
Cellarful Of Noise

All You Need Is Ears

Fifty Years Adrift

The Beatles - All These Years

Brian Epstein

The Story of Donnie Iris and the Cruisers

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Hide Your Love Away: An Intimate Story of Brian Epstein as Told by Larry Stanton

Cellarful Of Noise

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POPE PORTER

All You Need Is Ears Souvenir Press

Donnie Iris and the Cruisers are the best-kept secret from the golden age of FM radio. The band of brothers have been gigging continuously since 1979, when they began recording *Back on the Streets*, the album featuring the Top 40 hit "Ah! Leah!" This encyclopedic, painstakingly researched oral history captures surprising untold details from the Cruisers' rise, fall, and rebirth as an iconic Steel City institution. Before and after the Cruisers' seven Billboard Hot 100 singles, the players had distinguished careers in the musical major leagues. Iris wrote the chart-topping

single "The Rapper" with the Jaggerz in 1969. The Cruisers' 1980s string of major-label albums represent just one part of their long and varied careers on and off the stage. For the first time, Donnie, bandmates, friends, and fans recount 50 years of life in the show-business middle class. From the 1960s to the 21st century, the epic saga features episodes about collaborations with the Jaggerz, Gamble and Huff, Wild Cherry, Breathless, Kiss, Bon Jovi, The Pulse, Carlos Santana, Cellarful of Noise, Sonny Geraci, Wolfman Jack, LaFlavour, Fair Warning, a young Trent Reznor, B.E. Taylor, the James Gang, and more. This unprecedented look at the life and times of Donnie Iris features a beat-by-beat review of the Cruisers' songs, albums, and tours. Other colorful chapters include an inside account of WDVE's influential Dawnie Iris comedy skits and the longest retrospective

of the Jaggerz, once billed as "Pittsburgh's no. 1 band for 10 years."

Fifty Years Adrift Macmillan

Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as Rubber Soul, Revolver, Sgt. Pepper's Lonely Hearts Club Band, and Abbey Road. The first book of two, Maximum Volume traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, Maximum Volume narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album Rubber Soul—all of which bear Martin's unmistakable musical signature.

The Beatles - All These Years Faber & Faber

'Mark Lewisohn knows the Fab Four better than they knew themselves' The Guardian This extended special edition of Mark Lewisohn's magisterial book Tune In is a true collector's item, featuring hundreds of thousands of words of extra material, as well as many extra photographs. It is the complete, uncut and definitive biography of the Beatles' early years, from their family

backgrounds through to the moment they're on the cusp of their immense breakthrough at the end of 1962. Designed, printed and bound in Great Britain, this high-quality edition consists of two beautifully produced individual hardbacks printed on New Langely Antique Wove woodfree paper, with red-and-white head and tail bands and red ribbon marker. The two books will sit within a specially designed box and lid featuring soft touch and varnish finishes. The whole product comes shrinkwrapped for extra protection. Mark Lewisohn's biography is the first true and accurate account of the Beatles, a contextual history built upon impeccable research and written with energy, style, objectivity and insight. This extended special edition is for anyone who wishes to own the complete story in all its stunning and extraordinary detail. This is genuinely, and without question, the lasting word from the world-acknowledged authority. 'Mark Lewisohn is the world's leading Beatles historian and writer' Nothing is Real - A Beatles Podcast 'An absorbing and enthralling account of the lives of all the leading players, written with integrity and honesty' thecavernclub.com

Brian Epstein Little, Brown

As a teenager, this author was spending far too much time at the Cavern Club in her home town of Liverpool, England. As the launchpad of the Beatles, it was already the most famous rock and roll club in the world, and when it went up for sale, all her father could say was: "Well, since you spend most of your time there we might as well buy it!" The inside history of the Cavern Club told by a true insider - with dozens of original photos.

