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Anarchist Classics

ROACH YOUNG

ERP Systems and Organisational Change Harper Collins

An eyewitness account of the Salem Witch Trials

Memorable providences Oxford University Press

A collection of critical essays that examines Arthur Miller's classic drama, "The Crucible;" and contains an historical overview of the play, chronology of the life and works of the author, and introduction by Harold Bloom.

The Crucible - Arthur Miller Penguin

A 25th anniversary edition of the enchanting story of a widow who finds herself in possession of an extraordinary broom after a witch falls into her garden. Some of Minna Shaw's neighbors don't trust her clever broom. "It's dangerous," they say. But Minna appreciates the broom's help. She enjoys its quiet company. But one day two children get taught a well-deserved lesson by the broom. For her neighbors, this is proof of the broom's evil spirit. Minna is obligated to give up her dear companion. Chris Van Allsburg, master of the mysterious, brings this tale to life with moody and memorable pictures that will haunt readers long after the book's covers are closed—now in a new edition to celebrate this beloved book's twenty-fifth anniversary.

Sarah Bishop HarperCollins

ERP (Enterprise Resource Planning) systems are now the backbone of the information systems in public and private sector organisations. Yet difficulties remain. This book provides a unique and comprehensive insight into ERP systems, from both a social and a technical viewpoint. Without trying to build an artificial consensus, several case studies are commented upon alternatively with a technical and social view, showing how the same facts can have different interpretations.

The Crucible Springer Science & Business Media

Innovative activities for Content and Language Integrated Learning (CLIL) teachers and trainee teachers. CLIL Activities is organised into five chapters: Activating, Guiding understanding, Focus on language, Focus on speaking and Focus on writing. A

further chapter provides practical ideas for assessment, review and feedback. The Background to CLIL section offers a clear explanation of what CLIL is and its benefits and challenges. The book contains a wide range of easily accessible activities that can be used in any order. Dedicated subject pages include annotated extracts from authentic school teaching materials, demonstrating how language is used in particular school subjects, such as geography, science, maths and ICT. The accompanying CD-ROM contains print-ready CLIL activities.

Death of a Salesman Stanford University Press

This Book comprises three of the most important Anarchist texts of the last 100 years. Anarchism and Other Essays by Emma Goldman, God and The State by Mikhail Bakunin and the important text Anarchy by Errico Malatesta. A single book offering exceptional value with three books on anarchism available in the one volume for the first time.

Escaping Salem BRILL

Mobs are complex, often an enigma. The topic of Mobs presented here serves as a means to address not only an important historical as well as present consideration, but to provide multiple disciplinary methods and viewpoints, bringing the past into the present.

The Man Who Had All the Luck Cambridge University Press
Grade Level 6.2, Book# 385, Points 7.

Broadway to Main Street University of Virginia Press

This book guides the reader through recent and established theories as well as introducing a number of previously neglected themes, films and texts.

Aftermath:a Memoir of the Salem Witch Trials Springer

The music of Broadway is one of America's most unique and popular calling cards. In Broadway to Main Street: How Show Tunes Enchanted America, author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country. The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century--from sheet music to radio broadcasts to popular and original cast recordings--and

continues to influence culture today through television, streaming, and the Internet. The original Broadway cast album--from the 78 rpm recording of Oklahoma! to the digital download of Hamilton--is one of the most successful, yet undervalued, genres in the history of popular recording. The challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners: between 1949 and 1969, fifteen different original cast albums hit number one on the popular music charts, ultimately tallying more weeks at number one than all of the albums by Frank Sinatra, Elvis Presley, and The Beatles combined. The history of Broadway music is also the history of American popular music; the technological, commercial, and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York's Theater District to living rooms along Main Streets across the nation. Featuring new interviews with Stephen Schwartz, Chita Rivera, Steve Lawrence, and prominent record producers and music critics, the story of this commercial and emotional phenomenon is told here in full--from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age, folding in the immense impact of show music on American culture and in the context of the recording industry, popular tastes, and our shared national identity. A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music, Broadway to Main Street: How Show Tunes Enchanted America is an ideal companion for all fans of American musical theater and popular music.

