

700 Sundays Billy Crystal

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BARKER AMAYA

Sleepwalk with Me Penguin

The script to the touching and funny play by Alan Zweibel about his relationship with famed comedienne Gilda Radner.

China Doll Hachette UK

(Applause Books). In a series of funny, tender, and touching dialogues, former Saturday Night Live writer Zweibel recalls his buddy-and-almost-lover friendship with SNL actress Gilda Radner, who died of ovarian cancer. Zweibel claims he "merely scribbled the dialogues playing in my head," and, indeed, these recreated conversations have a neurotic, sarcastic, and vulnerable air of authenticity. The actress and writer become fast friends on the SNL set and segue into personal revelation.

45 Minutes from Broadway U of Nebraska Press

Getting shipped off to weight-loss camp is hardly Robert's idea of the perfect summer, but even he isn't prepared for what can be lost or gained at Camp Overton, the No. 3 weight-loss camp in Southern Pennsylvania. With biting humor and irreverence, "Gigantic" tackles the growing pains of adolescence through the experiences of a bunch of misfit teens forced to find solace in one another as they look- inside and out- for acceptance, a hot make-out session, and the last contraband Butterfinger. A coming-of-age musical comedy fed by an infectious pop/rock score.

Einstein Simon and Schuster

An entertaining and insightful homage to Tom Hanks, America's favorite movie star, from the New York Times bestselling author of the cult sensation *The Tao of Bill Murray*. Niceness gets a bad rap these days. Our culture rewards those who troll the hardest and who snark the most. At times it seems like there's no place anymore for optimism, integrity, and good old-fashioned respect. Enter "America's Dad": Tom Hanks. Whether he's buying espresso machines for the White House Press Corps, rewarding a jovial cab driver with a night out on Broadway, or extolling the virtues of using a typewriter, Hanks lives a passionate, joyful life and pays it forward to others. Gavin Edwards, the New York Times bestselling author of *The Tao of Bill Murray*, takes readers on a tour behind the scenes of Hanks's life: from his less-than-idyllic childhood, rocky first marriage, and career wipeouts to the pinnacle of his acting career and domestic bliss with the love of his life, Rita Wilson. As he did for Bill Murray, Edwards distills Hanks's life story into ten "commandments" that beautifully encapsulate his All-American philosophy. Contemplating the life, the achievements, and the obsessions of Mr. Tom Hanks may or may not give you the road map you need to find your way. But at the very least, it'll show you how niceness can be a worthy destination.

Almost Interesting Macmillan + ORM

From three award-winning and bestselling humor writers comes a hilarious guide to everything you need to know about Jewish history, holidays, and traditions. Immerse yourself in the essence of Jewish humor and culture with *A Field Guide to the Jewish People* brought to you by Dave Barry, Adam Mansbach, and Alan Zweibel. Join them as they dissect every holiday, rite of passage, and tradition, unravel a long and complicated history, and tackle the tough questions that have plagued Jews and non-Jews alike for centuries. Combining the sweetness of an apricot rugelach with the wisdom of a matzoh ball, this is the last book on Judaism that you will ever need. So gather up your chosen ones, open a bottle of Manischewitz, and get ready to laugh as you finally begin to understand the inner-workings of Judaism.

Your Life Calling Penguin

To support his family, Billy Crystal's father, Jack, worked two jobs, having only one day a week to spend with his family. Based on Crystal's one-man Broadway show of the same name, "700

Sundays"--referring sadly to the time shared by an adoring father and his devoted son--offers a heartfelt, hilarious memoir.

Jim Henson Price World Publishing

In a 25th anniversary, behind-the-scenes account of the making of the cult-classic film, the lead actor shares never-before-told stories and exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first printing.

The Spellman Files London ; Toronto : Heinemann

This play, which toured nationally to rave reviews, presents the private, personal, and deeply human side of this great genius, the reluctant celebrity who changed forever the way we look at the universe. - Provided by the publisher.

