

The Beldonald Holbein With Biographical Introduction

Poole's Index to Periodical Literature
 The Annual Literary Index
 Poole's Index to Periodical Literature: Fourth supplement, January 1, 1897-January 1, 1902
 The Stories and Novellas of Henry James (Annotated with Biography)
 The English Illustrated Magazine
 The Complete Works of Henry James (Illustrated Edition)
 The Dialectic of Self and Other in the Late Works of Henry James
 The Cumulative Book Index
 Desire and Repression
 American Literary Realism, 1870-1910
 American Literary Scholarship 1979
 Poole's Index to Periodical Literature: Fourth supplement from Jan. 1, 1897-Jan. 1, 1902
 Henry James Titled Story Sequences
 Novels, Short Stories, Plays, Travel Books, Biographies, Literary Essays & Autobiographical Writings
 Studies in Erotic Epistemology
 Moderns and Near-moderns
 The Athenaeum
 A Reference Guide, 1975-1987
 Fourth Supplement from January 1, 1897, to January 1, 1902
 Monthly Bulletin
 The Cambridge History of American Literature: Later national literature: pt. III
 A Biography
 The Beldonald Holbein
 Order and Design
 The Spectator
 Henry James's Style of Retrospect
 a history of american literature
 The American Library Annual
 Late Personal Writings, 1890-1915
 Poole's Index to Periodical Literature: Fourth supplement : from January 1 1897 to January 1 1902
 The Athenaeum
 Hans Holbein the Younger
 Essays on Henry James, Stockton, Shaw, and Others
 The Civil Wars of Julia Ward Howe
 The Book Review Digest
 Index to Short Stories
 A History of American Literature: Later national literature: pt. 3
 Reading the Male Gaze in Literature and Culture

The Beldonald Holbein With Biographical Introduction

Downloaded from archive.imba.com by guest

WALKER MERCER

[Poole's Index to Periodical Literature](#) Routledge

A world list of books in the English language.

[The Annual Literary Index](#) Springer

Called a Shakespeare of the novel and America's only fully realized literary artist by Leon Edel, his prize-winning biographer, Henry James was also one of the most prolific American writers. His massive literary output included approximately 300 critical essays, 134 novels and stories, 15 plays, and some 15,000 letters. A Henry James Encyclopedia offers both the interested reader and committed scholar a wealth of information about James and his work in one volume. More than 3,000 entries summarize each of James's works, describe every fictional and dramatic character in them, identify writers and artists James reviewed, discuss each important man and woman he associated with or wrote to, and define members of his extended family. The encyclopedia itself is arranged alphabetically in one continuous set of entries, making it extremely easy to find specific information. The only book of its kind ever produced for an American writer, this volume will be an indispensable source for Jamesian scholars as well as for students just beginning their study of his work.

Poole's Index to Periodical Literature: Fourth supplement, January 1, 1897-January 1, 1902 Greenwood

In this quincennial year of Holbein's birth, this is the first comprehensive annotated bibliography of texts relating to this important Northern European Renaissance artist, with an accompanying historiographic essay on various aspects of Holbein's reception. The first part of the book, 'Some Notes on Reception,' contains overviews of texts about specific works such as 'The Dead Christ, The Solothurn Madonna, ' and 'The Meyer Madonna.' Other themes addressed include the perception of Holbein's character and his place among other Renaissance masters, his work as a portraitist, his use of illusion, authenticity controversies, and a brief chronicle of Holbein collectors. Previously unaddressed topics include Holbein's influence on later artists, and his impact on fiction, including his influence seen in the works of writers such as Dostoevsky, Henry James and Edith Wharton. This part of the book also contains synopses of the most significant and recent Holbein scholarship. These vignettes constitute a multi-dimensional approach to Holbein reception, sharpened by selected quotations from his critics. The second part of the book is a comprehensive listing of over 2,500 bibliographic citations for works dealing with Holbein and his oeuvre, each accompanied by an annotation outlining the authors' principal contributions. The range of material covered includes not only books and scholarly journals but also newspapers and other popular publications. Individual sections include texts dealing with primary sources, monographs, compendia, and exhibition catalogues. Others are devoted to texts about Holbein's paintings, drawings and prints, as well as to iconography, technical studies, patronage, collections, influences on Holbein, and Holbein reception. General Index. Author Index.

The Stories and Novellas of Henry James (Annotated with Biography) Greenwood

Henry James's Style of Retrospect examines the last twenty-five years in the writing life of Henry James (1843-1916), one of the most important novelists of the nineteenth century. It addresses a significantly under-appreciated dimension of James's late-life output: not his fiction, but rather the substantial body of retrospective and commemorative non-fiction (the 'late personal writings' of the title) which he began to produce in the 1890s, and which came to assume a leading role in the last phase of his career. It addresses these works from a literary-critical viewpoint, analysing the way James's style changed in response to the conditions imposed on him--but also the opportunities revealed to him--by the project of writing about the real past; the book's main contribution is to develop a cumulative analysis of his style in the period 1890-1915. It also has a biographical aspect, however, and tells a story of his professional and emotional life in these years that particularly

emphasises his investment in historical and personal continuity, his sense of the duties of commemoration, and his interest in the experiences of ageing and remembering.