The Story of Donnie Iris and the Cruisers Pan Macmillan
Now in paperback, Tune In is the New York Times bestseller by

the world's leading Beatles authority – the first volume in a groundbreaking trilogy about the band that revolutionized music. The Beatles have been in our lives for half a century and surely always will be. Still, somehow, their music excites, their influence resonates, their fame sustains. New generations find and love them, and while many other great artists come and go, the Beatles are beyond eclipse. So . . . who really were these people, and just how did it all happen? 'The Beatles story' is everywhere. Told wrong from early on, rehashed in every possible way and routinely robbed of its context, this is a phenomenon in urgent need of a bright new approach. In his series All These Years, Mark Lewisohn – the world-recognized Beatles historian – presses the Refresh button to relate the entire story as it's never been told or known before. Here is a full and accurate biography at last. It is certain to become the lasting word. Tune In is book one of three, exploring and explaining a period that is by very definition lesser-known: the formative pre-fame years, the teenage years, the Liverpool and Hamburg years – in many ways the most absorbing and incredible period of them all. The Beatles come together here in all their originality, attitude, style, speed, charisma, appeal, daring and honesty, the tools with which they're about to reshape the world. It's the Beatles in their own time, an amazing story of the ultimate rock band, a focused and colorful telling that builds and builds to leave four sharp lads from Liverpool on the very brink of a whole new kind of fame. Using impeccable research and resources, Tune In is a magisterial work, an independent biography that combines energy, clarity, objectivity, authority and insight. The text is anti-myth, tight and commanding – just like the Beatles themselves. Here is the Beatles story as it really

was. Throw away what you think you know and start afresh.

Cavern Club Oxford University Press

Robert Johnson is the subject of the most famous myth about the blues: he allegedly sold his soul at the crossroads in exchange for his incredible talent, and this deal led to his death at age 27. But the actual story of his life remains unknown save for a few inaccurate anecdotes. *Up Jumped the Devil* is the result of over 50 years of research. Gayle Dean Wardlow has been interviewing people who knew Robert Johnson since the early 1960s, and he was the person who discovered Johnson's death certificate in 1967. Bruce Conforth began his study of Johnson's life and music in 1970 and made it his mission to fill in what was still unknown about him. In this definitive biography, the two authors relied on every interview, resource and document, most of it material no one has seen before. As a result, this book not only destroys every myth that ever surrounded Johnson, but also tells a human story of a real person. It is the first book about Johnson that documents his years in Memphis, details his trip to New York, uncovers where and when his wife Virginia died and the impact this had on him, fully portrays the other women Johnson was involved with, and tells exactly how and why he died and who gave him the poison that killed him. *Up Jumped the Devil* will astonish blues fans who thought they knew something about Johnson.

Noise That Stays Noise Trineday Star

The inside personal story of the genius who created the Beatles.

The Truth about Modelling National Geographic Books

The Fifth Beatle is the untold true story of Brian Epstein, the visionary manager who discovered and guided the Beatles —

from their gigs in a tiny cellar in Liverpool to unprecedented international stardom. Yet more than merely the story of "The Man Who Made the Beatles," *The Fifth Beatle* is an uplifting, tragic, and ultimately inspirational human story about the struggle to overcome seemingly insurmountable odds. Brian himself died painfully lonely at the young age of thirty-two, having helped the Beatles prove through "Sgt. Pepper's Lonely Hearts Club Band" that pop music could be an inspirational art form. He was homosexual when it was a felony to be so in the United Kingdom, Jewish at a time of anti-Semitism, and from Liverpool when it was considered just a dingy port town. This limited edition of this groundbreaking graphic novel features a signed tip-in sheet by creators Vivek J. Tiwary, Andrew C. Robinson, and Kyle Baker, along with a bonus section including unique Beatles and Brian Epstein memorabilia and behind-the-scenes sketches, a unique, textured cover, and a slipcase. Limited to 1500 signed and numbered copies.

And in the End Virgin Books

Here is the Beatles story as it really was. Throw away what you think you know and start afresh.

There's No Business Spectra

An autobiography of Brian Epstein in which he discusses his discovery and management of the Beatles, and shares little-known facts about his life with John, Paul, George and Ringo, as well as other top stars.

