
Antler On The Sea The Yupik And Chukchi Of The Russian Far East

Boundaries and Structures

U.S. Geological Survey Professional Paper

Artifacts of the Northwest Coast

Imogene's Antlers

Caesar's Antlers

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*Antler On The Sea The Yupik And
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Boundaries and Structures Taylor & Francis
Antler on the Sea The Yup'ik and Chukchi of the Russian Far East
U.S. Geological Survey Professional Paper University of Alaska
Press
An empirically supported proposal for synthesizing multiple
approaches to the study of the mind in the past. In *The
Foundations of Cognitive Archaeology*, Marc Abramiuk proposes a

multidisciplinary basis for the study of the mind in the past,
arguing that archaeology and the cognitive sciences have much
to offer one another. Abramiuk draws on relevant topics from
philosophy, biological anthropology, cognitive psychology,
cognitive anthropology, and archaeology to establish
theoretically founded and empirically substantiated principles of
a discipline that integrates different approaches to mind-related
archaeological research. Abramiuk discusses the two ways that
archaeologists have traditionally viewed the human mind: as a
universal or as a relative interface with the environment. He
argues that neither view by itself can satisfactorily serve as a

basis for gleaning insight into all aspects of the mind in the past and, therefore, the mind is more appropriately studied using multiple approaches. He explains the rationale for using these approaches in mind-related archaeological research, reviewing the literature in both cognitive psychology and cognitive anthropology on human memory, perception, and reasoning. Drawing on archaeological and genetic evidence, Abramiuk investigates the evolution of the mind through the Upper Paleolithic era--when the ancient mind became functionally comparable to the modern human mind. Finally, Abramiuk offers a model for the establishment of a discipline dealing with the study of the mind in the past that integrates all the approaches discussed.

Artifacts of the Northwest Coast Houghton Mifflin Harcourt
Table of contents

Imogene's Antlers Harper Collins

Since the late 1970s, household archaeology has become a key theoretical and methodological framework for research on the development of permanent social inequality and complexity, as well as for understanding the social, political and economic organization of chiefdoms and states. This volume is the cumulative result of more than a decade of research focusing on household archaeology as a means to gain understanding of the evolution of social complexity, regardless of underlying economy.

Caesar's Antlers Springer Nature

Start with a simple, comfortable felt tunic. Add accessories and props made from materials found around the house. Presto! You've created an imaginative costume without picking up needle and thread. You can easily create a full wardrobe of

interchangeable costumes. With this book it's quick . . . it's easy . . . it's fun . . . and kids will love it!

Composition Notebook Journal of Northwest Anthropology

This book introduces readers to the belief and symbolism present in the prehistoric art of the Bering Strait region. For about a century, the archaeology of this area has mainly focused on material, economic, and technological perspectives, leaving studies of prehistoric spirituality, religion, and cosmology to be under-conceptualized. This text questions the nature of materiality, and the relationship between it and spirituality. It employs an analytical and methodological approach located within the frameworks of practice theory and animist ontologies to open up thought-provoking avenues for interpretive possibility. This book also provides new knowledge about the prehistoric material culture of ancient Inuit people, and offers an assessment of contemporary archaeological theories, such as cognitive archaeology, structural archaeology, and shamanism theory, in order to examine the reliability of these theories in the studies of prehistoric art. According to the ontological trend which has constituted a powerful challenge to traditional nature/culture and body/mind dichotomies, this book reconsiders prehistoric Inuit cultures, providing an analysis of therianthropic motifs on prehistoric ivories to explore potential shamanism within ontological and cosmological structures.

Bone Antler Stone Cambridge University Press

An illuminating, often humorous history of the Jewish Mother traces the evolution of this popular icon through decades of American culture, detailing both positive and negative aspects through the years while examining such images as the "Yiddische

Mama," "Molly Goldberg," the smothering and shrewish scourge of Portnoy's Complaint, and beyond.

Post-Soviet Activism in the Russian Far North Lulu.com

Tsunami! In one horrifying moment, a wall of water destroyed their world, and the survivors are left struggling to recreate their ancient way of life. But young Birdy does not want a return to normal; she wants to tell the sacred tales no girl has ever been allowed. Her aunt longs for the man everyone else scorns yet his heart belongs to another. New leaders stumble under the cloak of power, while the brave K'enemy hides a dark past that could tear apart the fragile community. Set 11,000 years ago in prehistoric Siberia, these unforgettable characters join on a remarkable expedition, a journey that will bind them together and take them to a new continent. That is, if they are careful, and lucky enough to survive.

