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God's Gift to Women

Boyfriends and Girlfriends

The Balkans, 1804-1999

The Collected Poems of George Mackay Brown

New and Selected Poems, 1966-1988

Europa's Lover

New Selected Poems, 1964-2000

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WELLS RICHARD

God's Gift to Women Faber & Faber
Limited

A wonderfully sustained narrative poem, full of the resonances and repercussions attendant on the end of an era, *The Donkey's Ears* depicts life aboard a Russian flagship just before the battle of Tsushima, 1905. It purports to be written by E.S. Politovsky, a ship's engineer addressing his wife in letters back home.

Known as 'The Trafalgar of the East', Tsushima (which, translated from the Japanese, means 'The Donkey's Ears' - a description of the twin peaks of the islands) was the biggest naval gun-battle in history. The action of the poem takes place before the battle. A vividly realized claustrophobia prevails. Life below and on deck is brilliantly detailed as is the sense of incipient doom; one man's voice (domestic, particular, yearning for wife and home comforts) pitched against the inexorable onslaught of events.
Boyfriends and Girlfriends Library of

Wales

Poems explore the author's relationship with his wife and portray his grief after her death

The Balkans, 1804-1999 Polygon

Although Scottish poetry gained an increasingly high profile towards the end of the twentieth century, this groundbreaking work is the first book length study of the field.

The Collected Poems of George Mackay Brown Penguin UK

'I first read a W. S. Graham poem in 1949. It sent a shiver down my spine. Forty-five years later nothing has changed. His song is unique and his work an inspiration.' Harold Pinter. From his first publications in the early 1940s, to his final works of the late 1970s, W. S. Graham has given us a poetry of intense

power and inquisitive vision - a body of work regarded by many as among the best Romantic poetry of the twentieth century. This New Collected Poems, edited by poet and Graham-scholar Matthew Francis and with a foreword by Douglas Dunn, offers the broadest picture yet of Graham's work.

New and Selected Poems, 1966-1988 Penguin UK

"Poetry 1900-2000 brings together a vibrant expression of the industrial, pastoral, rural, urban, religious, political and linguistic experience of Wales in the twentieth-century world. The poetry collected here is as varied as Wales itself, and ranges from the well known to the startling, from the lyrical to the experimental, the celebration of tradition to that of protest. Each poet's biography

situates the writer in a social and literary context, and the collection presents an unparalleled panorama of the development of Welsh poetry in English in the twentieth century." --Book Jacket.

Europa's Lover Faber & Faber

This collection opens with a wry elegy for three fellow Scots poets, it remembers other teachers and precursors and revisits scenes of Dunn's earliest poems. Dunn focuses on conundrums of solitude, and the solidarity of the dreaming man in a wider world.

New Selected Poems, 1964-2000 State University of New York Press

Europa's Lover is a new long poem celebrating Europe and European culture. In the poem Europa is the mother of Europe, its daughters, wife, sisters, nieces, lover and companion.

'She is also her own mother, daughters, wife, etc,' writes Douglas Dunn. 'If this sounds a lunatic faith in femininity, then so be it. I've seen her in dreams and felt her to be present in places which are sacred to me. What happens in the poem is that Europa invites a young man to join her. He does so; he meditates, makes speeches, and she talks to him. Otherwise the poem is about Things in General. It embodies a certain respect for the values of the West, in spite of its terrors, mistakes, humiliations and decline.'

Elegies Faber & Faber

The stories in Boyfriends and Girlfriends are set mainly in Scotland and show an unprejudiced eye for characters and their foibles at all levels of society. 'A true short-story writer, and one with a

range that makes it possible to read the entire collection without wearying of the same voice or the same thoughts . . .

The reader is beguiled.' Daily Telegraph
Burns and Other Poets Oxford University Press, USA

Being a doctor is a privilege; it is also very demanding and can be stressful, and to be able to look after others, we need to look after ourselves. We offer you this little book of poetry, *Tools of the Trade*, as a friend to provide inspiration, comfort and support as you begin work. *Tools of the Trade* includes poems by poet-doctors Iain Bamforth, Rafael Campo, Glenn Colquhoun, Martin MacIntyre and Gael Turnbull.

The New Penguin Book of Scottish Verse Faber Poetry

From tales of the supernatural to

pungent social realism, and from the humorous to the disturbing, whether rural or urban, this anthology shows the vitality of the Scottish short story. Douglas Dunn's eclectic selection displays the marvellous range of Scottish story-telling, beginning with three early traditional tales, and including a wealth of writers from the last three centuries: amongst them Sir Walter Scott, Robert Louis Stevenson, J. M. Barrie, Violet Jacob, Neil Gunn, Eric Linklater, Alasdair Gray, James Kelman, and younger talents such as Ronald Frame, Janice Galloway, and A. L. Kennedy.

