

Sunset Boulevard A List Hollywood Royalty 2 Zoey Dean

The A-List: Hollywood Royalty #2: Sunset Boulevard

On Sunset Boulevard

Hollywoods Most Famous Silent Film Actresses

The Life and Times of Billy Wilder

Close-up on Sunset Boulevard

Charles Brackett on Billy Wilder and Hollywood's Golden Age

Billy Wilder, Norma Desmond, and the Dark Hollywood Dream

The Lists

The Jan & Dean Record

Hearings Before a Special Subcommittee of the Committee on Education and Labor, House of Representatives, Eighty-fourth Congress, Second Session, on Investigation with Respect to the Operations of and Contributions to Musicians Performance Trust Funds

Musicians Performance Trust Funds

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The Life and Times of Billy Wilder

Riot On Sunset Strip

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The Lives and Careers of Greta Garbo, Gloria Swanson, and Mary Pickford

Jurisdictional Disputes in the Motion-picture Industry

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The Movie Lover's Guide : The Ultimate Insider Tour To Movie Los Angeles

Jurisdictional Disputes in the Motion-picture Industry

Sunset Boulevard

Close-up on Sunset Boulevard

Orange Coast Magazine

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Close-up on Sunset Boulevard

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Every Building on the Sunset Strip

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Hollywoods Most Famous Silent Film Actresses Createspace Independent Publishing Platform

College guides written by students for students. Loyola Marymount University Students Tell It Like It Is This insider guide to Loyola Marymount University in Los Angeles, CA, features more than 160 pages of in-depth information, including student reviews, rankings across 20 campus life topics, and insider tips from students on campus. Written by a student at Loyola Marymount, this guidebook gives you the inside scoop on everything from academics and nightlife to housing and the meal plan. Read both the good and the bad and discover if LMU is right for you. One of nearly 500 College Prowler guides, this Loyola Marymount guide features updated facts and figures along with the latest student reviews and insider tips from current students on campus. Find out what it s like to be a student at Loyola Marymount and see if LMU is the place for you.

Da Capo Press

Completely revised and updated, Let's Go: USA is the perfect travel companion for the fifty states and Canada. This edition, grounded in Let's Go's forty-five years of travel savvy, features more comprehensive information on modern America and expanded opportunities to extend your travels through work, study, and volunteering. While detailed maps, listings, and practical advice make America's largest cities accessible, a new "Out of the Way" feature takes travelers to cool sights and experiences off the tourist track. So whether you'd rather taste doughnuts hot off the assembly line at the birthplace of Krispy Kreme or spot George Washington's initials on a 100-million-year-old natural bridge, Let's Go gives you the latest on how to get there, get around, and get busy.

The Life and Times of Billy Wilder College Prowler

A complete panoramic pictorial compilation of every building on Sunset Strip in Los Angeles, California.

Close-up on Sunset Boulevard Univ of California Press

Starlet Amelie Adams's new movie is being shot on location-at Beverly Hills High. But the drama on-screen is nothing compared to what's happening off-screen. Lights, camera, deception!

Charles Brackett on Billy Wilder and Hollywood's Golden Age Univ. Press of Mississippi

Relates the story of how Sunset Boulevard became a screen classic, revealing the secrets and scandals involving the big names associated with the movie and documenting the impact of this film on society.

Billy Wilder, Norma Desmond, and the Dark Hollywood Dream Columbia University Press

An updated edition of the classic guide for movie-loving travelers describes points of interest in the Los Angeles and Hollywood area, including historic studios, celebrity homes, famous movie theaters, revival houses, movie-star burial sites, memorabilia shops, acting schools, and museums. Original. 17,500 first printing.

