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Professional Music Production

Professional Music Production

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CONRAD CASSIUS

Professional Music Production Rowman & Littlefield

Completely revised and updated for Logic Pro X, this Apple-certified guide shows you how to record, produce, and polish music files with Apple's professional audio software. Veteran

music producer David Nahmani's step-by-step, instructions teach you everything from basic music creation to advanced production techniques using Logic's software synthesizers, samplers, and digital signal processors. Learn about all of the key features in Logic Pro X including Flex Pitch, Drummer, Drum Kit Designer, Track Stacks, MIDI Effects, and more. Using the book's online files and Logic Pro X, you'll begin making music in the first lesson. Whether you're

looking to use your computer as a digital recording studio, create musical compositions, or transfer that song in your head into music you can share, this comprehensive book will show you how. Lesson and media files available online Focused lessons take you step-by-step through professional, real-world projects Accessible writing style puts an expert instructor at your side Ample illustrations and keyboard shortcuts help you master techniques fast Lesson goals and time estimates help you plan your time Chapter review questions summarize what you've learned and prepare you for the Apple Certified Pro Exam Professional Music Production Peachpit Press
STANDARD COLOR INTERIOR IMPORTANT
ADVICE:the author is not responsible if

your girlfriends or boyfriends abandon you because after reading this book you think more about logic than about them Compatible with all versions of Logic Pro X, with downloadable projects. Suitable for both the Amateur and the Expert User. Creating a song from scratch, producing it from start to finish, An impossible feat...Or a great game? Whether you are a novice amateur, a passionate professional, an indefatigable sound engineer, a multifaceted instrumentalist, or someone curious who wants to learn more about this world, Logic Pro allows you to be, or become... A Producer. You only need to feel like playing. With this manual you will create an original song from scratch touching on all the production stages: from pre-production to drafting the piece, from

the Vocal Line to Intonation, from Recording to Editing, from Midi to Sound Design, from Mix to Mastering. 1750 illustrated steps will guide you, and you will also be taught how to avoid the most common mistakes. Logic is music! Music can be a hobby. Music can be a toy... Music can be work. and with Logic Music can be you too !!! - The Author - Marco Perino Owner of Prosuono Studio, lyricist, producer and post producer. Certified trainer in Logic Pro X and previously Master Trainer in Logic 9. He has the collective experience of hundreds of concerts, productions, classes and lessons as a trainer, in a method where practice leaves no room for theory. The result will be solely "tangible" or concrete music.
Synthesizer Basics Peachpit Press

The hundreds of tips and tricks included in this guide describe how to perform standard studio techniques such as drum editing and replacement and parallel compression as well as tips to improve workflow.

[Apple Pro Training Series](#) Doubleday Canada

The Apple-Certified Way to Learn Record, arrange, mix, produce, and polish your music with this bestselling, Apple-certified guide to Logic Pro X 10.3. Veteran producer and composer David Nahmani uses step-by-step, project-based instructions and straightforward explanations to teach everything from basic music creation to sophisticated production techniques. Using the book's downloadable lesson files and Logic Pro X, you'll begin making music in the first

lesson. From there, you'll learn to record audio and MIDI, create and edit sequences, and master mixing and automation techniques such as submixing with Track Stacks or the practical uses of true stereo panning. You will create both acoustic and electronic virtual drum performances using Drummer tracks with Drum Kit Designer and Drum Machine Designer. You'll use Logic Pro X MIDI plug-ins and Smart Controls to control software synthesizers from a MIDI controller or an iPad. Flex Time will allow you to precisely edit the timing of notes inside an audio recording, and you'll explore Flex Pitch to correct the pitch of a vocal recording. Finally, you'll mix, automate, and master the song, using plug-ins to process only selected sections or entire

tracks, giving your audio creations the final polish needed to achieve a professional sound. Downloadable lesson and media files allow you to perform the hands-on exercises. Focused lessons take you step by step through practical, real-world tasks. Ample illustrations help you master techniques fast. Lesson goals and time estimates help you plan your time. Chapter review questions help you prepare for the Logic Pro X 10.3 certification exam. The Apple Pro Training Series is both a self-paced learning tool and the official curriculum of the Apple Training and Certification program. Upon completing the course material in this guide, you can become Apple Certified by passing the Logic Pro X 10.3 certification exam at an Apple Authorized Training Provider. To find an

