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Lynn Nottage From Lynn Nottage, the Obie Award-winning author of such plays as *Fabulation* and *Intimate Apparel*, comes this haunting, probing work about the resilience of the human spirit during times of war. *Ruined*, by Lynn Nottage - The Pulitzer Prizes For *Ruined*, Lynn Nottage wrote several songs to be performed by the girls in Mama Nadi's bar accompanied by a two-person band of guitar and drums. Introducing song in this way creates an authentic musical atmosphere and enhances the already vibrant world of the play. *The Music of Ruined* | Huntington Theatre Company Discussion of themes and motifs in Lynn Nottage's *Ruined*. eNotes critical analyses help you gain a deeper understanding of *Ruined* so you can excel on your essay or test. *Ruined Themes - eNotes.com* The atrocities of modern-day Africa come to life on stage in Lynn Nottage's " *Ruined*. " Set in war-torn Congo, this play explores the stories of women trying to survive after and during brutal experiences. It is a moving story that was inspired by the true accounts of women who survived such cruelty. The Inspiration for Nottage's "Ruined" *Character Analysis: Mama Nadi* From Nottage's 'Ruined' *Ruined* is a play by Lynn Nottage. The play won the 2009 Pulitzer Prize for Drama. The play involves the plight of women in the civil war-torn Democratic Republic of Congo. *Ruined (play) - Wikipedia* *Ruined*, by Lynn Nottage, winner of the 2009 Pulitzer Prize for Drama, defies easy categorization. To some, the play is an unconventional love story set in a war zone, while to others, it is a melodrama warning society of the irreparable damage war can inflict upon women and men. *Ruined Summary and Study Guide | SuperSummary* Lynn Nottage's play *Ruined* illustrates the rape and brutality of a decades-long war in the Democratic Republic of the Congo. The play provides testimonies of the oppressed and sexually abused African women of the region, women who have been "ruined." Lynn Nottage's Play *Ruined* Illustrates The Rape An ... Lynn Nottage's beautiful, hideous and unpretentiously important play [is] a shattering, intimate journey into faraway news reports."—Linda Winer, *Newsday* "An intense and gripping new drama . . . the kind of new play we desperately need: well-informed and unafraid of the world's brutalities. *Amazon.com: Ruined (TCG Edition) (9781559363693): Nottage ...* Lynn Nottage is sitting in a tatty office at the Almeida theatre in London. The walls are lined with framed certificates, mementos of the theatre's triumphs at the Olivier and Critics Circle... Lynn Nottage: a bar, a brothel and Brecht | Theatre | The ... A rain forest bar and brothel in the brutally war-torn Congo is the setting for Lynn Nottage's extraordinary new play. The establishment's shrewd matriarch, Mama Nadi, keeps peace between customers... *Ruined - Lynn Nottage - Google Books* Synopsis Set in a small mining town in the Democratic Republic of the Congo, Lynn Nottage's *Ruined* follows Mama Nadi, a businesswoman who is trying to stay afloat in a world torn apart by civil war. The war has ravaged her country, and especially the young girls who have literally been torn to pieces by soldiers on both sides of the conflict. *Ruined (Play) Plot & Characters | StageAgent* Playwright Lynn Nottage was born in Brooklyn, New York in 1964. At age eight, she had already written her first play. Her inspiration came from the women in her family. Her grandmother, mother, and other women were the nurses, teachers, activists and artists in the Brooklyn neighborhood where she grew up. *Lynn Nottage's Biography - The HistoryMakers* Based on real interviews conducted by Lynn Nottage (By the Way, Meet Vera Stark), *Ruined* transports you into the Congo where the shrewd and savvy matriarch-turned-businesswoman, Mama Nadi, struggles to hold on to her one safe refuge – a brothel – as the world around her disintegrates into war; with women's bodies too often as the battleground. *Ruined | Everyman Theatre* Lynn Nottage's new play, *Ruined* (Manhattan Theatre Club,

3/8/09), rewrites *Mother Courage and Her Children* in the context of war in the Democratic Republic of Congo. She weaves a story that chills spectators with its violence and moves us with the remnants of compassion evident in even the most hard-boiled of the play's characters. *Ruined*, by Lynn Nottage | *The Feminist Spectator* Lynn Nottage is an American playwright whose work often deals with the lives of marginalized people. She is a professor of Playwriting at Columbia University. She was the first woman to have won the Pulitzer Prize for Drama twice; the first in 2009 for *Ruined*, and the second in 2017 for *Sweat*.

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