

---

# Music Pro Guides

---

A Cappella Arranging 2.0

The Elements of Song Craft

Reason 5

Managing Your Band

Unlocking Creativity: A Producer's Guide to Making Music & Art

Desktop Mastering

Logic Pro X For Dummies

Hey! That's My Song!

Audio Production Basics with Pro Tools - First

Getting Started with Music Production

The Music Business Contract Library

Music Production Methods

Music 4.0

Business Basics for Musicians

The Complete Guide to Connecting Audio, Video and MIDI Equipment

Home Studio Clinic

The Bruce Swedien Recording Method

Logic Pro 9  
Producing Music with Ableton Live 9  
The Music Producer's Handbook  
The Touring Musician's Handbook  
The Ultimate Live Sound Operator's Handbook  
Pro Tools for Music Production  
Introduction to Music Publishing for Musicians  
The Reel World  
Mixing the Hits of Country  
Logic Pro X  
Music 4.1  
Al Schmitt on the Record  
The Business of Audio Engineering  
The Heart of Vocal Harmony  
Music Marketing for the DIY Musician  
Scoring the Screen  
Power Tools for Apple Logic Pro 10  
Propellerhead Record  
Five Star Music Makeover  
1000 Songwriting Ideas

Sonar Home Studio XI  
Welcome to the Jungle  
The Musician's Guide to Pro Tools

*Music Pro Guides*

*Downloaded from  
[archive.imba.com](http://archive.imba.com) by  
guest*

---

## **MAURICIO PITTS**

---

**A Cappella Arranging 2.0** Hal Leonard Corporation  
(Music Pro Guide Books & DVDs). Logic Pro 9 streamlines the technical side of things, so you can record, edit, and mix it, too. Whether you work in a state-of-the-art studio or in your garage, now you can easily put the power of the most advanced tools to work for your projects. *The Elements of Song Craft* Hal Leonard Corporation  
From initial demos to mixing and

mastering, seasoned authors Mark Cousins and Russ Hepworth-Sawyer show you how to get the most from Logic Pro X. By exploring the essential workflow and the creative possibilities offered by Logic's virtual instruments and effects, *Logic Pro X: Audio and Music Production* leads you through the music creation and production process, giving you all the tips and tricks used by the pros to create release-quality recordings. Using full color screenshots throughout, alongside related boxouts that expand on the key concepts, *Logic Pro X: Audio and Music Production* is an informative and easy-to-read guide to using Logic

Pro X. Key features include: Production FAQs – Instructional Walkthroughs and Knowledgebases present information clearly and answer common production-specific problems. Methods – Professional techniques for recording and editing in Logic Pro X – whether you’re dealing with real musicians or cutting-edge virtual instruments. Workflow – Use Logic Pro X’s tools and functions in an optimal way. Website – Access audio examples, samples (Apple Loops), Logic projects, sampler instruments, and instrument patches at [www.focalpress.com/cw/cousins](http://www.focalpress.com/cw/cousins) Logic Pro X: Audio and Music Production covers more than just the software; it will help you make the most out of every recording session and will illuminate and inspire your creative and sonic

endeavors!

*Reason 5* Hal Leonard Corporation

While the role of a producer is constantly evolving in relation to music, time, and technological transitions and updates, there are proven similarities throughout all musical productions regarding processes and workflow management. In this practical and highly accessible guide, Josh Bess breaks music production down into core concepts, approaches, and methods essential to any piece of recorded music, regardless of genre and style of music: The role of a music producer The process of recorded music The order of the music production process A fundamental understanding of these three aspects are key to any production, and a firm grasp can help music producers solve problems from

start to finish and ultimately create better music. Music Production Methods features exercises and templates available for download that will help producers and music production students reflect on their current practices, troubleshoot workflows, and solve creative problems.

Managing Your Band Rowman & Littlefield

(Music Pro Guide Books & DVDs).