Apple Authorized Training Provider near you, please visit training.apple.com. Also in the Apple Pro Training Series: Final Cut Pro X 10.3 Pages, Numbers, and Keynote macOS Support Essentials Logic Pro X - How It Works PC Publishing

Learn the basics of producing music with Apple's Logic Pro digital audio workstation. Since its introduction by Emagic in the 1990s, Logic software has become a favorite platform among musicians and music creators everywhere. Today's Logic Pro features an intuitive interface that is easy for beginners to learn while also offering deep functionality and robust audio and MIDI features that meet the needs of the most advanced user. Logic Pro 101 and the included online media files will guide you through the fundamentals of music

production, including: Studio setup and configuration Basic Logic Pro controls Creating Logic Pro projects Importing and working with audio and MIDI files Recording audio and MIDI Making selections and navigating Editing audio and MIDI Working in the Live Loops Grid Basic mixing and exporting The included exercises and hands-on projects will help you put your learning into practice, Launch your journey to producing better music using a tried and tested approach that has proven successful in certification programs worldwide. Get started today with Logic Pro 101—your path to music production success!

Audio and Music Production Hal Leonard Corporation

Here is the fundamental knowledge and information that a beginning or

intermediate electronic musician must have to understand and play today's keyboard synthesizers. This basic primer, newly updated from the classic original edition, offers step-by-step explanations and practical advice on what a synthesizer is, the basic concepts and components, and the latest technical developments and applications. Written by Bob Moog, Roger Powell, Steve Porcaro (of Toto), Tom Rhea, and other well-known experts, *Synthesizer Basics* is the first, and still the best, introduction available today.

[Apple Logic Pro X. Guida all'uso](#)

Routledge

Please note: Updates for Logic Pro v10.2 can be found at www.peachpit.com/apts.logicprox101 on

the Updates tab. Completely revised and updated for Logic Pro v10.2, this Apple-certified guide shows you how to record, produce, and make music files that stand out with the Apple professional audio software. Veteran music producer David Nahmani's step-by-step instructions teach you everything from basic music creation to professional production techniques using Logic's software synthesizers, samplers, and digital signal processors. You'll learn about all of the key features in Logic Pro v10.2 and use the book's online files to begin making music from the very first lesson. Whether you're looking to use your computer as a digital recording studio, create musical compositions, or transfer that song in your head into music you can share, this

comprehensive book will show you how.
Apple Pro Training Series: Professional Music Production Hal Leonard

Corporation

Spend less time learning and more time recording Logic Pro X offers Mac users the tools and power they need to create recordings ready to share with the world. This book provides the know-how for navigating the interface, tweaking the settings, picking the sounds, and all the other tech tasks that get in the way of capturing the perfect take. Written by a Logic Pro X trainer who's used the software to further his own music career, *Logic Pro X For Dummies* cuts back on the time needed to learn the software and allows for more time making amazing recordings. Record live sound sources or built-in virtual instruments

Arrange your tracks to edit, mix, and master Discover tips to speed the process and record on an iPad Make sense of the latest software updates A favorite among Logic Pro X beginners, this book is updated to reflect the ongoing changes added to enhance Logic Pro X's recording power.

A Step by Step Guide to Produce an Original Song John Wiley & Sons

This book teaches the basics of recording, editing, mixing, and processing audio and MIDI using Logic software. It also provides plenty of power tips to take you beyond the basics and unleash the true power of using Logic Pro X as a creative tool.

Logic Pro X 10.5 - Apple Pro Training Series: Professional Music Production
Createspace Independent Publishing

Platform

Provides information on using Logic Pro X to record, produce, and refine music files.

