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JADON TRUJILLO

The Last Concubine HMH

From the Nobel Prize-winning author of *The Good Earth*: the New York Times–bestselling biography of Tzu Hsi, the concubine who became China’s last empress. In *Imperial Woman*, Pearl S. Buck brings to life the amazing story of Tzu Hsi, who rose from concubine status to become the working head of the Qing Dynasty. Born from a humble background, Tzu Hsi falls in love with her cousin Jung Lu, a handsome guard—but while still a teenager she is selected, along with her sister and hundreds of other girls, for relocation to the Forbidden City. Already set apart on account of her beauty, she’s determined to be the emperor’s favorite, and devotes all of her talent and cunning to the task. When the emperor dies, she finds herself in a role of supreme power, one she’ll command for nearly fifty years. Much has been written about Tzu Hsi, but no other novel recreates her life—the extraordinary personality, together with the world of court intrigue and the period of national turmoil with which she dealt—as well as *Imperial Woman*. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author’s estate.

The Last Empress A&C Black

A child born in the plague year of 1348, abandoned and raised within the oppressive walls of a convent, Alice Perrers refused to take the veil, convinced that a greater destiny awaited her. Ambitious and quick witted, she rose above her obscure beginnings to become the infamous mistress of Edward III. But always, essentially, she was alone... Early in Alice’s life, a chance meeting with royalty changes everything: Kindly Queen Philippa, deeply in love with her husband but gravely ill, chooses Alice as a lady-in-waiting. Under the queen’s watchful eye, Alice dares to speak her mind. She demands to be taken seriously. She even flirts with the dynamic, much older king. But she is torn when her vibrant spirit captures his interest...and leads her to a betrayal she never intended. In Edward’s private chambers, Alice discovers the pleasures and paradoxes of her position. She is the queen’s confidante and the king’s lover, yet she can rely only on herself. It is a divided role she was destined to play, and she vows to play it until the bitter end. Even as she is swept up in Edward’s lavish and magnificent court, amassing wealth and influence for herself, becoming an enemy of his power-hungry son John of Gaunt, and a sparring partner to resourceful diplomat William de Windsor, she anticipates the day when the political winds will turn against her. For when her detractors voice their hatred, and accusations of treason swirl around her, threatening to destroy everything she has achieved, who will stand by Alice then? Includes a readers guide

The Bird King Harlequin

From streetwalkers in the Roman Forum to imperial concubines, Roman prostitutes defined what it meant to be a 'bad girl'.

The Courtesan and the Samurai Asiapac Books Pte Ltd

An epic, heart-wrenching story of a mother and daughter's journey to their destiny. Lotus Feet. He would give his daughter the dainty feet of a courtesan. This would enhance her beauty and her price, making her future shine like a new coin. He smiled to himself, pouring fresh tea. And it would stop her from running away... When the young concubine of an old farmer in rural China gives birth to a daughter called Li-Xia, or "Beautiful One," the child seems destined to become a concubine herself. Li refuses to submit to her fate, outwitting her father's orders to bind her feet and escaping the silk farm with an English sea captain. Li takes her first steps toward fulfilling her mother's dreams of becoming a scholar—but her final triumph must be left to her daughter, Su Sing, "Little Star," in a journey that will take her from remote mountain refuges to the perils of Hong Kong on the eve of World War II.

The Fragrant Concubine Random House

Inspired by Art: The Last Concubine is a collection of art throughout the ages, around the story of David. This volume focuses on the last concubine, Abishag, the rivalry between his sons, Adonijah and Solomon, and the transition of power to his chosen heir, ensuring his legacy for future generations. These amazing sculptures, paintings, etchings, and manuscripts inspired the author to write *The David Chronicles*, a series of three volumes, the second of which is *A Peek at Bathsheba*, where she imagines the love affair and the ensuing scandal. Besides being an artist and having worked as an architect, she taught art history, and this collection served as the basis for a study course analyzing the contrasts in viewpoints around the biblical story. This collection is arranged not by artist, nor by artistic style or era, but rather by the story moment-by-moment, blow-by-blow, as imagined by various artists. Rembrandt, Michelangelo, Chagall, Picasso, and Jan Steen to name but a few.

