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# Cartwheel Jennifer Dubois

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 The addictive psychological thriller that will make you question everything you read online  
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 A Novel  
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 A Novel About Secrets, Betrayal, and the Friend Who Got Away  
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## SHERMAN BECKER

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*Waiting to Be Heard* Random House Trade Paperbacks  
 Presents an account of the highly publicized 2007 murder of British student Meredith Kercher that examines the controversial prosecution, conviction, and sentencing of her American roommate while critiquing vulnerabilities in the Italian legal system.

*Battle Bunny* Penguin

"I sat down to read *A Good Man* and didn't move until I'd finished...I loved this book." —Caroline Kepnes, author of *You A*  
 A dark and gripping novel of psychological suspense about a family man driven to unspeakable acts, in the vein of *The Perfect Nanny* and *We Need to Talk About Kevin*. Thomas Martin was a devoted family man who had all the trappings of an enviable life: a beautiful wife and daughter, a well-appointed home on Long Island's north shore, a job at a prestigious Manhattan advertising firm. He was also a devoted son and brother, shielding the women in his orbit from the everyday brutalities of the world. But

what happens when Thomas's fragile ego is rocked? After committing a horrific deed — that he can never undo — Thomas grapples with his sense of self. Sometimes he casts himself as a victim and, at other times, a monster. All he ever did was try to be a good man, but maybe if he tells his version of the story, he might uncover how and why things unraveled so horribly.

*The Trials of Amanda Knox* Simon and Schuster

Featuring a fascinating heroine who longs for answers but is blinded by her own privilege, *We Could Be Beautiful* is a glittering, seductive, utterly surprising story of love, money, greed, and family.

*The Sun King* Anchor

*SURELY WE ALL LIE A LITTLE BIT ONLINE . . . DON'T WE?* The gripping psychological thriller that explores the darker side of social media, perfect for fans of *THE GIRL BEFORE* and *FRIEND REQUEST*. Have you ever wanted to reinvent yourself? Have you ever lied about who you are to get more likes? Have you ever followed someone online who you think is perfect? Meet Holly. Social media sensation. The face of clean eating. Everyone loves her. Everyone wants to be her. But when Holly is attacked by a man she's only just met, her life starts to spiral out of control. He

seemed to know her - but she doesn't know him. What if Holly isn't who she seems to be? What if Holly's living a lie? YOU THINK YOU KNOW HER . . . Praise for Shame On You 'Dark, original and thoroughly gripping' T. M. Logan, author of Lies 'The dark heart of obsession is laid bare for the whole world to see in this terrifying debut novel' J. S. Carol 'Highly entertaining and and brilliantly written' Jo Spain

**The Dragonfly Sea** Random House Digital, Inc.

In Pale Fire Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

*The Border of Paradise* Ballantine Books

Explores the lives of urban outcasts and scapegoats ranging from a lovelorn folksinger and a lost tourist to a slaughterhouse worker and a ghost, whose stories are told in the style of different genres, including hardboiled detective noir, steampunk, and gothic horror.

*A City in Ten Chapters* Bonnier Publishing Fiction Ltd.

NEW YORK TIMES BESTSELLER • "The memorable scenes are powerfully drawn. . . . A spiritual mystery . . . both moving and brave."—The New York Times Book Review The acclaimed author of the phenomenal bestseller *The Road Less Traveled* adds a natural gift for storytelling to his spiritual insight and profound awareness of human nature in this mesmerizing, deeply moving new work. Among those within the self-contained world of the Willow Glen nursing home are two extraordinary people. One is there to give care, the other to receive it. Yet together they form a bond of love and trust that transcends their expectations and changes their lives. Stephen Solaris—Imprisoned in a helpless body since birth, unable to even speak, he has an incredible ability to touch the hearts and minds of those around him with the power of his personality. Heather Barsten—a nurse whose devotion to her patients surpasses her ability to fulfill her own needs. From Stephen she learns the importance of being true to one's heart—and she finds herself falling in love. Then violence shatters Willow Glen. Now a murderer roams the halls of the home, and the residents and staff must confront a truly terrifying evil and face their innermost fears, suspicions, and darkest secrets. . . . *A Bed by the Window* is an exceptional work, a gripping psychological thriller and a luminous synthesis of Peck's thinking on good and evil, spiritual growth, and the miracles worked by love. "Scott Peck . . . [is] a born storyteller. . . . His unique insights and wisdom [come] through pin] pure story. This is . . . a page-turner, a book that you start and can't put down."—Madeleine L'Engle, author of *A Wrinkle of Time*

