
Dead Cities And Other Tales Mike Davis

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DEAD CITIES.
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Many Urbanisms

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MERCER KELLEY

Handbook of Urban Ecology Cornell University Press

This book considers the provisional nature of cities in relation to the Anthropocene – the proposed geological epoch of human-induced changes to the Earth system. It charts an environmental history of curfews, admonitions and alarms about dwelling on Earth. 'Provisional cities' are explored as exemplary sites for thinking about living in this unsettled time. Each chapter focuses on cities, settlements or proxy urbanisations, including past disaster zones, remote outposts in the present and future urban fossils. The book explores the dynamic, changing and contradictory relationship between architecture and the global environmental crisis and looks at how to re-position architectural and urban practice in relation to wider intellectual, environmental, political and cultural shifts. The book argues that these rounder and richer accounts can better equip humanity to think through questions of vulnerability, responsibility and opportunity that are presented by immense processes of planetary change. These are cautionary tales for the Anthropocene. Central to this project is the proposition that living with uncertainty requires that architecture is reframed as a provisional practice. This book would be beneficial to students and academics working in architecture, geography, planning and environmental humanities as well as professionals working to shape the future of cities.

Dirty Wars W. W. Norton & Company

Exploring Toronto's history through the stories of its most fascinating and shadowy deaths. If these streets could talk... With morbid tales of war and plague, duels and executions, suicides and séances, Toronto's past is filled with stories whose endings were anything but peaceful. The Toronto Book of the Dead delves into these: from ancient First Nations burial mounds to the grisly murder of Toronto's first lighthouse keeper; from the rise and fall of the city's greatest Victorian baseball star to the final days of the world's most notorious anarchist. Toronto has witnessed countless lives lived and lost as it grew from a muddy little

frontier town into a booming metropolis of concrete and glass. The Toronto Book of the Dead tells the tale of the ever-changing city through the lives and deaths of those who made it their final resting place.

The Dead City State University of New York Press

In this volume, Deckard analyzes authors such as Malcolm Lowry, Leonard Woolf, Juan Rulfo, Wilson Harris, Abdulrazak Gurnah, and Romesh Gunsekera to make a materialist study of the relation between paradise myths and the ideologies and economies of colonialism and neo-imperialism in literature from Mexico, Zanzibar and Sri Lanka.

After Katrina Routledge

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Britain After Empire A&C Black

This book explores the issue of civilian devastation in modern warfare, focusing on the complex processes that effectively establish civilians' identity in times of war. Underpinning the physicality of war's tumult are structural forces that create landscapes of civilian vulnerability. Such forces operate in four sectors of modern warfare: nationalistic ideology, state-sponsored militaries, global media, and international institutions. Each sector promotes its own constructions of civilian identity in relation to militant combatants: constructions that prove lethal to the civilian noncombatant who lacks political power and decision-making capacity with regards to their own survival. Civilians and Modern War provides a critical overview of the plight of civilians in war, examining the political and normative underpinnings of the decisions, actions, policies, and practices of major sectors of war. The contributors seek to undermine the 'tunnelling effect' of the militaristic framework regarding the experiences of noncombatants. This book will be of much interest to students of war and conflict studies, ethics, conflict resolution, and IR/Security Studies.

Taming the Disorderly City Oxford University Press

Through compelling analysis of popular culture, high culture and elite designs in the years following the end of the Second World War, this book explores how Britain and its people have come to terms with the loss of prestige stemming from the decline of the

British Empire. The result is a volume that offers new ideas on what it is to be 'British'.

Ruderal City Manchester University Press

Since World War II, the American West has become the nation's military arsenal, proving ground, and disposal site. Through a wide-ranging discussion of recent literature produced in and about the West, *Dirty Wars* explores how the region's iconic landscapes, invested with myths of national virtue, have obscured the West's crucial role in a post-World War II age of 'permanent war.' In readings of western—particularly southwestern—literature, John Beck provides a historically informed account of how the military-industrial economy, established to protect the United States after Pearl Harbor, has instead produced western waste lands and 'waste populations' as the enemies and collateral casualties of a permanent state of emergency. Beck offers new readings of writers such as Cormac McCarthy, Leslie Marmon Silko, Don DeLillo, Rebecca Solnit, Julie Otsuka, and Terry Tempest Williams. He also draws on a variety of sources in history, political theory, philosophy, environmental studies, and other fields. Throughout *Dirty Wars*, he identifies resonances between different experiences and representations of the West that allow us to think about internment policies, the manufacture of atomic weapons, the culture of Cold War security, border policing, and toxic pollution as part of a broader program of a sustained and invasive management of western space.