The Beatles on Film Hachette UK

Praise for Cole Swensen: "One of the most assured voices in contemporary poetry." ---Library Journal "Engaging and delightful." ---Publishers Weekly A volume in the Poets on Poetry

series, which collects critical works by contemporary poets, gathering together the articles, interviews, and book reviews by which they have articulated the poetics of a new generation. Ezra Pound famously said that literature is "news that stays news," but recent experiments in poetry and the sciences allow us to enlarge the statement to bring information theory and biology to bear on the issue---in particular, how the information theory-based model of self-organization from noise offers a way to look at language as an art material as well as a mode of communication. This concept directs these essays on poetry by contemporary poet Cole Swensen. *Noise That Stays Noise* covers a variety of subjects relevant to contemporary poetry and will give the general reader a broad notion of the issues that inform discourse around poetry today. Space---the conceptual geometry of poetry and its concrete mise-en-page---is an underlying theme of this collection, sometimes approached directly through the work of other twentieth-century poets, sometimes more obliquely through considerations of the role of the visual arts in contemporary poetry. This question of space and the shapes it includes and acquires offers a different way to look at some familiar writers, such as Mallarmé and Olson, and a way to introduce several more recent writers who may not yet be known to the general public.

The Beatles Book Random House

"Ken McNab's in-depth look at The Beatles' acrimonious final year is a detailed account of the breakup featuring the perspectives of all four band members and their roles. A must to add to the collection of Beatles fans, *And In the End* is full of fascinating information available for the first time. McNab reconstructs for the first time the seismic events of 1969, when The Beatles

reached new highs of creativity and new lows of the internal strife that would destroy them. Between the pressure of being filmed during rehearsals and writing sessions for the documentary *Get Back*, their company Apple Corps facing bankruptcy, Lennon's heroin use, and musical disagreements, the group was arguing more than ever before and their formerly close friendship began to disintegrate. In the midst of this rancour, however, emerged the disharmony of *Let It Be* and the ragged genius of *Abbey Road*, their incredible farewell love letter to the world"--

The Beatles and Me On Tour transcript Verlag

Why has music so often served as an accomplice to transcendent expressions of gender? Why did the query "is he musical?" become code, in the twentieth century, for "is he gay?" Why is music so inherently queer? For Sasha Geffen, the answers lie, in part, in music's intrinsic quality of subliminal expression, which, through paradox and contradiction, allows rigid gender roles to fall away in a sensual and ambiguous exchange between performer and listener. *Glitter Up the Dark* traces the history of this gender fluidity in pop music from the early twentieth century to the present day. Starting with early blues and the Beatles and continuing with performers such as David Bowie, Prince, Missy Elliot, and Frank Ocean, Geffen explores how artists have used music, fashion, language, and technology to break out of the confines mandated by gender essentialism and establish the voice as the primary expression of gender transgression. From glam rock and punk to disco, techno, and hip-hop, music helped set the stage for today's conversations about trans rights and recognition of nonbinary and third-gender identities. *Glitter Up the Dark* takes a long look back at the path that led here.

Maximum Volume Penguin

Four is the magic number in Michael Martone's *Four for a Quarter*. In subject—four fifth Beatles, four tie knots, four retellings of the first Xerox, even the sex lives of the Fantastic Four—and in structure—the book is separated into four sections, with each section further divided into four chapterettes—*Four for a Quarter* returns again and again to its originating number, making chaos comprehensible and mystery out of the most ordinary.

Tune In Ecco

Hide Your Love Away is a memoir about true events that reveal for the first time many tightly kept secrets held close to the heart of one man for fifty-six years . . . until now. This is the story about a clandestine multi-year gay relationship and loving supportive intimate conversations between an attractive young American man named Larry Stanton and the British born manager of the Beatles, Brian Epstein. While Brian was basking in the attainment of fame with the Beatles and traveling worldwide, he also was struggling with a concealed darker side of life. The artists he managed had no knowledge of the demons Brian hid within, but due to a chance meeting, Larry became a mutual confidant. It takes place during the sixties music revolution with Brian in the forefront of historical changes and both in the midst of Hollywood and British luminaries. Notorious London gangsters and music moguls who played in the demise of the internationally recognized manager are disclosed. 'Hide Your Love Away' narrates the details of Brian and Larry's four-year close and personal relationship, intimate and humor filled dinners, transatlantic calls, and the introduction of a young manipulative