Encyclopedia of Television Film Directors Harper Collins

A hilarious essay collection perfect for anyone dealing with the challenges, indignities, and celebrations that come with being a thirty-something by actor and YouTube star Lisa Schwartz (Lisbug). Lisa Schwartz's stories and musings are all about watching her friends adult like pros, while she tries to understand why she doesn't want or can't seem to find all the things they have for herself. Like a big sister who's already seen it all, Lisa will take readers through her own life experiences to say that one thing we all need to hear: you are so not alone. Unabashed and unfiltered, Schwartz's voice and candor will appeal to anyone in their thirties who just can't deal with the never-ending Facebook feed of friends' engagement photos and baby pictures, the trials of figuring out where their passion meets their career, and everything in between. So, if you've ever had to figure out... Parenting Your Parents (Yikes) Gender Reveal Parties (It's an actual thing.) Discovering That Your Boyfriend Likes Boys (Surprise!) Online Shopping Away Your Anxiety (Don't) or Gender Reveal Parties (Seriously. It's an actual thing.) This book is your new best friend.

The World According to Tom Hanks Hal Leonard Corporation

Not only are movies and baseball two of America's favorite pastimes, they are integral parts of our culture. Small wonder that the two frequently merge in Hollywood's use of baseball themes, jargon, and icons. This work on baseball in the movies is organized into four sections examining different aspects of the cultural intersection between film and baseball. In the first three sections--"Baseball in Baseball Films," "Babe Ruth and the Silver Screen," and "Baseball in Non-Baseball Films"--essays by scholars in various disciplines cover such topics as symbols, the role of family, baseball as a facilitator of violence, and the American mythos. The fourth section consists of interviews with directors (such as Ron Shelton and Penny Marshall), actors (Kevin Costner, James Belushi), and baseball personnel (broadcaster Vin Scully, coach Rod Dedeaux) who have worked in baseball films. Instructors considering this book for use in a course may request an examination copy here.

I Already Know I Love You Board Book Abrams

A major new work from the revered playwright of Glengarry Glen Ross.

For This We Left Egypt? Harper Collins

The follow-up to *I Already Know I Love You* celebrates the first smile, swim, and giggle that occur in a baby's first year of life as shared with and captured by a grandfather. Reprint.

Sakina's Restaurant Random House Reference

Alan Zweibel dusts off some hilarious material written years ago that stand the test of time. An original Saturday Night Live writer, award winning author and playwright, Zweibel releases three never before published short stories: *The Prize*, *The Ride Home*, and *Sexting with Alan Dershowitz* pulled from Alan 's Bottom Drawer delivered directly to your eReader. You ll be laughing within seconds...Okay, minutes...Okay, the next day. But that's still good, right? " One of the best comedy writers around, Alan Zweibel is my bounce guy. We ve been friends for so long we have our own comedic shorthand. We totally get each other 's sense of humor. " Larry David " He 's wonderfully funny and very smart and he 's a big guy, but very sensitive. " Billy Crystal " Alan Zweibel is the

funniest writer in the world. " Dave Barry " Read Alan Zweibel and you'll be reminded of the likes of Robert Benchley and S.J. Perelman. You can't help but be moved by his warmth and insight even as you laugh your ass off. " David Steinberg About the Author An original Saturday Night Live writer who the New York Times said has earned a place in the pantheon of American pop culture, Alan Zweibel has won multiple Emmy, Writers Guild, and TV Critics awards for his work in television which also includes "It's Garry Shandling's Show," "Monk," PBS's "Great Performances," and "Curb Your Enthusiasm." A frequent guest on talk shows such as "The Late Show with David Letterman," Alan's many theatrical contributions include the Tony Award winning play "700 Sundays" which he collaborated on with Billy Crystal, Martin Short's Broadway hit "Fame Becomes Me," and the off-Broadway play "Bunny Bunny Gilda Radner: A Sort of Romantic Comedy" which he adapted from his best-selling book. Alan has written the 2006 Thurber Prize winning novel "The Other Shulman," the popular children's book "Our Tree Named Steve," and a collection of short stories and essays titled "Clothing Optional." His humor has also appeared in such diverse publications as "Esquire," "The Atlantic Monthly," "The New York Times" Op-Ed page, "The Huffington Post," and "MAD Magazine." The co-writer of the screenplays for the films "Dragnet," "North," and "The Story of Us," Alan recently received an honorary PhD. from the State University of New York and in 2010 the Writers Guild, East gave him a Lifetime Achievement Award. Alan is currently working with Billy Crystal on the feature film version of "700 Sundays" to be directed by Barry Levinson, executive producing a documentary mini-series for Showtime with Steve Carell and David Steinberg and writing a novel titled "Lunatics" with Dave Barry which Putnam is publishing in January. And on the TV screen he will be appearing as a new character in the upcoming season of "Curb Your Enthusiasm" and in a short film for "Funny or Die." But the production that Alan is most proud of is the family he's co-produced with his wife Robin, their children Lindsay, Sari, and Adam, Adam's wife Cori, and grandchildren Zachary and Alexis.

