
Black Taxi

Taxi!

Torture Taxi

Black Cab Notebook

Streetwise

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Driving While Black

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FX4 Black Cab

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Black Taxi

FITZPATRICK PIPER

Taxi! Graywolf Press
Rosie is entrusted with the keys of her grandfather's black Mercedes and his mobile phone when he is sent for a short stay in jail. Both objects involve Rosie in an unwanted adventure, and a temporary career as a taxi driver.

Torture Taxi Walter de Gruyter

This original anthology of noir fiction set across the Big Easy includes new stories by Ace Atkins, Laura Lippman, Maureen Tan, and more. New Orleans has always the home of the lovable rogue, the poison magnolia, the bent politico, and the heartless con artist. And in post-Katrina times, it's the same old story—only with

a new breed of carpetbagger thrown in. In other words, it's fertile ground for noir fiction. This sparkling collection of tales, set both before and after the storm, explores the city's gutted neighborhoods, its outwardly gleaming "sliver by the river," its still-raunchy French Quarter, and other hoods so far from the Quarter they might as well be on another continent. It also

looks back into the city's darkly colorful, nineteenth century past. New Orleans Noir includes brand-new stories by Ace Atkins, Laura Lippman, Patty Friedmann, Barbara Hambly, Tim McLoughlin, Olympia Vernon, David Fulmer, Jervey Tervalon, James Nolan, Kalamu ya Salaam, Maureen Tan, Thomas Adcock, Jeri Cain Rossi, Christine Wiltz, Greg Herren, Julie Smith, Eric Overmyer, and Ted O'Brien. A portion of the profits from New Orleans Noir will be donated to Katrina KARES, a

hurricane relief program sponsored by the New Orleans Institute that awards grants to writers affected by the hurricane. *Black Cab Notebook* Bod Infused with John's unique sense of wry humor, these stories take the reader along on a ride through John's experiences as a cab driver in Brockton, Mass during the late 1970s. The stories are a mixture of the hilarious, odd, insightful, and sorrowful; introducing the reader to such characters as Black Laurel and Hardy, Captain Quaalude,

and Mr. Magoo. This is how one cab ride ended as John pulled up to an ER..."An orderly, hearing the tires give up their remaining tread in an anguished squeal, ran out expecting a near death emergency arrival. I jammed my driver seat forward and ran over to open Mom's door. She got out calmly, I was anticipating a warm "thanks." She got hold of her purse. I figured to get the fare and a great tip. Instead, she starts beating me with it! Hard! I am 6'4" and she was able

to hit me squarely on top of my head. She was going to nail me into the ground like a human spike! She said, "I told you to get me to the hospital quickly, not to put me in it!" (as she rained beats down on me with her purse) Little Guy (her son) was hopping up and down saying "Can we do that again!?! That was unbelievable!" which made Mom angrier. The orderly skidded to a stop, wondering if I was the bad guy, Mom was a maniac, or this might be some personal matter between

two consenting adults, especially one (Mom) that weighed about 4 times what he did. He said nothing, did not come an inch closer. He seemed frozen in fear, a desire for personal safety, and a crushing curiosity to see how it played out. "This is how another cab ride ended after two guys considered robbing John..." I got them to their destination in one piece. The fare was just under \$10, blond threw me a twenty and said, "Keep it," as they fell over themselves in their hurry

to get out. I didn't even thank them for the tip, just acted as if I expected it. Like it was payment for the 'joy ride.' The last thing the black-haired guy said as the scrambled out. "I never met someone as nuts as you, man. Never!" Blond goes, "You're not safe, man. You're nuts. You shouldn't be f**kin' driving!" I looked at them with a bored, 'do this all the time' look and shrugged.... I radioed for Gary to get the cops. I gave the address, a description, and said the cops should be careful as

at least one was armed."Join John for other fares as he drives from experience to experience, wending his way through an incredible world of stories from his cab driving days.

Streetwise Turtleback Books

Examines racial profiling and the CARD--class, age, race, dress--system in stores and on the road, and provides advice on handling police and denial of civil rights.