Urban Eco-Communities in Australia Melbourne Univ. Publishing

In postapartheid Johannesburg, tensions of race and class manifest themselves starkly in struggles over 'rights to the city'. Martin J. Murray brings together urban theory and local knowledge to draw a picture of this city, where real estate agents and the very poor fight for control of space.

Racing the Storm Routledge

An account of one of the most dominant trends in recent historical writing, this book takes stock of the field even as it showcases exemplars of its practice. Taken together, the essays present a broad picture of the state of American cultural-historical scholarship.

Counter-Terrorism Technologies Columbia University Press

"This book explores the political, economic, social, and environmental health relations and politics of the global tech and electronics industry. Peter Little argues that, in the digital age, we need greater synthesis of political ecology, ethnography, and technocapital critique"--

Cormac McCarthy University of Pennsylvania Press

Winner, 2023 Choice Outstanding Academic Title Now, for the first time in history, the majority of the world's population lives in cities. But urbanization is accelerating in some places and slowing down in others. The sprawling megacities of Asia and Africa, as well as many other smaller and medium-sized cities throughout the "Global South," are expected to continue growing. At the same time, older industrial cities in wealthier countries are experiencing protracted socioeconomic decline. Nonetheless, mainstream urban studies continues to treat a handful of superstar cities in Europe and North America as the exemplars of world urbanism, even though current global growth and development represent a dramatic break with past patterns.

Martin J. Murray offers a groundbreaking guide to the multiplicity, heterogeneity, and complexity of contemporary global urbanism. He identifies and traces four distinct pathways that characterize cities today: tourist-entertainment cities with world-class aspirations; struggling postindustrial cities; megacities experiencing hypergrowth; and "instant cities," or master-planned cities built from scratch. Murray shows how these different types of cities respond to different pressures and logics rather than progressing through the stages of a predetermined linear path. He highlights new spatial patterns of urbanization that have undermined conventional understandings of the city, exploring the emergence of polycentric, fragmented, haphazard, and unbounded metropolises. Such cities, he argues, should not be seen as deviations from a norm but rather as alternatives within a constellation of urban possibility. Innovative and wide-ranging, *Many Urbanisms* offers ways to understand the disparate forms of global cities today on their own terms.

Bird on Fire Routledge

Argues that post-Katrina New Orleans is a key site for exploring competing narratives of American decline and renewal at the beginning of the twenty-first century. Through the lens provided by the tenth anniversary of Hurricane Katrina, *After Katrina* argues that the city of New Orleans emerges as a key site for

exploring competing narratives of US decline and renewal at the beginning of the twenty-first century. Deploying an interdisciplinary approach to explore cultural representations of the post-storm city, Anna Hartnell suggests that New Orleans has been reimagined as a laboratory for a racialized neoliberalism, and as such might be seen as a terminus of the American dream. This US disaster zone has unveiled a network of social and environmental crises that demonstrate that prospects of social mobility have dwindled as environmental degradation and coastal erosion emerge as major threats not just to the quality of life but to the possibility of life in coastal communities across America and the world. And yet *After Katrina* also suggests that New Orleans culture offers a way of thinking about the United States in terms that transcend the binary of national renewal or declension. The post-Hurricane city thus emerges as a flashpoint for reflecting on the contemporary United States. Anna Hartnell is Senior Lecturer in Contemporary Literature at Birkbeck, University of London, and the author of *Rewriting Exodus: American Futures* from Du Bois to Obama.

American Cities in Post-Apocalyptic Science Fiction Springer

Using environmental science as his methodology, the MacArthur fellow peels the lid off the nation's urban battle zones, exposing the extent of white flight, deindustrialization, segregation, and federal policy failure.

