
The Henfield Prize Stories

Prize Stories

The Point

Barren Island

Goodnight, Beautiful Women

The Best American Short Stories 2020

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Prize Stories
National
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Books
Work, and the
coffee-fueled
day-to-day
grind, is the

shared
concern of
these stories,
which have
been chosen
from among
the hundreds
that have
appeared in
the
prestigious
Flannery
O'Connor

Award for
Short Fiction
series. More
than seventy
volumes,
which include
approximately
eight hundred
stories, have
won the
Flannery
O'Connor
Award. This

stunning trove of always engaging, often groundbreaking short fiction is the common source for this anthology on work—and for planned anthologies on such topics as family, gender and sexuality, animals, and more. Sometimes work is rewarding, and sometimes it's just demanding. From the cubicle to the courtroom, from the stage to the station. These fifteen stories reflect upon the time

we dedicate to the jobs we do, from the moment we begin our commute to the second we return home, and every hardworking hour in between. *The Point* University of Georgia Press Chosen by the Society of Arts and Sciences with an Introduction by Sciences with an Introduction by Blanche Colton Williams **Barren Island** Harper Collins "A collection of stories that follow a young

woman from delayed adolescence to (delayed) adulthood"--P. [4] of cover. *Goodnight, Beautiful Women* Best American Series (R) A collection of short stories by award-winning author Bradley Jay Owens. The Best American Short Stories 2020 Grove Press Heartbreaking and haunting, wholly inventive, the unforgettable stories of Nelly Reifler's debut collection, *See Through*,

imagine a world where the emotional logic of our dreams and childhood fantasies rule our actions. In the title story, an educated young woman sits behind the glass of a talk booth in a peep show and becomes a different girl for each man who visits. A thorn in a little girl's scalp becomes the physical locus for her painter father's grief and helplessness following his wife's leaving in "The Splinter." "Teeny" tells

the story of an awkward, solitary pubescent girl who can't bring herself to perform the simple task of feeding the vacationing neighbors' cats. In "Baby," an infant asks his mother existential questions that are impossible to answer. Nelly Reifler, winner of the Henfield/Transatlantic Review Prize for two of the stories in this collection, explores her characters' psyches and motivations with the

precision of an anthropologist, detailing their physical urges and fears, and the desire, isolation, and violence that drive -- and sometimes consume -- them. But more than her desire to expose splintered personalities, Reifler plumbs the deep chasm between expectations and reality with infinite hope, warmth, and wisdom. A powerful and extraordinary collection, See Through heralds the

arrival of a significant new voice in contemporary fiction.

Buzz Books

2019:

Spring/Summer

r Bloomsbury Publishing USA

The ten stories in *Winter Money* are set in rural Kentucky and West Virginia, in dim horse racing and river towns.

The men in Andy Plattner's stories are tough and uncertain, the women independent and disappointed, but they are strong-willed

and high-spirited, always believing there's a better life, just over the horizon, after the next race. The title story depicts the life of a jockey agent who has seen some bad breaks but knows in his heart he can turn things around if he can just get some "winter money" to make a fresh start in Florida. In "Chandelier," a bankrupt horse breeder risks everything again in an

attempt to save a friend's farm.

"Eldorado" is the story of a young horse groom convinced an old car will be good luck for him, even though it could break down over the next hill. Life at a race track is as desperately unpredictable as the next race, but the people bound to this life live only when they are taking chances. The lies they tell themselves and others run with reality to create new

truths. The men and women of Winter Money live in motel rooms that rent by the week, where strangers can change the course of lives. Love and compassion come from unexpected sources, and, as a result, dreams and desired are nurtured and sometimes, against the odds, sustained. *O. Henry Memorial Award Prize Stories*
Routledge
NEW YORK
TIMES

EDITORS' CHOICE • A "boisterous and infectious debut novel" (The Guardian) about a group of friends and their immigrant families from Queens, New York—a tenderly observed, fiercely poetic love letter to a modern generation of brown girls. "An acute study of those tender moments of becoming, this is an ode to girlhood, inheritance, and the good trouble the body

yields."—Rave n Leilani, author of Luster
FINALIST: The New American Voices Award, The Carol Shields Prize for Fiction, The VCU Cabell First Novelist Award, The New American Voices Award, The Center for Fiction First Novel Prize
ONE OF THE BEST BOOKS OF THE YEAR: PopSugar, Kirkus Reviews If you really want to know, we are the color of 7-Eleven root beer. The color of sand at Rockaway

