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Originally published in Italy, it has been released in several countries. Codex Seraphinianus - Wikipedia "Codex Seraphinianus is an art book in the most direct sense—there are big, beautiful drawings accompanied by indecipherable letterforms—and it is impossible to “read” in a literal way. The text has remained a mystery all these years, and perhaps that’s part of its draw as an art object." Codex Seraphinianus: Serafini, Luigi: 8601422354331 ... Sign In. Details ... Luigi.Serafini.-.Codex.Seraphinianus.pdf - Google Drive Codex Seraphinianus is the fantastical brainchild of Luigi Serafini. An artist, architect, and designer, Serafini drew on his multidisciplinary background to craft an encyclopedia of a world of impossibilities. Published in 1981, Codex Seraphinianus wowed readers with its intricate Codex Seraphinianus, The Bizarre And Beautiful Art From An ... Codex Seraphinianus by Italian artist Luigi Serafini is a window on a bizarre fantasy world complete with its own unique (unreadable) alphabet and numerous illustrations that borrow from the modern age but veer into the extremely unusual. It was first published in two volumes by Franco Maria Ricci in 1981. Codex Seraphinianus - The World's Weirdest Book Codex Seraphinianus is a natural history of the surreal, a book that truly defies categorization. It is reminiscent of the work of Stepan Chapman, M.C. Escher, Albrecht Durer, and Salvador Dali were locked in an underground dungeon with an infinite amount of art supplies and only LSD to eat. Codex Seraphinianus. Ein Orbis Pictus des Universums der ... CODEX Seraphinianus Illustrations. CODEX Seraphinianus. What it lacks in any kind of meaningfulness, it returns in maximum psychedelic weirdness – and illustrative beauty. As The Voynich Manuscript, it is written in Italy in an incomprehensible language with a made-for-the

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Codex Seraphinianus, by one Luigi Serafini, published in an extremely limited edition in Italy in 1981. The book was an oversize black hardback. The cover art was a vaguely encyclopedic depiction of a man and a woman engaged in successive stages of copulation, then melding together, and finally becoming a single alligator.

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