

Modest Witness Second Millennium Femaleman Meets Oncomouse By Donna Jeanne Haraway

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Feminism and Technoscience Duke University Press

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An Anthropology of Biomedicine Routledge

Feeding Anorexia challenges prevailing assumptions regarding the notorious difficulty of curing anorexia nervosa. Through a vivid chronicle of treatments at a state-of-the-art hospital program, Helen Gremillion reveals how the therapies participate unwittingly in culturally dominant ideals of gender, individualism, physical fitness, and family life that have contributed to the dramatic increase in the incidence of anorexia in the United States since the 1970s. She describes how strategies including the meticulous measurement of patients' progress in terms of body weight and calories consumed ultimately feed the problem, not only reinforcing ideas about the regulation of

women's bodies, but also fostering in many girls and women greater expertise in the formidable constellation of skills anorexia requires. At the same time, Gremillion shows how contradictions and struggles in treatment can help open up spaces for change. Feeding Anorexia is based on fourteen months of ethnographic research in a small inpatient unit located in a major teaching and research hospital in the western United States. Gremillion attended group, family, and individual therapy sessions and medical staff meetings; ate meals with patients; and took part in outings and recreational activities. She also conducted over one hundred interviews-with patients, parents, staff, and clinicians. Among the issues she explores are the relationship between calorie-counting and the management of consumer desire; why the "typical" anorexic patient is middle-class and white; the extent to which power differentials among clinicians, staff, and patients model "anorexic families"; and the potential of narrative therapy to constructively reframe some of the problematic assumptions underlying more mainstream treatments.

Situated Contemporary Art Practices Routledge

Psychoanalysis as a navigation device for the cultural maze of the twenty-first century. "Can Freud be 'updated' in the twenty-first century, or is he a venerated but outmoded genius?" asks Jerry

Aline Flieger. In *Is Oedipus Online?* Flieger stages an encounter between psychoanalysis and the new century, testing the viability of Freud's theories in light of the emergent realities of our time. Responding to prominent critics of psychoanalysis and approaching our current preoccupations from a Freudian angle, she presents a reading of Freudian theory that coincides with and even clarifies new concepts in science and culture. Fractals, emergence, topological modeling, and other nonlinearities, for example, can be understood in light of both Freud's idea of the symptom as a nodal point and Lacan's concept of networks (rather than sequential cause and effect) that link psychic realities. At the same time, Flieger suggests how emerging paradigms in science and culture may elucidate Freud's cultural theory. Like Slavoj Žižek, editor of the *Short Circuits* series, Flieger shifts effortlessly from field to field, discussing psychoanalysis, millennial culture, nonlinear science, and the landscape of cyberspace. In the first half of the book, "Re-siting Oedipus," she draws on the work of Lyotard, Žižek, Deleuze, Virilio, Baudrillard, Haraway and others, to refute the assumption of Freud's outdatedness in the new century. Then, in "Freud Sitings in Millennial Theory," she recasts oedipal theory, siting/sighting/citing Freud in a twenty-first-century context. Thinking of Oedipus—decipherer of enigmas, wanderer—as a navigator or search engine allows us

to see psychoanalysis as a navigation device for the cultural maze of the "bimillennial" era, and Oedipus himself as a circuit of intersubjective processes by which we become human. For humanity—still needed in the "posthuman" century—is at the core of Freud's theory: "Reading Freud today," Flieger writes, "reminds us of the complications of the Sphinx's riddle, the enigma that Oedipus only thought he solved: the question of what it is to be human. Psychoanalysis continues to pose that question at the crossroads between instincts and their vicissitudes."

Dancing Identity John Wiley & Sons

One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay "The Cyborg Manifesto," she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyrsa Nicholas Goodeve is a professor of Art History at the School of Visual Arts.

Bodies, Space and Relations Manchester University Press

This new title in the Politics of . . . series addresses the major theme of the politics of gender. Chapters on a variety of issues, contributed by experts in the field of gender, include Human Trafficking and EU Law, Gender in International Relations, the Gender Politics of Philosophy/Political Theory, the Construction of Masculinity in Hollywood Movies, the Politics of Law, and the Politics of Mainstreaming Gender in the Peace and Security Agenda of the African Union. An A–Z glossary offers supplementary information on key terms, with entries including abortion, Commission on the Status of Women, ecofeminism, equal access, human rights, migration, population control, and sex tourism.

