

Ajaya

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Ajaya

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BENJAMIN WINTERS

Hearings One Point Six Technology Pvt Ltd
 Present-day migration takes place in a world characterized by the compression of time and space, with cheaper air travel and the existence of new communication technologies - the internet in particular - making it easier to stay in contact with the places, people and cultures that one has left. This book investigates the online organization of, and exchanges within, the global Indian diaspora. Bringing together research from around the world and presenting studies drawn from the US, Europe and India, it engages with theoretical and methodological debates concerning the shaping and transformation of migrant culture in emerging sites of sociality, and explores issues such as religion, citizenship, nationalism, region and caste as they relate to Indian identity in global, transnational contexts. With detailed empirical case studies showing both how members of the Indian diaspora connect with one other and 'life at home' and how institutions in India maintain such links, Indian Transnationalism Online sheds light on the ways in which information and communication technology functions as both a catalyst and indicator of contemporary socio-cultural change. As such it will be of interest to sociologists, anthropologists, political scientists and studies of cultural studies working in the areas of migration, transnationalism and ethnic studies.
Rolling Dice SAGE Publishing India
 The Indian diaspora, comprising over 20 million people spread across a hundred countries, continues to grow in size and make its presence felt. This collection traces various forms of plurality within the diaspora: geographical dispersion, historical contexts, temporal frames, authorial positions and political affiliations. It is an assemblage, not a narrative, and purposefully so. It does not attempt to produce a new boundary around diasporic identifications, but rather to unsettle diaspora by loosely juxtaposing a set of chapters that provide complementary, sometimes conflicting perspectives on diasporic locations, identifications and representations. Some sections of the compilation probe the migratory movements that have led to the formation of the Indian diaspora, unpacking its geographical scope and highlighting its different locales. Others look at diasporic practices, focusing on the ways and means of remembering and enacting diasporic belonging and the sites and spaces where such narratives of belonging are performed. This work is an invaluable resource for students, researchers and academicians working in the fields of anthropology, geography, history, political science, sociology, Asian studies, diaspora studies, South Asian studies, literary studies, cultural studies,

ethnic and migration studies.

Routledge Handbook of Asian Diaspora and Development

Routledge
 BHISHMA, THE NOBLE PATRIARCH of Hastinapura, is struggling to maintain the unity of his empire, aided by his able Prime Minister, Vidhura. But beyond the Vindhya, in the deep South, the enigmatic Guru of the powerful Southern Confederacy, bides his time to take over Hastinapura and impose his dark will upon all of India. On the throne sit Dhritarashtra the blind king, and his foreign-born queen Gandhari. A rival queen Kunti, stands in the shadow of the throne, ambition burning in her heart to see her eldest son become King, aided by his four Pandava brothers. An unscrupulous Priest, and a man who wishes to be king-maker, conspire with the Pandavas to ensure Prince Suyodhana, the rightful heir, is denied his legacy. In the dark forests of India, where poverty alone rules, a revolution is brewing; Ekalavya, a young Nishada, yearns for the knowledge of warriors; Karna, a humble charioteer's son, travels the to the South to become the greatest archer in the land; Aswathama, a Brahmin youth, disobeys Drona, his illustrious father, to stand beside his friend and Prince; and Balarama, charismatic leader of the Yadavas, dreams of building the perfect city by the sea. And a beggar and a blind dog walk the dusty streets of India, witness to those far greater than he, become puppets in the hands of their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. Neither God nor Man can stop him from doing what he thinks is right. He is the maker of his own destiny. For so he believes. But in the shadows of the Court, a foreigner gambles his dream to destroy India. And the dice fall.

The Indian Diaspora One Point Six Technology Pvt Ltd

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, The Mahabharata, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

Duryodhan ki Mahabharat Routledge

This book studies Indian diaspora, currently 20 million across the world, from various perspectives. It looks at the 'transnational' nature of the middle class worker. Other aspects include: post 9/11 challenges; ethnicity in USA; cultural identity versus national identity; gender issues amongst the diaspora communities. It argues that Indian middle classes have the unique advantages of skills, mobility, cultural rootedness and ethics of hard-work.

