

Caryl Churchill Love And Information Script

Love and Information

The National Theatre School presents, Love and information, text by Caryl Churchill, directed by Alisa Palmer

Love and Information

Churchill Plays: 1

The Theatre of Caryl Churchill

Vinegar Tom

Here We Go

Unstable Identity in Caryl Churchill's Love and Information

The Art and Science of Remembering Everything

Love & information

Top Girls

The Skriker

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Escaped Alone

Ding Dong the Wicked

The Skriker

Traps

An Anthology of New Theater from Downtown New York

26 Pebbles

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Short Plays

Mad Forest

Softcops

Cloud 9

Plays Four

Cloud Nine

Owners; Traps; Vinegar Tom; Light Shining in Buckinghamshire; Cloud Nine

Love and Information

Drunk Enough to Say I Love You?

Caryl Churchill Plays: Five

New Downtown Now

Churchill: Shorts

Words on Plays

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LAWRENCE MORA

Love and Information Love and Information "Caryl Churchill is a dramatist who must surely be amongst the best half-dozen now writing? a playwright of genuine audacity and assurance, able to use her considerable wit and intelligence in ways at once unusual, resonant and dramatically riveting."?Benedict Nightingale From Love and Information: SEX What sex evolved to do is get information from two sets of genes so you get offspring that's not identical to you. Otherwise you just keep getting the same thing over and over again like hydra or starfish. So sex essentially is information. You dont think that while we're doing it do you? It doesn't hurt to know it. Information and also love. If you're lucky. In this fast-moving kaleidoscope, more than one hundred characters try to make sense of what they know. Declared "the greatest living English playwright" by Tony Kushner, Caryl Churchill will premiere this latest work at London's Royal Court in fall 2012. Caryl Churchill is one of the most influential playwrights of our time. She is the author of more than twenty plays, including Seven Jewish Children, Drunk Enough to Say I Love You, Top Girls, This is a Chair, Far Away, A Number, Cloud Nine, and Serious Money. Love and Information

"This timely drama resulted from a trip to Romania. Developed with students from London's Central School of Drama, this is an incisive portrait of society in turmoil that focuses on two families to reveal what life is like under a totalitarian regime and what results when the regime collapses. The play's brief scenes are almost cinematic in their presentation of events as seen by ordinary people trying to live in peace." -- Publisher's description

The National Theatre School presents, Love and information, text by Caryl Churchill, directed by Alisa Palmer Nick Hern Books

Love and Information

[Love and Information](#) MIT Press

Your partner's died, could things have been different? This edition also includes the resonant and surreal short piece, Air.

Churchill Plays: 1 Drama

Caryl Churchill's 'Three More Sleepless Nights' is a play about romantic relationships turning sour. It was first staged at the Soho Poly, London, on 9 June 1980.

The Theatre of Caryl Churchill Bloomsbury Publishing

First published in 1984. Routledge is an imprint of Taylor & Francis, an informa company.

Vinegar Tom MIT Press

An extraordinary collision of ancient fairytale and fractured urban England. In a broken world, two girls meet an extraordinary creature. The Skriker is a shapeshifter and death portent. She can be an old woman, a child, a young man. She is a faerie come from the Underworld to pursue and entrap them, through time and space, through this world and her own. Caryl Churchill's play The Skriker was originally produced at the National Theatre, London, in 1994.

Here We Go Concord Theatricals

Someone sneezes. Someone can't get a signal. Someone shares a secret. Someone won't answer the door. Someone put an elephant on the stairs. Someone's not ready to talk. Someone is her brother's mother. Someone hates irrational numbers. Someone told the police. Someone got a message from the traffic light. Someone's never felt like this before. In this fast moving kaleidoscope, more than a hundred characters try to make sense of what they know.

[Unstable Identity in Caryl Churchill's Love and Information](#) Samuel French, Inc.

