
Editorial Cartooning Symbols

Drawn to Extremes

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Britain's Best Political Cartoons 2020

Drawn & Quartered

Editorial Cartooning and Caricature

Graphic Opinions

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Social Media Curation

Traces the extensive career of the 20th-century political cartoonist while placing his achievements against a backdrop of history, discussing how his spare and folksy style rendered complex issues accessible to everyday people, in a volume complemented by a CD of more than 18,000 cartoons.

A Cartoonist's Life Knopf

Traces the history of editorial cartooning and examines its importance in American history and culture.

Imaging the Japanese in Philippine Editorial Cartoons, 1930-1941 and 1946-1956 Universal-Publishers

Ironic, isn't it? For more than a quarter century, Pat Oliphant has skewered the denizens of Congress with his biting sharp editorial cartoons. Now, in an exhibit and this companion volume, Oliphant is honored in the very repository of that illustrious body: The Library of Congress. Oliphant is, after all, the most important political cartoonist of the 20th century. His trademark wit -- shared with the adoring fans who read almost 350 daily and Sunday newspapers that carry his work -- has impaled presidents, dogged members of Congress, and critiqued a whole host of issues. From Vietnam to Bosnia, from Lyndon Johnson to Bill Clinton, Pat Oliphant has applied his considerable talent to the workings of the world.

"Oliphant's Anthem" will catalog the 60 drawings, sculptures, and various art media that will be exhibited as a special tribute to Pat Oliphant's art in March 1998 at the Library of Congress.

Interviews with the artist throughout the book will highlight his thoughts, concerns, and considerations as he has created this impressive body of work. Printed on glossy enamel stock, the black and white book will include an eight-page color signature. It is certain

to be a collectible edition for Oliphant fans everywhere.

Best Editorial Cartoons of the Year Penn State Press

According to the popular maxim, a nation at war reveals its true character. In this incisive work, Chris Gilbert examines the long history of US war politics through the lens of political cartoons to provide new, unique insights into American cultural identity. Tracing the comic representation of American values from the First World War to the War on Terror, Gilbert explores the power of humor in caricature to expose both the folly in jingoistic virtues and the sometimes-strange fortune in nationalistic vices. He examines the artwork of four exemplary American cartoonists—James Montgomery Flagg, Dr. Seuss, Ollie Harrington, and Ann Telnaes—to craft a trenchant image of Americanism. These examinations animate the rhetorical, and indeed comic, force of icons like Uncle Sam, national symbols like the American Eagle, political stooges like President Donald J. Trump, and more, as well as the power of political cartoons to comment on issues of race, class, and gender on the home front. Throughout, Gilbert portrays a US culture rooted in and riven by ideas of manifest destiny, patriotism, and democracy for all, yet plagued by ugly forms of nationalism, misogyny, racism, and violence. Rich with examples of hilarious and masterfully drawn caricatures from a diverse range of creators, this unflinching look at the evolution of our conflicted national character illustrates how American cartoonists use farce, mockery, and wit to put national character in the comic looking glass.

Editorial Cartoonists and Their Art
Pomegranate

A companion guide to the cartoonist's exhibition at the Library of Congress from June to September 2004 includes eighty-seven cartoons and an in-depth interview with the artist.

Political Cartoons from Palestine

American Library Association

No matter what your background, *The Everything Cartooning Book* is the all-in-one reference to unlock your hidden potential and set you on the fast track toward a rewarding career in cartooning. Professional cartoonist Brad J. Guigar shows you everything from how to create believable characters and effective story lines to writing humor and getting published. This step-by-step guide shows you all the insider techniques and tricks you need to make it in this fun and creative field. Features tips on how to: Show movement Create cartoons for different genres Develop your individual style Craft story lines Sell your work and more Whether you like to draw Manga, create humorous animal characters, or satirize the world around you, *The Everything Cartooning Book* teaches you all you need to know to successfully follow your artistic dreams.

Herblock University of Georgia Press
Unrestricted by journalistic standards of objectivity, editorial cartoonists wield ire and irony to reveal the naked truths about presidents, business leaders, and other public figures. Indeed, since the founding of the republic, cartoonists have both made an important contribution to and offered a critical commentary on our society. This book demonstrates the limits of cartooning from the courtroom to the newsroom. Chris Lamb examines the reasons for the declining state of the art and the implications for all of us. Most newspapers today publish relatively generic, gag-related, syndicated

cartoons. They are cheaper and generate fewer phone calls than hard-hitting cartoons. Lamb charges that they are symptomatic of the foundering newspaper industry and reflect a weakness in the newspaper's traditional watchdog function. If a newspaper wants to fulfill its function in society, maybe it should find ways to make the phone ring more - not less!

A History of American Political Cartoons Greenwood

Through profiles and essays, "Graphic Opinions" examines current work and opinions of two dozen prominent cartoonists.

