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# Women Shaping Islam Reading The Quran In Indonesia

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Women from Traditional Islamic Educational Institutions in Indonesia

Women, Leadership, and Mosques

Women, Religion, and the State in Contemporary Turkey

Reading Spiritualities

Women and Islamic Cultures

Pattern and Change in Indonesia

The Routledge Global History of Feminism

Islamizing Intimacies

Negotiating Public Spaces

Constructing and Representing the Sacred

Women of Asia

A Genealogy of Islamic Feminism

The Oxford Handbook of Nigerian History

Globalization and Local Realities

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Muslim Cosmopolitanism

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## **KIRSTEN MARSHALL**

### **Women from Traditional Islamic Educational Institutions in**

**Indonesia** Routledge

This book is an accessible and comprehensive account of political Islam in the twenty-first century. Drawing on insights from comparative politics and Islamic studies, it explains the complex interaction between Islam, society, the state, and processes of globalization. The book demonstrates that political Islam, far from being a monolithic phenomenon, varies considerably from country to country depending on its position in relation to society, the state, and the broader political environment. The book provides a portrait of Islam and politics through a combination of detailed case studies and country overviews that span the globe from the Middle East to Central and South Asia, Southeast Asia and Europe and North America—as well as a detailed account of the global jihadist movement. Engaging the debate on

"post-Islamism" and the aftermath of Arab Uprisings, the book also provides a roadmap of possible futures for Islam and politics. Subjects covered include: • history of Islam and politics and an overview of key concepts • how political Islam interacts with the nation-state and the global economy • a wide variety of global case studies • profiles of key movements and individuals Fully illustrated throughout, featuring maps, a glossary and suggestions for further reading, this is the ideal introduction to the crucial role of political Islam in the contemporary world.

### **Women, Leadership, and Mosques** Oxford University Press

This book investigates the manner in which the Qur'an and sunna depict female personalities in their narrative literature. Providing a comprehensive study of all the female personalities mentioned in the Qur'an, the book is selective in the personalities of the sunna, examining the three prominent women of ahl al-bayt; Khadija, Fatima, and Zaynab. Analysing the major sources of Imami Shi'i Islam,

including the exegetical compilations of the eminent Shi'i religious authorities of the classical and modern periods, as well as the authoritative books of Shi'i traditions, this book finds that the varieties of female personalities are portrayed as human beings on different stages of the spiritual spectrum. They display feminine qualities, which are often viewed positively and are sometimes commendable traits for men, at least as far as the spiritual domain is concerned. The theory, particularly regarding women's humanity, is then tested against the depiction of womanhood in the hadith literature, with special emphasis on Nahj al-Balagha. Contributing a fresh perspective on classical materials, this book will be of interest to students and scholars of Islamic Studies, Women's Studies and Shi'i Studies. [Women, Religion, and the State in Contemporary Turkey](#) Routledge Based on the scholarship of a global team of diverse authors, this wide-ranging handbook surveys the history and current status of pro-women thought and activism over millennia. The book traces the complex history of

feminism across the globe, presenting its many identities, its heated debates, its racism, discussion of religious belief and values, commitment to social change, and the struggles of women around the world for gender justice. Authors approach past understandings and today's evolving sense of what feminism or womanism or gender justice are from multiple viewpoints. These perspectives are geographical to highlight commonalities and differences from region to region or nation to nation; they are also chronological suggesting change or continuity from the ancient world to our digital age. Across five parts, authors delve into topics such as colonialism, empire, the arts, labor activism, family, and displacement as the means to take the pulse of feminism from specific vantage points highlighting that there is no single feminist story but rather multiple portraits of a broad cast of activists and thinkers. Comprehensive and properly global, this is the ideal volume for students and scholars of women's and gender history,

women's studies, social history, political movements and feminism.

#### Reading Spiritualities

Praeger

The phenomenon of 'sacred text' has undergone radical deconstruction in recent times, reflecting how religion has broken out of its traditional definitions and practices, and how current literary theories have influenced texts inside the religious domain and beyond. *Reading Spiritualities* presents both commentary and vivid examples of this evolution, engaging with a variety of reading practices that work with traditional texts and those that extend the notion of 'text' itself. The contributors draw on a range of textual sites such as an interview, Caribbean literature, drama and jazz, women's writings, emerging church blogs, Neopagan websites, the reading practices of Buddhist nuns, empirical studies on the reading experiences of Gujarati, Christian and post-Christian women, Chicana short stories, the mosque, cinema, modern art and literature. These examples open up understandings of where

and how 'sacred texts' are emerging and being reassessed within contemporary religious and spiritual contexts; and make room for readings where the spiritual resides not only in the textual, but in other unexpected places. *Reading Spiritualities* includes contributions from Graham Holderness, Ursula King, Michael N. Jagessar, David Jasper, Anthony G. Reddie, Michèle Roberts, and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences. It offers a unique and well-focused 'snapshot' of the textual constructions and representations of the sacred within the contemporary religious climate - accessible to the general reader, as well as more specialist interests of students and researchers working in the crossover fields of religious, theological, cultural and literary studies.

