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 XXXXX

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HUANG EDWARDS

Skate Life Duke University Press

The most successful African American in gay adult film, Bobby Blake has appeared in over one hundred movies. In *My Life in Porn*, Blake for the first time goes behind the scenes of the sex industry to reveal intimate stories that are sexy, fascinating, and sometimes disturbing. Blake also shares his private spiritual struggle and the quest for love.

His Own Way Out Sticky Graphic Novels

Sex in Consumer Culture: The Erotic Content of Media and Marketing considers the use of sex to promote brands, magazines, video games, TV programming, music, and movies. Offering both quantitative and qualitative perspectives from leading scholars in a variety of disciplines, this volume addresses a range of integral issues such as media promotion, racial representations, appeals to gay and lesbian communities, content analyses, and case studies. Chapters represent diverse perspectives, addressing such questions as: *What happens when sexual content created for adults reaches children? *What meaning do sexual words and images have within the contexts of sporting events, trade shows, video games, personal ads, or consumer Web sites? *What effects might sex-tinged images have on audiences, and where should the focus be for new effects research? *Where are the current boundaries between pornography and mainstream sexual depictions? Exploring sexual information as it is used in mass media to sell products and programs, *Sex in Consumer Culture* is an important collection, and it will be of great interest for scholars and students in advertising, marketing, media promotion, persuasion, mass communication & society, and gender studies.

Portraits Nudes Flowers Sourcebooks, Inc.

A big collection of male photo images, portraits and nudes. Physical perfection, the essence of masculinity itself, fantastically built bodies, handsome faces, invincible power and indomitable spirit. Overwhelming frankness of nudity. Delightful harmony of colors and shapes. Hottest muscle guys share their most secret thoughts and wishes. The most welcome addition to the library of anyone who truly admires and appreciates the male form and sexuality.

The Macho Paradox Fantagraphics Books

Hardcore porn - both the straight and gay varieties - entered mainstream American culture in the 1970s as the sexual revolution swept away many of the cultural inhibitions and legal restraints on explicit sexual expression. The first porn movie ever to be reviewed by *Variety*, the entertainment industry's leading

trade journal, was Wakefield Poole's *Boys in the Sand* (1971), a sexually-explicit gay movie shot on Fire Island with a budget of \$4000. Moviegoers, celebrities and critics - both gay and straight - flocked to see *Boys in the Sand* when it opened in mainstream movie theaters in New York, Los Angeles and San Francisco. Within a year, *Deep Throat*, a heterosexual hardcore feature opened to rave reviews and a huge box office - exceeding that of many mainstream Hollywood features. Almost all of those involved in making "commercial" gay pornographic movies began as amateurs in a field that had virtually never existed before, either as art or commerce. Many of their "underground" predecessors had repeatedly suffered arrest and other forms of legal harassment. There was no developed gay market and any films made commercially were shown in adult x-rated theaters. After the Stonewall riots and the emergence of the gay liberation movement in 1969, a number of entrepreneurs began to make gay adult movies for the new mail order market. The gay porn film industry grew dramatically during the next thirty years and transformed the way men - gay men in particular - conceived of masculinity and their sexuality. *Bigger Than Life* tells that story.

Archie: Modern Classics Vol. 1 Xlibris Corporation
 This book surveys the entire range of crime films, including important subgenres such as the gangster film, the private eye film, film noir, as well as the victim film, the erotic thriller, and the crime comedy. Focusing on ten films that span the range of the twentieth century, Thomas Leitch traces the transformation of the three leading figures that are common to all crime films: the criminal, the victim and the avenger. Analyzing how each of the subgenres establishes oppositions among its ritual antagonists, he shows how the distinctions among them become blurred throughout the course of the century. This blurring, Leitch maintains, reflects and fosters a deep social ambivalence towards crime and criminals, while the criminal, victim and avenger characters effectively map the shifting relations between subgenres, such as the erotic thriller and the police film, within the larger genre of crime film that informs them all.

