
Lais De Marie De France

Roman de Silence
Lais of Marie De France
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Les Lais de Marie de France
Les Lais de Marie de France
A Critical Companion
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Edited by A.J. Bliss
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Les Lais De Marie De France. Edited by Harry F. Williams. Translated Into Modern
French
The Fables of Marie de France
THE NEW YORK TIMES BESTSELLER
Themes and Variations
A Companion to Marie de France

Lais De Marie De France

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WHITEHEAD GRIFFITH

Roman de Silence The Lais of Marie de France

The leading edition of the work of the earliest known French woman poet—the subject of Lauren Groff’s bestselling novel *Matrix Marie de France* (fl. late twelfth century) is the earliest known French woman poet and her *lais*—stories in verse based on Breton tales of chivalry and romance—are among the finest of the genre. Recounting the trials and tribulations of lovers, the *lais* inhabit a powerfully realized world where very real human protagonists act out their lives against fairy-tale elements of magical beings, potions and beasts. De France takes a subtle and complex view of courtly love, whether telling the story of the knight who betrays his fairy mistress or describing the noblewoman who embroiders her sad tale on the shroud for a nightingale killed by a jealous and suspicious husband. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Lais of Marie De France BRILL

Marie de France’s beautiful poems of courtly love, enchantment, and mystery are now available in a Norton Critical Edition. Marie de France was a medieval

poet who was probably born in France and who lived in England during the twelfth century. Prominent among the earliest poets writing in the French vernacular, Marie de France helped shape the style and genres of later medieval poetry. This Norton Critical Edition includes all of Marie’s *lais* (short narrative verse poems); selected fables; and a generous excerpt from Saint Patrick’s Purgatory, a long poem based on a well-known medieval legend. Each text is accompanied by detailed explanatory annotations. For comparative reading, two *lais*, “Bisclavret” and “Yö nec,” are accompanied by Marie’s facing-page originals. “Backgrounds and Contexts” is thematically organized to provide readers with a clear sense of Marie’s inspirations. Topics include “The Supernatural,” “Love and Romance,” “Medical Traditions,” “Fable Sources and Analogues: Similar Themes,” and “Purgatory and the Afterlife.” Ovid, Chaucer, Andreas Capellanus, Boccaccio, Aristotle, and Bede are among the authors included. From the wealth of scholarly work published on Marie de France, Dorothy Gilbert has chosen excerpts from nine pieces that address issues of history and authorship as well as major themes in the *lais*, fables, and Saint Patrick’s Purgatory. The contributors are Thomas Warton, Abbé Gervais de la Rue, Joseph Bedier, Leo Spitzer, R. Howard Bloch, E. A. Francis, Jill Mann, and Jacques Le Goff. A selected bibliography is also included.

Text and Context Penguin

The twelfth-century *lais* of Marie de France are among the most popular of all medieval works and are a primary source of Arthurian material. For the first time, this analysis treats these poems as an architectural unit. The structure of

these lays, written by the first poetess of the Anglo-French tradition, is linked through its thematic construction to the Church Fathers and the architects of the Gothic Cathedrals. Working from the British Museum's Harley Manuscript 978, this study preserves the integrity of the original manuscript as well as its authorial purpose.

Les Lais de Marie de France Random House

Marie de France (fl. late twelfth century) is the earliest known French woman poet and her *lais* - stories in verse based on Breton tales of chivalry and romance - are among the finest of the genre. Recounting the trials and tribulations of lovers, the *lais* inhabit a powerfully realized world where very real human protagonists act out their lives against fairy-tale elements of magical beings, potions and beasts. De France takes a subtle and complex view of courtly love, whether telling the story of the knight who betrays his fairy mistress or describing the noblewoman who embroiders her sad tale on the shroud for a nightingale killed by a jealous and suspicious husband.

Les Lais de Marie de France Peter Lang Pub Incorporated

William Burgwinkle surveys poetry and letters, histories and literary fiction - including Grail romances - to offer a historical survey of attitudes towards same-sex love during the centuries that gave us the Plantagenet court of Henry II and Eleanor of Aquitaine, courtly love, and Arthurian lore. Burgwinkle illustrates how 'sodomy' becomes a problematic feature of narratives of romance and knighthood. Most texts of the period denounce sodomy and use accusations of sodomitical practice as a way of maintaining a sacrificial climate in which masculine identity is set in opposition to

the stigmatised other, for example the foreign, the feminine, and the heretical. What emerges from these readings, however, is that even the most homophobic, masculinist and normative texts of the period demonstrate an inability or unwillingness to separate the sodomitical from the orthodox. These blurred boundaries allow readers to glimpse alternative, even homoerotic, readings.