The Trade-mark Reporter
Routledge

* Finalist for the National

Book Award in Poetry * *
Winner of the National Book Critics Circle Award in Poetry * Finalist for the National Book Critics Circle Award in Criticism *
Winner of the NAACP Image Award * Winner of the L.A. Times Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR. Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A

provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book *Don't Let Me Be Lonely: An American Lyric*. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with

Serena Williams and the soccer field with Zinedine Zidane, online, on TV- everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our

contemporary, often named "post-race" society. Black Taxi Bloomsbury Publishing "Strange how change brings no change." Explosive satirical novel indicting the System and '40s and '50s number kings- the folks who bankrolled Black businesses, then turned them into "legal state lotteries." *Driving While Black* Bloomsbury Publishing Whether or not you've ever hailed a cab on Broadway, *Taxi!* provides

a fascinating perspective on New York's most colorful emissaries. *The Adventures of Taxi Dog* NYU Press For Rosie Sinclair, life comes fully loaded with a black Mercedes, two boyfriends, an accomplice who's an exotic dancer, and a mystery involving jewel thieves, high-speed car chases, and a diamond ring. FX4 Black Cab Simon & Schuster Books For Young Readers In 2009, London cabbie Mark Solomon began asking passengers in the

back of his taxi for a random quote or proverb. The project developed into a popular website (www.blackcabquotes.com), and this pocket-sized book offers the best thoughts for the day, ranging from the truly philosophical to the downright bizarre.

Citizen Turtleback Books From the origins of the Hackney carriage, the author follows the evolution of the taxi through early 20th century designs by William Beardmore of Glasgow to the

dominance of later vehicles commissioned from Austin by Mann and Overton in 1929. Later designs follow a distinct lineage and despite continual improvement of the design over the years, coupled with a succession of more refined and cleaner diesel engines, the black cab remains an enduring icon of Britain's transport heritage. Part of a new range of Enthusiast Manuals from Haynes, this book traces the history and development of the ubiquitous Austin FX4 London Taxi, built

between 1958 and 1997. Black Taxi Veloce Publishing Teaching Materials and the Roles of EFL/ESL Teachers is published amidst a decade long increase in academic publications and training courses concerned with the evaluation and design of English language teaching materials. It is timely to consider what effect the advice on offer has had on teachers' practice. Are teachers evaluating materials carefully, using textbooks in the ways expected by

textbook writers, developing their own materials, and mediating between materials and learners in the ways advised in the professional literature? The book explores these issues from a variety of perspectives. The views of publishers/textbook writers, those contributing to the professional literature, and teacher educators are synthesised to establish a 'theory' of how teachers can best fulfil their roles vis-à-vis materials and learners. This is then compared

with 'practice', as represented by published accounts of teachers' actual practices and learners' perspectives. The conclusion reached is that teacher education in materials evaluation and design is essential and suggestions are offered as to the form this might take. The book is intended particularly for MA students and teacher educators concerned with materials evaluation and design, but is of interest to all those concerned with the publication and use of English language

teaching materials. *Lift Every Voice and Swing* Vantage Press, Inc Explores the role of jazz celebrities like Ella Fitzgerald, Cab Calloway, Duke Ellington, and Mary Lou Williams as representatives of African American religion in the twentieth century Beginning in the 1920s, the Jazz Age propelled Black swing artists into national celebrity. Many took on the role of race representatives, and were able to leverage their popularity toward achieving social progress

for other African Americans. In *Lift Every Voice and Sing*, Vaughn A. Booker argues that with the emergence of these popular jazz figures, who came from a culture shaped by Black Protestantism, religious authority for African Americans found a place and spokespeople outside of traditional Afro-Protestant institutions and religious life. Popular Black jazz professionals—such as Ella Fitzgerald, Cab Calloway, Duke Ellington, and Mary Lou

Williams—inherited religious authority though they were not official religious leaders. Some of these artists put forward a religious culture in the mid-twentieth century by releasing religious recordings and putting on religious concerts, and their work came to be seen as integral to the Black religious ethos. Booker documents this transformative era in religious expression, in which jazz musicians embodied religious beliefs and practices that echoed and diverged from the

predominant African American religious culture. He draws on the heretofore unexamined private religious writings of Duke Ellington and Mary Lou Williams, and showcases the careers of female jazz artists alongside those of men, expanding our understanding of African American religious expression and decentering the Black church as the sole concept for understanding Black Protestant religiosity. Featuring gorgeous prose and

insightful research, Lift Every Voice and Swing will change the way we understand the connections between jazz music and faith.

No Easy Ride Page Publishing Inc

In his new book, well-known London cabbie Alf Townsend tells us the complete story of the black cab, from its origins in the seventeenth century to the brand new taxis which now grace the capital's streets. The history and development of the black cab is explored here in Alf's

straightforward writing style, alongside ninety colour and black and white images. This is a light-hearted romp through the world of 'the knowledge', the vehicles, the streets of London and the cabbies themselves, and is full of juicy snippets and fascinating quotes which will be of great interest to anyone who loves this London icon.