Antler on the Sea MIT Press

This volume brings together for the first time the most significant papers on the interpretation of objects and collections and examines how people relate to material culture and why they collect things. The first section of the book discusses the interpretation of objects, setting the philosophical and historical context of object interpretation. Papers are included which discuss objects variously as historical documents, functioning material, and as semiotic texts, as well as those which examine the politics of objects and the methodology of object study. The second section, on the interpretation of collections, looks at the study of collections in their historical and conceptual context. Many topics are covered such as the study of collecting to structure individual identity, its affect on time and space and the

construction of gender. There are also papers discussing collection and ideology, collection and social action and the methodology of collection study. This unique anthology of articles and extracts will be of inestimable value to all students and professionals involved in the interpretation of objects and collections.

Mesolithic Bone and Antler Implements from the North Sea and from the Netherlands Routledge

After Jessica learns of a shocking horror taking place at her property, she sees no choice other than to gather her kids and flee. Unfortunately, that won't be as easy as she had hoped. Will Jessica and her family make it out of there alive, or will they fall victim to this unfathomable evil? The Hungry One is book #4 in this thrilling series, co-written by Tom Lyons.

Journal of Research of the U.S. Geological Survey Berghahn Books

This open access volume provides for the first time a comprehensive description and scientific evaluation of underwater archaeological finds referring to human occupation of the continental shelf around the coastlines of Europe and the Mediterranean when sea levels were lower than present. These are the largest body of underwater finds worldwide, amounting to over 2500 find spots, ranging from individual stone tools to underwater villages with unique conditions of preservation. The material reviewed here ranges in date from the Lower Palaeolithic period to the Bronze Age and covers 20 countries bordering all the major marine basins from the Atlantic coasts of Ireland and Norway to the Black Sea, and from the western Baltic to the eastern Mediterranean. The finds from each country are

presented in their archaeological context, with information on the history of discovery, conditions of preservation and visibility, their relationship to regional changes in sea-level and coastal geomorphology, and the institutional arrangements for their investigation and protection. Editorial introductions summarise the findings from each of the major marine basins. There is also a final section with extensive discussion of the historical background and the legal and regulatory frameworks that inform the management of the underwater cultural heritage and collaboration between offshore industries, archaeologists and government agencies. The volume is based on the work of COST Action TD0902 SPLASHCOS, a multi-disciplinary and multi-national research network supported by the EU-funded COST organisation (European Cooperation in Science and Technology). The primary readership is research and professional archaeologists, marine and Quaternary scientists, cultural-heritage managers, commercial and governmental organisations, policy makers, and all those with an interest in the sea floor of the continental shelf and the human impact of changes in climate, sea-level and coastal geomorphology.

Reading the Past Oxford University Press

Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its

forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Household Archaeology on the Northwest Coast Good Year Books

This book is for anyone who has looked at artifacts from the Northwest Coast in a museum and wondered: "How were these made?" "What was their function?" "How were they used?" Hilary Stewart lifts artifacts out of their isolation in a glass case and puts them into the context of the life of early native people on the coast. Archaeological excavations, or "digs," have unearthed an array of ancient artifacts. While items made of perishable materials such as wood, bark and hide usually decayed over time, many objects of stone, bone, antler and shell have been found. In clear, easy to read text and over 1000 illustrations and 50 photos, Hilary Stewart depicts a wide range of artifacts. These tools, weapons, hunting and fishing gear, household and ceremonial items and ornaments reveal much about a people's way of life: how they fed, clothed, adorned and housed themselves; their technologies, skills and art; their trading and travelling patterns.

The Predicament of Chukotka's Indigenous Movement Cambridge Scholars Publishing

In this book, Patty Gray explores why the 'indigenous rights movement' of the Chukotka people has been unsuccessful.

Paleotectonic Investigations of the Mississippian System in the United States PSIpress

This whimsical story of a little girl who wakes one morning to discover she has grown antlers has delighted children since it was first published 15 years ago. The perfect Christmas present for any kid looking forward to a visit from Santa's reindeer--or any

reader looking for some year-long fun! The family doctor, the school principal, and even Imogene's know-it-all brother, Norman, fail to resolve her dilemma. Imogene, the cook, and the kitchen maid, however, make the best of things, finding unusual uses for Imogene's new horns. Meanwhile, the problem appears to be solved when Imogene awakes the next morning antler-free. But the family (and the reader) are in for a surprise when Imogene comes down to breakfast. . . .

Geological Survey Professional Paper Routledge

Artefacts made from skeletal materials since the Roman period were, before this book, neglected as a serious area of study. This is a comprehensive account which reviews over fifty categories of artefact. The book starts with a consideration of the formation, morphology and mechanical properties of the materials and illuminates characteristics concerning working with them.

Following chapters discuss the organisation of the industry and trade in such items, including the changing status of the industry over time. Archaeological evidence is combined with that from historical and ethnological sources, with many illustrations providing key visual reference. Originally published in 1985.