Caricature and National Character Univ of North Carolina Press

A NEW YORK TIMES BEST SELLER! He tried to warn us. Ever since the release of the first Trump-for-President trial balloon in 1987, Doonesbury's Garry Trudeau has tirelessly tracked and highlighted the unsavory career of the most unqualified candidate to ever aspire to the White House. It's all there—the hilarious narcissism, the schoolyard bullying, the loathsome misogyny, the breathtaking ignorance; and a good portion of the Doonesbury cast has been tangled up in it. Join Duke, Honey, Earl, J.J., Mike, Mark, Roland, Boopsie, B.D., Sal, Alice, Elmont, Sid, Zonker, Sam, Bernie, Rev. Sloan, and even the Red Rascal as they cross storylines with the big, orange airhorn who's giving the GOP such fits. Garry Trudeau is the "sleazeball" "third-rate talent" who draws the "overrated" comic strip Doonesbury, which "very few people read." He lives in New York City with his wife Jane Pauley, who "has far more talent than he has."

Metaphorical Stories in Discourse Simon and Schuster

The Journal of School Public Relations is

a quarterly publication providing research, analysis, case studies and descriptions of best practices in six critical areas of school administration: public relations, school and community relations, community education, communication, conflict management/resolution, and human resources management. Practitioners, policymakers, consultants and professors rely on the Journal for cutting-edge ideas and current knowledge. Articles are a blend of research and practice addressing contemporary issues ranging from passing bond referenda to building support for school programs to integrating modern information.

Political Cartoons from the Crash to the Millennium Popular Press

"Thomas Nast (1840-1902), the founding father of American political cartooning, is perhaps best known for his cartoons portraying political parties as the Democratic donkey and the Republican elephant. Nast's legacy also includes a trove of other political cartoons, his successful attack on the machine politics of Tammany Hall in 1871, and his wildly popular illustrations of Santa Claus for Harper's Weekly magazine. In this thoroughgoing and lively biography, Fiona Deans Halloran interprets his work, explores his motivations and ideals, and illuminates the lasting legacy of Nast's work on American political culture"--

Thomas Nast Andrews McMeel Publishing

****BRITAIN'S BEST POLITICAL CARTOONS 2021 IS OUT NOW**** 2020 will forever be remembered as the year of coronavirus: twelve months in which we collectively forgot about Brexit, to turn our attention to the NHS, furloughs and social distancing. All of us, that is, apart from Britain's political cartoonists. Here, our finest satirists turn their eyes to Covid and much more: from the never-ending

Brexit psychodrama to the Labour leadership election to the next US president. Featuring the work of Steve Bell, Peter Brookes and Nicola Jennings, Britain's Best Political Cartoons is your trusty companion to another year of turmoil, tantrums and Trump.

The Political Cartoon Pelican Publishing

A lively graphic narrative reports on censorship of political cartoons around the world, featuring interviews with censored cartoonists from Pittsburgh to Beijing. Why do the powerful feel so threatened by political cartoons?

Cartoons don't tell secrets or move markets. Yet, as Cherian George and Sonny Liew show us in *Red Lines*, cartoonists have been harassed, trolled, sued, fired, jailed, attacked, and assassinated for their insolence. The robustness of political cartooning--one of the most elemental forms of political speech--says something about the health of democracy. In a lively graphic narrative--illustrated by Liew, himself a prize-winning cartoonist--*Red Lines* crisscrosses the globe to feel the pulse of a vocation under attack. A Syrian cartoonist insults the president and has his hands broken by goons. An Indian cartoonist stands up to misogyny and receives rape threats. An Israeli artist finds his antiracist works censored by social media algorithms. And the New York Times, caught in the crossfire of the culture wars, decides to stop publishing editorial cartoons completely. *Red Lines* studies thin-skinned tyrants, the invisible hand of market censorship, and demands in the name of social justice to rein in the right to offend. It includes interviews with more than sixty cartoonists and insights from art historians, legal scholars, and political scientists--all presented in graphic form. This engaging account makes it clear

that cartoon censorship doesn't just matter to cartoonists and their fans. When the red lines are misapplied, all citizens are potential victims.

