
The Forest Of Hands And Teeth

Ucardit

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Hands of the Rain Forest

Forest Bathing

The Light in the Forest

In the Forest

14 Stories of Prophecy and Prediction

The Dead-tossed Waves

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What Once We Feared: An Original Forest of Hands and Teeth Story

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In the Forest of No Joy: The Congo-Océan Railroad and the Tragedy of French Colonialism

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JAIRO SHEPARD

The Forest of Hands and Teeth Dial Press
When Raffa makes a cure from a rare crimson vine he finds deep in the forbidden forest, the bat he saves transforms into something much more.
Hands of the Rain Forest University of Chicago Press
Danger lurks within the roots of *Forest of Souls*, an epic, unrelenting tale of destiny and sisterhood, perfect for fans

of Naomi Novik and Susan Dennard. "A tantalizing beginning to a rich new fantasy series." —Traci Chee, NYT bestselling author of *The Reader* trilogy
"Absolutely enchanting." – Natalie C. Parker, author of *Seafire* "You won't want to escape." – Sarah Henning, author of the *Sea Witch* "Will leave you shouting sisters unite!" – Mindee Arnett, author of *Onyx & Ivory* and *Avalon*
Sirscha Ashwyn comes from nothing, but she's intent on becoming something. After years of training to become the queen's next royal spy, her plans are

derailed when shamans attack and kill her best friend Saengo. And then Sirscha, somehow, restores Saengo to life. Unveiled as the first soulguide in living memory, Sirscha is summoned to the domain of the Spider King. For centuries, he has used his influence over the Dead Wood—an ancient forest possessed by souls—to enforce peace between the kingdoms. Now, with the trees growing wild and untamed, only a soulguide can restrain them. As war looms, Sirscha must master her newly awakened abilities before the trees shatter the brittle peace, or worse, claim Saengo, the friend she would die for.

Forest Bathing The Forest of Hands and Teeth

Struggling for normalcy in a haunted town between the forest and ocean,

Gabry is unsettled by supernatural forces that threaten her mother, a situation that is thrown into chaos by a religious cult and a shattering act of recklessness. By the author of *The Forest of Hands and Teeth*.

The Light in the Forest Random House

When the zombie apocalypse hits and the dead begin to rise, Jonah and his friends are on a class field trip downtown. Panicked, they make a split-second decision to seek shelter in the Overlook, an apartment complex built like a fortress on the edge of town. But as they begin to face the realities of what it will take to survive, they realize that while making the decision of where to run was easy, living out the consequences of that decision may be impossible. From Carrie Ryan, the New

York Times bestselling author of the Forest of Hands and Teeth books, *What Once We Feared* is an original digital short story about facing a world that is forever changed and in which survival means more than merely escaping the undead.

In the Forest Createspace Independent Publishing Platform

Sixteen-year-old Eleanor Fitt's brother is missing. And when she discovers that the Dead are rising in Philadelphia and wreaking havoc throughout the city, she knows that her brother is involved. So Eleanor enlists the help of the Spirit-Hunters. This motley crew, hired to protect the city from supernatural forces, is after the necromancer who has been reanimating corpses. Their skills can save her brother. But as Eleanor

spends time with the Spirit-Hunters, and their handsome inventor, Daniel, the situation becomes dire. Now not only is her reputation at risk, but her very life may hang in the balance. In *Something Strange and Deadly*, the first book in a trilogy, Susan Dennard weaves together vividly imagined scenes of action, adventure, and gorgeous Victorian fashion to create an entertaining steampunk tapestry of humor, horror, and romance. Readers who love Cassandra Clare's *Infernal Devices* series will be intrigued from the start.

14 Stories of Prophecy and Prediction Tor Books

Alone and listening to the moaning of the Dark City dying around her, Annah wants to find her way back home, to her sister and family and their village in the

Forest of Hands and Teeth.

Enterprising Kraken, LLC

Introduces the family life and culture of the Embera Indians of Central America, describing how they fish and gather food, make baskets, carve wood to create dugout canoes, build houses, and enjoy storytelling and dancing.