Beach when it blisters the bottoms of our feet. Color of soil . . . Welcome to Queens, New York, where streets echo with languages from all over the globe, subways rumble above dollar stores, trees bloom and topple over sidewalks, and the funky scent of the Atlantic Ocean wafts in from Rockaway Beach. Within one of New York City's most vibrant and eclectic boroughs, young women of color like Nadira, Gabby, Naz, Trish, Angelique, and countless others, attempt to reconcile their immigrant backgrounds with the American culture in which they come of age. Here, they become friends for life—or so they vow. Exuberant and wild, together they roam The City That Never Sleeps, sing Mariah Carey at the tops of their lungs, yearn for crushes who pay them no mind—and break the hearts of those who do—all while trying to heed their mothers' commands to be obedient daughters. But as they age, their paths diverge and rifts form between them, as some choose to remain on familiar streets, while others find themselves ascending in the world, beckoned by existences foreign and seemingly at odds with their humble roots. A blazingly

original debut novel told by a chorus of unforgettable voices, *Brown Girls* illustrates a collective portrait of childhood, adulthood, and beyond, and is a striking exploration of female friendship, a powerful depiction of women of color attempting to forge their place in the world today. For even as the conflicting desires of ambition and loyalty, freedom and commitment,

adventure and stability risk dividing them, it is to one another—and to Queens—that the girls ultimately return. *How I Met You* Simon and Schuster “In the fall, I went for walks and brought home bones. The best bones weren’t on trails—deer and moose don’t die conveniently—and soon I was wandering so far into the woods that I needed a map and compass to find my way home. When

winter came and snow blew into the mountains, burying the bones, I continued to spend my days and often my nights in the woods. I vaguely understood that I was doing this because I could no longer think; I found relief in walking up hills. When the night temperatures dropped below zero, I felt visited by necessity, a baseline purpose, and I walked for miles, my only

objective to remain upright, keep moving, preserve warmth. When I was lost, I told myself stories . . ." So Charles D'Ambrosio recounted his life in Philipsburg, Montana, the genesis of the brilliant stories collected here, six of which originally appeared in The New Yorker. Each of these eight burnished, terrifying, masterfully crafted stories is set against a landscape that is both deeply American and unmistakably universal. A son confronts his father's madness and his own hunger for connection on a misguided hike in the Pacific Northwest. A screenwriter fights for his sanity in the bleak corridors of a Manhattan psych ward while lusting after a ballerina who sets herself ablaze. A Thanksgiving hunting trip in Northern Michigan becomes the scene of a haunting reckoning with marital infidelity and desperation. And in the magnificent title story, carpenters building sets for a porn movie drift dreamily beneath a surface of sexual tension toward a racial violence they will never fully comprehend. Taking place in remote cabins, asylums, Indian reservations, the backloads of Iowa and the streets of Seattle, this collection of

stories, as muscular and challenging as the best novels, is about people who have been orphaned, who have lost connection, and who have exhausted the ability to generate meaning in their lives. Yet in the midst of lacerating difficulty, the sensibility at work in these fictions boldly insists on the enduring power of love. D'Ambrosio conjures a world that is fearfully inhospitable, darkly

humorous, and touched by glory; here are characters, tested by every kind of failure, who struggle to remain human, whose lives have been sharpened rather than numbed by adversity, whose apprehension of truth and beauty has been deepened rather than defeated by their troubles. Many writers speak of the abyss. Charles D'Ambrosio writes as if he is inside of it,

gazing upward, and the gaze itself is redemptive, a great yearning ache, poignant and wondrous, equal parts grit and grace. A must read for everyone who cares about literary writing, *The Dead Fish Museum* belongs on the same shelf with the best American short fiction. *Brown Girls* McClelland & Stewart Winner of the 2016 Story Prize A New York Times Book Review Editors'