**Cartwheel** CartwheelA Novel

"A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

**Another City, Not My Own** Random House Trade Paperbacks  
Washington Post columnist David Ignatius is one of the most highly regarded writers in the capital, an influential journalist and acclaimed novelist with a keen eye for the subtleties of power and politics. In *The Sun King*, Ignatius has written a love story for our time, a spellbinding portrait of the collision of ambition and sexual desire. Sandy Galvin is a billionaire with a rare talent for taking risks and making people happy. Galvin arrives in a Washington suffering under a cloud of righteous misery and proceeds to turn the place upside down. He buys the city's most powerful newspaper, *The Washington Sun and Tribune*, and wields it like a sword, but in his path stands his old Harvard flame, Candace Ridgway, a beautiful and icy journalist known to

her colleagues as the Mistress of Fact. Their fateful encounter, tangled in the mysteries of their past, is narrated by David Cantor, an acid-tongued reporter and Jerry Springer devotee who is drawn inexorably into the Sun King's orbit and is transformed by this unpredictable man. In this wise and poignant novel, love is the final frontier for a generation of baby boomers at midlife—still young enough to reach for their dreams but old enough to glimpse the prospect of loss. The Sun King can light up a room, but can he melt the worldly bonds that constrain the Mistress of Fact? In *The Sun King*, David Ignatius proves with perceptive wit and haunting power that the phrase "Washington love story" isn't an oxymoron.

**A Novel** Harper Collins

Recounts supernatural encounters from ten well-known U.S. institutions, including West Virginia Penitentiary and St. Albans Sanatorium, in a work that features photographs, highlights from site tours, and historical information.

*A Novel* Reagan Arthur Books

Here is the first thing you need to know about me: I'm a barefoot girl from red-dirt Oklahoma, and all the marble floors in the world will never change that. Here is the second thing: that young woman they pulled from the Arabian shore, her hair tangled with mangrove—my husband didn't kill her, not the way they say he did. 1967. Gin Mitchell knows a better life awaits her when she marries hometown hero Mason McPhee. Raised in a two-room shack by her Oklahoma grandfather, a strict Methodist minister, Gin never believed that someone like Mason, a handsome college boy, the pride of Shawnee, would look her way. And nothing can prepare her for the world she and Mason step into when he takes a job with the Arabian American Oil company in Saudi Arabia. In the gated compound of Abqaiq, Gin and Mason are given a home with marble floors, a houseboy to cook their meals, and a gardener to tend the sandy patch out back. Even among the veiled women and strict laws of shariah, Gin's life has become the stuff of fairy tales. She buys her first swimsuit, she pierces her ears, and Mason gives her a glittering diamond ring. But when a young Bedouin woman is found dead, washed up on the shores of the Persian Gulf, Gin's world closes in around her, and the one person she trusts is nowhere to be found. Set against the gorgeously etched landscape of a country on the cusp of enormous change, *In the Kingdom of Men* abounds with sandstorms and locust swarms, shrimp peddlers, pearl divers, and Bedouin caravans—a luminous portrait of life in the desert. Award-winning author Kim Barnes weaves a mesmerizing, richly imagined tale of Americans out of their depth in Saudi Arabia, a marriage in peril, and one woman's quest for the truth, no matter what it might cost her.

*Epilogue: A Memoir* Simon and Schuster

*Ride Around Shining* concerns the idle preoccupations, and later machinations, of a transplanted Portlander named Jess—a nobody from nowhere with a master's degree and a gig delivering takeout. He parlays the latter, along with a few lies, into a job as a chauffeur for an up-and-coming NBA small forward, a Trail Blazer named Calyph West, and his young wife, Antonia. Calyph is black, Antonia is white, and Jess becomes fascinated, innocuously at first, by all that they are that he is not. In striving to make himself indispensable to them, he causes Calyph to have a season-ending knee injury, then brings about the couple's estrangement, before positioning himself at last as their perverse savior. In the tradition of Patricia Highsmith's *The Talented Mr. Ripley* and Harold Pinter's *The Servant*—not to mention a certain Shakespeare play about a creepy white dude obsessed with a black dude—*Ride Around Shining* is a striking, propulsive debut that is by turns hilarious and discomfiting, moody and thrilling, and which asks unforgettable questions about the modern

tensions of race and class in America.

**A Novel** Anchor

Jane Weld was eleven years old when her father, Luce, disappeared in 1957. His skiff was found drifting near a marsh, empty except for his hunting coat and a box of shotgun shells. No one in their small New England town knew for sure what happened until, three years later, Luce's skull rolled out of a gravel pit, a bullet hole in the temple. Rumors sprang up that he had been murdered by the jealous husband of his mistress, Ada Varick. Now, half a century later, Jane is still searching for the truth of her father's death, a mystery made more urgent by the unexpected romance that her willful daughter, Marne, has struck up with one of Ada's sons. As the love affair intensifies, Jane and Ada meet for their weekly Friday game of Scrabble, a pastime that soon transforms into a cat-and-mouse game of words long left unspoken, and dark secrets best left untold. A Boston Globe bestseller Look for special features inside. Join the Circle for author chats and more.