#### **Women and Islamic**

#### **Cultures WOMEN**

#### **SHAPING ISLAM**

#### **Reading the Qu'ran in Indonesia**

The traditional Islamic boarding schools known as pesantren are crucial centres of Muslim learning

and culture within Indonesia, but their cultural significance has been underexplored. This book is the first to explore understandings of gender and Islam in pesantren and Sufi orders in Indonesia. By considering these distinct but related Muslim gender cultures in Java, Lombok and Aceh, the book examines the broader function of pesantren as a force for both redefining existing modes of Muslim subjectivity and cultivating new ones. It demonstrates how, as Muslim women rise to positions of power and authority in this patriarchal domain, they challenge and negotiate "normative" Muslim patriarchy while establishing their own Muslim "authenticity." The book goes on to question the comparison of Indonesian Islam with the Arab Middle East, challenging the adoption of expatriate and diasporic Middle Eastern Muslim feminist discourses and secular western feminist analyses in Indonesian contexts. Based on extensive fieldwork, the book explores configurations of female leadership, power, feminisms and sexuality to reveal multiple Muslim

elves in pesantren and Sufi orders, not only as centres of learning, but also as social spaces in which the interplay of gender, politics, status, power and piety shape the course of life.

**Pattern and Change in Indonesia** Ashgate Publishing, Ltd.

How have states in the Middle East and North Africa responded to the War on Terror? While much scholarship has focused on terrorism in the region, there is need for critical studies of Middle Eastern states' counter-terrorism policies. This book addresses that need by investigating Morocco's unique approach to counter-terrorism: the bureaucratization of religion. Morocco's strategy is unique in the degree to which it relies on reforms that seek to make the country's religious institutions into tools for rewarding loyalty and discouraging dissent from religious elites. Through these measures they have limited opposition through an enduring form of institutional control, accommodating some of the country's most virulent critics. This book will be of great use to researchers and scholars

of Middle Eastern politics, and it will also appeal to those policymakers interested in security studies and counter-terrorism policies.

Oxford University Press  
In the United States, precious little is known about the active role Muslim women have played for nearly a century in the religious culture of Indonesia, the largest majority-Muslim country in the world. While much of the Muslim world excludes women from the domain of religious authority, the country's two leading Muslim organizations-- Muhammadiyah and Nahdlatul Ulama (NU)-- have created enormous networks led by women who interpret sacred texts and exercise powerful religious influence. In *Women Shaping Islam*, Pieterella van Doorn- Harder explores the work of these contemporary women leaders, examining their attitudes toward the rise of radical Islamists; the actions of the authoritarian Soeharto regime; women's education and employment; birth control and family planning; and sexual morality. Ultimately, van Doorn- Harder reveals the many ways in which Muslim

women leaders understand and utilize Islam as a significant force for societal change; one that ultimately improves the economic, social, and psychological condition of women in Indonesian society.

*The Routledge Global History of Feminism*  
Harvard University Press

The Oxford Handbook of Nigerian History provides a comprehensive history of Africa's most populous and most rapidly developing country. Rather than centering the rise of the nation-state, the Handbook reads the narrative of national politics alongside deeper histories of political and social organization, as well as in relation to competing influences on modern identity formation and inter-group relationships, such as ethnic and religious communities, economic partnerships, and immigrant and diasporic cultures. This transnational approach incorporates the most important ideas from the new scholarship emerging in the 21st century, creating a forward-looking volume appropriate for a dynamic, diverse, and swiftly changing Nigeria.

Islamizing Intimacies  
Routledge

Many Westerners view Islam as a religion that restricts and subordinates women in both private and public life. Yet a surprising number of women in Western Europe and America are converting to Islam. What attracts these women to a belief system that is markedly different from both Western Christianity and Western secularism? What benefits do they gain by converting, and what are the costs? How do Western women converts live their new Islamic faith, and how does their conversion affect their families and communities? How do women converts transmit Islamic values to their children? These are some of the questions that *Women Embracing Islam* seeks to answer. In this vanguard study of gender and conversion to Islam, leading historians, sociologists, anthropologists, and theologians investigate why non-Muslim women in the United States, several European countries, and South Africa are converting to Islam. Drawing on extensive interviews with female converts, the authors explore the life experiences that lead Western women to adopt

Islam, as well as the appeal that various forms of Islam, as well as the Nation of Islam, have for women. The authors find that while no single set of factors can explain why Western women are embracing Islamic faith traditions, some common motivations emerge. These include an attraction to Islam's high regard for family and community, its strict moral and ethical standards, and the rationality and spirituality of its theology, as well as a disillusionment with Christianity and with the unrestrained sexuality of so much of Western culture.