Future Cities U of Nebraska Press

Italo Calvino's beloved, intricately crafted novel about an Emperor's travels—a brilliant journey across far-off places and distant memory. "Cities, like dreams, are made of desires and fears, even if the thread of their discourse is secret, their rules are absurd, their perspectives deceitful, and everything conceals something else." In a garden sit the aged Kublai Khan and the young Marco Polo—Mongol emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts his host with stories of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. As Marco Polo unspools his tales, the emperor detects these fantastic places are more than they appear.

The City Since 9/11 Rowman & Littlefield

Cities are the new battleground of our increasingly urban world. From the slums of the global South to the wealthy financial

centers of the West, *Cities Under Siege* traces the spread of political violence through the sites, spaces, infrastructure and symbols of the world's rapidly expanding metropolitan areas. Drawing on a wealth of original research, Stephen Graham shows how Western militaries and security forces now perceive all urban terrain as a conflict zone inhabited by lurking shadow enemies. Urban inhabitants have become targets that need to be continually tracked, scanned and controlled. Graham examines the transformation of Western armies into high-tech urban counter-insurgency forces. He looks at the militarization and surveillance of international borders, the use of 'security' concerns to suppress democratic dissent, and the enacting of legislation to suspend civilian law. In doing so, he reveals how the New Military Urbanism permeates the entire fabric of urban life, from subway and transport networks hardwired with high-tech 'command and control' systems to the insidious militarization of a popular culture corrupted by the all-pervasive discourse of 'terrorism.'

Fundamental Trends in City Development Reaktion Books

The *Reinvented City* reflects on externity, the principal feature of a reinvented city. Three basic trends of the city are investigated; "discomposed", "generic" and "segregated" phenomena with the loss of the city as a space of social interaction and communication. Important questions are posed: What is the true public sphere in contemporary societies? What is the contemporary public space corresponding to it? In what way can the city project construct contemporary public space?

Dead Cities Bloomsbury Publishing

The *Dead City* unearths meanings from such depictions of ruination and decay, looking at representations of both thriving cities and ones which are struggling, abandoned or simply in transition. It reveals that ruination presents a complex opportunity to envision new futures for a city, whether that is by rewriting its past or throwing off old assumptions and proposing radical change. Seen in a certain light, for example, urban ruin and decay are a challenge to capitalist narratives of unbounded progress. They can equally imply that power structures thought to be deeply ingrained are temporary, contingent and even fragile. Examining ruins in Chernobyl, Detroit, London, Manchester and Varosha, this book demonstrates that how we discuss and depict urban decline is intimately connected to the histories, economic

forces, power structures and communities of a given city, as well as to conflicting visions for its future.

Invisible Cities Duke University Press

Identifying an apprehension about the nature and constitution of urbanism in North American plays, Westgate examines how cities like New York City and Los Angeles became focal points for identity politics and social justice at the end of the twentieth century, and how urban crises inform the dramaturgy of contemporary playwrights.

Death of a Suburban Dream Duke University Press

As Davis shows, prophecies of urban doom too often come true.

Related with Dead Cities And Other Tales Mike Davis:

- Intro To Sociology 3e : [click here](#)

Beginning with a trip to New York's Ground Zero, Davis pairs the horror of lower Manhattan's falling skyscrapers with Las Vegas' delirious delight in blowing up its landmark hotels.

Provisional Cities UCL Press

For the first time in the history of the planet, more than half the population - 3.3 billion people - are now living in cities. Two hundred years ago only 3 per cent of the world's population were urbanites, a figure that had remained fairly stable (give or take the occasional plague) for about 1000 years. By 2030, 60 per cent of us will be urban dwellers. City is the ultimate handbook for the

archetypal city and contains main sections on 'History', 'Customs and Language', 'Districts', 'Transport', 'Money', 'Work', 'Tourist Sites', 'Shops and markets', 'Nightlife', etc., and mini-essays on anything and everything from Babel, Tenochtitlan and Ellis Island to Beijing, Mumbai and New York, and from boulevards, suburbs, shanty towns and favelas, to skylines, urban legends and the sacred. Drawing on a wide range of examples from cities across the world and throughout history, it explores the reasons why people first built cities and why urban populations are growing larger every year. City is illustrated throughout with a range of photographs, maps and other illustrations.