In *Microdramas*, John H. Muse argues that plays shorter than twenty minutes deserve sustained attention, and that brevity should be considered a distinct mode of theatrical practice. Focusing on artists for whom brevity became both a structural principle and a tool to investigate theater itself (August Strindberg, Maurice Maeterlinck, F. T. Marinetti, Samuel Beckett, Suzan-Lori Parks, and Caryl Churchill), the book explores four episodes in the history of very short theater, all characterized by the self-conscious embrace of brevity. The story moves from the birth of the modernist microdrama in French little theaters in the 1880s, to the explicit worship of speed in Italian Futurist synthetic theater, to Samuel Beckett's often-misunderstood short plays, and finally to a range of contemporary playwrights whose long compilations of shorts offer a new take on momentary theater. Subjecting short plays to extended scrutiny upends assumptions about brief or minimal art, and about theatrical experience. The book shows that short performances often demand greater attention from audiences than plays that unfold more predictably. Microdramas put pressure on preconceptions about which aspects of theater might be fundamental and about what might qualify as an event. In the process, they suggest answers to crucial questions about time, spectatorship, and significance.

The Art and Science of Remembering Everything Penguin

The play examines gender and power relationships through the lens of 17th-century witchcraft trials in England.

Love & information Bloomsbury Publishing

In *Here We Go*, Churchill confronts the topic of aging and death, told in three separate sections. In the first part of the play, friends gather at a funeral and discuss, without much feeling, the passing of a friend. The second part is a monologue about the afterlife, and in the third section, a dying man is dressed and undressed by a loving caregiver.

Top Girls A&C Black

In this collection of plays from one of our finest dramatists, Caryl Churchill demonstrates her remarkable ability to find new forms to express profound truths about the world we live in. Complete with a new introduction by the author, this volume contains: *Seven Jewish Children* (Royal Court Theatre, London, 2009): a short play about seven families wondering how to protect their children, written at the time of the bombing of Gaza by Israel in 2008-9. *Love and Information* (Royal Court, 2012): a fast-moving kaleidoscope in which more than a hundred characters try to make sense of what they know. *Ding Dong the Wicked* (Royal Court, 2012): two families on opposite sides of a war, locked in identical hatred. *Here We Go* (National Theatre, 2015): a play about dying and being dead. *Escaped Alone* (Royal Court, 2016): three old friends and an unexpected neighbour have tea in a sunny back yard, and face catastrophes. *Pigs and Dogs* (Royal Court, 2016): a look at how colonialism crushed the fluidity of sexuality in Africa and brought a new intolerance, as shown in the Ugandan Anti-Homosexuality Act of 2014. Also included are three previously unpublished short plays, each written in response to political events: *War and Peace Gaza Piece* (2014), *Tickets are Now On Sale* (2015) and *Beautiful Eyes* (2017). 'The wit, invention and structural ingenuity of Churchill's work are remarkable... she never does anything twice' Telegraph 'What is extraordinary about Churchill is her capacity as a dramatist to go on reinventing the wheel' Guardian

The Skriker University of Michigan Press

A stunning new short play by Caryl Churchill

Seven Jewish Children MIT Press

"In this fast-moving kaleidoscope, more than one hundred characters try to make sense of what they know"--Note provided by play's publisher.

Crucibles for Theater and Time A&C Black

A fascinating meditation on human cloning, personal identity and the conflicting claims of nature and nurture. Bernard thought he was an only child. One day he learns the shocking truth: he is just one of a number of clones. Together, he and his father confront epic questions of identity, intimacy and belonging. *A Number* pushes the boundaries of science and ethics with an astonishing twist on the dynamics of the father/son relationship. It was

originally produced at the Royal Court Theatre, London, winning the Evening Standard Award for Best Play. This edition was published alongside a revival by the Nuffield Theatre, Southampton, which subsequently transferred to the Young Vic, London, in 2015, and featured real-life father and son John and Lex Shrapnel.