The Lists Univ. Press of Mississippi

On Sunset Boulevard, originally published in 1998, describes the life of acclaimed filmmaker Billy Wilder (1906-2002), director of such classics as Sunset Boulevard, The Lost Weekend, The Seven

Year Itch, and Sabrina. This definitive biography takes the reader on a fast-paced journey from Billy Wilder's birth outside of Krakow in 1906 to Vienna, where he grew up, to Berlin, where he moved as a young man while establishing himself as a journalist and screenwriter, and triumphantly to Hollywood, where he became as successful a director as there ever was. Double Indemnity, Sunset Boulevard, Some Like It Hot, and The Apartment"Wilder's cinematic legacy is unparalleled. Not only did he direct these classics and twenty-one other films, he co-wrote all of his own screenplays. Volatile, cynical, hilarious, and driven, Wilder arrived in Hollywood an all-but-penniless refugee who spoke no English. Ten years later he was calling his own shots, and he stayed on top of the game for the next three decades. Wilder battled with Humphrey Bogart, Marilyn Monroe, Bing Crosby, and Peter Sellers; kept close friendships with William Holden, Audrey Hepburn, Jack Lemmon, and Walter Matthau; amassed a personal fortune by way of blockbuster films and shrewd investments in art (including Picassos, Klees, and Mir's); and won Oscars--yet Wilder, ever conscious of his thick accent, always felt the sting of being an outsider. On Sunset Boulevard traces the course of a turbulent but fabulous life, both behind the scenes and on the scene, from Viennese cafes and Berlin dance halls in the twenties to the Hollywood soundstages of the forties and the on-location shoots of the fifties and sixties. Crammed with Wilder's own caustic wit, On Sunset Boulevard reels out the story of one of cinema's most brilliant and prolific talents.

The Jan & Dean Record Jawbone Press

A biography of the six-time Oscar-winning director of films like Some Like It Hot and Double Indemnity, featuring analysis of his work. Although his career spanned fifty years and included more than fifty films, Austrian-American film director Billy Wilder (1906-2002) may be best known for the legendary shot of Marilyn Monroe's dress billowing over a subway grating in The Seven Year Itch (1955). This "shot seen round the world" is representative not only of Hollywood's golden era of cinema but also of one of its most prolific and brilliant directors. Wilder, whose filmography includes such classics as Sunset Boulevard (1950), Sabrina (1954), Witness for the Prosecution (1957), and Some Like It Hot (1959), is often remembered for his versatility, biting wit, and passion for challenging social and moral conventions. Author Gene D. Phillips departs from the traditional biography in Some Like It Wilder, offering new insights into the acclaimed director's professional and private life. In preparation for the book, Phillips conducted personal interviews with Wilder and other key players from the legendary director's life and times. Phillips's unique combination of analysis and biographical detail brings Wilder to life, as both an artist and man. Phillips traces Wilder's path from Berlin, where he worked as a scriptwriter for one of the city's largest studios, to Hollywood, where he would quickly establish himself as a premier film director. Forming a partnership with writer-producer Charles Brackett, Wilder directed the classic films Five Graves to Cairo (1943), Double Indemnity (1945), and The Lost Weekend (1945), which earned Academy Awards for best picture, best director, and best screenplay. During the 1960s, Wilder continued to direct and produce controversial comedies, including Kiss Me Stupid (1964) and The Apartment (1960). The Apartment brought Wilder another round of Oscars for best picture, best director, and best screenplay. Wilder's maverick approach and independent artistic vision pushed boundaries and ensured his legacy as one of the Hollywood greats. Sharply written, Some Like It Wilder serves as a comprehensive companion to Wilder's films, offering a personalized and heartfelt account of the life and genius of this compelling director. Praise for Some Like It Wilder "Featuring Gene D. Phillips' unique, in-depth critical approach, Some Like It Wilder . . . provides a groundbreaking overview of a filmmaking icon . . . This definitive biography reveals that Wilder was, and remains, one of the most influential directors in filmmaking." —Turner Classic Movies "[Phillips] goes beyond the surface and deep into the complex mind and soul of the famous film director . . . This book is, in my view, definitive." —Vincent LoBrutto, author of Martin Scorsese: A Biography

Hearings Before a Special Subcommittee of the Committee on Education and Labor,

House of Representatives, Eighty-fourth Congress, Second Session, on Investigation with Respect to the Operations of and Contributions to Musicians Performance Trust Funds
Macmillan

"Sunset Boulevard" (1950) is one of the most famous films in the history of Hollywood, and perhaps no film better represents Hollywood's vision of itself. This facsimile edition of the screenplay provides intriguing background information about Wilder and the film's casting and production.

