
Derrida And Feminism A Remembrance Project Lamar

Questioning Ethics
 Derrida, Death, and the Afterlife of Theory
 Worlding Dance
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 Memory and Life Writing

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RILEY STERLING

Questioning Ethics Duke University Press
 Philosophy reads humanity against animality, arguing that "man" is man because he is separate from beast. Deftly challenging this position, Kelly Oliver proves that, in fact, it is the animal that teaches us to be human. Through their sex, their habits, and our perception of their purpose, animals show us how not to be them. This kinship plays out in a number of ways. We sacrifice animals to establish human kinship, but without the animal, the bonds of "brotherhood" fall apart. Either kinship with animals is possible or kinship with humans is impossible. Philosophy holds that humans and animals are distinct, but in defending this position, the discipline depends on a discourse that relies on the animal for its very definition of the human. Through these and other examples, Oliver does more than just establish an animal ethics. She transforms ethics by showing how its very origin is dependent upon the animal. Examining for the first time the treatment of the animal in the work of Heidegger, Merleau-Ponty, Derrida, Agamben, Freud, Lacan, and Kristeva, among others, *Animal*

Lessons argues that the animal bites back, thereby reopening the question of the animal for philosophy.

Derrida, Death, and the Afterlife of Theory Routledge

Dead Theory Derrida, Death, and the Afterlife of

Theory Bloomsbury Publishing

Worlding Dance Duke University Press

In this landmark collection of original essays, outstanding feminist critics in Britain, France, and the United States present new perspectives on feminism and psychoanalysis, opening out deadlocked debates. The discussion ranges widely, with contributions from feminists identified with different, often opposed views on psychoanalytic criticism. The contributors reassess the history of Lacanian psychoanalysis and feminism, and explore the significance of its institutional context. They write against the received views on 'French feminism' and essentialism. A remarkable restatement of current positions within psychoanalysis and feminism, the volume as a whole will change the terms of existing debates, and make its arguments and concerns more generally accessible.

[What is Africanness? Contesting nativism in race, culture and sexualities](#) Cultural Memory in the Present

A widely recognized and respected authority on French literature,

women's writing, feminist theory, and Jewish studies, Elaine Marks wrote groundbreaking books on Collette, Simone de Beauvoir, and Jewish themes in French literature. In *Memory of Elaine Marks* continues her legacy of rigorous intellectual exploration, enlivening scholarship in diverse areas of thought. The eleven essays in the collection bring together a number of intellectual, political, and ethical domains that were central to Marks's work: pedagogy, feminism, lesbianism, women's auto/biography, Jewish identity, community, memory, mourning, isolation, and death. In their interpretations of works by Marks, Simone de Beauvoir, Hélène Cixous, Philip Roth, Jacques Derrida, Roland Barthes, Saint-Simon, La Bruyère, Marcel Proust, and others, the authors illustrate and engage Marks's existential vision, fearlessly probing the human experience to make sense of how we live, die, and understand both.

Feminism's Queer Temporalities Dead Theory Derrida, Death, and the Afterlife of Theory

For almost 30 years, scholars and advocates have been exploring the interaction and potential between the rights and well-being of women and the promise of international law. This collection posits that the next frontier for international law is increasing its relevance, beneficence and impact for women in the developing world, and to deal with a much wider range of issues through a feminist lens.

Beyond Accommodation Pretoria University Law Press

This new edition of Drucilla Cornell's highly acclaimed book includes a substantial new introduction by the author, which situates the book within current feminist debates. In *Beyond Accommodation*, Drucilla Cornell offers a highly original vision of what feminist theory can give contemporary women. She challenges essentialist and naturalist accounts of feminine sexuality, arguing that any attempt to affirm woman's value and difference by either emphasizing her maternal role or repudiating the feminine only entraps women, once again, in a container that curtails feminine sexual difference, legitimates the masculine fantasy of woman, and reinstates, rather than dismantles, the gender hierarchy. In response to these movements, *Beyond Accommodation* strives to broaden the scope of feminist theory by articulating a platform, under the concept of relative universalism, which proposes the idea that women are not a unified and homogenous group although they are positioned as women in patriarchy. Cornell's theory allows for differences in women's situations without giving up on the idea that women are fighting a common phenomenon called patriarchy.