man. That mysterious and devious person became the toxic lover who played a part in Brian's heavy emotional troubles and drug use, and may be responsible for his early death. 'Hide Your Love Away' shares their quest for true love and supportive companionship when the laws in England and the U.S. kept gay men and women locked in the closet. Those oppressive and frightening laws resulted in enormous suffering that strangled the basic need of a loving relationship that was everyone's right. Why should they have to hide their love away or be cast as deplorable individuals? Both suffered greatly, each man dealing with it in his own individual way. The relationship between them could have been what each had dreamt of, but complications got in the way. Chapters of Hide Your Love Away reveal extortion att

Harry and Me Simon and Schuster

'The sharpest memoir written by one of the Beatles' inner circle.' Observer Derek Taylor's iconic memoir is a rare opportunity to be immersed in one of the most whirlwind music sensations in history: Beatlemania. As Time Goes By tells the remarkable story of Taylor's trajectory from humble provincial journalist to loved confidant right at the centre of the Beatles' magic circle. In charming, conversational prose, Taylor shares anecdotes and reminiscences so vivid and immediate that you find yourself plunged into the beating heart of 1960s counterculture. Whether watching the debut performance of 'Hey Jude' in a country pub or hearing first-hand gossip about a star-studded cast of characters, Taylor's unique narrative voice forges an autobiography like no other. Reissued here in a brand new edition with a foreword by celebrated writer Jon Savage, this long-admired memoir is a cult classic of the genre awaiting a new readership.

Diary of a Beatlemaniac University of Alabama Press
Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections - People, Songs, Places and Broadcast and Cinema - it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

A Cellarful of Noise Cynren Press

Driven by the frenzy of fan clubs, Beatles concerts, and endless dreams and meeting schemes, *Diary of a Beatlemaniac: A Fab Insider's Look at the Beatles Era* romps through the heady, roller-coaster days of Beatlemania as seen through the eyes of one Philadelphia schoolgirl and her band of "Beatle Buddies."

Compiled from the author's own diary and extensive scrapbooking, and featuring a wealth of original photographs and exclusive interviews with Victor Spinetti and Hy Lit, this extraordinary slice of life peeks into the heart of an inner-city teen at the forefront of Beatlemania. For Beatlemaniacs of any age, this memoir offers a unique glimpse into the groovy days of the Swingin' Sixties and the chance to relive the magic of the pop-culture phenomenon called the Beatles.

A Cellarful of Noise Calder Publications Limited

WITH AN INTRODUCTION BY CRAIG BROWN, BESTSELLING AUTHOR OF ONE TWO THREE FOUR Everybody knows the Beatles: John, Paul, George, Ringo ... and Brian. The Fab Four's meteoric rise is one of the most famous rags-to-riches stories ever told. And behind it all was Brian Epstein, the 'fifth Beatle' and legendary manager, who transformed the group from a

small-time club band into global superstars. What was his secret? How did one man lead these scruffy Liverpool lads to change the world of popular music forever? A Cellarful of Noise is Brian Epstein's original 1964 memoir of a life spent making music history. It includes thirty contemporary photographs which offer a glimpse of Brian and the Beatles on their way to phenomenal success. Eye-opening, moving and constantly entertaining, this is essential reading for every Beatles fan.

Noise Genesis Publications

Harry Nilsson was The Beatles' favourite recording artist but terrified of performing live. Consequently, only a tiny minority of the hundreds of fans and musicians who contributed memories to

this collection of stories ever saw him play in front of any kind of audience. But it's the songs - "there's nothing like them" according to Jimmy Webb - and his vocal style - "the supreme singer of any generation" says producer Richard Perry - that keep the love of Harry Nilsson lingering so long after his death aged just 52 in 1994. These very personal reflections by Harry on his career have been transcribed and added to the book and effectively make it Harry & Me... & Harry. Illustrated with rare and personal photos and memorabilia from the fans, Harry & Me is a beautifully designed treasure trove of the memories of a unique character who left an unforgettable legacy of some of the most life-affecting songs ever recorded.

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