A Survey SAGE

Broadening the conversation begun in *Making Publics in Early Modern Europe* (2009), this book examines how the spatial dynamics of public making changed the shape of early modern society. The publics visited in this volume are voluntary groupings of diverse individuals that could coalesce through the performative uptake of shared cultural forms and practices. The contributors argue that such forms of association were social productions of space as well as collective identities. Chapters explore a range of cultural activities such as theatre performances; travel and migration; practices of persuasion; the embodied experiences of lived space; and the central importance of media and material things in the creation of publics and the production of spaces. They assess a multiplicity of publics that produced and occupied a multiplicity of social spaces where collective identity and voice could be created, discovered, asserted, and exercised. Cultural producers and consumers thus challenged dominant ideas about just who could enter the public arena, greatly expanding both the real and imaginary spaces of public life to include hitherto excluded groups of private people. The consequences of this historical reconfiguration of public space remain relevant, especially for contemporary efforts to meaningfully include the views of ordinary people in public life.

Quantum Physics and the Entanglement of Matter and Meaning Routledge

Since the 1980s, globalization and neoliberalism have brought about a comprehensive restructuring of everyone's lives. People are being 'disciplined' by neoliberal economic agendas, 'transformed' by communication and information technology changes, global commodity chains and networks, and in the Global South in particular, destroyed livelihoods, debilitating impoverishment, disease pandemics, among other disastrous disruptions, are also globalization's legacy. This collection of geographical treatments of such a complex set of processes unearths the contradictions in the impacts of globalization on peoples' lives. Globalizations Contradictions firstly introduces globalization in all its intricacy and contrariness, followed on by substantive coverage of globalization's dimensions. Other areas that are covered in depth are: globalization's macro-economic faces globalization's unruly spaces globalization's geo-political faces ecological globalization globalization's cultural challenges globalization from below fair globalization. Globalizations Contradictions is a critical examination of the continuing role of international and supra-national institutions and their involvement in the political economic management and determination of global restructuring. Deliberately, this collection raises questions, even as it offers geographical insights and thoughtful assessments of globalization's multifaceted 'faces and spaces.'

Relative Values U of Minnesota Press

Haraway explores the world of contemporary technoscience through the role of stories, figures, dreams, theories, advertising, scientific advances and politics. Kinship relations among the many cyborg creatures of the 20th century are also discussed.

A Hauntological Perspective Psychology Press

This volume presents essays on biblical stories that explore the dynamics, intersection, and relatedness of gender, sexuality, and violence in the Bible, with themes spanning feasts and famines, betrayal and bloodshed, seduction and sensuality, power and politics, virtue and violence. **Fear, Love, and Technoscience in Guatemalan Forest Conservation** McGraw-Hill Education (UK) A collection of essays that explore changing attitudes about reproductive technology. They reflect the shift in public perception of topics which range from the biomedical to the sociocultural, including fiction.

A Science of the Social University of Illinois Press

Health services globally are changing, strategically, structurally and clinically. Research and Development (R&D) plays a key role, because only good research can elucidate and challenge the status quo or future possibilities for effective health care. Researchers and managers have a duty to collaborate with clinicians, to understand and make the most of each others' skills. This necessitates a new paradigm of health service research which is part of a change management culture and change promotion. A clear philosophical and practical distinction is required between R&D and fundamental biomedical science. This book has been written for people who make decisions and bring about change, at all sorts of levels, and in a wide range of disciplines. They include clinicians in many specialities, as well as administrative staff, and general managers of healthcare organizations. It is also for people doing, or wanting to do, research and development in this fascinating area.

Conceptualizing God's Desire for the Flesh Duke University Press

Combining critical analysis with personal history and poetry, *Dancing Identity* presents a series of interconnected essays composed over a period of fifteen years. Taken as a whole, these meditative reflections on memory and on the ways we perceive and construct our lives represent Sondra Fraleigh's journey toward self-definition as informed by art, ritual, feminism, phenomenology, poetry, autobiography, and-always-dance. Fraleigh's brilliantly inventive fusions of philosophy and movement clarify often complex philosophical issues and apply them to dance history and aesthetics. She illustrates her discussions with photographs, dance descriptions, and stories from her own past in order to bridge dance with everyday movement. Seeking to recombine the fractured and bifurcated conceptions of the body and of the senses that dominate much Western discourse, she reveals how metaphysical concepts are embodied and presented in dance, both on stage and in therapeutic settings. Examining the role of movement in personal and political experiences, Fraleigh reflects on her major influences, including Moshe Feldenkrais, Kazuo Ohno, and Twyla Tharp. She draws on such varied sources as philosophers Simone de Beauvoir and Martin Heidegger, the German expressionist dancer Mary Wigman, Japanese Butoh founder Tatsumi Hijikata, Hitler, the Bomb, Miss America, Balanchine, and the goddess figure of ancient cultures. *Dancing Identity* offers new insights into modern life and its reconfigurations in postmodern dance.