700 Sundays Simon and Schuster

Inspired by the #1 New York Times bestseller *She Persisted* by Chelsea Clinton and Alexandra Boiger, a chapter book series about women who stood up, spoke up and rose up against the odds! In this chapter book biography by Meg Medina, the award-winning author of *Merci Suarez Changes Gears* and *Mango, Abuela, and Me*, readers learn about the amazing life of Sonia Sotomayor—and how she persisted. Sonia Sotomayor is the first Latina Supreme Court Justice in the history of the United States, but her road there wasn't easy. She overcame many challenges along the way, including a diagnosis of diabetes at age seven. But she didn't let that stop her from achieving her dream and inspiring children all over the world to work hard and believe in themselves. Complete with an introduction from Chelsea Clinton, black-and-white illustrations throughout, and a list of ways that readers can follow in Sonia Sotomayor's footsteps and make a difference! A perfect choice for kids who love learning and teachers who want to bring inspiring women into their curriculum. And don't miss out on the rest of the books in the *She Persisted* series, featuring so many more women who persisted, including Clara Lemlich, Nellie Bly, and more! Praise for *She Persisted: Sonia Sotomayor*: "Engaging and accessible . . . The compelling story of an inspirational role model." -- Kirkus Reviews "This would be a good title for a unit on pioneering women or Latinx individuals. An engaging read for elementary classrooms and a welcome addition to library biography sections." -- School Library Journal

Bunny, Bunny Ballantine Books

NEW YORK TIMES BESTSELLER • For the first time ever—a comprehensive biography of one of the twentieth century's most innovative creative artists: the incomparable, irreplaceable Jim Henson. He was a gentle dreamer whose genial bearded visage was recognized around the world, but most people got to know him only through the iconic characters born of his fertile imagination: Kermit the Frog, Bert and Ernie, Miss Piggy, Big Bird. The Muppets made Jim Henson a household name, but they were just part of his remarkable story. This extraordinary biography—written with the generous cooperation of the Henson family—covers the full arc of Henson's all-too-brief life: from his childhood in Leland, Mississippi, through the years of burgeoning fame in America, to the decade of international celebrity that preceded his untimely death at age fifty-three. Drawing on hundreds of hours of new interviews with Henson's family, friends, and closest collaborators, as well as unprecedented access to private family and company archives, Brian Jay Jones explores the creation of the Muppets, Henson's contributions to Sesame Street and Saturday Night Live, and his nearly ten-year campaign to bring The Muppet Show to television. Jones provides the imaginative context for Henson's non-Muppet projects, including the richly imagined worlds of *The Dark Crystal* and *Labyrinth*—as well as fascinating misfires like Henson's dream of opening an inflatable psychedelic nightclub. An uncommonly intimate portrait, Jim Henson captures all the facets of this American original: the master craftsman who revolutionized the presentation of puppets on television, the savvy businessman whose dealmaking prowess won him a reputation as "the new Walt Disney," and the creative team leader whose collaborative ethos earned him the undying loyalty of everyone who worked for him. Here also is insight into Henson's intensely private personal life: his Christian Science upbringing, his love of fast cars and expensive art, and his weakness for women. Though an optimist by nature, Henson was haunted by the notion that he would not have time to do all the

things he wanted to do in life—a fear that his heartbreaking final hours would prove all too well founded. An up-close look at the charmed life of a legend, Jim Henson gives the full measure to a man whose joyful genius transcended age, language, geography, and culture—and continues to beguile audiences worldwide. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE** "Jim Henson vibrantly delves into the magnificent man and his Muppet methods: It's an absolute must-read!"—Neil Patrick Harris "An exhaustive work that is never exhausting, a credit both to Jones's brisk style and to Henson's exceptional life."—The New York Times "[A] sweeping portrait that is a mix of humor, mirth and poignancy."—Washington Independent Review of Books "A meticulously researched tome chock-full of gems about the Muppets and the most thorough portrait of their creator ever crafted."—Associated Press

From the Bottom Drawer of Alan Zweibel Henry Holt and Company

A collection of six Italian tales in which her American characters encounter and respond to the mysteries of Italian mores.