The Last Concubine Simon and Schuster

China, 1760. The Emperor conquers Altishahr, a Muslim country to the west of his empire and summons a local woman from his new dominion to come to the Forbidden City as his concubine. Meanwhile in the market of Kashgar a girl named Hidligh is kidnapped by Iparhan, a woman scarred by the Emperor's conquest of her homeland and bent on vengeance. Iparhan offers her a deal: Hidligh will become the Emperor's concubine, living a life of luxury. In return she will act as Iparhan's spy. But when Hidligh arrives in the Forbidden City, she enters a frightening new world. Every word she utters may expose her as an imposter. Iparhan is watching from the shadows, waiting to exact her revenge on the Emperor. The Empress is jealous of her new rival. And when Hidligh finally meets the Emperor, she finds herself falling in love... "A passionate story, richly imagined in the spaces of real history. Melissa Addey meticulously evokes a strange, beautiful and harsh society." - Emma Darwin, award-winning author of *The Mathematics of Love* and *A Secret Alchemy*. "Melissa Addey has given us a new take on the cherished but controversial legend of 'the Fragrant Concubine,' one that weaves together the many conflicting versions of the story and plausibly embraces how romance might have blossomed between the brilliant Manchu monarch and his fragrant Muslim consort." - Professor James Millward, author of *A Uyghur Muslim in Qianlong's Court: The Meanings of the Fragrant Concubine* If you enjoyed Lisa See's *Peony in Love*, Anchee Min's *The Last Empress* and Arthur Golden's *Memoirs of a Geisha* then *The Fragrant Concubine* will be a new favourite. Set in China's Forbidden City in the 18th century, where the women of the court vie for the Emperor's attention and every concubine must fight for her position.

The Shogun's Queen Harlequin

The USA Today–bestselling author of *The Dragon and the Pearl* “combines wit, seduction, skill, and intelligence in a tantalizing take on ‘My Fair Lady’” (Publishers Weekly, starred review). Yan Ling tries hard to be servile—it’s what’s expected of a girl of her class. Being intelligent and strong-minded, she finds it a constant battle. Proud Fei Long is unimpressed by her spirit—until he realizes she’s the answer to his problems. He has to deliver the emperor a “princess.” In two months can he train a tea girl to pass as a noblewoman? Yet it’s hard to teach good etiquette when all Fei Long wants to do is break it, by taking this tea girl for his own . . . “Lin has a gift for bringing the wondrous and colorful world of ancient China to readers. The history and culture of the era are beautifully bound together with a classic romance theme. Those yearning for new worlds and age-old adventures will savor Lin’s novel.” —Romantic Times

Farewell My Concubine Open Road Media

In the fourth and final volume of the *The Straits Quartet*, Charlotte Macleod is the English concubine. Her love affair with Zhen, wealthy Chinese merchant, is an open scandal to both the English and the Chinese communities. Singapore in 1860 is a vice-ridden town filled 'with the dregs of humanity from two continents.' Opium makes up half of the British Empire's trade in the East and, from Singapore, the Chinese triads control the vast distribution of chandu, the refined opium, which is

spread through the south seas. Turf wars are fought on the high seas and on the streets of Chinatown to control the mighty profits of this trade. The colonial government, impoverished and ineffectual, can do nothing about it. Only the Chinese godfather, the Lord of the Kongs, has that power through his control of the coolie, prostitute and opium trade.

[Iron Widow](#) ReadHowYouWant.com

Amadi's masterpiece of African literature captures village life and practices not yet touched by the white man. The novel's beautiful, hardworking protagonist, Ihouma, is admired by all in her village. Yet those who express their love for her meet with mysterious tragedy, leaving her devastated. This enticing odyssey, where exemplary attributes go unrewarded and the boundaries between myth and reality are muted, outwits readers with unexpected twists that make them want to keep turning the page.