Final Solutions Penguin Uk

First published to celebrate Faber's 90th anniversary, this is the story of one of the world's greatest publishing houses - a delight for all readers who are curious

about the business of writing.'A striking drama.'SUNDAY TIMES'Never less than fascinating.'DAILY TELEGRAPH'This book will fascinate anyone with an interest in twentieth-century literature . . . a treasure trove.'SCOTSMAN'The details here do consistently shine.'NEW YORK TIMES'Ingeniously compiled . . . charming and quirky'EVENING STANDARD'Told in its own words, this is the story of one of the world's greatest publishers, capturing the excitement, hopes and fears of the people who published and wrote the books that line our shelves today. Including archive material from T. S. Eliot, Samuel Beckett, Seamus Heaney, P. D. James, Kazuo Ishiguro and Philip Larkin, this is both a vibrant history and a hymn to the role of literature in all our lives.

The Penguin Book of Contemporary British Poetry Edinburgh University Press
'The Noise of a Fly' is the first collection from Douglas Dunn in sixteen years, and the first since he was awarded the Queen's Gold Medal for Poetry in 2013. It is a book brimming with warmth, mischief and a self-deprecating humour, as well as with a charming, 'Larkinesque' crankiness: a quarrel with ageing, an impatience with youth, the grievousness of losing friends and colleagues. But for all its intimate, hearthside rumination, this is a volume of poems that looks outward in equal measure: at Scottish independence, British politics and an international refugee crisis, and reflects unflinchingly on what it is to consider oneself a contributor to society.
The Bagpiping People Carcanet Press

The most wide-ranging anthology of twentieth-century poetry in English and Scots available.

Europa's Lover Faber & Faber Poetry

A generous selection of poems from 'one of the most talented and interesting poets writing in English today' (Robert Nye). In a distinguished poetic career, Douglas Dunn has won the Somerset Maugham Award, the Geoffrey Faber Memorial Prize, the Hawthornden Prize and the Whitbread Book of the Year. *New Selected Poems 1964-1999* draws substantially upon the entire range of Dunn's poetry, from *Terry Street* (1969) to *The Year's Afternoon* (2000), and confirms his place 'among the finest of our poets' (Melvin Bragg).

Black Cart Cambridge University Press
New essays on Burns' special place in

Scottish, English and Irish literary culture
In this volume, 17 leading Burns scholars, poetry critics and practising poets reflect on the enduring significance of one of the most important poets of the 18th century. They show that Burns was a highly innovative and technically accomplished poet, as capable of transforming earlier traditions as of launching new literary trends. Looks at Burns' place amongst his literary predecessors, contemporaries and heirs, including:
* Scottish poets such as Ramsay, Fergusson, Byron, Hogg, MacDiarmid, Paterson, Dunn & Mackay Brown
* English poets such as Milton, Addison, Gray & Wordsworth
* Classical writers such as Virgil
* Irish poets such as Merriman, Goldsmith, Dermody & Heaney
By looking at Burns in the

context of other poets, each chapter sheds new light on his own practices and the practice of poetry in general. They investigate the political, national, philosophical and ethical aspects of his poetry, showing how you can deepen Modern Irish and Scottish Poetry Polygon After the huge success of *Nil Nil* (a Poetry Book Society Choice and winner of the Forward Prize best first collection), Don Paterson's second collection was impatiently awaited. His readers were not disappointed. In *God's Gift to Women*, straight autobiography mixes with invention, exaggeration, technical dazzle and sheer cheek to produce a book quite unlike any other.

The Palice of Honour Birlinn Limited
As well as representing many of the most important poets of the last 100

years, *Strong Words* charts many different stances and movements, from modernism to postmodernism, from futurism to the future theories of poetry. *Northlight* Luath Press Ltd
George Mackay Brown is recognised as one of Scotland's greatest twentieth-century lyric poets. His work is integral to the flowering of Scottish literature during the last fifty years. Admired by many fellow poets, including Seamus Heaney and Douglas Dunn, his poems are deeply individual and unmistakable in their setting: 'the small green world' of the Orkney Islands where he lived for most of his life, with its elemental forces of sea and sky and Norse and Icelandic ancestry, is brought vividly and memorably to life. Here, his rich and resonant poetry is collected in one

volume, making available again many poems that are otherwise out of print.

Modern Scottish Poetry

Almost eighteen years in the making, this collection is a love poem to a rural community in Scotland. The freshness of its language brings the daily grind, its joys and harsh realities, to vivid life; its final elegies form a moving testament to a lost generation of family, friends, farmers and farms.

The Edinburgh Book of Twentieth-century Scottish Poetry

‘A playwright of world stature’—Mario Relich, *Wasafiri Final Solutions* is one of Mahesh Dattani's most renowned and widely performed plays. Moving between

the Partition of India and the present day, it explores issues of religious bigotry and communal violence. One night, after being chased by a murderous mob, two Muslim boys seek shelter in the home of a Hindu Gujarati family. The boys' arrival unleashes a flood of bitter memories and deep-seated prejudices. And as the tension builds towards a powerful climax, the play becomes a timely reminder of the need for tolerance. ‘At last we have a playwright who gives sixty million English-speaking Indians an identity’—Alyque Padamsee ‘Powerful and disturbing’—The New York Times

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