Thousands of people try to make it as freelancers in the music and audio industries. Most of them fail, and not because they lack talent or the will to succeed. They fail because no matter how much training they've received or how hard they've practiced, they don't know how to face the challenges that await them in the "real world." No

matter how much technical or musical skill aspirants may have acquired, there is always a huge gap in their understanding of how that world works. Do they understand how to behave in a professional environment? When to talk and when to listen? What about developing a personal work ethic, a support system, and a reasonable set of immediate and future plans to make goals into realities? In his dual role as a successful music and audio freelancer of over 30 years and tenured college professor, Jim Klein has not only the knowledge of what it takes to succeed as a freelancer in the competitive fields of music and audio, but also the understanding of exactly what the new aspirant needs to know to take on that world. Klein has crafted his advice into a

book that is detailed, complete, and easy to understand. Welcome to the Jungle includes chapters on setting goals, networking, building a portfolio, time management, personal and professional finances, and dealing with the ups and downs of the freelance career. The book also includes interviews with successful music and audio freelancers, such as legendary producer Howard Benson (Kelly Clarkson, Santana, Daughtry), producer/engineer Kevin Killen (Peter Dinklage, U2, Elvis Costello), bassist Julie Slick, and others. *Unlocking Creativity: A Producer's Guide to Making Music & Art* Hal Leonard Corporation (Technical). In *Mixing the Hits of Country*, Nashville engineer Dave Martin expertly guides you through the process

of recording and mixing 10 sound-alike songs so that you can achieve amazing results in your home or professional studio. This first-of-its-kind package includes high-resolution multitrack session files that can be loaded into any multitrack audio sequencing-and-editing program on Windows or Mac computers. Songs include "Before He Cheats," "Bless the Broken Road," "Redneck Woman," and seven other famous hits. Desktop Mastering Rowman & Littlefield Spend less time learning and more time recording Logic Pro X offers Mac users the tools and power they need to create recordings ready to share with the world. This book provides the know-how for navigating the interface, tweaking the settings, picking the sounds, and all the other tech tasks that get in the way of

capturing the perfect take. Written by a Logic Pro X trainer who's used the software to further his own music career, *Logic Pro X For Dummies* cuts back on the time needed to learn the software and allows for more time making amazing recordings. Record live sound sources or built-in virtual instruments Arrange your tracks to edit, mix, and master Discover tips to speed the process and record on an iPad Make sense of the latest software updates A favorite among Logic Pro X beginners, this book is updated to reflect the ongoing changes added to enhance Logic Pro X's recording power. *Logic Pro X For Dummies* Hal Leonard Corporation (Music Pro Guide Books & DVDs). Featuring the latest music business and

social media concepts as well as brand-new interviews with a variety of the industry's top movers and shakers, *Music 4.0: A Survival Guide for Making Music in the Internet Age* is a completely updated version of the previous best-selling editions! How has streaming music impacted the artist and the industry? Who are the new industry players? Why do traditional record labels, television, and radio have increasingly less influence in an artist's success? How should music be marketed and distributed in this new world? How do you make money when listeners stream your music? What's the best way to develop your brand? How are Facebook, Twitter, and YouTube best used as marketing tools? What are the new technologies being introduced that

will influence how we sell and market our work? All these questions are answered in this updated version of Music 4.0 , along with some new high- and low-tech tips for inexpensive marketing and promotion.

*Hey! That's My Song!* Hal Leonard Books Ever wonder what goes into the creation of some of the best music ever recorded? Ever wonder how someone becomes an iconic professional who is universally admired and respected? Al Schmitt on the Record: The Magic Behind the Music reveals answers to those questions and more. In this memoir of one of the most respected engineers of all time, you'll see how a very young boy - mentored by his uncle Harry in New York - progressed through the recording world in its infancy, under

the mentorship of Tom Dowd, in its heyday, becoming one of the all-time great recording engineers. And now today Al continues as an unstoppable force at the top of the recording world with his name on mega-hits from the likes of Paul McCartney, Diana Krall, and Dylan. Al's credits include a veritable who's who of the music world. Reading the compelling accounts of Al's life in the studio, you'll see how he has been able to stay at the top of his game since the '50s, and you'll experience what it was like behind the scenes and in-the-studio during of many of his historic, impactful recordings. Schmitt also shares many of the recording techniques and creative approaches that have set him apart, including his approach to microphones, effects, and processors, and he even



shares setup diagrams from many of his highly-lauded recording sessions!

