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LOPEZ LACEY

My Toddler's First Words Orbit

Text block consists of one accordion folded sheet (unpaged); issued in a slipcase.

I Fear My Pain Interests You

Createspace Independent Publishing Platform

The 1.5 Generation Korean Diaspora: A Comparative Understanding of Identity, Culture, and Transnationalism provides insights into the contemporary experiences of 1.5 generation Korean immigrants around the world. By exploring Korean emigrants' lives in host locations such as Los Angeles, Boston, Toronto, Auckland, Argentina, and Deluth, the contributors study the inherent complexities of being a 1.5 generation immigrant and show that 1.5 generation immigrants are a unique group that deserves further study. The contributors analyze key issues, such as the 1.5 generation's identity negotiations, their occupational trajectories, the role of ethnic communities and institutions, changing values of love and marriage, the cultural tension involved in parenthood, their health needs and services, and ethnic and transnational entrepreneurship.

The Housewives Createspace

Independent Publishing Platform

From bestselling author Ben Macintyre, the true untold story of history's most famous traitor

Flight 19 Knopf Books for Young Readers

"An African tightrope walker who cannot die gets involved with a mysterious society that's convinced the world is ending and is drafted into the fight-to-the-death Tournament of Freaks, where she learns the terrible truth of who and what she really is"--

Anne of Green Gables, My Daughter, and

Me A&C Black

A guide to using play routines to build and accelerate a child's communication skills. Includes instructions and examples, language stimulation tips, techniques, and strategies, charts to monitor progress, ways to incorporate speech development activities into daily routines, etc.

China Rich Girlfriend NavPress

Is your toddler struggling with his or her first words? Discover evidence-based techniques to model, elicit, track, and expand your toddler's language. Speech language pathologist and bestselling author Kimberly Scanlon specializes in helping toddlers find their voice. And now she's here to help you build a strong foundation for your toddler's early communication skills. *My Toddler's First Words: A Step-by-Step Guide to Jumpstart, Track, and Expand Your Toddler's Language* contains step-by-step instructions to stimulate your child's verbal skills. With expert guidance, you'll discover what to expect from your child's first words and learn to recognize each milestone along their language development journey. Through Scanlon's interactive book, you'll learn simple speech therapy techniques to catapult your toddler's communication skills to the next level. In *My Toddler's First Words*, you'll discover:

- Proven speech therapy techniques and real-world examples to encourage language growth
- Lists of words that tend to develop early on that may be missing from your child's vocabulary
- A systematic approach for tracking progress to pinpoint which activities work best for your toddler
- How to coordinate your developmental efforts with speech language professionals to compound the benefits
- Straight answers to your most pressing questions and concerns, and

much, much more! My Toddler's First Words is the must-have interactive workbook for parents and speech professionals alike. If you like encouragement from experts, structured guides, and actionable steps you can start today, then you'll love Kimberly Scanlon's approachable how-to companion book. Buy My Toddler's First Words to jumpstart your child's language development today!

Miracle Creek Abrams

"A brilliant, powerful elegy from a living brother to a lost one, yet pulsing with rhythm, and beating with life." --Marlon James "Highly recommend Brother by David Chariandy--concise and intense, elegiac short novel of devastation and hope." --Joyce Carol Oates, via Twitter
WINNER--Toronto Book Award WINNER--Rogers' Writers' Trust Fiction Prize WINNER--Ethel Wilson Prize for Fiction
 In luminous, incisive prose, a startling new literary talent explores masculinity, race, and sexuality against a backdrop of simmering violence during the summer of 1991. One sweltering summer in the Park, a housing complex outside of Toronto, Michael and Francis are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. While their Trinidadian single mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenges, bringing Michael to his crew's barbershop hangout, and leading escapes into the cool air of the Rouge Valley, a scar of green wilderness where they are free to imagine better lives for themselves. Propelled by the beats and styles of hip hop, Francis dreams of a future in music. Michael's dreams are of

Aisha, the smartest girl in their high school whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are violently, irrevocably thwarted by a tragic shooting, and the police crackdown and suffocating suspicion that follow. Honest and insightful in its portrayal of kinship, community, and lives cut short, David Chariandy's *Brother* is an emotional tour de force that marks the arrival of a stunning new literary voice.

Float University of Chicago Press

From the creator of *Black Mirror* comes the first book in an anthology series featuring original stories from leading fiction writers, all set in the world of the cult series. Edited by Charlie Brooker, the creator of the hit Netflix original series *Black Mirror*, this book takes the very essence of the globally acclaimed cult TV show to create new, original, darkly satirical stories that tap into our collective unease about the modern world. This is *Black Mirror* in book form, allowed to roam through the imaginations of some of the leading names in contemporary fiction. This collection will challenge you to see the world in a different—and more disturbing—light. You have been warned.