[The English Illustrated Magazine](#) University Alabama Press

This book examines the phenomenon of 'the male gaze', a concept which has spread beyond academia and become a staple of cultural conversations across disciplinary boundaries. Male gazing has typically been disparaged and even stigmatized as a reflection of misogyny and an instrument of objectification, often justifiably so. But as this book argues and illustrates, male gazing can also be understood as an illuminating, intellectually engaging, aesthetically compelling, and even politically progressive practice. This study recounts how the author's own coming-of-age as a gazer became the basis for his long career teaching and writing about American fiction and poetry and poetry, canonical and contemporary, as well as about film, painting, TV, and rock-and-roll. It includes closely-reasoned analyses of work by James Baldwin, Rembrandt, Willa Cather, Philip Roth, Henry James, Charles Chesnutt, Bob Dylan, Robert Stone, Tim O'Brien, Edith Wharton, Theodore Dreiser, Frank O'Hara, Italo Calvino, John Schlesinger as well such cultural phenomena as the British Invasion of the 1960s, the Judgment of Paris in Greek mythology, the technology of seeing (kaleidoscopes, microscopes, telescopes) and the concept of 'objectification' itself.

The Complete Works of Henry James (Illustrated Edition) American Literary Scholarship

Some vols. accompanied by separate issues called special number.

The Dialectic of Self and Other in the Late Works of Henry James Oxford University Press

A biography of Julia Ward Howe, a groundbreaking figure in the abolitionist and suffrage movements.

The Cumulative Book Index e-artnow

"This Companion to Henry James Studies, which is itself a companion of Robert L. Gale's Henry James Encyclopedia, presents twenty essays written specially for this volume and intended to provide both advanced students and scholars with a reference guide to Henry James studies in all--or nearly all--of the rich and multivariiegated dimensions of the field." -- [Pg. xiii].

Desire and Repression Boston : Houghton Mifflin

The stories and novellas of Henry James are collected in this massive anthology. Also included is a biography about the life and times of Henry James. Included Works: The Altar of the Dead The Author of Beltraffio The Beast in the Jungle The Beldonald Holbein A Bundle of Letters The Chaperon The Coxon Fund Daisy Miller: A Study in Two Parts The Death of the Lion The Diary of a Man of Fifty Embarrassments Eugene Pickering The Figure in the Carpet The Finer Grain Four Meetings Georgina's Reasons Glasses Greville Fane An International Episode In the Cage The Jolly Corner The Lesson of the Master A London Life and Other Tales Louisa Pallant Madame de Mauves The Madonna of the Future The Marriages The Middle Years Nona Vincent Pandora A Passionate Pilgrim The Patagonia The Path of Duty The Pension Beaurepas Picture and Text The Point of View The Pupil The Real Thing The Reverberator Roderick Hudson Sir Dominick Ferrand Some Short Stories The Turn of the Screw

American Literary Realism, 1870-1910 Golgotha Press

Written by some of the world's most distinguished Henry James scholars, this innovative collection of essays provides the most up-to-date scholarship on James's writings available today. Provides an essential, up-to-date reference to the work and scholarship of Henry James Features the writing of a wide range of James scholars Places James's writings within national contexts--American, English, French, and Italian Offers both an overview of contemporary James scholarship and a cutting edge resource for studying important individual topics

[American Literary Scholarship 1979](#) Intellect Books

Henry James wrote six collections of stories to which he gave titles distinct from any stories contained therein. This study analyzes thematic continuities and ideas that led James to sequence the tales in these collections. Gage also analyzes "Volume" "Eighteen" of the -New York Edition- to reveal how James's redeployment of stories from "The Better Sort" yields a different design from the earlier collections. James's ordering of tales is not haphazard but purposeful. In the titled collections,

he builds narratives to distill themes suggested by the titles. In "Volume Eighteen, " the reader is left to create the title or meaning."

Poole's Index to Periodical Literature: Fourth supplement from Jan. 1, 1897-Jan. 1, 1902
CUP Archive

The Beldonald Holbein

Henry James Titled Story Sequences Simon and Schuster

A weekly review of politics, literature, theology, and art.

Novels, Short Stories, Plays, Travel Books, Biographies, Literary Essays & Autobiographical Writings
John Wiley & Sons

Essayists survey the recent thought and research concerning outstanding authors, trends, and movements in American literature.