The Dead-tossed Waves Page Street Kids

NOW A MAJOR MOTION PICTURE • Set in the near-future, *Into the Forest* is a powerfully imagined novel that focuses on the relationship between two teenage sisters living alone in their Northern California forest home. Over 30 miles from the nearest town, and several miles away from their nearest neighbor, Nell and Eva struggle to survive as society begins to decay and collapse around

them. No single event precedes society's fall. There is talk of a war overseas and upheaval in Congress, but it still comes as a shock when the electricity runs out and gas is nowhere to be found. The sisters consume the resources left in the house, waiting for the power to return. Their arrival into adulthood, however, forces them to reexamine their place in the world and their relationship to the land and each other. Reminiscent of Margaret Atwood's *A Handmaid's Tale*, *Into the Forest* is a mesmerizing and thought-provoking novel of hope and despair set in a frighteningly plausible near-future America. Praise for *Into the Forest* “[A] beautifully written and often profoundly moving novel.”—San Francisco Chronicle “A work of extraordinary power, insight and

lyricism, Into the Forest is both an urgent warning and a passionate celebration of life and love.”—Riane Eisler, author of *The Chalice and the Blade* “From the first page, the sense of crisis and the lucid, honest voice of the . . . narrator pull the reader in. . . . A truly admirable addition to a genre defined by the very high standards of George Orwell's 1984.”—Publishers Weekly (starred review) “Beautifully written.”—Kirkus Reviews “This beautifully written story captures the essential nature of the sister bond: the fierce struggle to be true to one’s own self, only to learn that true strength comes from what they are able to share together.”—Carol Saline, co-author of *Sisters* “Jean Hegland’s sense of character is firm, warm, and wise. . . . [A] fine first novel.”—John Keeble, author

of *Yellowfish*
Over in the Forest Sourcebooks, Inc.
 Through twists and turns of fate, orphaned Mary seeks knowledge of life, love, and especially what lies beyond her walled village and the surrounding forest, where dwell the Unconsecrated, aggressive flesh-eating people who were once dead.

The Forest of Hands and Teeth St. Martin's Press

Learning becomes fun for kids with this counting book about the forest habitat. Amazing artwork will inspire children in classrooms and at home to appreciate the world around us! Follow the tracks of ten woodland animals but . . . uh-oh . . . watch out for the skunk! Children learn the ways of forest animals to the rhythm of "Over in the Meadow" as they leap

like a squirrel, dunk like a raccoon, and pounce like a fox. They will also count the babies and search for ten hidden forest animals. Cut paper illustrations add to the fun in this delightful introduction to a woodland habitat. Once again, Marianne Berkes makes learning fun. Kids will hide, graze, and pounce as they imitate and count the animals. Like *Over in Australia*, the cut-paper illustrations will inspire many an art project. Plus Marianne provides tons of ideas for activities and curriculum extensions about forest animals, literature, and writing. Teachers and parents, as well as kids, are the winners with these books. Backmatter Includes: Further information about the forest and the animals in the book! Music and song lyrics to "Over in the Forest" sung to the

tune "Over in the Meadow".

Developers, Destroyers, and Defenders of the Amazon, Updated Edition

Delacorte Press

Collects fourteen stories that delve into the obsession with life's unknowns and the prospect of altering the future by such authors as Meg Cabot, Diana Peterfreund, and Michael Grant.

Come and Take a Peek Little, Brown Books for Young Readers

Tabitha can't shake the feeling that something exists beyond the fences of her village. And when she sneaks out, past the gates and down the path into the Forest of Hands and Teeth, she meets a boy who teaches her heart things she never knew. But love in a world surrounded by so much death doesn't come without its sacrifices, and

Tabitha gradually realizes just how much she'll have to give up to live among the Unconsecrated. From New York Times bestselling author Carrie Ryan comes an original story of love after the Return. Midnight at the Electric Forest of Hands and Teeth

Leaves rustle underfoot in a dark wood: two little girls, extracted from their homes in wartime London, encounter something terrifying in a forest. Later when they meet as grown women, they realise the experience has coloured their lives. A dark tale about the nature of stories themselves. Part of the Storycuts series, this short story was originally published in the collection Little Black Book of Stories.