A Critical Companion MSU Press

Gale Researcher Guide for: *The Lais and Fables of Marie de France* is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

The Lais of Marie de France The Floating Press

Esopische fabels van de 12e eeuwse Bretonse dichteres.

Text and Translation Penguin

Gallant knights, blushing maidens, tyrannical lords, damsels in distress, feats of courage, love pure and true -- you'll find all of this and more in this enchanting collection of tales from France's medieval period. Selected from the classic twelfth-century text *Lais of Marie de France* and rendered in an engaging English translation, this volume is a treat for readers of all ages. *Marie de France* Gale, Cengage Learning
 ** A Christian Classic **
 ** Active Table of Contents **
 This book comes complete with a Touch-or-Click Table of Contents, divided by each section. The *Lais of Marie de France* are a series of twelve short narrative Breton *lais* by the poet Marie de France. They are written in the Anglo-Norman and were probably composed in the late 12th century. The

short, narrative poems generally focus on glorifying the concept of courtly love through the adventures of their main characters. Despite her stature in Anglo-Norman literature and medieval French literature generally, little is known of Marie herself, though it is thought that she was born in France and wrote in England. Marie de France's *lais*, told in octosyllabic, or eight syllable verse, are notable for their celebration of love, individuality of character, and vividness of description – hallmarks of the emerging literature of the times. Five different manuscripts contain one or more of the *lais*, but only one, Harley 978, a thirteenth century manuscript housed in the British Library, preserves all twelve. It has been suggested that if the author had indeed arranged the *Lais* as presented in Harley 978, that she may have chosen this overall structure to contrast the positive and negative actions that can result from love. In this manuscript, the odd *lais* — "Guigemar," "Le Fresne," etc. — praise the characters who express love for other people. By comparison, the even *lais*, such as "Equitan," "Bisclavret" and so on, warn how love that is limited to oneself can lead to misfortune. The Harley 978 manuscript also includes a 56-line prologue in which Marie describes the impetus for her composition of the *lais*. In the prologue, Marie writes that she was inspired by the example of the ancient Greeks and Romans to create something that would be both entertaining and morally instructive. She also states her desire to preserve for posterity the tales that she has heard. Two of Marie's *lais* – "Lanval," a very popular work that was adapted several times over the years (including the Middle English *Sir Launfal*), and "Chevrefoil" ("The Honeysuckle"), a short

composition about Tristan and Iseult – mention King Arthur and his Knights of the Round Table. Marie's *lais* were precursors to later works on the subject, and Marie was probably a contemporary of Chrétien de Troyes, another writer of Arthurian tales. You can buy other wonderful religious books from Wyatt North Publishing! Enjoy.

[An English Translation](#) Manchester University Press

The leading edition of the work of the earliest known French woman poet—the subject of Lauren Groff's bestselling novel *Matrix Marie de France* (fl. late twelfth century) is the earliest known French woman poet and her *lais*—stories in verse based on Breton tales of chivalry and romance—are among the finest of the genre. Recounting the trials and tribulations of lovers, the *lais* inhabit a powerfully realized world where very real human protagonists act out their lives against fairy-tale elements of magical beings, potions and beasts. De France takes a subtle and complex view of courtly love, whether telling the story of the knight who betrays his fairy mistress or describing the noblewoman who embroiders her sad tale on the shroud for a nightingale killed by a jealous and suspicious husband. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[With Two Further Lais in the Original Old](#)

French University of Chicago Press
 Preserved in a single manuscript in the British library, the Life of Saint Audrey or Vie Seinte Audree is the story of an Anglo-Saxon princess, who, though twice married, remains a virgin until her death. Her tale reveals that spiritual marriage was not an easy path to sainthood, particularly with an unwilling husband. The text is a fine example of what some critics have called a hagiographical romance—a saint's life that borrows many characteristics from secular romance. Recent scholarship, thoroughly discussed in this book's introduction, suggests that the Vie Seinte Audree is a fourth text by Marie de France, to whom the Fables, the Lais, and the Espurgatoire Saint Patriz have been attributed. Written in the late twelfth or early thirteenth century, the Vie Seinte Audree is published here for the first time in English, along with the Old French text. The editors of this new edition provide helpful material on the life of the historical Saint Etheldreda (as St. Audrey is called in Latin) and her Anglo-Saxon world. They also discuss women's writing in Anglo-Norman England as well as the subject of spiritual marriage. In addition, they examine secondary sources that have focused on the Vie Seinte Audree. A map of seventh-century England, a table of proper names and a genealogical chart of the Royal Lineage of Saint Audrey are all included.