Musicians Performance Trust Funds Harper Collins

On the Sunset Strip in Los Angeles in 1965 and 1966 an electrifying scene appeared out of nowhere, exploded into creativity, and then, just as suddenly, vanished. So much remarkable music, art, and social revolution came from one place at one time, it's difficult now to grasp how it all happened.

This book tells the story of the astonishing time when rock 'n' roll displaced movies as the centre of action in Hollywood. From the moment The Byrds debuted at Ciro's on March 26th 1965--with Bob Dylan joining them onstage--right up to the demonstrations of November 1966, Sunset Strip nightclubs nurtured and broke The Doors, Love, Buffalo Springfield (featuring Neil Young and Stephen Stills), Frank Zappa's Mothers Of Invention, Captain Beefheart & His Magic Band, The Turtles, The Mamas & The Papas, and many others. The Strip was a hotbed for garage punk bands such as The Standells, The Electric Prunes, and The Leaves. Folk-rock and psychedelia were born there, while it was also a favourite hangout and inspiration for The Beatles, The Rolling Stones, and The Velvet Underground. Republished to coincide with the 50th anniversary of these incredible times, *Riot On Sunset Strip: Rock 'n' Roll's Last Stand In Hollywood* captures the excitement of this great artistic awakening, telling how the scene came together and then fell apart at the Monterey Pop festival, the tragic grand finale of the Summer of Love. It serves as a startling evocation of the social and artistic revolution that was the 60s.

Hollywood Createspace Independent Publishing Platform

*Includes pictures *Includes the actresses' quotes about their lives and films *Includes online resources and a bibliography for further reading At the end of the 20th century, the American Film Institute compiled a list of the 25 greatest actors and actresses in Hollywood over the past 100 years, but only a select few worked all the way back in the silent era of films, before "talkies" revolutionized the industry at the end of the 1920s. Among them was Mary Pickford, who was ranked 24th but was arguably the most influential actress when it came to creating the career template for all actresses who followed, from name changes to salary. Like many actresses of the early 20th century, "Little Mary" got her start by acting on the stage, and she eventually made it to Broadway. By the time she had finished her run there, she had caught the eye of film director D.W. Griffith, who would go on to make *Birth of a Nation* and was working for the Biograph at the time. Over the next several years, Pickford became the most famous actress in the industry, with only Charlie Chaplin rivaling her in popularity, to the extent that one film reviewer wrote she was "the best known woman who has ever lived, the woman who was known to more people and loved by more people than any other woman that has been in all history." Of all the great movie stars, there may be none more enigmatic than Greta Garbo, who remains internationally famous despite the fact her life and career raise more questions than answers. How did a Swedish actress with very little film acting experience in her native land arrive in the United States and achieve instant stardom? Most actresses had to wait years before they were offered starring roles in major films, yet Garbo was ushered to the front of the line and perched atop the MGM pantheon at a time in which it was the studio par excellence. How was she able to transition from silent films to "talkies" so fluidly, giving many of her most decorated performances during the 1930s? While stars like Charlie Chaplin never recovered from cinema's transition to synchronized sound, Garbo flourished, which is made all the more amazing by the fact she had a foreign accent that could easily have alienated American audiences and threatened her career. Finally, and perhaps most mystifyingly of all, why would Garbo retire in 1941, at just 36 years of age and two years removed from *Ninotchka*, arguably her most acclaimed film? At the same time, for as famous as Greta Garbo is as an actress, her films are not remembered so positively, if they are remembered at all. While Garbo herself was nominated on three occasions for the Academy Award for Best Actress, only one film of hers, *Grand Hotel* (1932), was even nominated for an Academy Award for Best Picture. For the most part, Garbo acted in films that were seemingly well beneath her, which was certainly the case with her films from the silent era. It goes without saying that the most enduring image of Gloria Swanson is the famous shot of her in *Sunset Boulevard* (1950), head tilted backward, stating, "Alright, Mr. DeMille, I'm ready for my close up." Indeed, for many, the very mention of "Gloria Swanson" conjures the name of "Norma Desmond," her character in *Sunset Boulevard*, directed by Billy Wilder. That the shot of Desmond requesting her close-up remains indelibly imprinted in the minds of so many speaks in large part to the power of *Sunset Boulevard*, one of the most revered films of its times and the most famous film of Gloria Swanson's career. By dint of her performance in the film, Swanson has become almost synonymous with Hollywood's silent era. In many respects,