Serving the Alpha Penis Pokey

Ella's world is turned upside down when a Rogue killed her family. Orphaned and alone, she had no one to turn to until the Alpha of the neighboring pack took pity on her and put her to work in his home. Ella grew up believing she was just another member of the pack, or so she thought until her mate finds her. From an early age Julie had a creative spirit. Julie Cacopardo was born on October 17th, 1987, to a single mother, Katherine Stevens, a plant worker in Woodruff, South Carolina. By the time she was five-years-old her mother had remarried. At the age of nineteen, Julie met her husband, Rudy Cacopardo, a vet tech. A year after they were married she moved her family to Toms River, New

Jersey where she currently resides.

The Erotic Content of Media and Marketing Running Press Adult

A recurring dream involving the drowning of a six-year old draws us to the scene fifty years later in "The Red Mitten." "The Missing" begins as a humorous look at substitute teaching until a laid-back sub discovers something bizarre about students mysteriously dropping out of high school. Inspired by the genre of Rod Serling, E.A.Robinson, O.Henry and Dahl, this collection of stories with their delightful twists will keep you entertained well into the night. Included is a pair of exciting WWII dramas "The Foxhole"and "The Treasure of St.Antoine" (a story of the French Resistance with a plot to assassinate The Desert Fox, Erwin Rommel). "The Liar's Club" takes a traveling salesman in the dead of winter through a desolate part of eastern Maine to a small village that isn't even on the map. Three stories within a story will keep you guessing all the way. "The Last Notch" is a western mystery. "The Third Wish," a fanciful story with an Irish touch, along with two stories that flirt with time travel, and a humorous account of teenage boys, "Summer's End," are also worth discovering. Peppered skillfully with a variety of dialects,(Irish, Scottish, French, German, and "Downeast") these artfully crafted tales will have you begging for more.

The Bent Lens Peter Lang

"This is the story of Joey Bianco, a bastard child brought into this world February 1943 by Sarifino Fucelli an eighteen year old unmarried Sicilian girl. Rose and Joe Fucelli her parents are proud Sicilians suffering the stigma, embarrassment, and humiliation their daughter visited on their family. Sarifino had the misfortune of bearing Joseph Joey Boy Carluchi son. Joey Boy is a married man with children he is also the brutal under boss of his father in-laws powerful Mafia Family. Sarifino is suffering severe abdominal pain after giving birth; Rose found her the following morning in a pool of blood dead. The neighborhood gossip accused Joey Boy of being the father he vehemently denied it. Absent love, compassion, or concern for the well being of his offspring he decided to remove the evidence. He sent his son to an orphanage in Washington DC thinking that will stop the gossip and calm his wife down. This story chronicles the anthology of Joey Bianco. Due to his indomitable spirit and tenacity he managed to overcome a Catholic orphanage and a snake pit the State calls an orphanage. Surviving brutal inhumane totatarian treatment received in countless foster homes, told every day of his life he is not wanted, worthless, stupid, and will never amount to anything. He ran away at an early age embracing the street, his only options survive or die. He chose his destiny with a single minded purpose relentlessly perusing that destiny allowing nothing to stand in his way making no apologies for the path he chose. Apollo Dante"

Fragile and Deathless (Small Edition) Palgrave Macmillan

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

Crime Films University of Michigan Press

'STICKY' is the groundbreaking collection of character-based, sex-positive tales of man-on-man carnality and sweetness written by Dale Lazarov and drawn by Steve MacIsaac - now in its 10th anniversary of publication! 'This is why your mom didn't want you reading so many comic books,' says *Unzipped*. Although intended predominantly for gay males, 'STICKY' is also suitable for heterosexual women who make up a large part of the audience for gay erotic comics.