Ethical Feminism, Deconstruction, and the Law A&C Black

A theologically informed look at the postcolonial self that forms as Korean immigrants confront life in the United States. Theologian Choi Hee An explores how Korean immigrants create a new, postcolonial identity in response to life in the United States. *A Postcolonial Self* begins with a discussion of a Korean ethnic self (Woori or we) and how it differs from Western norms. Choi then looks at the independent self, the theological debates over this concept, and the impact of racism, sexism, classism, and postcolonialism on the formation of this self. She concludes with a look at how Korean immigrants, especially immigrant women, cope with the transition to US culture, including prejudice and discrimination, and the role the Korean immigrant church plays in this. Choi posits that an emergent postcolonial self can be characterized as I and We with Others. In Korean immigrant theology and church, an extension of this can be characterized as radical hospitality, a concept that challenges both immigrants and American society to consider a new mutuality.

Literature, Theory and Criticism in the 21st Century

Routledge

Marks the trajectory of the author's work as a feminist methodologist.

Between Feminism and Psychoanalysis Bloomsbury Publishing
When the term "postfeminism" entered the media lexicon in the 1990s, it was often accompanied by breathless headlines about the "death of feminism." Those reports of feminism's death may have been greatly exaggerated, and yet contemporary popular culture often conjures up a world in which feminism had never even been born, a fictional universe filled with suburban Stepford wives, maniacal career women, alluring amnesiacs, and other specimens of retro femininity. In *Feminism and Popular Culture*, Rebecca Munford and Melanie Waters consider why the twenty-first century media landscape is so haunted by the ghosts of these traditional figures that feminism otherwise laid to rest. Why, over fifty years since Betty Friedan's critique, does the feminine mystique exert such a strong spectral presence, and how has it been reimagined to speak to the concerns of a postfeminist audience? To answer these questions, Munford and Waters draw from a rich array of examples from contemporary film, fiction, music, and television, from the shadowy cityscapes of *Homeland* to the haunted houses of *American Horror Story*. Alongside this comprehensive analysis of today's popular culture, they offer a vivid portrait of feminism's social and intellectual history, as well as an innovative application of Jacques Derrida's theories of "hauntology." *Feminism and Popular Culture* thus not only considers how contemporary media is being visited by the ghosts of feminism's past, it raises vital questions about what this means for feminism's future.

Recasting the Question of Woman Lexington Books

This first English translation of Cixous' book, *Photos de Racine*, explores Cixous' development as a writer and intellectual. A must for students and scholars of French feminist theory, gender studies and literary theory.

Life Writing, Writing Death Springer

Yielding Gender examines three crucial areas; the issue of gender as 'troubled'; deconstruction; and feminist criticism of the history of philosophy.

Yearbook of Political Thought, Conceptual History and Feminist Theory Routledge

Hélène Cixous is arguably the most insightful and unbridled reader of Jacques Derrida today. In *Insister*, she brings a unique mixture of scholarly erudition, theoretical speculation, and breathtaking textual explication to an extremely close reading of Derrida's work. At the same time, *Insister* is an extraordinarily poetic meditation, a work of literature and of mourning for Jacques Derrida the person, who was a close friend and accomplice of Cixous's from the beginning of their careers. In a melodic stream-of-consciousness Cixous speaks to Derrida, to his memory and to the words he left behind. She delves into the philosophical spaces that separated them, filling them out to create new understandings, bringing Derrida's words back to life while insisting on our inability to ever truly communicate through words. "More than once we say the same words," Cixous writes, "but we do not live them in the same tone." *Insister* of Jacques Derrida joins *Veils*, the two loosely autobiographical texts of Derrida and Cixous published together by Stanford in 2001.

Feminist Efforts toward a Double(d) Science Springer

The question is not whether Shakespeare studies needs feminism, but whether feminism needs Shakespeare. This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare*. Provides the definitive feminist statement on Shakespeare for the 21st century Updates address some of the newest theatrical and creative engagements with Shakespeare, offering fresh insights into Shakespeare's plays and poems, and gender

dynamics in early modern England Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery Explores issues vital to feminist inquiry, including race, sexuality, the body, queer politics, social economies, religion, and capitalism In addition to highlighting changes, it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare The previous edition was a recipient of a Choice Outstanding Academic Title award; this second edition maintains its coverage and range, and brings the scholarship right up to the present day

Deleuze and Derrida John Wiley & Sons

Why has classical rhetoric been a subject of such growing interest for the past ten years? Because the most exciting work in classical rhetoric has asked us to rethink classical concepts in modern terms. What's been missing, at least in book-length form, is a scholarly rethinking of rhetorical memory and delivery. As many scholars have been noting in their work for some time now, three of five classical issues -- invention, arrangement, and style -- have dominated rhetorical studies while the other two -- memory and delivery -- have largely been misunderstood or ignored. Re-examined in light of recent research on orality, literacy, and electronic technology, rhetorical memory and delivery issues can become not only central to the field but also key to the continued interest in classical rhetoric. Bringing together national scholars from a variety of related disciplines in which rhetorical memory and delivery issues matter, this collection is the only volume that examines classical and contemporary interpretations of rhetorical memory and delivery in depth and detail.