**Audio Production Basics with Pro Tools - First** Music Pro Guides

(Music Pro Guide Books & DVDs). In order to achieve success in today's music industry, artists must first do a great deal of work on their own. Learning the required skills can take years of real-life experience, and hiring personal coaches, studio professionals, and consultants can be costly. But now, for the first time, there's an invaluable resource to help you meet these challenges. Five Star Music Makeover is an engaging all-in-one guide designed specifically for aspiring artists. Written by five experts with over 100 years of collective experience, both on and off the stage, this unique book covers five

key skills every musician needs to succeed: (1) improving vocal production/technique; (2) writing memorable and marketable songs; (3) recording your ultimate EP; (4) navigating the publishing world; and (5) promoting music effectively. Also included are insiders' stories and anecdotes, helpful tips, creative exercises, celebrity interviews, and all the practical expertise necessary to develop a successful music career. Five Star Music Makeover is a complete and practical career guide a resource that transforms artists from good to great. [Getting Started with Music Production](#) Hal Leonard Publishing Corporation (Music Pro Guide Books & DVDs). Today's music industry is constantly changing at a dizzying pace, and this

Music 4.1: A Survival Guide for Making Music in the Internet Age is fully equipped to help you navigate it. Written for artists overwhelmed by the seemingly endless options of the quickly evolving Internet, this is the only book that offers a comprehensive strategy for online success. In Music 4.1, Bobby Owsinski includes an in-depth look at the economics of streaming music, with the real information about royalties that distributors and record labels don't want you to know and that simply can't be found anywhere else. The book also looks at how revenue is generated from YouTube and other video streaming services, and it provides techniques for optimizing both videos and channels for maximum success. Also included are lists of effective tips (both high- and low-

tech) and checklists with every chapter, as well as a reference list of online tools for inexpensive music and merchandise distribution, sales, marketing, and promotion. With fresh interviews from several of today's successful music industry innovators, Music 4.1 reveals new and proven pathways to success in the new paradigm of the modern music world.

### **The Music Business Contract Library**

Music Pro Guides

SCORING THE SCREEN: THE SECRET LANGUAGE OF FILM MUSIC Today, musical composition for films is more popular than ever. In professional and academic spheres, media music study and practice are growing; undergraduate and postgraduate programs in media scoring are offered by dozens of major

colleges and universities. And increasingly, pop and contemporary classical composers are expanding their reach into cinema and other forms of screen entertainment. Yet a search on Amazon reveals at least 50 titles under the category of film music, and, remarkably, only a meager few actually allow readers to see the music itself, while none of them examine landmark scores like *Vertigo*, *To Kill a Mockingbird*, *Patton*, *The Untouchables*, or *The Matrix* in the detail provided by *Scoring the Screen: The Secret Language of Film Music*. This is the first book since Roy M. Prendergast's 1977 benchmark, *Film Music: A Neglected Art*, to treat music for motion pictures as a compositional style worthy of serious study. Through extensive and unprecedented analyses

of the original concert scores, it is the first to offer both aspiring composers and music educators with a view from the inside of the actual process of scoring-to-picture. The core thesis of *Scoring the Screen* is that music for motion pictures is indeed a language, developed by the masters of the craft out of a dramatic and commercial necessity to communicate ideas and emotions instantaneously to an audience. Like all languages, it exists primarily to convey meaning. To quote renowned orchestrator Conrad Pope (who has worked with John Williams, Howard Shore, and Alexandre Desplat, among others): "If you have any interest in what music 'means' in film, get this book. Andy Hill is among the handful of penetrating minds and ears engaged in

film music today.”