[The Mulatta Concubine](#) Penguin

When Princess Lan'xiu's brother delivers her under duress into General H i Wei's harem as a political offering, her only question is how soon her secret will be discovered. She is under no illusions: when the general discovers she is actually a he, death is his only future--though he doesn't plan to make it easy. Lan'xiu has dressed as a woman all his life, but he is no damsel in distress. He can swing a sword with the best of them. General H i Wei has everything a man could want: power, wealth, success on the battlefield, and a harem of concubines. At first, he regards Lan'xiu with suspicion, but he finds himself strangely drawn to her. When he discovers the beautiful young woman is actually a man, his first reaction is to draw his sword. Rather than waste such beauty, he decides to enjoy the spirited Lan'xiu's submission--and ignites a passion and desire deeper than anything he's felt with other wives. But court intrigue, political ambitions, and the general's doubts may be too much for their love to overcome.

[The English Concubine](#) Uvi Poznansky

An evocative, multi-generational tale of a family haunted by the death of a young concubine. For fans of Dinah Jefferies and Amy Tan. In 1930s Malaya a sixteen-year-old girl, dreaming of marriage to her sweetheart, is sold as a concubine to a rich old man desperate for an heir. Trapped, and bullied by his spiteful wife, Yu Lan plans to escape with her baby son, despite knowing that they will pursue her to the ends of the earth. Four generations later, her great-grandson, Nick, will return to Malaysia, looking for the truth behind the facade of a house cursed by the unhappy past. Nothing can prepare him for what he will find. This exquisitely rich novel brings to life a vanished world – a world of abandoned ghost houses, inquisitive monkeys, smoky temples and a panoply of gods and demons. A world where a poor girl can be sold to fulfil a rich man's dream. But though he can buy her body, he can never capture her soul, nor quench her spirit. **WHAT READERS ARE SAYING:** 'Compelling, atmospheric and emotional' 'Well-written, compelling... A tale of duty, treachery, misery and superstition' 'Wonderfully drawn characters, searing emotion, powerful intensity and nail-biting drama'.

[Farewell to My Concubine](#) Waveland Press

In the second title of The Troy Game series, love and revenge are set against the very fabric of time itself as a warrior waits for his opportunity to finish what was started centuries before.

[The Concubine](#) William Morrow

"In vivid detail... examines the little-known history of two extraordinary dynasties."--The Boston Globe "Not just a brilliant, well-researched, and highly readable book about China's past, it also reveals the contingencies and ironic twists of fate in China's modern history."--LA Review of Books An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era, from the Pulitzer Prize-winning journalist The Sassoons and the Kadoories stood astride Chinese business and politics for more than one hundred seventy-five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue, and survival.

[The Russian Concubine](#) University of Texas Press

The number of women who have ruled as queens or empresses, or governed as presidents or prime ministers, remains but a small subset of the total of those who have attained ultimate political power. But this elite group of women, who - through dynastic succession, democratic election or other means - have reached the heights of political and ceremonial leadership, includes some of the most influential and charismatic figures of world history. Queen, Empress, Concubine paints vivid portraits of the lives of 50 extraordinary women who have held positions of executive or ceremonial power throughout history, from the Queen of Sheba to Margaret Thatcher. Each biographical profile sets its subject clearly in the culture and context of its time, enabling author Claudia Gold not only to tell the stories of 50 courageous and fiercely independent women, but also to provide a fascinating and informative alternative social history of the last 3500 years.

[Concubine](#) Penguin

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'Vivid and entertaining ... this is history as it plays upon the emotions. Empires crumble, hearts are broken' THE TIMES From the bestselling author of Red Azalea comes the much-anticipated sequel to Empress Orchid At the end of the nineteenth century China is rocked by foreign attacks and local rebellions. The only constant is the power wielded by one woman, Tzu Hsi, also known as Empress Orchid, who must face the perilous condition of her empire and devastating personal losses. In this sequel to the bestselling Empress Orchid, Anchee Min brings to life one of the most important figures in Chinese history, a very human leader who sacrifices all she has to protect both those she loves and her doomed empire.