CLIL Activities with CD-ROM Oxford University Press, USA

Her dangerous Amish refuge Hide in Plain Sight by Marta Perry
When her sister is injured, financial expert Andrea Hampton trades the big city for Amish country to help turn her grandmother's house into an inn. But life with the Plain People takes a treacherous turn when a string of accidents and pranks threaten her family. Someone doesn't want the secrets the old house harbors to come to light. Trusting anyone—even the handsome carpenter who seems so genuine—is a battle for

Andrea, but her life depends on her ability to find the truth... FREE BONUS STORY INCLUDED IN THIS VOLUME! Amish Rescue by USA TODAY bestselling author Debby Giusti Englisher Sarah Miller escapes her captor by hiding in the buggy of an Amish carpenter. Joachim Burkholder is her only hope—and donning Plain clothing is the only way to keep safe and find her missing sister. But for Joachim, who's just returning to the Amish, the forbidden Englisher is trouble. Trapping her kidnapper risks his life, but losing Sarah risks his heart.

Broadway Scholastic Inc.

Blending social, intellectual, legal, medical, gender, and cultural history, Segregation's Science: Eugenics and Society in Virginia examines how eugenic theory and practice bolstered Virginia's various cultures of segregation--rich from poor, sick from well, able from disabled, male from female, and black from white and Native American. Famously articulated by Thomas Jefferson, ideas about biological inequalities among groups evolved throughout the nineteenth century. By the early twentieth century, proponents of eugenics--the "science" of racial improvement--melded evolutionary biology and incipient genetics with long-standing cultural racism. The resulting theories, taught to generations of Virginia high school, college, and medical students, became social policy as Virginia legislators passed eugenic marriage and sterilization statutes. The enforcement of these laws victimized men and women labeled "feebleminded," African Americans, and Native Americans for over forty years. However, this is much more than the story of majority agents dominating minority subjects. Although white elites were the first to champion eugenics, by the 1910s African American Virginians were advancing their own hereditarian ideas, creating an effective counter-narrative to white scientific racism. Ultimately, segregation's science contained the seeds of biological determinism's undoing, realized through the civil, women's, Native American, and welfare rights movements. Of interest to historians, educators, biologists, physicians, and social workers, this study reminds readers that science is socially constructed; the syllogism "Science is objective; objective things are moral; therefore science is moral" remains as potentially dangerous and misleading today as it was in the past.

Rescue at Los Baños UNC Press Books

One of the most significant industrial states in the country, with a

powerful radical tradition, Pennsylvania was, by the early 1950s, the scene of some of the fiercest anti-Communist activism in the United States. Philip Jenkins examines the political and social impact of the Cold War across the state, tracing the Red Scare's reverberations in party politics, the labor movement, ethnic organizations, schools and universities, and religious organizations. Among Jenkins's most provocative findings is the revelation that, although their absolute numbers were not large, Communists were very well positioned in crucial Pennsylvania regions and constituencies, particularly in labor unions, the educational system, and major ethnic organizations. Instead of focusing on Pennsylvania's right-wing politicians (the sort represented nationally by Senator Joseph McCarthy), Jenkins emphasizes the anti-Communist activities of liberal politicians, labor leaders, and ethnic community figures who were terrified of Communist encroachments on their respective power bases. He also stresses the deep roots of the state's militant anti-Communism, which can be traced back at least into the 1930s.

Walking Penguin

The Crucible still has permanence and relevance a half century after its initial publication. This powerful political drama set amidst the Salem witch trials is commonly understood as Arthur Miller's poignant response to McCart.

The Crucible Createspace Independent Pub

Provides an original and challenging contribution to contemporary debates on the civic purpose of higher education, exploring its manifestations through practices of teaching and research. Offers critical perspectives on the role of higher education institutions in terms of realizing civic missions, especially in current global market conditions.

The Crucible Applause Theatre & Cinema

"The Crucible" is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the Martin Beck Theater on Broadway on January 22, 1953. Miller felt that

this production was too stylized and cold and the reviews for it were largely hostile (although The New York Times noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. Fuji Books' edition of "The Crucible" contains supplementary texts: * "Tragedy And The Common Man", an essay by Arthur Miller. * Excerpts from Nathaniel Hawthorne's magnum opus "The Scarlet Letter", a narrative of the Salem Witch trials. * A few selected quotes of Arthur Miller.

Teaching Literature to Adolescents Penguin

A guide to reading "The Crucible" with a critical and appreciative mind. Includes background on the author's life and times, sample tests, term paper suggestions, and a reading list.

The Cold War at Home Routledge

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial

society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting

point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Segregation's Science Createspace Independent Publishing Platform

A literary study guide that includes summaries and

commentaries.

[Death of a Salesman and The Crucible Harlequin](#)

Turning an eye to a relatively unknown witchcraft trial in Stamford, Connecticut, Godbeer pens a gripping narrative that captures the mindset of colonial New England.

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