**Music Production Methods** Rowman & Littlefield

An effective new songwriting vocabulary supported by ASCAP, BMI, and SESAC. The Elements Of Song Craft does for songwriters what William Strunk Jr. and E.B. White’s The Elements Of Style did for English language students and writers alike; gives an all-in-one definitive manifesto for contemporary songwriters in every genre to organize, understand, and practice the rules, principles, definitions, forms, and song craft needed to create good songs, songs of undeniable creative power and beauty, songs that last. The Elements of Song Craft beelines directly to the most important aspect of writing good songs—identifying the key emotion living

at the heart of the song—then offers a step-by-step process to harnessing that singular emotional power. Additionally, a dozen other strategies, formulas, perspectives, and exercises are offered in the book. The Elements of Song Craft introduces, for the first time to a general songwriting audience, an effective new songwriting vocabulary utilized by songwriters taught in the SONG ARTS ACADEMY method and supported by ASCAP, BMI, and SESAC, the world’s leading Performance Rights Organizations at the heart of the songwriting business, as well as at NYU Steinhardt’s and The New School’s songwriting programs, for over sixteen years. Thousands of song arts participants, including hit songwriters and The Voice and American Idol

contestants, have been trained in this method.

*Music 4.0* Rowman & Littlefield  
Describes the audio engineering principles for the successful computer desktop mastering of music files and explains the fundamentals of audio and electronics to help clean up noise and highlight the best parts of your recordings and compositions. Original.  
[Business Basics for Musicians](#) Hal Leonard Publishing Corporation  
Do it yourself and succeed! More and more artists are taking advantage of new technologies to try and build successful careers. But in this expanding competitive marketplace, serious do-it-yourself musicians need structured advice more than ever. In *Music Marketing for the DIY Musician*, veteran

musician and industry insider Bobby Borg presents a strategic, step-by-step guide to producing a fully customized, low-budget plan of attack for marketing one's music. Presented in a conversational tone, this indispensable guide reveals the complete marketing process using the same fundamental concepts embraced by top innovative companies, while always encouraging musicians to find their creative niche and uphold their artistic vision. The objective is to help artists take greater control of their own destinies while saving money and time in attracting the full attention of top music industry professionals. It's ultimately about making music that matters, and music that gets heard! Updates include: New interviews highlighting current

marketing strategies for the new music market Info on how to leverage digital marketing and streaming playlists Updated stories and examples of current music marketing principles Future forecasts and trends into music marketing New and revised services, tools, references, and contacts that can help musicians further their careers New marketing plan samples for bands/solo artists and freelance musicians and songwriters

The Complete Guide to Connecting Audio, Video and MIDI Equipment Hal Leonard Corporation

At a time when artists are independently releasing their own music and acting as their own self-publishers, there has never been a greater need for a simple and easy-to-read introduction to the

business and creative aspects of music publishing for musicians. Written by two musicians and industry pros with decades of experience, *Introduction to Music Publishing For Musicians* is organized into seven clearly written sections that will help musicians save time and avoid getting screwed. Topics include the basics of copyrights, types of publishing income, publishing companies and types of deals, creative matters of music publishing, and things you need to know about music publishing's future. The book features: Short digestible chapters written in a conversational tone to keep artists focused Section-by-section FAQs that expand on key issues that musicians encounter today Boxed text stories featuring current events to emphasize

key concepts Interviews with top beat makers, collaborators, and more to provide secrets of success A glossary to help you keep track of important publishing terms Publishing resources offering to help you place and promote your music Chapter quizzes and activity assignments to help measure your knowledge Bobby Borg and Michael Eames have created a compact, simple and easy-to-read overview of today's music publishing industry that caters to both students and musicians (songwriters, producers, beat makers, and more) who want quick, up-to-date, credible, and relatable information so that they can get back to doing what they like best: creating music!

**Home Studio Clinic** Rowman & Littlefield

Written from a musicians point of view, this guide is designed to help musicians build and use a studio based on their musical goals, not necessarily on the assumption that they want to become a master engineer. It gives readers the know-how to choose equipment that suits their needs and style, and the techniques to use it effectively.