Nature as Commodity in Douglas-Fir Country AltaMira Press

"The innovative essays in this volume . . . demonstrat[e] the potential of the perspective of the affects in a wide range of fields and with a variety of methodological approaches. Some of the essays . . . use fieldwork to investigate the functions of affects—among organized sex workers, health care workers, and in the modeling industry. Others employ the discourses of microbiology, thermodynamics, information sciences, and cinema studies to rethink the body and the affects in terms of technology. Still others explore the affects of trauma in the context of immigration and war. And throughout all the essays run serious theoretical reflections on the powers of the affects and the political possibilities they pose for research and practice."—Michael Hardt, from the foreword In the mid-1990s, scholars turned their attention toward the ways that ongoing political, economic, and cultural transformations were changing the realm of the social, specifically that aspect of it described by the notion of affect: pre-individual bodily forces, linked to autonomic responses, which augment or diminish a body's capacity to act or engage with others. This "affective turn" and the new configurations of bodies, technology, and matter that it reveals, is the subject of this collection of essays. Scholars based in sociology, cultural studies, science studies, and women's studies illuminate the movement in thought from a psychoanalytically informed criticism of subject identity, representation, and trauma to an engagement with information and affect; from a privileging of the organic body to an exploration of nonorganic life; and from the presumption of equilibrium-seeking closed systems to an engagement with the complexity of open systems under far-from-equilibrium conditions. Taken together, these essays suggest that

attending to the affective turn is necessary to theorizing the social. Contributors. Jamie "Skye" Bianco, Grace M. Cho, Patricia Ticineto Clough, Melissa Ditmore, Ariel Ducey, Deborah Gambs, Karen Wendy Gilbert, Greg Goldberg, Jean Halley, Hosu Kim, David Staples, Craig Willse , Elizabeth Wissinger , Jonathan R. Wynn

The Affective Turn Lexington Books

Guatemala's Maya Biosphere Reserve (MBR), the largest protected area in Central America, is characterized by rampant violence, social and ethnic inequality, and rapid deforestation. Faced with these threats, local residents, conservationists, scientists, and NGOs in the region work within what Micha Rahder calls "an ecology of knowledges," in which interventions on the MBR landscape are tied to differing and sometimes competing forms of knowing. In this book, Rahder examines how technoscience, endemic violence, and an embodied love of wild species and places shape conservation practices in Guatemala. Rahder highlights how different forms of environmental knowledge emerge from encounters and relations between humans and nonhumans, institutions and local actors, and how situated ways of knowing impact conservation practices and natural places, often in unexpected and unintended ways. In so doing, she opens up new ways of thinking about the complexities of environmental knowledge and conservation in the context of instability, inequality, and violence around the world.

Relatedness in Assisted Reproduction Routledge

The author of four seminal works on science and culture, Donna Haraway here speaks for the first time in a direct and non-academic voice. *How Like a Leaf* will be a welcome inside view of the author's thought.

Performance, Geography, Privacy Routledge

Archaeology beyond Postmodernity introduces to archaeology a new concept of culture as well as many valuable interpretive techniques that have emerged in sociology to study culture scientifically.

An Orangutan in Paris Duke University Press

Insatiable bloodlust, dangerous sexualities, the horror of the undead, uncharted Transylvanian wildernesses, and a morbid fascination with the `other': the legend of the vampire continues to haunt popular imagination. Reading the Vampire examines the vampire in all its various manifestations and cultural meanings. Ken Gelder investigates vampire narratives in literature and in film, from early vampire stories like Sheridan Le Fanu's `lesbian vampire' tale Carmilla and Bram Stoker's Dracula, the most famous vampire narrative of all, to contemporary American vampire blockbusters by Stephen King and others, the vampire chronicles of Anne Rice, `post-Ceausescu' vampire narratives, and films such as FW Murnau's Nosferatu and Bram Stoker's Dracula. Reading the Vampire embeds vampires in their cultural contexts, showing vampire narratives feeding off the anxieties and fascinations of their times: from the nineteenth century perils of tourism, issues of colonialism and national identity, and obsessions with sex and death, to the `queer' identity of the vampire or current vampiric metaphors for dangerous exchanges of bodily fluids and AIDS.