Diaspora and Development Penguin UK

India Migration Report 2014 is one of the first systematic studies on contribution of diasporas in development, in countries of origin as well as destination. This volume: examines how diasporic human and financial resources can be utilized for economic growth and sustainable development, especially in education and health; offers critical insights on migrant experiences, transnationalism and philanthropic networks, and indigenization and diaspora policies, as well as return of diasporas; and includes case studies on Indian migrants in the Gulf region — in particular, Bahrain, Oman and Saudi Arabia — and the United Kingdom, among others. With essays by major contributors, the volume will interest scholars and researchers on economics, development studies, migration and diaspora studies, and sociology. It will also be useful to policy-makers and government institutions working in the area.

Investigation of the Garment Industry Himalayan Institute Press
 Give this unique and hilarious notebook / journal gift to a friend or family member named Ajaya. Add a cheeky and naughty gift to a girl's Birthday, Christmas or New Year. Perfect for writing daily thoughts and inspirations. Can I sign this notebook? Yes, there is a handy gift message area on the first page. Click our author name below the title to see more names of people you could gift this notebook to. About the notebook: Pages: 100 pages Cover: Quality matte finish. Size: 6 x 9 inches. Suggested Occasions: Birthdays New Year Christmas Thanksgiving Christenings Back To School Back to College Suggested recipients: Daughter Niece Cousin Granddaughter Grandmother Friend Girlfriend Wife Fiancé
 Ajaya Aloka Manjul Publishing
 Compares the diverse teachings of ancient and modern psychotherapies

Role of Think Tank Initiative in South Asia Hachette India
 Rolling Dice is the second cool, sexy YA romance from seventeen-year-old Wattpad sensation and author of The Kissing Booth, Beth Reekles. They say that the higher you climb, the harder you fall--and Madison Clarke will do anything to keep her new life from crumbling to pieces. Moving from a small town in Maine to Florida, Madison seizes the opportunity to reinvent herself. In Maine she was a "loser," so when the popular kids at her new school decide to take her under their wing, she jumps at the chance. A hot boyfriend, parties, friends . . . If only there wasn't the slight problem of her friendship with Dwight, a cute, funny but totally nerdy guy in Madison's physics class. She can't deny he's fun to spend time with--when no one else is looking. Running from her past and stumbling through the present, what choices lie ahead for Madison in her new life in Florida? From the author of The Kissing Booth, Beth Reekles captures how much it takes to reinvent yourself and not leave behind your own sense of integrity. Readers will laugh, empathize, and cheer on Madison as

she figures out things.

Son of Krishna Himalayan Institute Press

THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ŪnconquerableŪ Kauravas, who were decimated to the last man. At the heart of IndiaŪs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Œ Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Œ or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsŒ

Practicals in Financial Accounts Routledge

AJAYAEpic of the Kaurava Clan -ROLL OF THE DICEOne Point Six Technology Pvt Ltd

Strengthening Policy Research Manjul Publishing

"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA.

While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... Œ The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. Œ Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. Œ Karna must choose between loyalty and gratitude, friend and Guru. Œ Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. Œ Kunti must decide between her firstborn and her other sons. Œ Guru Drona has to stand with either his favourite disciple or his beloved son. Œ Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. Œ Ekalavya is called to make the ultimate sacrifice to uphold a womanŒs honour. Œ Jara, the beggar, sings of KrishnaŒs love while his blind dog, Dharma, follows. Œ Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and menŒs destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"

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THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But

while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ŪnconquerableŪ Kauravas, who were decimated to the last man. At the heart of IndiaŒs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Œ Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Œ or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice falls.

Ajaya: Rise of Kali (Telugu) Himalayan Institute Press

This book introduces readers to the many dimensions of historical and contemporary Indian transnationalism and the experiences of migrants and workers to reveal the structures of transnationalism and the ways in which Indian origin groups are affected. The concept of crossing borders emerges as an important theme, along with the interweaving of life in geographic and web spaces. The authors draw from a variety of archives and intellectual perspectives in order to map the narratives of Indian transnationalism and analyse the interplay of culture and structures within transnational contexts. The topics covered range from the history of transnational networks, activism, identity, gender, politics, labour, policy, performance, literature and more. This collection presents a wide array of issues and debates which will reinvigorate discussions about Indian transnationalism. This handbook will be an invaluable resource for academics, researchers, and students interested in studying South Asia in general and the Indian diaspora in particular.

