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# Women On The Defensive Living Through Conservative Times

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Patriation and Its Consequences  
Spinster  
Feminist Democratic Representation  
Modern Love  
Gender Justice, Citizenship & Development  
A Country Nourished on Self-doubt  
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### **Patriation and Its Consequences** UBC Press

An incisive history of self-serving white feminists and the inspiring women who've continually defied them. Women including Elizabeth Cady Stanton, Margaret Sanger, and Sheryl Sandberg are commonly celebrated as leaders of feminism. Yet they have fought for the few, not the many. As award-winning scholar Kyla Schuller argues, their white feminist politics dispossess the most marginalized to liberate themselves. In *The Trouble with White Women*, Schuller brings to life the two-hundred-year counter history of Black, Indigenous, Latina, poor, queer, and trans women pushing back against white feminists and uniting to dismantle systemic injustice. These feminist heroes such as Frances Harper, Harriet Jacobs, and Pauli Murray have created an anti-racist feminism for all. But we don't speak their names and we don't know their legacies. Unaware of these intersectional

leaders, feminists have been led down the same dead-end alleys generation after generation, often working within the structures of racism, capitalism, homophobia, and transphobia rather than against them. Building a more just feminist politics for today requires a reawakening, a return to the movement's genuine vanguards and visionaries. Their compelling stories, campaigns, and conflicts reveal the true potential of feminist liberation. An Entropy Magazine Best Nonfiction Book of 2020-2021, *The Trouble with White Women* gives feminists today the tools to fight for the flourishing of all.

*Spinster* Canadian Scholars' Press  
The legacy of Jean Chrétien, Canadian prime minister from 1993-2003, is difficult to assess in the context of the sponsorship scandal and the subsequent cloud of uncertainty surrounding the Liberal Party's electoral prospects. The contributors to this volume use their considerable experience and expertise as policy observers and critical thinkers to provide provocative essays that

analyse Chrétien's government and provide insights into Canadian politics and public policy.

### **Feminist Democratic Representation**

University of Toronto Press

An investigation into the societal impact of intelligent, high-achieving women who are honing traditional homemaking skills traces emerging trends in sophisticated crafting, cooking and farming that are reshaping the roles of women.

*Modern Love* Rutgers University Press

Private life has altered beyond all recognition during the past one hundred years. Britain in 1900 was emerging from a Victorian era in which prudery, patriarchal authority, and pettifogging rules of etiquette were widely perceived to have circumscribed relations between men and women. The twentieth century witnessed a reaction against this system of separate spheres spearheaded by reformers eager that the sexes become each other's equals and intimates. *Modern Love* traces the trajectory of this new model of personal relationships over the

course of the twentieth century, from its emergence out of the crucible of the suffrage campaign through its reshaping by the women's liberation movement. It explores its impact on smut merchants, warring couples, and teenagers, as well as its reception by such diverse figures as Bertrand Russell and Germaine Greer. It draws on sources as varied as suffragette propaganda, banned sex manuals, marriage counseling literature and pin-up magazines. Marcus Collins teaches modern British history at Emory University.

**Gender Justice, Citizenship & Development** Routledge  
 Bashevkin combines individual voices with policy initiatives to provide the first complete picture of the recent past and uncertain future of contemporary feminism."-  
 -BOOK JACKET.

*A Country Nourished on Self-doubt* UBC Press  
 The field of Canadian Studies is a growing discipline, particularly in the United States. This introductory text offers a thorough and accessible approach to Canadian Studies through comparative analyses of Canada and the United

States, their histories, geographies, political systems, economies, and cultures. Among the topics addressed are ways in which Canadian national development has been influenced by the U.S., the role of geography in shaping the country's evolution, and the persistent question of Canada's French-speaking minority, which has been an important and divisive issue since the 1500s. Canadian Studies in the New Millennium is an excellent introduction to Canadian Studies, with chapters written by leading scholars and educators in the field. At a time in which there is a growing mutual dependence between the U.S. and Canada for security, trade, and investment, this text is an ideal tool for understanding the close relationship between the two countries, their shared experiences, and their differing views. Canadian Studies in the New Millennium will be of significant value to students, educators, and practitioners.

*Getting by in Hard Times*  
 IDRC

Buecheler explains why women's movements arise, the forms of organization they adopt,

the diversity of ideologies they espouse, and the class and racial composition of women's movements. He also helps us to understand the roots of countermovements, as well as the mixture of successes and failures that has characterized both past and present women's movements. While recognizing both the setbacks and the victories of the contemporary movement, Buecheler identifies grounds for relative optimism about the lasting consequences of this ongoing mobilization.