[The Last Concubine](#) Quercus Books

28th January 1547. It is almost midnight and the cream of English nobility hold their breath as King Henry VIII prepares to face his God. As the royal physicians wring their hands and Archbishop Cranmer gallops through the frigid night, two dispossessed princesses pray for their father's soul and a boy, soon to be king, snivels into his velvet sleeve. Time slows, and dread settles around the royal bed, the candles dip and something stirs in the darkness ... something, or someone, who has come to tell the king it is time to pay his dues. The Kiss of the Concubine is the story of Anne Boleyn, second of Henry VIII's queens.

[Journey to the West](#) Straits Quartet

A sweeping novel set in war-torn 1928 China, with a star-crossed love story at its center. In a city full of thieves and Communists, danger and death, spirited young Lydia Ivanova has lived a hard life. Always looking over her shoulder, the sixteen-year-old must steal to feed herself and her mother, Valentina, who numbered among the Russian elite until Bolsheviks murdered most of them, including her husband. As exiles, Lydia and Valentina have learned to survive in a foreign land. Often, Lydia steals away to meet with the handsome young freedom fighter Chang An Lo. But they face danger: Chiang Kai Shek's troops are headed toward Junchow to kill Reds like Chang, who has in his possession the jewels of a tsarina, meant as a gift for the despot's wife. The young pair's all-consuming love can only bring shame and peril upon them, from both sides. Those in power will do anything to quell it. But Lydia and Chang are powerless to end it.

[Inspired by Art: The Last Concubine](#) Macmillan

Japan, and the year is 1853. Growing up among the samurai of the Satsuma Clan, in Japan's deep south, the fiery, beautiful and headstrong Okatsu has like all the clan's women been encouraged to be bold, taught to wield the halberd, and to ride a horse. But when she is just seventeen, four black ships appear. Bristling with cannon and manned by strangers who to the Japanese eyes are barbarians, their appearance threatens Japan's very existence. And turns Okatsu's world upside down. Chosen by her feudal lord, she has been given a very special role to play. Given a new name Princess Atsu and a new destiny, she is the only one who can save the realm. Her journey takes her to Edo Castle, a place so secret that it cannot be marked on any map. There, sequestered in the Women's Palace home to three thousand women, and where only one man may enter: the shogun she seems doomed to live out her days.

[Queen, Empress, Concubine](#) Random House Canada

"The Book and the Sword was Louis Cha's first novel, published in 1955. The story has a panoramic sweep which has at its heart a few unbeatable themes: secret societies, kung fu masters, and the sensational rumour so dear to Chinese hearts that the great Manchu Emperor Qian Long was not in fact a Manchu but a Han Chinese, a line of descent that came about as a result of a 'baby swap' on the part of the Chens of Haining in Southern China. It mixes in the exotic flavours of central Asia, a lost city in the desert guarded by wolf packs, and the Fragrant Princess. This lady is an embellishment of an actual historical figure - although whether she actually smelled of flowers, we will never know."--Jacket

[Gods' Concubine](#) Random House

One of NPR's 50 Best Science Fiction and Fantasy Books of the Decade: A fifteenth-century palace mapmaker must hide his powers in the time of the Inquisition . . . Award-winning author G. Willow Wilson's debut novel Alif the Unseen was an NPR and Washington Post Best Book of the Year and established her as a vital American Muslim literary voice. Now she delivers The Bird King, an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. Fatima is a concubine in the royal court of Granada, the last emirate of Muslim Spain. Her dearest friend, Hassan, the palace mapmaker and the one man who doesn't leer at her with desire, has a secret—he can draw maps of places he's never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's surrender, Fatima befriends one of the women, not realizing that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As the two traverse Spain with the help of a clever jinn to find safety, The Bird King asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate. "Wilson has a deft hand with myth and with magic, and the kind of smart, honest writing mind that knits together and bridges cultures and people." —Neil Gaiman, author of Norse Mythology "A triumph . . . one of the best fantasy writers working today." —BookPage "A treasure-house of a novel, thrilling, tender, funny, and achingly gorgeous. I loved it." —Lev Grossman, author of the Magicians trilogy