*The Bruce Swedien Recording Method* Hal Leonard Publishing Corporation (Music Pro Guides). Learn the basics of recording, editing, and mixing audio using Pro Tools | First software, a free version of the industry-standard professional platform used by artists, producers, engineers, and mixers worldwide. Audio Production Basics with Pro Tools | First will guide you every step of the way. With this book and the

included online media files, you'll get hands-on with Pro Tools and cover everything from setting up your computer to the fundamentals of audio production, including: \* Basic Digital Audio Workstation operations and audio hardware options \* Principles of sound production and microphone use \* Essential Pro Tools concepts and operations \* MIDI fundamentals for playing and recording virtual instruments \* Multi-track recording \* Mixing your project and outputting your final mixdown Pro Tools | First is free, easy, and fun. And everything you learn here will apply if you move on to more advanced versions of Pro Tools. Take the first step now, with [Audio Production Basics with Pro Tools | First . Logic Pro 9](#) Taylor & Francis

The Music Producer's Handbook, Second Edition reveals the secrets to becoming a music producer and producing just about any kind of project in any genre of music. Among the topics covered are the producer's multiple responsibilities and all the elements involved in a typical production, including budgeting, contracts, selecting the studio and engineer, hiring session musicians, and even getting paid. Unlike other books on production, The Music Producer's Handbook also covers the true mechanics of production, from analyzing, troubleshooting, and fixing a song that isn't working to getting the best performance and sound out of a band or vocalist. In addition, Bobby Owsinski tackles what may be the toughest part of being a producer -



being a diplomat, a confidant, and an amateur psychologist all at once. This edition also includes new chapters on self-production, small studio production, and how the new songwriter-producer and engineer-producer hybrids make money in our new digital music world. It also features several new interviews with some of the best-selling producers from different musical genres, who offer advice on getting started, getting paid, and making hits. Packed with inside information and including exclusive online media, *The Music Producer's Handbook, Second Edition* provides invaluable tools and advice that will help beginners and seasoned professionals alike. Item includes online resource.

**Producing Music with Ableton Live 9**  
Rowman & Littlefield

In this highly anticipated sequel to *A Cappella Arranging*, Deke Sharon and Dylan Bell provide even more tools and insights to help musicians master the craft of a cappella arranging—including new creative principles and theoretical techniques to expand the palate, as well as arranging in various musical genres spanning several decades of music. Since the publication of the original book in 2012, a cappella as a genre has grown enormously. Using conversational yet instructive tone, *A Cappella Arranging 2.0: The Next Level* picks up where the previous book left off, helping people deepen their a cappella arranging skills. In four parts, the book addresses a variety of topics including: The creative process An advanced understanding of vocal ranges Counterpoint and

polyphony Harmonic concepts and techniques Arranging for the studio Live looping arrangements Instrumental idioms Arranging in different styles, including world styles Medleys and mashups This is the perfect resource for taking your a cappella arrangements to the next level.

The Music Producer's Handbook Rowman & Littlefield

(Music Pro Guide Books & DVDs). Here, record producer Beinhorn reveals how to deal with interpersonal issues record producers face when they work with artists one on one or in small groups. The situations and solutions are based upon the author's personal and professional experience working with a variety of different artists, such as Herbie Hancock, the Red Hot Chili

Peppers, Soul Asylum, Hole, Soundgarden, Ozzy Osbourne, Courtney Love, Marilyn Manson, Social Distortion, Korn, and Mew. Beinhorn's unique methods and perspective, applied to record producing and music making in the studio, opens the door to successful collaborative efforts. The author shows you how to find what he calls your sensory connection to the creativity process, which ultimately helps you find the intent behind your creative choices. You can read dozens of articles and books that feature a hundred different people talking about what microphones they used when they recorded Record X or how they set their stereo buss compressor, but you will never find out what prompted them to make these choices. Beinhorn's focus on

collaborative effort enables record producers and artists to find solutions while working as a creative team. This

perspective is especially valuable as it is transdisciplinary and can be applied to many occupations and modes of creativity outside of record production.

Related with Music Pro Guides:

- Module 2 Computer Concepts Exam : [click here](#)