Taxi! Univ of TX + ORM
 "A welcome overview of black superheroes and Afrocentric treatments of black-white relations in US superhero comics since

the 1960s." -ImageText Journal Winner, American Book Award, Before Columbus Foundation Super Black places the appearance of black superheroes alongside broad and sweeping cultural trends in American politics and pop culture, which reveals how black superheroes are not disposable pop products, but rather a fascinating racial phenomenon through which futuristic expressions and fantastic visions of black racial identity and symbolic

political meaning are presented. Adilifu Nama sees the value—and finds new avenues for exploring racial identity—in black superheroes who are often dismissed as sidekicks, imitators of established white heroes, or are accused of having no role outside of blaxploitation film contexts. Nama examines seminal black comic book superheroes such as Black Panther, Black Lightning, Storm, Luke Cage, Blade, the Falcon, Nubia, and others, some of whom also appear on the small

and large screens, as well as how the imaginary black superhero has come to life in the image of President Barack Obama. *Super Black* explores how black superheroes are a powerful source of racial meaning, narrative, and imagination in American society that express a myriad of racial assumptions, political perspectives, and fantastic (re)imaginings of black identity. The book also demonstrates how these figures overtly represent or implicitly signify social discourse

and accepted wisdom concerning notions of racial reciprocity, equality, forgiveness, and ultimately, racial justice. “A refreshingly nuanced approach . . . Nama complicates the black superhero by also seeing the ways that they put issues of post-colonialism, race, poverty, and identity struggles front and center.” –Rain Taxi
The Knowledge Colchis Books
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For four hundred years,

London taxi drivers have been serving the capital in one form or another. From hackney coaches to Hansom cabs; from taxicabs to black cabs, the vehicles may have evolved but the driver has remained basically the same. But who were the men who drove those cabs? London's taxi drivers are continually voted the best in the world, each one of them having gone through the hardest test, "The Knowledge", but very little is known about those who got us where we are

today. This book seeks to remedy that situation. Now, the history of the trade from the driver's perspective is told for the first time. Hundreds of stories, compiled from a variety of sources, give a more intimate point of view than has ever been seen before. Enjoy, but most of all...Be Lucky!
The Negro Motorist Green Book Crown
 Using information derived from research and interviews with cab drivers, Vidich has written a basic work on New York City cab drivers (hacks)

that also provides passengers (fares) with a survival manual. Cab drivers are quoted by newspaper columnists, politicians, and at dinner parties; yet a hard look at the profession and its role in the transportation system of the city has been completely lacking. Vidich brings out in clear language the conflicts between the cab driver's position as a dispenser of a public service and his needs as a working person subjected to violence and pressure. It is difficult to imagine a

more enjoyable introduction to an industry whose members are a folk tradition. At the same time, this book provides insight into the history and sociology of an important urban institution. It is a book about cab drivers everywhere; and cab drivers and fares in all cities have a new handbook in this volume *New Orleans Noir* Russell Sage Foundation The complete history of the famous taxis built in the U.K. by Carbodies meet the unique

specifications required by London laws. Also known "Black cabs", these vehicles have come to be almost exclusively associated with London despite the fact they have been produced in a variety of colors and used in cities around the world. Black Taxi Hachette UK New York City in the late '70s was a collection of villages with its downtown scene, midtown workers, and uptown elegance. It was also a city that was more integrated than ever before or ever would be again. All of the city's

humanity met in its streets with layered soundtracks of salsa, rock, disco, reggae, and soon hip-hop booming for all to groove to. But, NYC was also a place of chaos and mayhem. Teetering on the brink of bankruptcy with rampant crime it was the city's drug users, dealers, and pimps and prostitutes who ruled the streets of Manhattan. The grittiness of the city was a beacon and a promise to many outsiders, those who didn't quite fit into any mold, and a vibrant LGBTQ community

became the nexus of an underworld of sex workers who liked to party. For a NYC cabbie such as Joseph Rodriguez, the hot spots to pick up fares were clubs like the Hellfire, Mineshaft, The Anvil, The Vault, and Show World. Losing his first camera and lens in a classic '70s New York stabbing and mugging, Rodriguez's wounds healed and he armed himself with a new camera to document what he saw on the job: hookers getting off their

shifts, transvestites and S&M partiers doin' it in the back seat or somehow pulling off an unlikely costume change from bondage gear to emerge from the cab clean-cut in an oxford and khakis ready to face unwitting family and friends. A humanist at heart, his photographs speak of the dignity of the city's working class from all the boroughs and those struggling to get by. The Economic Hardship Reporting Project provided funding to

support Taxi: Journey Through My Windows 1977-1987.
Black Movie SCB Distributors
 "Black Passenger Yellow Cabs" is an erotic auto/ethnographic memoir exploring in easy layperson's terms the socio-psycho-sexual dynamics of Japan and the erotic capital of the Western male. It offers an exploration of deviant behavior in an exotic land and a journey from self-destruction to self-actualization.

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