Choice 100 Recommended Books of 2016 -- San Francisco Chronicle "A literary titan...Bass is, hands down, a master of the short form, creating in a few pages a natural world of mythic proportions." - New York Times Book Review Long considered one of the most gifted practitioners of the short story, Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Now, at last, we have the definitive collection of stories, new and old, from the writer Newsweek has called "an American classic." To read his fiction is to feel more alive -- connected, incandescently, to "the brief longshot of having been chosen for the human experience," as one of his characters puts it. These pages reveal men and women living with passion and tenderness at the outer limits of the senses, each attempting to triumph against fate. Bass provides searing insights into the complexity of family and romantic entanglements, and his lush and striking language draws us ineluctably into the lives of these engaging people and their vivid surroundings. The intricate stories collected in *For A Little While* -- brimming with magic and

wonder, filled with hard-won empathy, marbled throughout with astonishing imagery -- have the power both to devastate and to uplift.

Together they showcase an iconic American master at his peak.

A Reader's Companion to the Short Story in English Grove Press

This four-volume reference work surveys American literature from the early 20th century to the

present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials.

Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present.

Twentieth-Century and Contemporary American Literature in Context profiles

authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity

of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background

material provides indispensable information for student research. *The O. Henry Prize Stories 2018* Vintage Heartbreaking and haunting, the stories in this electrifying debut collection explore the deep chasm between expectations and reality and the ways in which we can fragment ourselves and be many people at once.

The Henfield Prize Stories
University of Georgia Press

Nothing better represented the early spirit of American expansion than the railroad. Dominant in daily life as well as in the popular imagination, the railroad appealed strongly to creative writers. For many years, fiction of railroad life and travel was plentiful and varied. As the nineteenth century receded, the railroad's allure faded, as did railroad fiction. Today, it is hard to sense what

the railroad once meant to Americans. The fiction of the railroad—often by railroaders themselves—recaptures that sense, and provides valuable insights on American cultural history. This extensively annotated bibliography lists and discusses in 956 entries novels and short stories from the 1840s to the present in which the railroad is important. Each entry

includes plot and character description to help the reader make an informed decision on the source's merit. A detailed introduction discusses the history of railroad fiction and highlights common themes such as strikes, hoboes, and the roles of women and African-Americans. Such writers of "pure" railroad fiction as Harry Bedwell, Frank Packard, and Cy Warman are well represented,

along with such literary artists as Mark Twain, Thomas Wolfe, Flannery O'Connor, and Ellen Glasgow. Work by minority writers, including Jean Toomer, Richard Wright, Frank Chin, and Toni Morrison, also receives close attention. An appendix organizes entries by decade of publication, and the work is indexed by subject and title. *The Dead Fish Museum* Gale, Cengage Learning

The O. Henry Prize Stories 2018 contains twenty prize-winning stories chosen from thousands published in literary magazines over the previous year. The winning stories come from a mix of established writers and emerging voices, and are uniformly breathtaking. They are accompanied by essays from the eminent jurors on their favorites, observations from the winning writers on what inspired their stories, and an extensive resource list of magazines that publish short fiction.

"The Tomb of Wrestling," Jo Ann Beard, Tin House
 "Counterblast," Marjorie Celona, The Southern Review
 "Nayla," Youmna Chlala, Prairie Schooner
 "Lucky Dragon," Viet Dinh, Ploughshares
 "Stop 'n' Go," Michael Parker, New England Review
 "Past Perfect Continuous," Dounia Choukri, Chicago Quarterly Review
 "Inversion of Marcia," Thomas Bolt, n+1
 "Nights in Logar," Jamil Jan Kochai, A Public Space
 "How We Eat," Mark Jude Poirier, Epoch
 "Deaf and Blind," Lara Vapnyar, The New Yorker
 "Why Were They Throwing Bricks?," Jenny Zhang, n+1
 "An Amount of Discretion," Lauren Alwan, The Southern Review
 "Queen Elizabeth," Brad Felver,