Getting Lost Columbia University Press

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

The History of Continental Philosophy Associated University Presse

Engaging scholars from across humanistic fields grappling with the role and value of theory in our times, *Theory's Autoimmunity* argues for reclaiming theory's skepticism as a value. To cultivate theory's skeptical impulses is to embrace what Jacques Derrida has termed autoimmunity: a condition of openness to the outside—openness of the self, the community, democracy, or other ideals—that allows for change. Openness to change comes with risks, and the self-protective temptation to immunize oneself

or one's community against these risks is strong. Yet without such risks, without openness to otherness, no encounter with the new, with difference, can ever take place. Without autoimmunity, theory becomes stagnant and programmatic, unable to receive and respond to the other or the event, to address, revise, and produce new meanings. Taking up the challenge of thinking theory as skepticism, with and against philosophy, this study turns to literature as an interlocutor, investigating the ways theory, like the literary works of Montaigne, Baudelaire, Stendhal, Morrison, or Duras, declines to put on the interpretive brakes, to stop reading at a point of understanding. Undoing and remaking itself, theory—those critical interpretive practices that revel in the creation and proliferation of meaning—becomes autoimmune. *Assemblage Memory in Activist Times* Northwestern University Press

"Poststructuralism and Critical Theory's Second Generation" analyses the major themes and developments in a period that brought continental philosophy to the forefront of scholarship in a variety of humanities and social science disciplines and that set the agenda for philosophical thought on the continent and elsewhere from the 1960s to the present. Focusing on the years 1960-1984, the volume examines the major figures associated with poststructuralism and the second generation of critical theory, the two dominant movements that emerged in the 1960s: Althusser, Foucault, Deleuze, Derrida, Lyotard, Irigaray, and Habermas. Influential thinkers such as Serres, Bourdieu, and Rorty, who are not easily placed in "standard" histories of the period, are also covered. Beyond this, thematic essays engage with issues as diverse as the Nietzschean legacy, the linguistic turn in continental thinking, the phenomenological inheritance of Gadamer and Ricoeur, the influence of psychoanalysis, the emergence of feminist thought and a philosophy of sexual difference, the renewal of the critical theory tradition, and the importation of continental philosophy into literary theory.

Feminist Periodicals Routledge

This major discussion takes a look at some of the most important ethical issues confronting us today by some of the world's leading thinkers. Including essays from leading thinkers, such as Jurgen Habermas, Alasdair MacIntyre, Julia Kristeva and Paul Ricoeur, the book's highlight - an interview with Jacques Derrida - presents the most accessible insight into his thinking on ethics and politics for many years. Exploring topics ranging from history, memory, revisionism, and the self and responsibility to democracy, multiculturalism, feminism and the future of politics, the essays are grouped into five thematic sections: * hermeneutics * deconstruction * critical theory * psychoanalysis * applied ethics. Each section considers the challenges posed by ethics and how critical thinking has transformed philosophy today. Questioning Ethics affords an unsurpassed overview of the state of ethical thinking today by some of the world's foremost philosophers.

Handbook of Autobiography / Autofiction Routledge

Combining critical reflections from scholars around the globe as well as experiential records from some of the world's most tenacious explorers, this book interrogates the concept of the 'frontier' as a realm of transformation, exploration and adventure. We discover the affective power of social, physical, spiritual and political frontiers in shaping humanity's abilities to change and become. We collectively unpack the enduring conceptualization of the frontier as a site of nation-state identity formation, violent colonization, masculine prowess and the triumph of progress. In its place, this book charts a more complex and subtle emotional geography amidst an array of frontiers: the expanding human psyche that is induced under free-diving narcosis and tales of survival on one of the most technically

difficult mountains in the world, 'The Ogre'. Chapters consider solitude in the Sahara, near-death experiences in Tibetan Buddhism, the aftermath of a volcanic eruption in Bali, the Spanish Imaginary, snatched moments of sexual curiosity, and many more. This book will be of utmost importance to researchers working on theories of affect, the Anthropocene, frontier theory and human geography. It will be vital supplementary reading for undergraduates and postgraduates on courses such as Heritage Studies, Human and Cultural

Geography, Anthropology, Tourism Studies and History.

After Derrida Cambridge University Press

This book combines loosely "autobiographical" texts by two of the most influential French intellectuals of our time. "Savoir," by Hélène Cixous is an account of her experience of recovered sight after a lifetime of severe myopia; Jacques Derrida's "A Silkworm of One's Own" muses on a host of motifs, including his varied responses to "Savoir."

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