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# The Third Bullet Bob Lee Swagger 8 Stephen Hunter

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A Bob Lee Swagger Novel  
A Bob Lee Swagger sniper thriller!  
Soft Target  
The Plot to Kill President Truman--and the Shoot-out That Stopped It  
Black Light  
An American Assassin Thriller  
To Kill a Mockingbird  
The 47th Samurai  
A Bob Lee Swagger Novel  
American Gunfight  
The Master Sniper  
Havana  
One Rough Man  
The Day Before Midnight  
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The Third Bullet  
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A Thriller  
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Pale Horse Coming  
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An Alex Hawke Story  
An Earl Swagger Novel  
Crash Dive

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## GRIFFITH LAILA

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*A Bob Lee Swagger Novel* Dutton  
 “Stephen Hunter is in a class by himself. Time to Hunt is as vivid and haunting as a moving target in the crosshairs of a sniper scope.”—Nelson DeMille, author of *Mayday* He is the most dangerous man alive. He only wants to live in peace with his family, and forget the war that nearly killed him. . . . It's not going to happen. Stephen Hunter's epic national bestsellers, *Point of Impact* and *Black Light*, introduced millions of readers to Bob Lee Swagger, called “Bob the Nailer,” a heroic but flawed Vietnam War veteran forced twice to use his skills as a master sniper to defend his life and his honor. Now, in his grandest, most intensely thrilling adventure yet, Bob the Nailer must face his deadliest foe from Vietnam—and his own demons—to save his wife and daughter. During the latter days of the Vietnam War, deep in-country, a young idealistic Marine named Donny Fenn was cut down by a sniper's bullet as he set out on patrol with Swagger, who himself received a grievous wound. Years later Swagger married Donny's widow, Julie, and together they raise their daughter, Nikki, on a ranch in the isolated Sawtooth Mountains in Idaho. Although he struggles with the painful legacy of Vietnam, Swagger's greatest wish—to leave his violent past behind and live quietly with his family—seems to have come true. Then one idyllic day, a man, a woman, and a girl set out from the ranch on horseback. High on a ridge above a mountain pass, a thousand yards distant, a calm, cold-eyed shooter, one of the world's greatest marksmen,

peers through a telescopic sight at the three approaching figures. Out of his tortured past, a mortal enemy has once again found Bob the Nailer. Time to Hunt proves anew why so many consider Stephen Hunter to be our best living thriller writer. With a plot that sweeps from the killing fields of Vietnam to the corridors of power in Washington to the shadowy plots of the new world order, Hunter delivers all the complex, stay-up-all-night action his fans demand in a masterful tale of family heartbreak and international intrigue—and shows why, for Bob Lee Swagger, it's once again time to hunt. Praise for Time to Hunt “Stephen Hunter is simply the best writer of action fiction in the world and Time to Hunt proves it.”—Phillip Margolin, author of *The Burning Man* “The best straight-up thriller writer at work today.”—Rocky Mountain News *A Bob Lee Swagger sniper thriller!* Bantam  
 Voted America's Best-Loved Novel in PBS's The Great American Read Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused

of a terrible crime.

Soft Target Penguin

A second chance... In the windswept sands of the Middle East, Paul Chardy fought side by side with Ulu Beg: one, a charismatic, high-strung CIA covert warrior, the other a ferocious freedom fighter. Then Chardy fell into the hands of the enemy, and Beg was betrayed. Now the two men are about to meet again. A second gun... Beg has come over the Mexican border under a hail of bullets--determined to assassinate a leading American political figure and avenge his people's betrayal. The CIA wants Chardy to stop the hit. Chardy wants to save Beg's life. Between the two men is a tragic past, a failed mission, and a woman who knew them in war--and who knows their secrets now. Around both men is a conspiracy of lies and violence that reaches back to the Cold War. But as Beg moves in for his kill and as Chardy breaks loose from his handlers, a terrible truth begins to emerge: somewhere, someone wants both men to die.

The Plot to Kill President Truman--and the Shoot-out That Stopped It W. W.

Norton & Company

Working his way through a list of hit targets who were responsible for the Pan Am Flight 103 bombing, assassin Mitch Rapp shoots a drunken Libyan diplomat in Paris only to discover that he has been set up and that his handlers want him permanently silenced.

**Black Light** Simon and Schuster  
NATIONAL BESTSELLER "Bob Lee Swagger is a true American literary icon."--Mark Greaney, New York Times  
Bestselling Author of Mission Critical  
In this blazing new thriller from Pulitzer Prize winner Stephen Hunter, master sniper Bob Lee Swagger takes on his biggest job to date...and confronts an

assassin with skills that match his own. When Bob Lee Swagger is approached by a woman who lost a son to war and has spent the years since risking all that she has to find the sniper who pulled the trigger, he knows right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement as he tracks a sniper who is his own equal...and attempts to decipher that assassin's ultimate target before it's too late. With all-too-real threats and a twisty, masterful storytelling, *Game of Snipers* is another gripping addition to a bestselling Bob Lee Swagger series.