Dead Air: The Complete Season 1 Simon and Schuster

The New York Times bestselling author of the “heart-stopping tale of survival and heroism” (People) *The Book of Lost Names* returns with an evocative coming-of-age World War II story about a young woman who uses her knowledge of the wilderness to help Jewish refugees escape the Nazis—until a secret from her past threatens everything. After being stolen from her wealthy German parents and raised in the unforgiving wilderness of eastern Europe, a young woman finds herself alone in 1941 after her kidnapper dies. Her solitary existence is interrupted, however, when she happens upon a group of Jews fleeing the Nazi terror. Stunned to learn what’s happening in the outside world, she vows to teach the group all she can about surviving in the forest—and in

turn, they teach her some surprising lessons about opening her heart after years of isolation. But when she is betrayed and escapes into a German-occupied village, her past and present come together in a shocking collision that could change everything. Inspired by incredible true stories of survival against staggering odds, and suffused with the journey-from-the-wilderness elements that made *Where the Crawdads Sing* a worldwide phenomenon, *The Forest of Vanishing Stars* is a heart-wrenching and suspenseful novel from the #1 internationally bestselling author whose writing has been hailed as “sweeping and magnificent” (Fiona Davis, *New York Times* bestselling author), “immersive and evocative” (*Publishers Weekly*), and

“gripping” (*Tampa Bay Times*).
Hare Moon Delacorte Press
 The epic story of the Congo-Océan railroad and the human costs and contradictions of modern empire. The Congo-Océan railroad stretches across the Republic of Congo from Brazzaville to the Atlantic port of Pointe-Noir. It was completed in 1934, when Equatorial Africa was a French colony, and it stands as one of the deadliest construction projects in history. Colonial workers were subjects of an ostensibly democratic nation whose motto read “Liberty, Equality, Fraternity,” but liberal ideals were savaged by a cruelly indifferent administrative state. African workers were forcibly conscripted and separated from their families, and subjected to hellish conditions as they hacked their

way through dense tropical foliage—a “forest of no joy”; excavated by hand thousands of tons of earth in order to lay down track; blasted their way through rock to construct tunnels; or risked their lives building bridges over otherwise impassable rivers. In the process, they suffered disease, malnutrition, and rampant physical abuse, likely resulting in at least 20,000 deaths. In the Forest of No Joy captures in vivid detail the experiences of the men, women, and children who toiled on the railroad, and forces a reassessment of the moral relationship between modern industrialized empires and what could be called global humanitarian impulses—the desire to improve the lives of people outside of Europe. Drawing on exhaustive research in

French and Congolese archives, a chilling documentary record, and heartbreaking photographic evidence, J.P. Daughton tells the epic story of the Congo-Océan railroad, and in doing so reveals the human costs and contradictions of modern empire. Finding the Mother Tree Macmillan At once provocative, terrifying, and darkly subversive, *Dread Nation* is Justina Ireland's stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America,

safety for all depends on the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of

its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems.

Forest of Souls Houghton Mifflin Harcourt
 Michen O'Kane, who was born with a killer instinct, unleashes his murderous rage along the countryside of western Ireland, drawing innocent victims into the forest of his twisted fantasies.

The Thing in the Forest (Storycuts)

Vintage

Twenty-nine tales from the folklore of Turkey, India, Denmark, Armenia, and the Sudan.

Seven Pillars of Wisdom Penguin

An adventurous story of a frontier boy raised by Indians, *The Light in the Forest* is a beloved American classic. When John Cameron Butler was a child, he was captured in a raid on the Pennsylvania frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must go back to the family he has forgotten, whose language is no longer his, and whose ways of dress and behavior are as strange to him as the ways of the forest are to them.

How Trees Can Help You Find Health and Happiness Harper

It's the epic battle of brains against manes. Which side are you on? It's a question as old as time itself: which is better, the zombie or the unicorn? This all-original anthology edited by Holly Black (Team Unicorn) and Justine Larbalestier (Team Zombie) makes strong arguments for both sides in the form of spectacular short stories. Half of the stories portray the strengths—for good and evil—of unicorns, and half show the good (and really, really badass) side of zombies. Contributors include many bestselling authors, including Cassandra Clare, Libba Bray, Maureen Johnson, Meg Cabot, Scott Westerfeld, and Margo Lanagan. This anthology will have everyone asking: Team Zombie or Team Unicorn?

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