Environmental Impact Statement Frances Lincoln Children's Books

"This thesis is an analysis of emerging collective group identities among two indigenous cultural groups (Yupik and Chuckchi) and one immigrant group (Newcomers) within the Soviet Union."--p. 2

An Exploration of Prehistoric Ontologies in the Bering Strait Region Routledge

Anna M. Kerttula, an anthropologist, offers a vivid portrayal of life in Sireniki, a Siberian village on the Bering Sea. Once a traditional

Yup'ik community, it was by the final years of the Soviet Empire home to three cultural groups: the Yup'ik, native hunters of sea mammals; the Chukchi, nomadic reindeer herders who had been required by the state to turn their animals over to cooperative farms; and Russians of European ancestry enticed to the region by incentive programs designed to colonize the Russian Far East. Kerttula, who lived among the villagers for eighteen months, draws on her experiences to explore how each group's beliefs and customs have transformed those of the other two. Her book shows the endurance of the indigenous cultures of Far Eastern Russia despite years of intrusion by the Soviet state. The author describes in rich detail how the Yup'ik, the Chukchi, and the Russian "newcomers" developed a sense of cultural difference because of their separate symbolic systems and yet cohered as a community. She explains that relations among the groups have become tenuous since the breakup of the Soviet Union and the subsequent collapse of the local economy. Kerttula's research provides a unique perspective on today's ethnic rivalries within the former USSR. She maintains that these conflicts, not always expressions of ancient animosities, may be efforts toward mutual understanding during times of economic and social change.

Volume 47 Number 2 Knopf Books for Young Readers

The Siberian Yupik people have endured centuries of change and repression, starting with the Russian Cossacks in 1648 and extending into recent years. The twentieth century brought especially formidable challenges, including forced relocation by Russian authorities and a Cold War "ice curtain" that cut off the Yupik people on the mainland region of Chukotka from those on St. Lawrence Island. Yet throughout all this, the Yupik have

managed to maintain their culture and identity. Igor Krupnik and Michael Chlenov spent more than thirty years studying this resilience through original fieldwork. In *Yupik Transitions*, they present a compelling portrait of a tenacious people and place in transition—an essential portrait as the fast pace of the newest century threatens to erase their way of life forever.

Evolution of the Lower Mississippian Mission Canyon Platform and Antler Foredeep, Montana and Idaho Antler on the Sea The Yup'ik and Chukchi of the Russian Far East Anna M. Kerttula, an anthropologist, offers a vivid portrayal of life in Sireniki, a Siberian village on the Bering Sea. Once a traditional Yup'ik community, it was by the final years of the Soviet Empire home to three cultural groups: the Yup'ik, native hunters of sea mammals; the Chukchi, nomadic reindeer herders who had been required by the state to turn their animals over to cooperative farms; and Russians of European ancestry enticed to the region by incentive programs designed to colonize the Russian Far East. Kerttula, who lived among the villagers for eighteen months, draws on her experiences to explore how each group's beliefs and customs have transformed those of the other two. Her book shows the endurance of the indigenous cultures of Far Eastern Russia despite years of intrusion by the Soviet state. The author describes in rich detail how the Yup'ik, the Chukchi, and the Russian "newcomers" developed a sense of cultural difference because of their separate symbolic systems and yet cohered as a community. She explains that relations among the groups have become tenuous since the breakup of the Soviet Union and the subsequent collapse of the local economy. Kerttula's research provides a unique perspective on today's ethnic rivalries within

the former USSR. She maintains that these conflicts, not always expressions of ancient animosities, may be efforts toward mutual understanding during times of economic and social change. Antler on the Sea Chukchi, Yupik, and Newcomers in the Soviet North "This thesis is an analysis of emerging collective group identities among two indigenous cultural groups (Yupik and Chukchi) and one immigrant group (Newcomers) within the Soviet Union."--p. 2 Mesolithic Bone and Antler Implements from the North Sea and from the Netherlands Mesolithic bone and antler implements from the North Sea and from the Netherlands Composition Notebook Mermaid Christmas Kawaii Face Antler Christmas Crab Under the Sea Journal and Notebook Mermaid Christmas Kawaii Face Antler Christmas Crab Under The Sea Journal And Notebook. Celebrate the Holiday season with this perfect writing Companion for Journaling new ideas, taking notes and daily activities. Also great for doodling and storing favorite handed down recipes. Treat yourself to this cool notebook or give as a great gift for a birthday /Christmas/Holidays, Weddings etc. For that special someone who enjoys the Holiday season Wendigo Woods: the Hungry One After Jessica learns of a shocking horror taking place at her property, she sees no choice other than to gather her kids and flee. Unfortunately, that won't be as easy as she had hoped. Will Jessica and her family make it out of there alive, or will they fall victim to this unfathomable evil? The Hungry One is book #4 in this thrilling series, co-written by Tom Lyons. The Remarkable Healing Power of Velvet Antler Nature's Link to Arthritis Relief, Vitality, Growth Factors, Sexual Function, Immune Enhancement, Athletic Performance Material Culture Critical Concepts in the

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Scientific notes and summaries of investigations in geology, hydrology, and related fields.

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