The Life and Times of Billy Wilder St. Martin's Press

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Riot On Sunset Strip Poppy

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*Includes pictures *Includes the actresses' quotes about their lives and films *Includes online resources and a bibliography for further reading At the end of the 20th century, the American Film Institute compiled a list of the 25 greatest actors and actresses in Hollywood over the past 100 years, but only a select few worked all the way back in the silent era of films, before "talkies" revolutionized the industry at the end of the 1920s. Among them was Mary Pickford, who was ranked 24th but was arguably the most influential actress when it came to creating the career template for all actresses who followed, from name changes to salary. Like many actresses of the early 20th century, "Little Mary" got her start by acting on the stage, and she eventually made it to Broadway. By the time she had finished her run there, she had caught the eye of film director D.W. Griffith, who would go on to make *Birth of a Nation* and was working for the Biograph at the time. Over the next several years, Pickford became the most famous actress in the industry, with only Charlie Chaplin rivaling her in popularity, to the extent that one film reviewer wrote she was "the best known woman who has ever lived, the woman who was known to more people and loved by more people than any other woman that has been in all history." Of all the great movie stars, there may be none more enigmatic than Greta Garbo, who remains internationally famous despite the fact her life and career raise more questions than answers. How did a Swedish actress with very little film acting experience in her native land arrive in the United States and achieve instant stardom? Most actresses had to wait years before they were offered starring roles in major films, yet Garbo was ushered to the front of the line and perched atop the MGM pantheon at a time in which it was the studio par excellence. How was she able to transition from silent films to "talkies" so fluidly, giving many of her most decorated performances during the 1930s? While stars like Charlie Chaplin never recovered from cinema's transition to synchronized sound, Garbo flourished, which is made all the more amazing by the fact she had a foreign accent that could easily have alienated American audiences and threatened her career. Finally, and perhaps most mystifyingly of all, why would Garbo retire in 1941, at just 36 years of age and two years removed from *Ninotchka*, arguably her most acclaimed film? At the same time, for as famous as Greta Garbo is as an actress, her films are not remembered so positively, if they are remembered at all. While Garbo herself was nominated on three occasions for the Academy Award for Best Actress, only one film of hers, *Grand Hotel* (1932), was even nominated for an Academy Award for Best Picture. For the most part, Garbo acted in films that were seemingly well beneath her, which was certainly the case with her films from the silent era. It goes without saying that the most enduring image of Gloria Swanson is the famous shot of her in *Sunset Boulevard* (1950), head tilted backward, stating, "Alright, Mr. DeMille, I'm ready for my close up." Indeed, for many, the very mention of "Gloria Swanson" conjures the name of "Norma Desmond," her character in *Sunset Boulevard*, directed by Billy Wilder. That the shot of Desmond requesting her close-up remains indelibly imprinted in the minds of so many speaks in large part to the power of *Sunset Boulevard*, one of the most revered films of its times and the most famous film of Gloria Swanson's career. By dint of her performance in the film, Swanson has become almost synonymous with Hollywood's silent era. In many respects,

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Investigates operation of American Federation of Musicians trust fund.

The Lives and Careers of Greta Garbo, Gloria Swanson, and Mary Pickford Penguin

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Jurisdictional Disputes in the Motion-picture Industry University Press of Kentucky

One hundred essays reveal the best movies as chosen by a consensus of the National Society of Film Critics, featuring contributions from such film critics as Roger Ebert, David Ansen, Kevin Thomas, and Peter Rainer.

Popular Science St. Martin's Press

Willing to do anything to get on the A-List, Jojo puts a plan in motion that will have her hanging with the golden couple, Myla and Ash, and the racy Hollywood starlet, Amelia, in no time. 200,000 first printing.