Feeling Power Duke University Press

For much of the twentieth century scientists sought to explain objects and processes by reducing them to their components—nuclei into protons and neutrons, proteins into amino acids, and so on—but over the past forty years there has been a marked turn toward explaining phenomena by building them up rather than breaking them down. This collection reflects on the history and significance of this turn toward "growing explanations" from the bottom up. The essays show how this strategy—based on a widespread appreciation for complexity even in apparently simple processes and on the capacity of computers to simulate such complexity—has played out in a broad array of sciences. They describe how scientists are reordering knowledge to emphasize growth, change, and contingency and, in so doing, are revealing even phenomena long considered elementary—like particles and genes—as emergent properties of dynamic processes. Written by leading historians and philosophers of science, these essays examine the range of subjects, people, and goals involved in changing the character of scientific analysis over the last several decades. They highlight the alternatives that fields as diverse as string theory, fuzzy logic, artificial life, and immunology bring to the forms of explanation that have traditionally defined scientific modernity. A number of the essays deal with the mathematical and physical sciences, addressing concerns with hybridity and the materials of the everyday world. Other essays focus on the life sciences, where questions such as "What is life?" and "What is an organism?" are undergoing radical re-evaluation. Together these essays mark the contours of an ongoing revolution in scientific explanation. Contributors. David Aubin, Amy Dahan Dalmedico, Richard Doyle, Claus

Emmeche, Peter Galison, Stefan Helmreich, Ann Johnson, Evelyn Fox Keller, Ilana Löwy, Claude Rosental, Alfred Tauber

Emotions and Education Routledge

How do race and nature work as terrains of power? From eighteenth-century claims that climate determined character to twentieth-century medical debates about the racial dimensions of genetic disease, concepts of race and nature are integrally connected, woven into notions of body, landscape, and nation. Yet rarely are these complex entanglements explored in relation to the contemporary cultural politics of difference. This volume takes up that challenge. Distinguished contributors chart the traffic between race and nature across sites including rainforests, colonies, and courtrooms. Synthesizing a number of fields—anthropology, cultural studies, and critical race, feminist, and postcolonial theory—this collection analyzes diverse historical, cultural, and spatial locations. Contributors draw on thinkers such as Fanon, Foucault, and Gramsci to investigate themes ranging from exclusionary notions of whiteness and wilderness in North America to linguistic purity in Germany. Some essayists focus on the racialized violence of imperial rule and evolutionary science and the biopolitics of race and class in the Guatemalan civil war. Others examine how race and nature are fused in biogenetic discourse—in the emergence of “racial

diseases” such as sickle cell anemia, in a case of mistaken in vitro fertilization in which a white couple gave birth to a black child, and even in the world of North American dog breeding. Several essays tackle the politics of representation surrounding environmental justice movements, transnational sex tourism, and indigenous struggles for land and resource rights in Indonesia and Brazil. Contributors. Bruce Braun, Giovanna Di Chiro, Paul Gilroy, Steven Gregory, Donna Haraway, Jake Kosek, Tania Murray Li, Uli Linke, Zine Magubane, Donald S. Moore, Diane Nelson, Anand Pandian, Alcida Rita Ramos, Keith Wailoo, Robyn Wiegman

Race, Nature, and the Politics of Difference Duke University Press

The essays in *Relative Values* draw on new work in anthropology, science studies, gender theory, critical race studies, and postmodernism to offer a radical revisioning of kinship and kinship theory. Through a combination of vivid case studies and trenchant theoretical essays, the contributors—a group of internationally recognized scholars—examine both the history of kinship theory and its future, at once raising questions that have long occupied a central place within the discipline of anthropology and moving beyond them. Ideas about kinship are vital not only to understanding but also to forming many of the practices and innovations of contemporary society. How do the

cultural logics of contemporary biopolitics, commodification, and globalization intersect with kinship practices and theories? In what ways do kinship analogies inform scientific and clinical practices; and what happens to kinship when it is created in such unfamiliar sites as biogenetic labs, new reproductive technology clinics, and the computers of artificial life scientists? How does kinship constitute—and get constituted by—the relations of power that draw lines of hierarchy and equality, exclusion and inclusion, ambivalence and violence? The contributors assess the implications for kinship of such phenomena as blood transfusions, adoption across national borders, genetic support groups, photography, and the new reproductive technologies while ranging from rural China to mid-century Africa to contemporary Norway and the United States. Addressing these and other timely issues, *Relative Values* injects new life into one of anthropology's most important disciplinary traditions. Posing these and other timely questions, *Relative Values* injects an important interdisciplinary curiosity into one of anthropology's most important disciplinary traditions. Contributors. Mary Bouquet, Janet Carsten, Charis Thompson Cussins, Carol Delaney, Gillian Feeley-Harnik, Sarah Franklin, Deborah Heath, Stefan Helmreich, Signe Howell, Jonathan Marks, Susan McKinnon, Michael G. Peletz, Rayna Rapp, Martine Segalen, Pauline Turner Strong, Melbourne Tapper, Karen-Sue Taussig, Kath Weston, Yunxiang Yan

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