An American Assassin Thriller Simon and Schuster

In this tour de force—part historical thriller, part modern adventure—from the New York Times bestselling author of *I, Sniper*, Bob Lee Swagger uncovers why World War II's greatest sniper was erased from history...and why her disappearance still matters today. Ludmilla "Mili" Petrova was once the most hunted woman on earth, having raised the fury of two of the most powerful leaders on either side of World War II: Joseph Stalin and Adolf Hitler. But Kathy Reilly of *The Washington Post* doesn't know any of that when she encounters a brief mention of Mili in an old Russian propaganda magazine, and becomes interested in the story of a legendary, beautiful female sniper who seems to have vanished from history. Reilly enlists former marine sniper Bob Lee Swagger to parse out the scarce details of Mili's military service. The more Swagger learns about Mili's last mission, the more he's convinced her disappearance was no accident—but why would the Russian government go

to such lengths to erase the existence of one of their own decorated soldiers? And why, when Swagger joins Kathy Reilly on a research trip, is someone trying to kill them before they can find out? As Bob Lee Swagger, “one of the finest series characters ever to grace the thriller genre, now and forever” (Providence Journal-Bulletin), races to put the pieces together, *Sniper’s Honor* takes readers across oceans and time in an action-packed, compulsive read.

**To Kill a Mockingbird** Simon and Schuster

When the first lady is kidnapped, hostage rescue specialist Jonathan Grave must operate under the radar to save her, but his mission dredges up secrets from her past and uncovers a traitor at the highest levels of government.

*The 47th Samurai* St. Martin's Press

In the death throes of World War II, one man is still at war, and he’s got the world’s deadliest weapon in his hands . . . With a sniper’s rifle he has calmly executed hundreds of enemy soldiers in a single battle, and gunned down thousands of innocent civilians in a single day, waiting patiently for the barrel of his gun to cool before resuming his craft . . . It is the spring of 1945. And Repp, the master sniper, is about to carry out his final mission—even as Germany’s enemies overrun it, even while a tired, disorganized team of American and British agents tries everything in its power to stop him. Because for Repp, this is the one job at which he cannot fail. For this time, he possesses the ultimate killing tool. And with it, he will commit the ultimate crime. . . . Praise for *The Master Sniper* “Mesmerizing suspense.”—Kirkus Reviews “Hunter is a deft craftsman with a sure sense of pace and scene. He also knows about irony and sprinkles just a bit over every

corpse.”—The Washington Post “Stephen Hunter is the best writer of straight-out thrillers working today.”—Rocky Mountain News

**A Bob Lee Swagger Novel** Penguin

“A breathtaking, fascinating look at what could happen—given the possibility of an atomic ‘given.’ A wrap-up you’ll never forget.”—Robert Ludlum The countdown begins when welder Jack Hummel is abducted from his suburban Maryland home and whisked to the South Mountain MX missile site—a top-secret nuclear complex now taken over by paramilitary terrorists. All that stands between the Uzi-armed commandos and the launch button is a half-ton titanium block. They want Jack Hummel to cut through it—so they can unleash a devastatingly brilliant plot that threatens global disaster. Now a Delta Force veteran and a think-tank defense wizard must get inside South Mountain—by defeating their own super-security systems and a darkly ingenious enemy leader . . . . . while Jack Hummel’s torch burns closer and closer to the launch key . . . while the clock ticks closer to midnight—and Armageddon. Praise for *The Day Before Midnight* “Rockets toward a shattering climax like an incoming missile.”—Stephen Coonts, author of *Flight of the Intruder* and *Final Flight* “Nonstop action and mounting tension.”—The New York Times Book Review “Slam-bang action and relentless suspense.”—The Washington Post “The novel crackles and jolts.”—Chicago Tribune “The one to beat this year in the nail-biter class . . . an edge-of-the-seat doomsday countdown thriller.”—Daily News, New York

**American Gunfight** Simon and Schuster

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine

sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper. All the evidence—timeline, ballistics, forensics, motive, means, and opportunity—points to Marine war hero Carl Hitchcock. Even his suicide. The case is almost too perfect. ...to hunt one. Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun...and the guts to use it.

The Master Sniper Jack Mars

Sent by the CIA to 1950s Cuba to eliminate young revolutionary Fidel Castro, ex-Marine hero Earl Swagger finds himself confronting outdated ideals about honor and duty as the world around him erupts into early Cold War violence.

*Havana* Harper Collins

When three U.S. tankers are hijacked by Somali pirates at the height of Mexican drug cartel violence in Laredo and El Paso, a vindictive U.S. President raises suspicions about his increasing instability by targeting forcibly retired Colonel Charley Castillo and his former team, many of whom have been forced into hiding. Reprint.