Negotiating Public Spaces  
Syracuse University Press

Like anywhere else, the present-day Islamic world too is grappling with modernity and postmodernity, secularisation and globalisation. Muslims are raising questions about religious representations and authority. This has given rise to the emergence of alternative Islamic discourses which challenge binary oppositions and dichotomies of orthodoxy and heterodoxy, continuity and change, state and civil society. It also leads to a dispersal of

authority, a collapse of existing hierarchical structures and gender roles. This book further argues that the centre of gravity of many of these alternative Islamic discourses is shifting from the Arabic-speaking 'heartland' towards the geographical peripheries of the Muslim world and expatriate Muslims in North America and Europe. At the same time, in view of recent seismic shifts in the political constellation of the Middle East, the trends discussed in this book hold important clues for the possible direction of future developments in that volatile part of the Muslim world.

Constructing and Representing the Sacred  
Routledge

Portrayals of Islamic teachings in mass media, often present Muslim women as victims of patriarchal norms. Often covered in a full veil, and without individuality, they tend to be depicted using a monochrome image, across Muslim countries and regions. It does not portray the social reality and expectations of Muslim women, which are in fact diverse and contextual. This book consists of articles that attempt to answer the

question, are Muslim women merely passive objects in constructing their role, despite the spread of social media and the Internet, the increased demands of earning disposable income for their families, and their migration to non-Muslim countries around the world? It closely examines women's agency in negotiating their role in Muslim-majority societies and in new places of settlement (Australia). These articles analyse Muslim women's narratives in a wide range of economic, political, social and cultural milieu and their relationship to identity construction and portrayal in the new millennium. This volume was originally published as a special issue of *Islam and Christian-Muslim Relations*.

Women of Asia Routledge  
With thirty-two original chapters reflecting cutting edge content throughout developed and developing Asia, *Women of Asia: Globalization, Development, and Gender Equity* is a comprehensive anthology that contributes significantly to understanding globalization's transformative process and the resulting

detrimental and beneficial consequences for women in the four major geographic regions of Asia—East Asia, Southeast Asia, South Asia, and Eurasia/Central Asia—as it gives "voice" to women and provides innovative ways through which salient understudied issues pertaining to Asian women's situation are brought to the forefront. *A Genealogy of Islamic Feminism* Cambridge University Press  
Cosmopolitan ideals and pluralist tendencies have been employed creatively and adapted carefully by Muslim individuals, societies and institutions in modern Southeast Asia to produce the necessary contexts for mutual tolerance and shared respect between and within different groups in society. Organised around six key themes that interweave the connected histories of three countries in Southeast Asia - Singapore, Malaysia and Indonesia - this book shows the ways in which historical actors have promoted better understanding between Muslims and non-Muslims in the region. Case studies from across these countries of the Malay world take in the rise of the network society in the

region in the 1970s up until the early 21st century, providing a panoramic view of Muslim cosmopolitan practices, outlook and visions in the region.

### **The Oxford Handbook of Nigerian History**

Routledge

A Genealogy of Islamic Feminism offers a new insight on the changing relationship between Islam and feminism from the colonial era in the 1900s to the early 1990s in Indonesia. The book juxtaposes both colonial and postcolonial sites to show the changes and the patterns of the encounters between Islam and feminism within the global and local nexus. Global forces include Dutch colonialism, developmentalism, transnational feminism, and the United Nations' institutional bodies and their conferences. Local factors are comprised of women's movements, adat (customs), nationalism, the politics underlying the imposition of Pancasila ideology and maternal virtues, and variations of Islamic revivalism. Using a genealogical approach, the book examines the multifaceted encounters between Islam and feminism and attempts to

rediscover egalitarianism in the Islamic tradition—a concept which has been subjugated by hierarchical gender systems. The book also systematizes Muslim women's encounters with Islam and feminism into five phases: emancipation, association, development, integration, and proliferation eras. Each era discusses the confluence of global and local factors which shape the changing relationship between Islam and feminism and the way in which the discursive narrative of equality is debated and contextualized, progressing from biological determinism (kodrat) to the ethico-spiritual argument. Islamic feminism contributes to the rediscovery of Islam as the source of progress, the centering of women's agency through spiritual equality, and the reworking of the private and public spheres. This book will appeal to anyone with interest in international women's movements, interdisciplinary studies, cultural studies, women's studies, post-colonial studies, Islamic studies, and Asian studies.