Studies in Erotic Epistemology Peter Lang Pub Incorporated

This meticulously edited Henry James collection includes his complete novels and short stories, as well as literary essays, plays, travel sketches and reports of the great author. The life of Henry James is revealed in different biographies, and in his three autobiographical books. Content: Novels: Watch and Ward Roderick Hudson The American The Europeans Confidence Washington Square The Portrait of a Lady The Bostonians The Princess Casamassima The Reverberator The Tragic Muse The Other House The Spoils of Poynton What Maisie Knew The Awkward Age The Sacred Fount The Wings of the Dove The Ambassadors The Golden Bowl The Outcry The Ivory Tower The Sense of the Past Short Stories A Passionate Pilgrim The Last of the Valerii Eugene Pickering The Madonna of the Future The Romance of Certain Old Clothes Madame de Mauves Tales of Three Cities The Impressions of a Cousin Lady Barberina A New England Winter Stories Revived The Author of 'Beltraffio' Pandora The Path of Duty A Light Man A Day of Days Georgina's Reasons A Landscape-Painter Théodolinde Poor Richard Master Eustace A Most Extraordinary Case A London Life The Patagonia The Liar Mrs. Temperly The Real Thing Sir Dominick Ferrand Nona Vincent The Chaperon Greville Fane The Siege of London An International Episode The Pension Beaurepas A Bundle of Letters The Point of View Terminations Embarrassments The Two Magics The Soft Side The Finer Grain Other Stories Plays: Daisy Miller Pyramus and Thisbe Still Waters A Change of Heart The Album Disengaged Tenants The Reprobate Guy Domville The Outcry The High Bid Summersoft Travel Writings: A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches Portraits of Places Essays: Notes on Novelists Views and Reviews Within the Rim and Other Essays French Poets and Novelists Partial Portraits Essays in London and Elsewhere Notes and Reviews Picture and Text Biographies: Hawthorne William Wetmore Story and His Friends Rupert Brooke Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years *Moderns and Near-moderns* The Beldonald Holbein Henry James OM (15 April 1843 - 28 February 1916) was an American author, who became a British subject in the last year of his life, regarded as a key transitional figure between literary realism and literary modernism and is considered by many to be among the greatest novelists in the English language. He was the son of Henry James Sr. and

the brother of renowned philosopher and psychologist William James and diarist Alice James. He is best known for a number of novels dealing with the social and marital interplay between émigré Americans, English people, and continental Europeans. Examples of such novels include *The Portrait of a Lady*, *The Ambassadors*, and *The Wings of the Dove*. His later works were increasingly experimental. In describing the internal states of mind and social dynamics of his characters, James often made use of a style in which ambiguous or contradictory motives and impressions were overlaid or juxtaposed in the discussion of a character's psyche. For their unique ambiguity, as well as for other aspects of their composition, his late works have been compared to impressionist painting. His novella *The Turn of the Screw* has garnered a reputation as the most analysed and ambiguous ghost story in the English language and remains his most widely adapted work in other media. He also wrote a number of other highly regarded ghost stories and is considered one of the greatest masters of the field. James published articles and books of criticism, travel, biography, autobiography, and plays. Born in the United States, James largely relocated to Europe as a young man and eventually settled in England, becoming a British citizen in 1915, one year before his death. James was nominated for the Nobel Prize in Literature in 1911, 1912 and 1916. *The Stories and Novellas of Henry James (Annotated with Biography)*

Henry James OM (15 April 1843 - 28 February 1916) was an American author, who became a British subject in the last year of his life, regarded as a key transitional figure between literary realism and literary modernism and is considered by many to be among the greatest novelists in the English language. He was the son of Henry James Sr. and the brother of renowned philosopher and psychologist William James and diarist Alice James. He is best known for a number of novels dealing with the social and marital interplay between émigré Americans, English people, and continental Europeans. Examples of such novels include *The Portrait of a Lady*, *The Ambassadors*, and *The Wings of the Dove*. His later works were increasingly experimental. In describing the internal states of mind and social dynamics of his characters, James often made use of a style in which ambiguous or contradictory motives and impressions were overlaid or juxtaposed in the discussion of a character's psyche. For their unique ambiguity, as well as for other aspects of their composition, his late works have been compared to impressionist painting. His novella *The Turn of the Screw* has garnered a reputation as the most analysed and ambiguous ghost story in the English language and remains his most widely adapted work in other media. He also wrote a number of other highly regarded ghost stories and is considered one of the greatest masters of the field. James published articles and books of criticism, travel, biography, autobiography, and plays. Born in the United States, James largely relocated to Europe as a young man and eventually settled in England, becoming a British citizen in 1915, one year before his death. James was nominated for the Nobel Prize in Literature in 1911, 1912 and 1916.

The Athenaeum G K Hall

A Reference Guide, 1975-1987

Fourth Supplement from January 1, 1897, to January 1, 1902
Monthly Bulletin

Related with The Beldonald Holbein With Biographical Introduction:

- Financial Analysis Simulation Data Detective : [click here](#)