**One Rough Man** Ryan Publishing  
NYPD Detective Jeremy Fisk—introduced in Law & Order creator Dick Wolf's New York Times bestselling debut *The Intercept*—must stop an assassin in the

pay of a shadowy cartel in *The Execution*, a tense thriller that superbly blends suspense, politics, intrigue and high-flying action in the tradition of Vince Flynn, David Baldacci, and Robert Crais. Ten days after the Mexican presidential election, twenty-three bodies are discovered beheaded on the United States border, each marked with a carving of a Hummingbird. Detective Cecilia Garza of the Mexican intelligence agency recognizes it: it is the signature of an assassin called Chuparosa. Garza has been pursuing the killer for years, yet knows little about him, except that he's heading to New York—with the rest of the world. It's United Nations Week in Manhattan and Jeremy Fisk can't let grief over a devastating loss keep him from safeguarding his city. Complicating matters is the startling news of a mass murder in nearby Rockaway—and the arrival of a disturbingly beautiful and assertive Mexican cop. To have a chance at finding Chuparosa, these uneasy allies must learn to work together and fast. As they soon discover, there's more to this threat than meets the eye—and that justice is not always blind.

*The Day Before Midnight* Center Point Pub

Washington D.C., 1942. With the help of Charles A. Lindbergh, ace OSS pilot Richard Canidy sets up an air maneuver that will drop agents into the Belgian Congo to smuggle out uranium ore essential to the arms race. But this time, Canidy is not in the saddle; he's the backup pilot. And though he's not used to waiting for something to go wrong, he knows that it will...

*The Third Bullet* Penguin

"A harsh, visceral, novel of conspiracy and betrayal . . . a disturbing mix that plays on our sense of history while at the same time it appeals to our darkest

fantasies of rough justice.”—Chicago Tribune The inspiration for the USA Network series *Shooter* He was one the best Marine snipers in Vietnam. Today, twenty years later, disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America.

Night of Thunder Penguin

The Third Bullet A Bob Lee Swagger

Novel Simon and Schuster

The Third Bullet Hal Leonard Corporation

Pale Horse Coming, featuring Stephen Hunter’s beloved sniper heroes Earl and Bob Lee Swagger, the first Swagger thriller from the Pulitzer Prize-winning author. The time is 1951. A smooth-talking Chicago lawyer comes to chat with Sam Vincent, the former prosecutor of Polk County, Arkansas, about a dangerous subject—a big prison for violent black convicts near Thebes, Mississippi, up the Yaxahatchee River from Pasagoula. Thebes seems to have dropped out of the Union—letters and phone calls go unanswered, and the lawyer has questions that need answers. Would Sam—an ex-lawman, a white man and a Southerner—agree to go up there

and find out what he can? The ex-prosecutor takes on the job, but first he goes to see his old friend Earl Swagger, and tells him that if he isn’t back in a week, Earl is to come looking for him. When Sam vanishes into the mists and swamps around Thebes, Mississippi, Earl packs his gun, explains to a distraught Junie that duty is duty and a promise is a promise, and sets off for Thebes, Mississippi to track his friend down. Soon enough, Earl—who approaches Thebes and its sinister prison with the stealth of a good Marine on a recon mission—realizes that something very strange indeed is going on there, that the prison is more than just a place that chills the blood of even the most hardened convict, that in fact the whole town of Thebes is hiding a secret—and it’s a place where people disappear all too easily, particularly inquisitive strangers, for whom burial in the swamps follows torture.

Targeted Dell

A first entry in a debut series by a former Delta Force commander introduces the character of Pike Logan, a member of a covert intelligence operation who learns about an imminent catastrophic attack by two criminal ideologists. Reprint.

Kill Shot Dell

In *The 47th Samurai*, Bob Lee Swagger, the gritty hero of Stephen Hunter’s bestselling novels *Point of Impact* and *Time to Hunt*, returns in this intense and exotic thriller. Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the

battle. His search has led him to Crazy Horse, Idaho, where Bob Lee, ex-marine and Vietnam veteran, has settled into a restless retirement and immediately pledges himself to Yano's quest. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge. And to do so, he throws himself into the world of the samurai, Tokyo's dark, criminal yakuza underworld, and the unwritten rules of Japanese culture. Swagger's allies, hard-as-nails, American-born Susan Okada and the brave, cocaine-dealing tabloid journalist Nick Yamamoto, help him move through this strange, glittering, and ominous world

from the shady bosses of the seamy Kabukicho district to officials in the highest echelons of the Japanese government, but in the end, he is on his own and will succeed only if he can learn that to survive samurai, you must become samurai. As the plot races and the violence escalates, it becomes clear that a ruthless conspiracy is in place, and the only thing that can be taken for granted is that money, power, and sex can drive men of all nationalities to gruesome extremes. If Swagger hopes to stop them, he must be willing not only to die but also to kill.

*A Thriller* Ty Hutchinson

A follow-up to "Dead Zero" finds retired marine sergeant Ray Cruz confronting a band of terrorists who have taken over the Mall of America, where they begin to systematically execute more than one thousand hostages.

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