceptionnelle, évocation d'un destin tragique, 'Charlotte' est aussi le récit d'une quête. Celle d'un écrivain hanté par une artiste, et qui part à sa recherche." [Source : 4e de couv.]

*Turbulence* Penguin

This Goncourt Lyceens Award-winning novel is "a powerfully visualized magic-realist fable" of secrets, faith, and female defiance in twelfth century France (Kirkus Reviews). France, 1187. On the day of her wedding, the beautiful fifteen-year-old Esclarmonde scandalizes the court when she refuses to marry the knight chosen by her father, the brutish lord of the domain of Whispers. Defying her father's wishes, she vows to give herself to God. To punish her willfulness, her father imprisons her in a cell adjoining the castle's chapel. Instead of the peaceful solitude she sought, Esclarmonde finds in her cell the crossroads between the living and the dead. Walled in, with nothing but a single barred window connecting her to the outside world, Esclarmonde exerts a mysterious power over the kingdom. The virgin sorceress reaches a saint-like status, and men and women journey from far and wide to hear her speak. When even her own father falls under her sway, Esclarmonde persuades him to undertake an ill-fated war in the Holy Land.

**Charlotte** Hogarth

\*A New York Times Book Review Editors' Choice\* A "masterful" (The Washington Post), "cathartic" (Star Tribune, Minneapolis), novel about twelve people, mostly strangers, and the surprising ripple effect each one has on the life of the next as they cross paths while in transit around the world—from the Booker Prize-shortlisted author of *All That Man Is*. In this "compelling" (The Christian Science Monitor), "crisp and clever" (Vanity Fair) novel, Szalay's diverse protagonists circumnavigate the planet in twelve flights, from London to Madrid, from Dakar to Sao Paulo, to Toronto, to Delhi, to Doha, en route to see lovers or estranged siblings, aging parents, baby grandchildren, or nobody at all. Along the way, they experience the full range of human emotions from loneliness to love and, knowingly or otherwise, change each

other in one brief, electrifying interaction after the next. Written with magic and economy, "Szalay explores the miraculous ability of our shared humanity to lift us from loneliness" (Esquire) and delivers a dazzling portrait of the interconnectedness of the modern world.

**More Than I Love My Life** Knopf

For lovers of *Pride and Prejudice* and *Bridgerton*, an intoxicating novel that tells the story of Charlotte Lucas, who marries the unfortunate Mr Collins after Lizzy Bennet spurns him.

**Another Side of Paradise** Tor.com

Ivan Jablonka's grandparents' lives ended long before his began: although Matès and Idesa Jablonka were his family, they were perfect strangers. When he set out to uncover their story, Jablonka had little to work with. Neither of them was the least bit famous, and they left little behind except their two orphaned children, a handful of letters, and a passport. Persecuted as communists in Poland, as refugees in France, and then as Jews under the Vichy regime, Matès and Idesa lived their short lives underground. They were overcome by the tragedies of the twentieth century: Stalinism, the mounting dangers in Europe during the 1930s, the Second World War, and the destruction of European Jews. Jablonka's challenge was, as a historian, to rigorously distance himself and yet, as family, to invest himself completely in their story. Imagined oppositions collapsed—between scholarly research and personal commitment, between established facts and the passion of the one recording them, between history and the art of storytelling. To write this book, Jablonka traveled to three continents; met the handful of survivors of his grandparents' era, their descendants, and some of his far-flung cousins; and investigated twenty different archives. And in the process, he reflected on his own family and his responsibilities to his father, the orphaned son, and to his own children and the family wounds they all inherited. *A History of the Grandparents I Never Had* cannot bring Matès and Idesa to life, but Jablonka succeeds in bringing them, as he soberly puts it, to light. The result is a gripping story, a profound reflection, and an absolutely extraordinary history.