The Ungentlemanly Art Rowman & Littlefield

A lavishly illustrated, witty, and original look at the awesome power of the political cartoon throughout history to enrage, provoke, and amuse. As a former editor of *The New York Times Magazine* and the longtime editor of *The Nation*, Victor S. Navasky knows just how transformative—and incendiary—cartoons can be. Here Navasky guides readers through some of the greatest cartoons ever created, including those by George Grosz, David Levine, Herblock, Honoré Daumier, and Ralph Steadman. He recounts how cartoonists and caricaturists have been censored, threatened, incarcerated, and even murdered for their art, and asks what makes this art form, too often dismissed as trivial, so uniquely poised to affect our minds and our hearts. Drawing on his own encounters with would-be censors, interviews with cartoonists, and historical archives from cartoon museums across the globe, Navasky examines the political cartoon as both art and polemic over the centuries. We see afresh images most celebrated for their artistic merit (Picasso's *Guernica*, Goya's "Duendecitos"), images that provoked outrage (the 2008 Barry Blitt *New Yorker* cover, which depicted the Obamas as a Muslim and a Black Power militant fist-bumping in the Oval Office), and those that have dictated public discourse (Herblock's defining portraits of McCarthyism, the Nazi periodical *Der Stürmer*'s anti-Semitic caricatures). Navasky ties together these and other superlative genre examples to reveal

how political cartoons have been not only capturing the zeitgeist throughout history but shaping it as well—and how the most powerful cartoons retain the ability to shock, gall, and inspire long after their creation. Here Victor S. Navasky brilliantly illuminates the true power of one of our most enduringly vital forms of artistic expression.

Revel with a Cause Pelican Publishing

This account of the American political cartoon from 1747 to the work of contemporary cartoonists such as Mauldin and Herblock chronicles the careers of the famous figures and the political situations which provided the cartoonists with their material. It also offers a picture of the mass media (broad­sides, newspapers and magazines) through which the cartoonists reached their audiences.

2004 Edition Andrews McMeel Publishing

From the Pulitzer Prize-winning cartoonist whose acclaimed *Yuge!: 30 Years of Doonesbury on Trump* blew up the bestseller list, comes the sequel millions prayed would be unnecessary. *#SAD!: Doonesbury in the Time of Trump* tracks the shocking victory, the inept transition, and the tumultuous eternity of POTUS's First 500 Days. Citizens who rise every morning in dread, braced for disruptive, Randomly Capitalized, atrociously grammarized, horribly speld, toxic tweeting from the Oval Office, can curl up at night with this clarifying collection of hot takes on the First Sociopath, his enablers, and their appalling legacy. Whether resisting or just persisting, readers will find G.B. Trudeau's cartoons are just the thing to ease the pain of remorse ("Could I have done more to prevent this?") and give them a shot at a few hours of unfitful sleep. There are worse things to spend your tax cut on.

Islamophobia and Anti-Muslim Sentiment W W Norton & Company Incorporated

This book explores the presence of Islamophobia through the political cartoon—a medium with an immediate and powerful impact. Islamophobia offers a fascinating and insightful look at our culture’s misperceptions and why it’s so important to stop “making Muslims the enemy”.

Herblock Backinprint.Com

We live in a time much like the postwar era. A time of arch political conservatism and vast social conformity. A time in which our nation’s leaders question and challenge the patriotism of those who oppose their policies. But before there was Jon Stewart, Al Franken, or Bill Maher, there were Mort Sahl, Stan Freberg, and Lenny Bruce—liberal satirists who, through their wry and scabrous comedic routines, waged war against the political ironies, contradictions, and hypocrisies of their times. Revel with a Cause is their story. Stephen Kercher here provides the first comprehensive look at the satiric humor that flourished in the United States during the 1950s and early 1960s. Focusing on an impressive range of comedy—not just standup comedians of the day but also satirical publications like MAD magazine, improvisational theater groups such as Second City, the motion picture Dr. Strangelove, and TV shows like That Was the Week That Was—Kercher reminds us that the postwar era saw varieties of comic expression that were more challenging and nonconformist than we commonly remember. His history of these comedic luminaries shows that for a sizeable audience of educated, middle-class

Americans who shared such liberal views, the period’s satire was a crucial mode of cultural dissent. For such individuals, satire was a vehicle through which concerns over the suppression of civil liberties, Cold War foreign policies, blind social conformity, and our heated racial crisis could be productively addressed. A vibrant and probing look at some of the most influential comedy of mid-twentieth-century America, Revel with a Cause belongs on the short list of essential books for anyone interested in the relationship between American politics and popular culture.

Popular Representations of America in Non-American Media Elliott & Clark Pub
 Palestinian political cartoonist Mohammad Sabaaneh has gained renown worldwide for his stark black-and-white drawings that express the numerous abuses and losses that his countrymen suffer under Israel's occupation and celebrate their popular resistance. This collection includes 180 of Sabaaneh's best cartoons, including some depicting the privations he and other Palestinian political prisoners have suffered in Israel's many prisons. This book offers profound insights into the political and social struggles facing the Palestinian people and a pointed critique of the inaction or complicity of the "international community." Veteran graphic artist Seth Tobocman contributes a foreword.

The Lexicon of Comicana Cambridge University Press

This book defines and explains, in straightforward language, metaphorical stories using examples from sources such as conversations, speeches, and editorial cartoons.

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