**Feminist Activism in the Supreme Court**

Berghahn Books  
 Examines the changing relationship between women's movements and states in Western Europe and North America.  
[Women's Movements in the United States](#) Simon and Schuster

From the days of the fur trade through the contemporary period, women have played important roles in the public life of Canada. Until the 1970s, however, these contributions were generally overlooked. This book focuses on two questions: are the doors to participation presently open wider than they were in the past? How can

these doors be opened wider, both in terms of real-world participation and our scholarly understanding of public engagement? These tightly argued essays shed new light on the public involvement of women. Sophisticated discussions of both solutions and problems make this book an indispensable resource for students and practitioners of politics at all levels.

### **Opening Doors Wider**

Univ of California Press  
In her analysis, McKeen underscores this persistent familialism that has been written and rewritten into Canadian social policy thereby denying women's autonomy as independent claims-makers on the state.

*The Odd Women* UBC Press

The most effective way to deal with prostitution has always been hotly debated by governments and women's movements alike. Feminists want it abolished or regulated as sex work; governments have to safeguard public health and order. This book shows how women's movements in Western Europe, North America and Australia have affected politics on prostitution and trafficking

of women since the 1970s, asking what made them successful in some countries but a failure in others. It also assesses whether government institutions to advance the status of women - so-called women's policy agencies - have played a key role in achieving policy outcomes favourable to movement demands. Written by an international team of experts and based on original sources, all chapters follow the same framework to ensure comparability. The final chapter offers an overall comparison identifying what makes women's movements successful and women's agencies effective, presenting the case for state feminism.

*Minds of Our Own*

Bloomsbury Publishing USA

Discussing the major theories of political leadership with a focus on contemporary challenges that political leaders face worldwide, this research companion provides a comprehensive and up-to-date resource for an international readership. The editors combine empirical and normative approaches to emphasize the centrality of political culture, as well as the limits of culture and the

universal demands of innovative adaptation.

The volume examines: €

### **Women's Movements**

#### **Facing the**

#### **Reconfigured State**

McGill-Queen's Press - MQUP

Popular consensus has long been that if "enough women" are present in political institutions they will represent "women's interests." Yet many believe that differences among women--women disagreeing about what is in "their interest"--fatally undermine both the principle and the practice of women's group representation. In this book, Karen Celis and Sarah Childs redress women's poverty of political representation with a new feminist account of democratic representation. Rather than giving up on women's group representation, Celis and Childs re-think and re-design representative institutions, taking women's differences--both ideological and intersectional--as their starting point. Feminist Democratic Representation considers a broad spectrum of contemporary problematics--abortion, prostitution/sex work, Muslim women's dress,

and Marine Le Pen--to discuss women's under- and misrepresentation and the "good, bad and the ugly" representative. As problem-driven scholars firmly grounded in feminist and democratic empirical and theoretical political science, Celis and Childs imagine what good representation for women in all their diversity could look like--representation as it should be. To realize this ideal in today's established representative democracies, they present a second-generation feminist design for parliaments and legislatures, underpinned by a re-thinking of feminist and democratic principles. Celis and Childs conceive of representation as a *mélange* of dimensions, and they shift the focus in women's group representation from feminist outcome to feminist process. Inclusive, responsive, and egalitarian representation for all women demands a new category of representatives in parliaments: the "affected representatives of women" who are epistemologically and experientially close to differently affected

women. Affected representatives passionately advocate within political institutions, and publicly hold elected representatives to account. Feminist processes of representation have wide effects and deepen relationships between women and their democratic institutions. Against the more fashionable tide of post-representative politics, Feminist Democratic Representation argues not simply for more, but significantly better, representation.

#### **Homeward Bound**

University of Chicago Press

This path-breaking book addresses the oft-avoided, yet critical question: where are the women located in contemporary diplomacy and international negotiation? The text presents a novel research agenda, including new theoretical and conceptual perspectives on gender, power and diplomacy. The volume brings together a wide range of established International Relations scholars from different parts of the world to write original contributions, which analyse where the

women are positioned in diplomacy and international negotiation. The contributions are rich and global in scope with cases ranging from Brazil, Japan, Turkey, Israel, Sweden to the UN, Russia, Norway and the European Union. This book fills an important gap in research and will be of much interest to students and scholars of gender, diplomacy and International Relations. The volume also reaches out to a broader community of practitioners with an interest in the practice of diplomacy and international negotiation. *Women on the Defensive* Hachette UK

Compiling state-of-the-art research from 58 leading international scholars, this dynamic Handbook explores the evolution of feminist analytical and organising principles and their introduction into governance institutions in national, regional and global settings.