Logic Pro X John Wiley & Sons

If you want to go beyond the basics of creating and producing music with Logic Pro, this Apple-certified guide is for you. Whether you're a composer, producer, songwriter, engineer, studio programmer, or simply a music-lover who wants to create or produce professional-quality music in your Logic-based studio, you'll find the self-paced, step-by-step instruction you need to begin creating your audio master works immediately. As a professional musician, educator, and a former employee of both Emagic and Apple, author David Dvorin knows Logic like no one else. Here, he

uses project-based tutorials to guide you through real-world production tasks, revealing Logic's secrets along the way. In short order you'll be scoring and composing, creating your own sounds with Logic's software instruments, and employing advanced mixing, editing, and production techniques. A companion DVD includes the lesson and media files needed to complete the book's exercises, plus free trial Logic plug-ins from leading manufacturers. Note to customer: Logic Pro 9 runs on Mac OS X 10.5.7 or later.

A Different Type of Manual - the Visual Approach CreateSpace

Spend less time learning and more time recording Logic Pro X offers Mac users the tools and power they need to create recordings ready to share with the world.

This book provides the know-how for navigating the interface, tweaking the settings, picking the sounds, and all the other tech tasks that get in the way of capturing the perfect take. Written by a Logic Pro X trainer who's used the software to further his own music career, *Logic Pro X For Dummies* cuts back on the time needed to learn the software and allows for more time making amazing recordings. Record live sound sources or built-in virtual instruments. Arrange your tracks to edit, mix, and master. Discover tips to speed the process and record on an iPad. Make sense of the latest software updates. A favorite among Logic Pro X beginners, this book is updated to reflect the ongoing changes added to enhance Logic Pro X's recording power.

Logic Pro 10.6 (and Earlier) - from Idea to Final Mastering CreateSpace

David Gibson uses 3D visual representations of sounds in a mix as a tool to explain the dynamics that can be created in a mix. This book provides an in-depth exploration into the aesthetics of what makes a great mix. Gibson's unique approach explains how to map sounds to visuals in order to create a visual framework that can be used to analyze what is going on in any mix. Once you have the framework down, Gibson then uses it to explain the traditions that have been developed over time by great recording engineers for different styles of music and songs. You will come to understand everything that can be done in a mix to create dynamics that affect people in really deep ways.

Once you understand what engineers are doing to create the great mixes they do, you can then use this framework to develop your own values as to what you feel is a good mix. Once you have a perspective on what all can be done, you have the power to be truly creative on your own – to create whole new mixing possibilities. It is all about creating art out of technology. This book goes beyond explaining what the equipment does – it explains what to do with the equipment to make the best possible mixes.

Logic Pro X 10.3 - Apple Pro Training Series Peachpit Press

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical

revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his

triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

Logic Pro 9 Muska/Lipman

"Logic Pro X - How it Works" from the GEM series (Graphically Enhanced Manuals) explains Apple's popular music production application "Logic Pro" with rich illustrations and diagrams that are not found in any other manual. This 362 pages letter size book presents this software application in great detail with that easy to understand, visual

approach.- What are Graphically Enhanced Manuals (GEM)? They're a new type of manual with a visual approach that helps you UNDERSTAND a program, not just LEARN it. No need to read through 500 of pages of dry text explanations. Rich graphics and diagrams help you to get that "aha" effect and make it easy to comprehend difficult concepts. The Graphically Enhanced Manuals help you master a program much faster with a much deeper understanding of concepts, features and workflows in a very intuitive way that is easy to understand. *Logic Pro 9 Advanced Music Production* Peachpit Press
"Logic Pro X - The Details", from the best-selling GEM series (Graphically Enhanced Manuals), is the follow-up

book of "Logic Pro X - How it Works". It explains all the remaining features in Logic Pro X with the same style by using rich illustrations and diagrams that are not found in any other manual. This is the first time that even beginners and intermediate Logic users can explore the more advanced features in Logic due to that easy to understand, visual approach of this manual. The book is up to date with the latest Logic Pro X v10.0.7 and its new features and functionality. Due to the limitation of the print-on-demand books, this book is divided into two parts as the paperback versions. Here is the content of the Part 1 and Part 2: Part 1 1 - Introduction: About the GEM series 2 - Workflow: The most important and most underrated topic when using Logic is how to use it efficiently. That's why I