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Brother National Geographic Books

Winner of the Edgar Award for Best First Novel A Time Best Mystery and Thriller Book of All Time The "gripping... page-turner" (Time) hitting all the best of summer reading lists, *Miracle Creek* is perfect for book clubs and fans of Liane Moriarty and Celeste Ng How far will you go to protect your family? Will you keep their secrets? Ignore their lies? In a small town in Virginia, a group of people know each other because they're part of a special treatment center, a hyperbaric chamber that may cure a range of

conditions from infertility to autism. But then the chamber explodes, two people die, and it's clear the explosion wasn't an accident. A powerful showdown unfolds as the story moves across characters who are all maybe keeping secrets, hiding betrayals. Chapter by chapter, we shift alliances and gather evidence: Was it the careless mother of a patient? Was it the owners, hoping to cash in on a big insurance payment and send their daughter to college? Could it have been a protester, trying to prove the treatment isn't safe? "A stunning debut about parents, children and the unwavering hope of a better life, even when all hope seems lost" (Washington Post), *Miracle Creek* uncovers the worst prejudice and best intentions, tense rivalries and the challenges of parenting a child with special needs. It's "a quick-paced murder mystery that plumbs the power and perils of community" (O Magazine) as it carefully pieces together the tense atmosphere of a courtroom drama and the complexities of life as an immigrant family. Drawing on the author's own experiences as a Korean-American, former trial lawyer, and mother of a "miracle submarine" patient, this is a novel steeped in suspense and igniting discussion. Recommended by Erin Morgenstern, Jean Kwok, Jennifer Weiner, Scott Turow, Laura Lippman, and more--*Miracle Creek* is a brave, moving debut from an unforgettable new voice.

Subway Stations of the Cross Verso Books

A timely resource to equip Christian parents to better understand the roots of racism and provide practical guidance on addressing issues of race within their families "This is a landmark work for our generation!"—Dorena Williamson, bestselling author If you wonder how to

help your children understand today's racial dynamics and respond in God-honoring ways, you're not alone. Practical and engaging, *The Race-Wise Family* offers immediately applicable action steps to help you raise kingdom-minded kids who will stand against racial injustice as an outpouring of their relationship with God. Deeply rooted in Scripture, *The Race-Wise Family* includes

- key biblical insights for understanding a theology of race
- discussion questions, prayers, and conversation starters for your whole family
- age-appropriate ideas for discussing current events with your kids and teens
- guidance for addressing the roots of racial bias in the world and your own heart
- activities and resources you can use with kids of all ages to be part of hope and healing in your community

The Race-Wise Family helps you and your kids celebrate the diversity of God's kingdom as you take small steps at home today that can make a difference in the world for generations.

Dust & Grooves Simon and Schuster

A punky, raw novel of millennial disaffection, trauma and 1960s cinema *Margot* is the child of renowned musicians and the product of a particularly punky upbringing. Burnt-out from the burden of expectation and the bad end of the worst relationship yet, she leaves New York and heads to the Pacific Northwest. She's seeking to escape both the eyes of the world and the echoing voice of that last bad man. But a chance encounter with a dubious doctor in a graveyard, and the discovery of a dozen old film reels, opens the door to a study of both the peculiarities of her body and the absurdities of her famous family. A literary take on cinema du corps, Stephanie LaCava's new novel is an audaciously sexy and moving

exploration of culture and connections, bodies and breakdowns.

Analyzing Performance New Directions Publishing

When Onegin, a dashing but jaded aristocrat from St. Petersburg, inherits his uncle's estate in the country, his arrival sets hearts afire and stirs the embers of jealousy. Even the reclusive young Tatyana falls hopelessly under the spell of the aloof Onegin and professes her love for him. Will playing with lonely Russian hearts reap heartbreak or romance?

Black Mirror: Volume 1 Riverhead Books (Hardcover)

ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR "The best science-fiction nonfiction novel I've ever read." —Jonathan Lethem "If I could get policymakers, and citizens, everywhere to read just one book this year, it would be Kim Stanley Robinson's *The Ministry for the Future*." —Ezra Klein (Vox) *The Ministry for the Future* is a masterpiece of the imagination, using fictional eyewitness accounts to tell the story of how climate change will affect us all. Its setting is not a desolate, postapocalyptic world, but a future that is almost upon us. Chosen by Barack Obama as one of his favorite books of the year, this extraordinary novel from visionary science fiction writer Kim Stanley Robinson will change the way you think about the climate crisis. "One hopes that this book is read widely—that Robinson's audience, already large, grows by an order of magnitude. Because the point of his books is to fire the imagination."—New York Review of Books "If there's any book that hit me hard this year, it was Kim Stanley Robinson's *The Ministry for the Future*, a sweeping epic about climate change and humanity's efforts to try and turn the