Laugh Lines Hal Leonard Corporation

Offers a humorous memoir about first love, denial, sleepwalking, and the author's perils and pitfalls of being himself.

700 Opening Traps Simon and Schuster

David Spade is best known for his harsh "Hollywood" Minute Sketches on SNL, his starring roles in movies like *Joe Dirt* and *Tommy Boy*, and his seven-year stint as Dennis Finch on the series *Just Shoot Me*. Now, with a wit as dry as the weather in his home state of Arizona, the "comic brat extraordinaire" tells his story in *Almost Interesting*. First Taking fans back to his childhood as a wannabe cool younger brother and recounting his excruciating road-tour to fame—when he was regularly mistaken for a ten-year-old, Spade then dishes about his time crisscrossing the country as a comedian, for low-paying gigs and dragging along his mother's old suitcase full of props. He also covers his years on SNL during the beloved Rock/Sandler/Farley era of the 1990s, including his close working relationship and friendship with Chris Farley and brags about the ridiculous perks that fame has brought into his life, including the constant fear of being fired, a crazy ex-assistant who attacked him while he was sleeping, a run-in with Eddie Murphy on the mean streets of Beverly Hills, and of course an endless supply of hot chicks. Sometimes dirty, always funny, and as sharp as a tack, *Almost Interesting* reminds you why David Spade is one of our generation's favorite funny guys.

The Light in the Piazza Villard

"Garry, it's Alan. Look, I'm calling because I just felt the need to tell someone that I'm forty-four years old, and about an hour ago, for the first time in my life, I put suntan lotion on my ass. I'll explain later. Bye." In *Clothing Optional*, Alan Zweibel offers a collection of laugh-out-loud personal narratives, essays, short fiction, dialogues, and even a few whimsical drawings. Zweibel first made a name for himself as one of the original writers for Saturday Night Live, but his career's humble beginnings included creating one-liners for Catskill comedians at seven dollars a pop. That experience is only one of the hysterically inspired anecdotes ("Comic Dialogue") in this quirky compilation. Zweibel confesses his first love, as a young Hebrew school student, for Abraham's wife, Sarah ("At this point, Sarah's husband had been dead for more than three thousand years—so, really, who would I be hurting?"); recounts the time he was sent to a nudist resort to write an article ("The fact that I brought luggage is, in itself, worthy of some discussion"); offers a touching tribute to Saturday Night Live writer and mentor Herb Sargent ("Herb was New York. But an older, more romantic New York that took place in black and white like the kind of TV I grew up on and wanted to be a part of someday"); and imagines a scenario in which Sergeant Joe Friday, the stiff, monotoned character from *Dragnet*, is inexplicably partnered with Snoop Dogg ("Damn, Friday. You gotta learn to chill. Take some free time and kick it with your boys") Every piece is punctuated with the same wit and insight that have come to define Zweibel's humor. Unhinged and hilarious, *Clothing Optional* is an unguided tour through the uniquely peculiar life and mind of a man who The New York Times said "has earned a place in the pantheon of American pop culture."

Bunny, Bunny Macmillan

Dubbed? Some would say drubbed? the ?godfather behind creative nonfiction? by Vanity Fair, Lee Gutkind takes the opportunity of these essays, and the rich material of his own life, to define, defend, and further expand the genre he has done so much to shape. The result is an explosive and hilarious memoir of Gutkind's colorful life as a motorcyclist, a medical insider, a sailor, a college professor, an over-aged insecure father, and a literary whipping boy. In *Forever Fat* Gutkind battles his weight, his ex-wives, his father, his rabbi, his psychiatrist, and his critics in a lifelong cross-country, cross-cultural search for stability and identity. And from Gutkind's battles, the reader emerges a winner, treated to a sometimes poignant, sometimes harrowing, sometimes uproarious, and always engrossing story of the simultaneous awakening of a man and his mission, and of the constant struggle, in literature and in life, to sort out memory and imagination. Here, enacted in technicolor terms, is the universal, symbolic truth that no matter how far you travel, over how many years, you will never completely shed the weighty baggage of adolescence. Yet, as Gutkind proves again and again, he has learned to describe his burden with an ever-lightening brilliance.

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