An Analytical Bibliography Catholic University of Amer Press

The Lais of Marie de France Penguin
 Edited by A.J. Bliss Athabasca University Press

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The Fables of Marie de France Penguin UK

A listing of the latest publications on Marie de France.

The Otherworld in the Lais of Marie de France for the Benefit of Women W. W. Norton & Company

Sur les lais de Marie de France, qui sont parmi les plus beaux contes d'amour et d'aventures du Moyen Age, une étude d'ensemble faisait encore défaut. Dans ce livre, Philippe Ménard, spécialiste de la littérature courtoise et des romans de la Table Ronde, tente de faire le point et de répondre à des problèmes d'histoire littéraire difficiles et controversés. Il examine avec soin la thématique et la technique de ces récits pour éclairer d'un jour nouveau la personnalité de la première femme de lettres de notre ancienne littérature. Surtout il analyse le charme subtil de ces histoires qui s'enracinent dans le folklore et le merveilleux et exercent encore sur nous une fascination infinie, en raison de leur mystérieuse poésie et de l'ardente exaltation d'un amour qui illumine et

transfigure la vie.

Marie de France Penguin Classics

This study will analyze the *lais* of Yonec, Lanval, and Guigemar of Marie de France to demonstrate how she creates an Otherworld for the benefit of women.

This Otherworld serves as a mental escape for women, but also as a means for Marie to express to her audience her ideals of individual and social relationships relevant to the twelfth-century aristocracy of Europe. In her Otherworld, Marie de France uses magic only when the ideals she wishes to express conflict with the aristocratic, feudal society's social conventions.

Text and Translation Wyatt North Publishing, LLC

Marie de France and the Poetics of Memory presents the first exhaustive treatment of the rhetorical use of description and memory in all the narrative works of the late 12th-century poet, Marie de France--the first woman to compose literary texts in French.

The Lais of Marie de France Presses Universitaires de France - PUF

Text in Italian with English translation on opposite pages.

Lais de Marie de France Broadview Press
Composed in French in twelfth-century England, these twelve brief verse narratives center on the joys, sorrows, and complications of love affairs in a context that blends the courtly culture of tournaments and hunting and otherworldly elements such as self-steering boats, shape-shifting lovers, and talking animals. Popular with readers across countries and languages since their composition, the *Lais* have made their author, Marie, one of the most famous women writers of the Middle Ages, renowned for her brilliant use of language and cultural allusion as well as her keen eye for human

behavior. This new edition provides a complete facing-page edition with the original text alongside a new modern English translation. A single manuscript, Harley 978, is used as the copy text. Appendices include contemporary literature on love, animals, and courtly life, as well as a list of textual variants in other manuscripts.

Sodomy, Masculinity and Law in

Medieval Literature Boydell & Brewer
NEW YORK TIMES BESTSELLER
SHORTLISTED FOR THE NATIONAL BOOK AWARD 2021 'Lush, gripping and ferocious, MATRIX is animated with sensual detail on every page' MADELINE MILLER 'An audacious piece of storytelling, full of passion, wisdom and magic' SARAH WATERS 'MATRIX is a gorgeous, sensual, addictive read' SARA COLLINS

Seventeen-year-old Marie, too wild for courtly life, is thrown to the dogs one winter morning, expelled from the royal court to become the prioress of an abbey. Marie is strange - tall, a giantess, her elbows and knees stick out, ungainly. At first taken aback by life at the abbey, Marie finds purpose and passion among her mercurial sisters. Yet she deeply misses her secret lover Cecily and queen Eleanor. Born last in a long line of women warriors and crusaders, women who flew across the countryside with their sword fighting and dagger work, Marie decides to chart a bold new course for the women she now leads and protects. She will bring herself, and her sisters, out of the darkness, into riches and power. MATRIX is a bold vision of female love, devotion and desire from one of the most adventurous writers at work today.

'A thrillingly vivid, adventurous story about

women and power that will blow readers' minds. Left me gasping.' EMMA DONOGHUE 'Both epic and intimate, this sweeping novel explores questions of female ambition, creativity and passion with electrifying prose and sparkling wit. A propulsive, captivating read' BRIT BENNETT 'Visionary leader, queer lover, 12th-century writer ... the life of Marie de France is triumphantly reimagined in an assertively modern novel about female

ambition and creativity... a highly distinctive novel of great vigour and boldness. From mystical visions that may or may not be divine, to the earthy business of abbey pigs, diseases and account books, Groff does it all with purpose and panache' Guardian 'Groff's writing is muscular and precise, her themes wildly resonant' Sunday Times 'A remarkable novel: unusual, profound, transcendental' Evening Standard

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