MIT Press

Caryl Churchill's *Light Shining in Buckinghamshire*, set during the English Civil War, tells the story of the men and women who went into battle for the soul of England. Passionate, moving and provocative, it speaks of the revolution we never had and the legacy it left behind. In the aftermath of the Civil War, England stands at a crossroads. Food shortages, economic instability, and a corrupt political system threaten to plunge the country into darkness and despair. The Parliament men who fought against the tyranny of the King now argue for stability and compromise, but the people are hungry for change. For a brief moment, a group of rebels, preachers, soldiers and dissenters dare to imagine an age of hope, a new Jerusalem in which freedom will be restored to the land. Premiered at the Royal Court Theatre, London, in 1976, the play was revived at the National Theatre in 1996 and again in 2015, in a production directed by Lyndsey Turner.

Love and Information Psychology Press

"I'm walking down the street and there's a door in the fence open and inside there are three women I've seen before." Three old friends and a neighbour. A summer of afternoons in the back yard. Tea and catastrophe. *Escaped Alone* premiered at the Royal Court Theatre, London, in 2016, in a production directed by James MacDonald.

[Rethinking Dramaturgical Structure](#) Bloomsbury Publishing

In a broken world, two girls meet an extraordinary creature. The Skriker is a shapeshifter and death portent. She can be an old woman, a child, a young man. She is a faerie come from the Underworld to pursue and entrap them, through time and space, through this world and her own. The Skriker was originally produced at the National Theatre, London, in 1994. It was revived at the Royal Exchange Theatre, Manchester, in 2015, as part of the Manchester International Festival, starring Maxine Peake, directed by Sarah Frankcom and featuring specially commissioned music by Nico Muhly and Antony of Antony and the Johnsons. The Skriker is also available in the volume *Caryl Churchill Plays: Three*.

[Moonwalking with Einstein](#) U of Minnesota Press

"Highly entertaining." —Adam Gopnik, *The New Yorker* "Funny, curious, erudite, and full of useful details about ancient techniques of training memory." —*The Boston Globe* The blockbuster phenomenon that charts an amazing journey of the mind while revolutionizing our concept of memory. An instant bestseller that is poised to become a classic, *Moonwalking with Einstein* recounts Joshua Foer's yearlong quest to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of remembering, and venerable tricks of the mentalist's trade to transform our understanding of human memory. From the United States Memory Championship to deep within the author's own mind, this is an electrifying work of journalism that reminds us that, in every way that matters, we are the sum of our memories.

What If If Only A&C Black

Written over a period of ten years and evincing an extraordinary range of topics and techniques, this fourth volume of Caryl Churchill's collected plays confirms her standing as a playwright who is 'amongst the best half-dozen now writing' (*The Times*). The first three were all premiered in 1997. After the music-theatre piece, *Hotel*, came three plays which, as Churchill herself says in her valuable introduction, all came from a similar mindset: they explore ways in which theatre can be undermined from within. This is a *Chair* is not about what it says it's about; and the double bill that makes up *Blue Heart* consists of a play that never finishes and a play that's got a virus. *Far Away* (premiered in 2000) signals a move towards a powerfully unsettling combination of disconnectedness and passionate engagement with big issues: *A Number* (2002) starts with a man discovering he's been cloned, and *Drunk Enough to Say I Love You?* (2006) looks at the world's hate-filled love affair with America. The volume also includes Churchill's version of Strindberg's *A Dream Play*, made for the National Theatre in 2005.

[Blue Heart](#) Nick Hern Books

"A breathless, exhilarating crash course in the low morality of high finance" (*Independent*) *Serious Money* is perhaps Caryl Churchill's most notorious play. A satirical study of the effects of the Big Bang, it premiered at the Royal Court in 1987 and transferred to the West End. Since then, it has prompted city financiers the world over to applaud and decry its presentation of their lives. British Telecom refused to provide telephones for the Wyndham's production, writing to say that "This is a production with which no public company would wish to be associated".

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