<p>One Story "The Stamp Collector," Dave King, Fence "More or Less Like a Man," Michael Powers, The Threepenny Review "The Earth, Thy Great Exchequer, Ready Lies," Jo Lloyd, Zoetrope "Up Here," Tristan Hughes, Ploughshares "The Houses That Are Left Behind," Brenda Walker, The Kenyon Review "We Keep Them Anyway," Stephanie A. Vega, The Threepenny Review</p>	<p>"Solstice," Anne Enright, The New Yorker Prize Jury for 2018: Fiona McFarlane, Ottessa Moshfegh, Elizabeth Tallent A Study Guide for Jhumpa Lahiri's "Interpreter of Maladies" Little, Brown A Study Guide for Jhumpa Lahiri's "This Blessed House," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary;</p>	<p>character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. <u>Goodnight, Beautiful Women</u> Little a A brilliant newcomer, Henfield prize- winner Sara Freeman debuts with an intoxicating, compact novel</p>
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about a woman who walks out of her life and washes up in a seaside town. After a sudden, devastating loss, Mara flees her family and ends up adrift in a wealthy seaside town with a dead cellphone and barely any money. Mired in her grief, Mara detaches from the outside world and spends her days of self-imposed exile scrounging for food and swimming in the night ocean. In her

state of emotional extremis, the sea at the town's edge is rendered bleak, luminous, implacable. As her money runs out and tourist season comes to a close, Mara finds a job at the local wine store. There, she meets Simon, the shop's soft-spoken, lonely owner. Confronted with the possibility of connection with Simon and the slow return of her desires and appetites, the reasons for

her flight begin to emerge. Reminiscent of works by Rachel Cusk, Jenny Offill, and Marguerite Duras, *Tides* is a spare, visceral debut novel about the nature of selfhood, intimacy, and the private narratives that shape our lives. A shattering and unforgettable debut.

[The Bed Moved](#)
Random House
Although the short story has existed in various forms for centuries,

it has particularly flourished during the last hundred years. Reader's Companion to the Short Story in English includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is

written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory. Library Journal Random House How does one

remember a world that literally no longer exists? How do the moral imperatives to do so correspond to the personal needs that make it possible? Told from the point-of-view of Marta Eisenstein Lane on the occasion of her 80th birthday, Barren Island is the story of a factory island in New York's Jamaica Bay, where the city's dead horses and other large animals were rendered into

glue and fertilizer from the mid-19th century until the 1930's. The island itself is as central to the story as the members of the Jewish, Greek, Italian, Irish, and African-American factory families that inhabit it, including those who live their entire lives steeped in the smell of burning animal flesh. The story begins with the arrival of the Eisenstein family, immigrants from Eastern

Europe, and explores how the political and social upheavals of the 1930's affect them and their neighbors in the years between the stock market crash of October 1929 and the start of World War II ten years later. Labor strife, union riots, the New Deal, the World's Fair, and the struggle to save European Jews from the growing threat of Nazi terror inform this novel as much as the explosion of

civil and social liberties between the two World Wars. Barren Island, finally, is a novel in which the existence of God is argued with a God that may no longer exist or, perhaps, never did.

Tides

Weidenfeld & Nicolson
A Study Guide for Jhumpa Lahiri's "Interpreter of Maladies," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary;

character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Here Comes the Miracle

McFarland

'I adored this novel' Pandora Sykes

'Incredibly moving'

Charlie

Gilmour 'I read it in two evenings'

Clover Stroud 'Brilliant' Sarah Moss It begins with a miracle: a baby born too small and too early, but defiantly alive. This is Joe.

Then, two years later, Emily, arrives. From the beginning, the siblings' lives are entwined.

Snake back through time.

In a patch of nettle-infested wilderness, find Edward, seventeen-years-old, and falling in love with another boy. In comes somebody else, Eleanor, with whom Edward starts

a family. They find themselves grandparents to Joe and Emily. When Joe is diagnosed with cancer, the family are left waiting for a miracle.

From one of our finest new authors, this is a profoundly beautiful novel about the unexpectedness of life and the miracle of love.

The Bed

Moved Gale,

Cengage

Learning

New York

Times best-selling author

Curtis

Sittenfeld

selects the twenty best of the year.
short stories

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