### **Globalization and Local**

### **Realities** ISD LLC

Presents multifaceted aspects of Asian Muslim women's lives and agencies. This book resists the homogenization of Muslim women by detailing the diversity in their lives and by challenging the dominant paradigm of Arabized Islam as the sole interpreter of the faith. Though much has been written on the Middle East, there is a huge gap in research on Asia, which has two-thirds of the world's Muslim population. These essays reveal that the lives of Muslim women are impacted not only by Islam but also by local politics, class, religion, and ethnicity. Through ethnographic research and other methodologies, the contributors describe how economic globalization, construction of sexualities, and diasporic expectations shape women's lives. The book focuses on women's negotiations and resistances to global, national, and local patriarchies in an attempt to empower themselves. "This book's greatest strength is the diversity of its scope, both geographically and thematically, without reducing Muslim women

to particular roles and/or identities.” — Bahar Davary, author of *Women and the Qur'an: A Study in Islamic Hermeneutics*

**Examining the Major Sources of Imami Shi'i Islam** Routledge

How can Christians committed to the classical Christian tradition address the issues raised by contemporary Islam? Before a much-needed dialogue between Christians and Muslims is established, Christians need to ask themselves how their Scriptures and traditions might come to bear on such a dialogue. Do the divisions among Catholic and Evangelical Christians fracture the classical Christian tradition in ways that undercut Christian-Muslim dialogue before it has even begun? Or could the classical tradition provide invaluable resources for resolving divisions between Catholic and Evangelical Christians in ways that would prepare them for meaningful conversation with Muslim brothers and sisters? And what does it have to teach us about what Christians can and must learn from Muslims about their own traditions? The scholarly essays compiled in *Christian Theology and Islam* consider these and

further questions, offering valuable insight for concerned Christians and academics in the fields of theology and religion.

*Female Personalities in the Qur'an and Sunna*  
Cambridge University Press

This book is an accessible and comprehensive account of political Islam in the contemporary world. Providing a broad introduction to all major aspects of the interface of Islam and politics it combines an accessible style with sufficient depth for the academic classroom. Drawing on insights from comparative politics and Islamic studies, this book explains the complex interaction between Islam, society, the state, and processes of globalization. Preserving the previous editions' strong focus on key concepts from Islamic history as they relate to contemporary political Islam, this new edition includes coverage of important developments and updated country overviews from the Middle East, Central and South Asia, Southeast Asia, Europe and North America. Features include: Two new case studies on Southeast Asia and Europe. Exploration of the origins and

development of ISIS, Al-Qaeda and various regional affiliates of the global Salafi-jihadi movement. Coverage of contemporary debates about radicalization and violent extremism.

Examination of questions of Islam's compatibility with democracy; the role of women; and Islamic perspectives on violence and conflict. Discussion of major theoretical debates in the literature on political Islam, the debate on Islamic exceptionalism and whether Islamist politics can be understood using the conventional tools of comparative political science and International Relations. These updates ensure the book remains the single best introduction to the topic of political Islam for students and scholars, foreign policy professionals and the general reader.

**Woman's Identity and Rethinking the Hadith**

University of Texas Press  
A remarkable research accomplishment. Ali leads us through three strands of early Islamic jurisprudence with careful attention to the nuances and details of the arguments.  
*Islam, Gender, and Democracy in Comparative Perspective*



Cambridge University Press

This volume is the first to bring together analysis of contemporary female religious leadership in ideologically-diverse Muslim communities in the Middle East, Asia, Africa, Europe, and North America, with chapters discussing the emergence, consolidation, and impact of female Islamic authority.

*Every Organ of Society*  
Routledge

This book examines the life of women in the Indonesian province of Aceh, where Islamic law was introduced in 1999. It outlines how women have had to face the formalisation of conservative

understandings of sharia law in regulations and new state institutions over the last decade or so, how they have responded to this, forming non-governmental organisations (NGOs) that have shaped local discourse on women's rights, equality and status in Islam, and how these NGOs have strategised, demanded reform, and enabled Acehnese women to take active roles in influencing the processes of democratisation and Islamisation that are shaping the province. The book shows that although the formal introduction of Islamic law in Aceh has placed restrictions on women's freedom, paradoxically it has not prevented them from

engaging in public life. It argues that the democratisation of Indonesia, which allowed Islamisation to occur, continues to act as an important factor shaping Islamisation's current trajectory; that the introduction of Islamic law has motivated women's NGOs and other elements of civil society to become more involved in wider discussions about the future of sharia in Aceh; and that Indonesia's recent decentralisation policy and growing local Islamism have enabled the emergence of different religious and local adat practices, which do not necessarily correspond to overall national trends.

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