Routledge Handbook of Indian Transnationalism Himalayan Inst Press

Guidelines for Design of Low-Rise Buildings Subjected to Lateral Forces is a concise guide that identifies performance issues, concerns, and research needs associated with low-rise buildings. The book begins with an introduction that discusses special problems with low-rise buildings subjected to wind and earthquakes. Chapter 2 examines probabilistic methods and their use in evaluating risks from natural hazards. It also addresses the characteristics of wind and seismic forces and levels of risk implied by building codes. Wind forces are covered in more detail in Chapter 3, with discussions of wind force concepts and wind-structure interactions. Chapter 4 is devoted to earthquake forces and traces the development of building codes for earthquake resistant design. Chapter 5 describes the main framing systems used to resist lateral forces and discusses the code requirements for drift control. The designs and requirements for connections between building elements are addressed in Chapter 6. It includes examples along with several illustrations of suitable connections. The performance of non-structural elements during wind and earthquake forces is also examined in detail. This book serves as an important reference for civil engineers, construction engineers, architects, and anyone concerned with structural codes and standards. It is an excellent guide that can be used to supplement design recommendations and provide a design basis where there are no current requirements.

Recent Studies in Indology : Prof. Ajay Mitra Shastri

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Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan), the first book of the series Ajaya: Epic of The Kaurava Clan is a retelling of the story of the great epic Mahabharata. The epic itself is built on an exciting plot that has interesting sub plots and leaves much opportunity for research and introspection. In this series, the author, Anand Neelkanthan uses the tool of subversion for his new perspective. Here, the Kauravas become the protagonists and the story is told from their point of view. Duryodhan is named as Suyodhan. In Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan), the values of the Pandavas are questioned here as they believe in a religion, based on a classcaste nexus. On the other hand, Suyodhan has a liberal mindset and believes in equality. Characters like Ekalavya, a deprived lower caste boy and Karna, son of a charioteer, are given new voice and energy to establish their identity. They want an end to insults and deprivations due to birth history, in spite of having great skills. The handling of these new sides to the epic characters in Ajaya: Book 1: Roll of The Dice (Epic of The Kaurava Clan) becomes quite interesting and entertaining. While Jaya is the word for the Pandavas, Ajaya is the story of the Kauravas, determined to achieve what they rightfully deserve. *Ajaya-Sri AJAYAEpic of the Kaurava Clan -ROLL OF THE DICE* Provides and in-depth analysis of Western and Eastern models of the mind and their differing perspectives.

The Mauryan Routledge

The Mahabharata endures as the great epic of India. While jaya is the story of the pandavas, told from the perspective of the victors of Kurukshetra, ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, asura, comes the riveting narrative which compels us to question The truth behind the Mahabharata. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and menŒs destinies unfold, a far greater truth awaits. The dark age of kali is rising and every man and woman must choose between duty And conscience, honour and shame, life and death...

Contexts, Memories, Representations Simon and Schuster Can Ashoka conquer his enemies, or will his own demons get the better of him? Known in far reaches of the world as a great conqueror, emperor Bindusara rules over much of India with an iron fist. When a Brahmin prophesies that his wife, the beautiful Subhadra, will birth a legendary ruler, Bindusara is ecstatic. But when the child is born a frail, ordinary-looking boy, the emperor, filled with disappointment and disgust, leaves him to his mother and turns all attention to grooming Susima, his eldest son, as heir to the Mauryan throne. Shunned by his father, and bullied and humiliated by Susima, Ashoka learns from a very early age to be the master of his own fate. Under the determined tutelage of his mother and the company of a few loyal companions, he begins to challenge Susima at every step. When he meets a beautiful and spirited young woman who teaches him the true meaning of courage and changes him forever, he begins to dream of ruling the vast empire. But kaal has other plans for him, for his ambition and steady rise are being noted by those who want to end the threat to SusimaŒs succession once and for all. Will Ashoka allow the obstacles along the path of his destiny to overwhelm him, or can he rise above them to become the greatest emperor who ever lived?

Journal of the Asiatic Society of Bengal Manjul Publishing Elements of yoga practices have become increasingly popular with both medical and mental health professionals, as well as the subject of much empirical research. Meditation, one of yogaŒs most important practices, has been found effective in the treatment of a wide variety of physical and psychological problems, including coronary artery disease, chronic pain, anxiety, and depression.

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