**The Castle of Whispers** Tcj Publishing

Copilaria tragica si-o petrece la Berlin. Nazistii o exclud treptat din societatea germana. Dragostea arzatoare o traieste inainte de a lasa tot si de a se refugia in Franta. Acolo isi transpune spaimile

visele si dorintele in desene fascinante pe care i le incredintea medicului personal. Portret al unei femei exceptionale si evocare a unui destin tragic Charlotte adevarat succes de librarie este si povestea unei cautari. Un scriitor a pornit in cautarea lui Charlotte Salomon artista care si-a gasit sfârsitul la Auschwitz. Din cioburile sparte ale istoriei si din obsesia lui David Foenkinos s-a nascut un roman al emotiilor tari. „David Foenkinos isi deapana povestea cu delicatete in fraze scurte luand-o mereu de la capatul randului ca pentru a-i da cititorului timp sa-si traga suflul la fiecare pas pe care il face in viata tragica a lui Charlotte Salomon.” Culturebox „Indrazneala lui Foenkinos nu sta atat in alegerea subiectului cat in forma povestirii: un lung poem narativ in versuri libere. Textul curge ca o psalmodiere sacra o succesiune de fraze scurte nu mai lungi de un rand ceea ce il obliga pe autor la sobrietate accentueaza tensiunea si evita caderea in patetic. Acest roman incantatoriu se citește ca o istorie transmisa prin viu grai din tata in fiu si de care trebuie sa ne aducem mereu aminte.” Le Figaro „Fascinat de subiect Foenkinos face din noi membrii unei comunitati care speram sa devina tot mai mare: cea a admiratorilor unei tinere artiste pe nume Charlotte Salomon asasinata la 26 de ani.” L'Express „Descoperirea operei lui Charlotte Salomon a reprezentat pentru mine o surpriza totala. Era tot ce asteptam era cristalizarea artistica a tot ceea ce ma fascina. A devenit o obsesie care nu m-a parasit niciun moment. Exista putine documente despre ea. Am pornit pe urmele ei i-am intalnit pe cei care au cunoscut-o. Simplul fapt de a vedea scoala unde a invatat mi-a spus multe despre ea. Mi-am dat seama de forta pe care o avea am inteles cum a trecut prin atatea orori pastrandu-si increderea salvata de creatie. Si am vrut sa aduc un omagiu acestei lumini. [...] Cartea este o declaratie de dragoste un mod de a o tutui pe Charlotte ca pe o prietena. De aceea am vrut ca titlul sa fie simplu Charlotte. Mi-a fost foarte greu sa scriu sa gasesc formula ideala. Am facut zeci de ciorne pana cand intr-o zi i-am propus editorului meu aceasta forma un lung poem. Aceasta rigoare mi-a impus un ritm ca o muzica ca niste valuri. Voiam sa fie ceva simplu precum Charlotte.” David Foenkinos interviu pentru revista Marie France Premiul Renaudot Premiul Goncourt des Lycéens

**The Amnesiac** Nemira Publishing House

I came to create the Leggets from a picture I'd seen at a country fair. It was this picture on the side of a big ridge fair truck with a

beautiful woman on the front of it. She had dark and lovely black hair and a fair skin like a model and the best boobs and the perfect waistline and a sinister smile, but below her waist were eight black widow spider legs. I nearly freaked out! Oh boy, I imagined all sorts of stuff, and then somewhere inside my brain, I wondered what it would be like if she had kids. And so the idea of a bubbly and delightful character named Charlotte Legget was created. She wasn't named Charlotte at first; I called her Carmyn. I didn't really like that name, and over the course of time, I thought of a good name for a spider. Then I remembered the spider in Charlotte's web, except this one is spiderlike human like her parents. So the Leggets came to live on the island of Sapelo with humans, and they so want to be accepted by humans. They are good spiders too. The Leggets are as normal looking as humans, but they are spiders with the desire to live in the human society and be accepted and treated equally by humans. There are a few problems in this first story with the neighbors accepting them, but they work out. It is a very delightful story with ten or eleven more tales to it.

Charlotte Vintage

Already an international sensation and prize-winning bestseller in France, an evocative coming-of-age story of a young boy, a lost childhood and a shattered homeland. SHORTLISTED FOR THE ALBERTINE PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE • LONGLISTED FOR THE ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE Burundi, 1992. For ten-year-old Gabriel, life in his comfortable expatriate neighborhood of Bujumbura with his French father, Rwandan mother and little sister Ana, is something close to paradise. These are carefree days of laughter and adventure – sneaking Supermatch cigarettes and gorging on stolen mangoes – as he and his mischievous gang of friends transform their tiny cul-de-sac into their kingdom. But dark clouds are gathering over this small country, and soon their peaceful existence will shatter when Burundi, and neighboring Rwanda, are brutally hit by civil war and genocide. A novel of extraordinary power and beauty, *Small Country* describes an end of innocence as seen through the eyes of a child caught in the maelstrom of history. Shot through with shadows and light, tragedy and humor, it is a stirring tribute not only to a dark chapter in Africa's past, but also to the bright days that preceded

it.

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