The Telling Vintage

Two years ago he had been a promising young novelist. Now he survived - you could hardly call it living - in a near derelict cottage with only an unhooked telephone and his own obsessive thoughts for company. Two years of loving Drusilla - the bored, rich, unstable girl with everything she needed, and a husband she wanted dead. The affair was over. But the long slide into deception and violence had just begun. . .

In the Kingdom of Men Hachette Books

A shocking crime triggers a media firestorm for a controversial talk show host in this provocative novel—a story of redemption, a nostalgic portrait of New York City, and a searing indictment of our culture of spectacle. One of the *The New York Times*'s "10 Books to Watch for in April" • "Jennifer duBois is a brilliant writer."—Karen Russell, author of *Vampires in the Lemon Grove* Talk show host Matthew Miller has made his fame by shining a spotlight on the most unlikely and bizarre secrets of society, exposing them on live television in front of millions of gawking viewers. However, the man behind *The Mattie M Show* remains a mystery—both to his enormous audience and to those who work alongside him every day. But when the high school students responsible for a mass shooting are found to be devoted fans, Mattie is thrust into the glare of public scrutiny, seen as the wry, detached herald of a culture going downhill and going way too far. Soon, the secrets of Mattie's past as a brilliant young politician in a crime-ridden New York City begin to push their way to the surface. In her most daring and multidimensional novel yet, Jennifer duBois vividly portrays the heyday of gay liberation in the seventies and the grip of the AIDS crisis in the eighties, alongside a backstage view of nineties television in an age of moral panic. DuBois explores an enigmatic man's downfall through the perspectives of two spectators—Cel, Mattie's skeptical publicist, and Semi, the disillusioned lover from his past. With wit, heart, and crackling intelligence, *The Spectators* examines the human capacity for reinvention—and forces us to ask ourselves what we choose to look at, and why. Praise for *The Spectators* With *The Spectators*, duBois is staking out larger literary territory. The new novel is full of small pleasures that accumulate as proof that this writer knows her stuff. . . . DuBois's mastery of . . . details earns our trust as she expands *The Spectators* into a billowing meditation on the responsibility of public figures to contribute something worthwhile to the culture. Although her book takes place decades ago, duBois's message has a contemporary urgency as well."—*The New York Times* "Heart-rending and visceral . . . DuBois's language is dexterous, and her pacing impressive. . . . *The Spectators* is a treatise on the media's power and a finely wrought example of intimate

pain."—USA Today

*A Novel* Bantam

A ghost story of the most unusual kind, *The Telling* is a thrilling—and sometimes chilling—tale about two women, separated by almost two centuries, grappling with change and loss. After her mother dies, Rachel sets off alone to pack up and sell off the remnants of her family's isolated country house. But from the moment she steps through the front door, she feels that the house contains more than she had expected. Generations earlier, a young housemaid, Lizzy, called the same dwelling home. On course for a life of service no different from her mother and her mother's mother before her, Lizzy's world is upended by the arrival of a mysterious lodger. Interweaving the two narratives, Jo Baker—best-selling author of *Longbourn*—brings these women, both struggling against their stations and their duties, vividly to life.

*A Good Man* Random House

In booming postwar Brooklyn, the Nowak Piano Company is an American success story. There is just one problem: the Nowak's only son, David. A handsome kid and shy like his mother, David struggles with neuroses. If not for his only friend, Marianne, David's life would be intolerable. When David inherits the piano company at just 18 and Marianne breaks things off, David sells the company and travels around the world. In Taiwan, his life changes when he meets the daughter of a local madame -- the sharp-tongued, intelligent Daisy. Returning to the United States, the couple (and newborn son) buy an isolated country house in Northern California's Polk Valley. As David's health deteriorates, he has a brief affair with Marianne, producing a daughter. It's Daisy's solution for the future of her two children, inspired by the old Chinese tradition of raising girls as sisterly wives for adoptive brothers, that exposes Daisy's traumatic life, and the terrible inheritance her children must receive. Framed by two suicide attempts, *The Border of Paradise* is told from multiple perspectives, culminating in heartrending fashion as the young heirs to the Nowak fortune confront their past and their isolation.

**A Novel** Penguin

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a "compulsively readable parable for the 21st century" (*Vanity Fair*). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

**The Circle** Random House Trade Paperbacks

Abandoning her life when her father succumbs to Huntington's disease, Massachusetts native Irina discovers an unanswered letter from her father to an internationally renowned chess

champion and political dissident, who she decides to visit in Russia. A first novel.

**Pale Fire** Macmillan  
CartwheelA NovelRandom House Trade Paperbacks

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