tide before it's too late." —Polygon (Best of the Year) "Masterly." —New Yorker "[The Ministry for the Future] struck like a mallet hitting a gong, reverberating through the year ... it's terrifying, unrelenting, but ultimately hopeful. Robinson is the SF writer of my lifetime, and this stands as some of his best work. It's my book of the year." —Locus "Science-fiction visionary Kim Stanley Robinson makes the case for quantitative easing our way out of planetary doom." —Bloomberg Green *Girl in Translation* House of Anansi Press In this masterful play, Tennessee Williams explores the meaning of loneliness and the need for human connection through the lens of four women and the designs and desires they harbor—for themselves and for each other. It is a warm June morning in the West End of St. Louis in the mid-thirties—a lovely Sunday for a picnic at Creve Coeur Lake. But Dorothea, one of Tennessee Williams's most engaging "marginally youthful," forever hopeful Southern belles, is home waiting for a phone call from the principal of the high school where she teaches civics—the man she expects to fulfill her deferred dreams of romance and matrimony. Williams's unerring dialogue reveals each of the four characters of *A Lovely Sunday for Creve Coeur* with precision and clarity: Dorothea, who does even her "setting-up exercises" with poignant flutters; Bodey, her German roommate, who wants to pair Dotty with her beer-drinking twin, Buddy, thereby assuring nieces, nephews, and a family for both herself and Dotty; Helena, a fellow teacher, with the "eyes of a predatory bird," who would like to "rescue" Dotty from her vulgar, common surroundings and substitute an elegant but sterile spinster life; and Miss Gluck, a newly

orphaned and distraught neighbor, whom Bodey comforts with coffee and crullers while Helena mocks them both. Focusing on one morning and one encounter of four women, Williams once again skillfully explores, with comic irony and great tenderness, the meaning of loneliness, the need for human connection, as well as the inevitable compromises one must make to get through "the long run of life."

Reel Inequality Columbia University Press

In *The Real North Korea*, Lankov substitutes cold, clear analysis for the overheated rhetoric surrounding this opaque police state. Based on vast expertise, this book reveals how average North Koreans live, how their leaders rule, and how both survive

Kim Da Capo Press

Colourful and user-friendly, *The Canadian Challenge* investigates the key issues presented by economic, social, and technological changes after 1914, as well as the contributions of individuals and groups to Canadian culture and society during this period. This student resource incorporates the five strands outlined in the CHC2D curriculum including local, national, and global communities, change and continuity, citizenship and heritage, social, economic, and political structures, and methods of historical inquiry and communication.

The Bones of Ruin Vintage Canada

Emigrating with her mother from Hong Kong to Brooklyn, Kimberly Chang begins a secret double life as an exceptional schoolgirl during the day and sweatshop worker at night, an existence also marked by a first crush and the pressure to save her family from poverty. A first novel.

The Race-Wise Family Wattpad Books

INSTANT NEW YORK TIMES BESTSELLER

From Brian Moylan, the writer of *Vulture's* legendary *Real Housewives* recaps, a table-flipping, finger-pointing, halter-topping VIP journey through reality TV's greatest saga... In the spring of 2006, a new kind of show premiered on Bravo: *The Real Housewives of Orange County*. Its stars were tanned, taut, and bedazzled; their homes were echoey California villas; and their drama was gossip-fueled, wine-drenched, and absolutely exquisite. Fifteen seasons on, *RHOC* is an institution, along with *The Real Housewives of New York*, *Atlanta*, *New Jersey*, *Miami*, *Potomac*, and more. Over the years these ladies have done a lot more than lunch, launching thirty-one books, a cocktail line, two jail sentences, a couple supermodel daughters, Andy Cohen's talk show career, thirty-six divorces, fourteen albums, a *White House* party crash, and approximately one million memes. Brian Moylan has been there through it all, in front of the screen and behind the scenes. The writer of *Vulture's* beloved series recaps, he's here to tell us the full story, from the inside scoop on every classic throwdown to the questions we've always wanted to know, like—what are the housewives really like off-camera? (The same.) How much money do they make? (Lots.) He has a lot to say about the legacy and fandom of a franchise that's near and dear to his heart, and inextricable from pop culture today. A must-have for any fan of real drama and fake [redacted], *The Housewives* is the definitive companion to an American TV treasure.

The Ministry for the Future Bloomsbury Publishing USA

From David Graeber, the bestselling author of *The Dawn of Everything* and *Debt*—"a master of opening up thought

and stimulating debate” (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled “On the Phenomenon of Bullshit Jobs.” It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society’s most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. “Clever and charismatic” (The New Yorker), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone

who wants to turn their vocation back into an avocation and “a thought-provoking examination of our working lives” (Financial Times).

My Toddler Talks Dramatists Play Service Inc

NEW YORK TIMES BESTSELLER • The author of the international sensation *Crazy Rich Asians* delivers a “snarky ... wicked ... funny” follow-up (The New York Times) that’s a deliciously fun romantic comedy of family, fortune, and fame in Mainland China. It’s the eve of Rachel Chu’s wedding, and she should be over the moon. She has a flawless Asscher-cut diamond, a wedding dress she loves, and a fiancé willing to thwart his meddling relatives and give up one of the biggest fortunes in Asia in order to marry her. Still, Rachel mourns the fact that her birth father, a man she never knew, won’t be there to walk her down the aisle. Then a chance accident reveals his identity. Suddenly, Rachel is drawn into a dizzying world of Shanghai splendor, a world where people attend church in a penthouse, where exotic cars race down the boulevard, and where people aren’t just crazy rich ... they’re China rich.

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