Porn Work Bruno Gmunder Verlag

Many words and expressions are viewed as 'taboo', such as those used to describe sex, our bodies and their functions, and those used to insult other people. This 2006 book provides a fascinating insight into taboo language and its role in everyday life. It looks at the ways we use language to be polite or impolite, politically correct or offensive, depending on whether we are 'sweet-talking', 'straight-talking' or being deliberately rude. Using a range of colourful examples, it shows how we use language playfully and figuratively in order to swear, to insult, and also to be politically correct, and what our motivations are for doing so. It goes on to examine the differences between institutionalized censorship and the ways individuals censor their own language. Lively and revealing, *Forbidden Words* will fascinate anyone who is interested in how and why we use and avoid taboos in daily conversation.

Penis Pokey Cambridge University Press

In the sensuous sixties, Chef Hogan wrote his *Wild and Wacky* book. A reprint of the original edition, when the author was decades ahead of his time. The *Gay Cookbook* is filled with the jokes and innuendo of the time. Even on the frontispiece, in the book's first pages, a line reads "All rights reserved, Mary." An essential part of mid-century campy dialogue, was the use of female nicknames among gay men: Hogan addresses the reader by many, including Myrtle, Mabel, and Mame. The recipes are lengthy and chatty. But while written humorously, the recipes often are complex and cosmopolitan. While his repertoire includes French and American classics, it also features Mexican, Southeast Asian, and Hawaiian recipes. For a guacamole recipe, Hogan gives the basics as avocado, tomatoes, fresh lime, and salt. Those wanting to mix it up can add onion and spices, he writes, but he forbids more variation. "This is an 'original' Mexican recipe," he writes, "before it's been crapped up by some Hollywood or Brooklyn chef." Hogan also explains how to prepare an elaborate rijsttafel buffet, a many-coursed Indonesian banquet with roots in Dutch colonialism. A chili recipe spans several pages and requires

hours of cooking.

Why Some Men Hurt Women and How All Men Can Help Univ of Wisconsin Press

Penis Pokey Quirk Books

A Thousand and One Night Stands xxxxx

Pornography has always been central to debates about sex and emerging new media technologies. Today, debate is increasingly focused on online pornographies. This collection examines pornography's significance as a focus of definition, debate, and myth; its development as a mainstream entertainment industry; and the emergence of the new economy of Porn 2.0, and of new types of porn labor and professionalism. It looks at porn style behind the scenes of straight hardcore, in gay, lesbian, and queer pornographies, in shock sites, and in amateur erotica, and investigates the rise of the online porn fan community, the sex blogger, the erotic rate-me site and the visual cultures of swingers. Treating these developments as part of a broader set of economic and cultural transformations, this book argues that new porn practices reveal much about contemporary and competing views of sex and the self, the real and the body, culture, and commerce.

Celluloid Activist Psychology Press

Dylan Rosser focuses on the purity and sensuality of the male form, often showing not much more than a smooth, sexy male body using light and shadow to accentuate the athletic curves and shapes of the models. The key idea of 'x-posed' is to keep it all nude, because as soon as items of clothing are added, one inevitably ends up with an image dated in time. Rosser's aim is to keep his pictures timeless, sensual and classic.

Taboo and the Censoring of Language Bloomsbury Publishing USA

The Pornography Industry: What Everyone Needs to Know addresses key issues and concerns about a controversial and very hot topic. Written for a curious and intelligent audience interested in the foundations and developments of the industry, the book touches on the history of pornography, landmark legal cases, the latest medical research, and ongoing political debates.

Making Sense of Online Pornography Routledge

Muscular, good-looking hunks strip off all their clothes in this truly legendary collection! With a naughty grin on their faces, the hunks featured present their immaculate bodies, leaving readers breathless and aching for more! Models featured include the immensely popular Zeb Atlas and Von Legend.

The Bobby Blake Story Quirk Books

Outdoor erotic photography at its best. Corbin Fisher presents these young, tight-bodies heterosexual blokes in erotic encounters without any unnecessary ornamentation. The men are well built, sexy, and simply themselves. Required reading' for all fans of authentic heterosexual amateurs in action - whether the models are out and about, alone in the shower, or having a tender intimate moment with another man!