start the book with that chapter. 3 - Advanced Editing: To really become a Logic "Pro-user", you need all the available editing tools on your Logic tool belt. 4 - Flex Introduction: Finally, Audio Regions have the same freedom when it comes to editing as their MIDI Region counterparts. 5 - Flex Time: No time restrictions for Audio Regions anymore. No matter what tempo an audio file was recorded in, you can change it and even quantize it. 6 - Flex Pitch: If you ever wanted to change the pitch information in Audio Regions but couldn't afford the Melodyne app or couldn't (under-)stand it, then Logic has the most easy to use tool for you. 7 - Browsers: The three Browsers in Logic don't get the same respect from their users. Either they frown upon Apple Loops or don't know

what to do with the Media Browser in the first - now you will. 8 - Audio File Management: The problem with having a lot of stuff is how to manage that stuff. This is also true for all the Logic related files. You better learn how to manage them before you start to lose them. 9 - Advanced Audio: There is much more to Audio in Logic that meets the eyes. I dive into all those pro features Logic has to offer to show you what is going on under the hood. 10 - Advanced MIDI: You can also advance your knowledge about the MIDI features in Logic, in addition to its audio features. 11 - Automation: Find out everything about Automation in Logic Pro, both Automations (yes there are two) and there are hidden secrets too. Part 2 12 - Music Notation: There are applications just for music notation. With

Logic, that is included. No matter if you want to print out a single melody or an entire orchestral score - you can do it. 13 - Tempo & Time: Tempo and Time seems to be easy topics on the outside. But be warned, this chapter goes deep, where no other manual has gone before. 14 - Working to Picture: Logic is the best and most popular DAW when it comes to scoring to picture. Learn all the stuff you need to know - to do exactly that. 15 - Synchronization: If you made it through the Tempo & Time chapter, then this one is the right chapter for you with lots of information beyond Logic. 16 - The Environment: The scariest place in Logic, sending shivers down the spine of most Logic users - unless you know your way around ... then all of a sudden it becomes the most powerful place in

Logic. 17 - Surround Sound: If two speakers are not enough to do your Project good, then it's time to move up to the world of Surround Sound. 18 - Control Surfaces: Logic will also surrender to outside powers. Learn how to use and setup those devices, no matter

Guns, Germs, and Steel: The Fates of Human Societies (20th Anniversary Edition) Peachpit Press
Designed to help engineers and producers who are already proficient in another DAW software platform make the transition to Logic Pro, this excellent resource, filled with illustrations and examples, and accompanied by a DVD-ROM, helps users unleash creativity in recording and producing. Original.
Logic Pro 8 Logic Pro X 10.3 Logic Pro X

For Dummies

In the contemporary world, the role of the commercial composer has grown to include a wide range of new responsibilities. Modern composers not only write music, but also often need to perform, record, and market their own works. The Craft of Contemporary Commercial Music prepares today's music students for their careers by teaching them to compose their own music, produce it professionally, and sell it successfully. The textbook integrates three areas of concentration—music theory and composition, audio engineering, and music business—allowing students to understand and practice how to successfully navigate each stage of a score's life cycle from concept to

contract. Students will learn how to: Translate musical ideas into scores utilizing music theory and composition techniques Transform scores into professional audio through the production stages of tracking, sequencing, editing, mixing, mastering, and bouncing Market works to prospective clients The textbook assumes no prior knowledge of music theory or audio topics, and its modular organization allows instructors to use the book flexibly. Exercises at the end of each chapter provide practice with key skills, and a companion website supports the book with video walkthroughs, streaming audio, a glossary, and printable exercise pages. Combining a grounding in music notation and theory concepts with a foundation in essential

technologies, *The Craft of Contemporary Commercial Music* offers an innovative approach that addresses the needs of students preparing for music careers. *Audio Production Basics with A* Peachpit Press

"Logic Pro X - What's New in 10.2.3" from the best-selling GEM series (Graphically Enhanced Manuals) explains all the new features introduced in the update v10.2.3 for Logic Pro X. The new features are demonstrated with rich illustrations and diagrams that makes the GEM series so popular. In addition to all the new features and changes, the book covers many features and changes that are not listed in the official Release Notes for this update.

Tips and Tricks Pearson Education
Logic Pro X 10.3 Logic Pro X For

DummiesJohn Wiley & Sons

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Production:

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