*Roughing it in the Suburbs* Cambridge University Press

Originally launched in 1928, by the 1950s and 1960s nearly two million readers every month sampled "Chatelaine" magazine's eclectic mixture of traditional and

surprisingly unconventional articles and editorials. At a time when the American women's magazine market began to flounder thanks to the advent of television, "Chatelaine's" subscriptions expanded, as did the lively debate between its pages. Why? In this exhilarating study of Canada's foremost women's publication in the 50s and 60s, Valerie Korinek shows that while the magazine was certainly filled with advertisements that promoted domestic perfection through the endless expansion of consumer spending, a number of its sections – including fiction, features, letters, and the editor's column – began to contain material that subversively complicated the simple consumer recipes for affluent domesticity. Articles on abortion, spousal abuse, and poverty proliferated alongside explicitly feminist editorials. It was a potent mixture and the mail poured in – both praising and criticizing the new directions at the magazine. It was "Chatelaine's" highly interactive and participatory nature that encouraged what Korinek calls "a community of

readers" – readers that in their very response to the magazine led to its success. "Chatelaine" did not cling to the stereotypical images of the era, instead it forged ahead providing women with a variety of images, ideas, and critiques of women's role in society. Chatelaine's dissemination of feminist ideas laid the foundation for feminism in Canada in the 1970s and after. Comprehensive, fascinating, and full of lively debate and history, "Roughing it in the Suburbs" provides a cultural study that weaves together a history of "Chatelaine's" producer's, consumers, and text. It illustrates how the structure of the magazine's production, and the composition of its editorial and business offices allowed for feminist material to infiltrate a mass-market women's monthly. In doing so it offers a detailed analysis of the times, the issues, and the national cross section of the women and, sometimes, men, who participated in the success of a Canadian cultural landmark. Winner of the Laura Jamieson Prize, awarded by the Canadian Research

Institute for the Advancement of Women  
**Women on the Defensive** Springer  
 National Book Critics Circle Award Winner  
 National Bestseller  
 Lambda Literary Award Finalist NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME \* NPR \* The Washington Post \* Kirkus Reviews \* Washington Independent Review of Books \* The Millions \* Electric Literature \* Ms Magazine \* Entropy Magazine \* Largehearted Boy \* Passerbuys  
 "Irreverent and original." –New York Times  
 "Magisterial." –The New Yorker  
 "An intoxicating writer." –The Atlantic  
 "A classic!" –Mary Karr  
 "A true light in the dark." –Stephanie Danler  
 "An essential, heartbreaking project." –Carmen Maria Machado  
 A gripping set of stories about the forces that shape girls and the adults they become. A wise and brilliant guide to transforming the self and our society. In her powerful new book, critically acclaimed author Melissa Febos examines the narratives women are told about what it means to be female and what it takes to free oneself from them. When her body began to change at eleven years old, Febos

understood immediately that her meaning to other people had changed with it. By her teens, she defined herself based on these perceptions and by the romantic relationships she threw herself into headlong. Over time, Febos increasingly questioned the stories she'd been told about herself and the habits and defenses she'd developed over years of trying to meet others' expectations. The values she and so many other women had learned in girlhood did not prioritize their personal safety, happiness, or freedom, and she set out to reframe those values and beliefs. Blending investigative reporting, memoir, and scholarship, Febos charts how she and others like her have reimagined relationships and made room for the anger, grief, power, and pleasure women have long been taught to deny. Written with Febos' characteristic precision,

lyricism, and insight, *Girlhood* is a philosophical treatise, an anthem for women, and a searing study of the transitions into and away from girlhood, toward a chosen self.

*Handbook of Feminist Governance* Wilfrid

Laurier Univ. Press  
Printbegrænsninger: Der kan printes kapitelvis.

**Child Care Policy at the Crossroads** University of Toronto Press

On 2 May 2011, Canadians watched as the Stephen Harper Conservatives won their first majority government. Jack Layton led the NDP to its best performance in history, and Michael Ignatieff and the federal Liberals had their worst showing to date. For most casual observers, this election marked a major shift in Canadian politics. In reality, the country's political landscape and national party system had been changing for quite some time. Parties,

Elections, and the Future of Canadian Politics offers the first comprehensive account of political change in Canada over the past two decades. It explores developments in the political landscape from both historical and contemporary perspectives and speculates on the future of the national party system. By documenting how parties and voters responded to new challenges between 1993 and 2011, this volume enhances our understanding of one of the most tumultuous periods in Canadian political history.

**Abortion Law and Political Institutions**

Routledge

This text offers an analysis of the changes in the political representation of women since the 1960s, and draws on a wide range of material, including interviews with women politicians, policy advocates and academics.

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