The Life and Times of Vito Russo Companion Press (Laguna Hills, CA)

Every porn scene is a record of people at work. But on-camera labor is only the beginning of the story. *Porn Work* takes readers behind the scenes to explore what porn performers think of their work and how they intervene to hack it. Blending extensive fieldwork with feminist and antiwork theorizing, *Porn Work* details entrepreneurial labor on the boundaries between pleasure and tedium. Rejecting any notion that sex work is an aberration from straight work, it reveals porn workers' creative strategies as prophetic of a working landscape in crisis. In the end, it looks to what porn has to tell us about what's wrong with work, and what it might look like to build something better.

A World Guide to Gay & Lesbian Film Alyson Publications

xxxxx proposes a radical, new space for artistic exploration, with essential contributions from a diverse range of artists, theorists, and scientists. Combining intense background material, code listings, screenshots, new translation, [the] xxxxx [reader] functions as both guide and manifesto for a thought movement which is radically opposed to entropic contemporary economies. xxxxx traces a clear line across eccentric and wide ranging texts under the rubric of life coding which can well be contrasted with the death drive of cynical economy with roots in rationalism and enlightenment thought. Such philosophy, world as machine, informs its own deadly flipside embedded within language and technology. xxxxx totally unpicks this hiroshimic engraving, offering an dandyish alternative by way of deep examination of software and substance. Life coding is primarily active, subsuming deprecated psychogeography in favour of acute wonderland technology, wary of any assumed transparency. Texts such as *Endonomadology*, a text from celebrated biochemist and chaos theory pioneer Otto E. Roessler, who features heavily throughout this intense volume, make plain the sadistic nature and active legacy of rationalist thought. At the same time, through the science of endophysics, a physics from the inside elaborated here, a delicate theory of the world as interface is proposed. xxxxx is very much concerned with the joyful elaboration of a new real; software-led propositions which are active and constructive in eviscerating contemporary economic culture. xxxxx embeds Perl Routines to Manipulate London, by way of software artist and Mongrel Graham Harwood, a Universal Dovetailer in the Lisp language from AI researcher Bruno Marchal rewriting the universe as code, and self explanatory Pornographic Coding from plagiarist and author Stewart Home and code art guru Florian Cramer. Software is treated as magical, electromystical, contrasting with the tedious GUI desktop applications and user-led drudgery expressed within a vast ghost-authored literature which merely serves to rehearse again and again the demands of industry and economy. Key texts, which well explain the magic and sheer art of programming for the absolute beginner are published here. Software subjugation is made plain within the very title of media theorist Friedrich Kittler's essay *Protected Mode*, published in this volume. Media, technology and destruction are further elaborated across this work in texts such as *War.pl*, *Media and Drugs* in Pynchon's *Second World War*, again from Kittler, and Simon Ford's elegant take on J.G Ballard's crashed cars exhibition of 1970, *A Psychopathic Hymn*. Software and its expansion stand in obvious relation to language. Attacking transparency means examining the prison cell or virus of language; life coding as William Burrough's cutup. And perhaps the most substantial and thorough-going examination is put forward by daring Vienna actionist Oswald Wiener in his *Notes on the Concept of the Bio-adapter* which has been thankfully unearthed here. Equally, Olga Goriunova's extensive examination of a new Russian literary trend, the online male literature of *udaff.com* provides both a reexamination of culture and language, and an example of the diversity of xxxxx; a diversity well reflected in background texts ranging across subjects such as Leibniz' monadology, the ur-crash of supreme flaneur Thomas de Quincey and several rewritings of the forensic model of Jack the Ripper thanks to Stewart Home and Martin Howse. xxxxx liberates software from the machinic, and questions the transparency of language, proposing a new world view, a sheer electromysticism which is well explained with reference to the works of Thomas Pynchon in Friedrich Kittler's essay, translated for the first time into English, which closes xxxxx. Further contributors include Hal Abelson, Leif Elggren, Jonathan Kemp, Aymeric Mansoux, and socialfiction.org.

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