

Strangers Taichi Yamada

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 Five Bells
 The Ethics of Affect
 9th International Conference, ACE 2012, Kathmandu, Nepal, November 3-5, 2012, Proceedings
 Lines and Life in a Tokyo Neighborhood
 After Me Comes the Flood
 Shanghai Steam
 The Cellist of Sarajevo
 Latino Peoples in the New America
 Racialization and Resistance
 Episodes from a Life on the Edge
 The Graveyard Apartment
 Enna Burning
 Evening Clouds
 Strangers
 First Love, Last Rites
 A Novel
 In Search of a Distant Voice
 Opportunities for the Health Care System
 Inside the World of Japanese Popular Culture
 I'll Be Right There
 Taken Captive
 Sweet Thing
 An Illustrated Guide to Grammar and Structure
 The Antiestablishment Art of Terayama Shuji
 Clinical Pathways in Stroke Rehabilitation
 I Haven't Dreamed of Flying for a While
 Japanese the Manga Way
 Strangers
 The Night Country
 Punk Samurai Slash Down
 A Novel
 Advances in Computer Entertainment
 Japanese Counterculture
 A Man's Place
 An Introduction to Japanese Society
 8th International Conference, ICEC 2009, Paris, France, September 3-5, 2009, Proceedings
 A Novel

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MAHONEY KOLE

Strangers John Wiley & Sons Incorporated

House of Splendid Isolation is a newly reissued novel from Edna O'Brien, the author of Girl—"one of the most celebrated writers in the English language" (NPR's Weekend Edition). The heartbreaking dilemmas and the noble and bloody history of Ireland come vividly to life in the tale of Josie, a widow living in a solitary house outside an Irish village, whose home becomes the hideout of an IRA terrorist.

Five Bells Bloomsbury Publishing USA

When his wife returns after being dead for a year, keeping her dying promise to return for the rainy season, a Japanese man and his six-year-old son jump at the chance to reunite with their amnesiac loved one while they search for answers, in a graphic nov

The Ethics of Affect Vertical Inc

A woman is trying to contact Kasama Tsuneo at a crisis point in his life. But she won't reveal her identity. Kasama is an immigration officer in Tokyo, struggling to live a 'normal' life after an event that happened eight years previously, when he lived in the USA. His arranged marriage is looming, and he's seized by a strange emotional fit. And then the disembodied voice begins. All Tsuneo can do is desperately chase this woman, and the mystery behind what happened eight years earlier over the sea.

9th International Conference, ACE 2012, Kathmandu, Nepal, November 3-5, 2012, Proceedings

Simon and Schuster

A Japanese soldier captured by American forces in the Philippines, recounts his experiences in an American prisoner of war camp, and describes how the experiences there shaped his thinking

Lines and Life in a Tokyo Neighborhood U of Minnesota Press

A family moves into a new home on a windswept hilltop in suburban Tokyo. Around them is the sky, forests, farms. But the developers are coming, and the children are growing up. There are meals, quandaries, conversations....

After Me Comes the Flood National Academies Press

One of the most popular writers working in Japan today, Mariko Koike is a recognized master of detective fiction and horror writing. Known in particular for her hybrid works that blend these styles with elements of romance, *The Graveyard Apartment* is arguably Koike's masterpiece. Originally published in Japan in 1986, Koike's novel is the suspenseful tale of a young family that believes it has found the perfect home to grow into, only to realize that the apartment's idyllic setting harbors the specter of evil and that longer they stay, the more trapped they become. This tale of a young married couple who harbor a dark secret is packed with dread and terror, as they and their daughter move into a brand new apartment building built next to a graveyard. As strange and terrifying occurrences begin to pile up, people in the building start to move out one by one, until the young family is left alone with someone... or something... lurking in the basement. The psychological horror builds moment after moment, scene after scene, culminating with a conclusion that will make you think twice before ever going into a basement again.

Shanghai Steam ReadHowYouWant.com

Following his acclaimed novels *Strangers* and *In Search of a Distant Voice*, *I Haven't Dreamed of Flying for a While* is another haunting, urban ghost story from Taichi Yamada.

The Cellist of Sarajevo Springer

Danger wears many faces.... Ten years ago Rachel Grant's fiancé, Thomas, disappeared. His body was never found. Now there's a stranger in town, a man who could be Thomas's twin—or his ghost. His name is Adam Delafield. He's been watching Rachel for days. He has the locket she gave Thomas before he vanished. And he says he owed her father three million dollars. But there's no record of the loan—or a shred of proof that Adam is who he claims to be. And he's always nearby as

accidents begin to threaten Rachel's life. Is he an innocent man who only wants to repay a debt? Or a figure from the past with a score to settle? Rachel must expose lies and unravel stories, find out who wants her dead and why...before the next attempt to kill her succeeds.

Latino Peoples in the New America Macmillan

From the internationally bestselling author of *The Essex Serpent*—soon to be an Apple TV+ Series “A beautiful, dream-like, unsettling narrative in which every word, like a small jewel, feels carefully chosen, considered and placed. Rarely do debut novels come as assured and impressive as this one.”—Sarah Waters, *New York Times* bestselling author of *The Paying Guests* Elegant, sinister and psychologically complex, *After Me Comes the Flood* is the haunting debut novel by Sarah Perry, the bestselling author of *The Essex Serpent* and *Melmoth*. One hot summer's day, John Cole decides to shut his bookshop early, and possibly forever, and drives out of London to see his brother. When his car breaks down on an isolated road, he goes looking for help and finds a dilapidated house. As he approaches, a laughing woman he's never seen before walks out, addresses him by name and explains she's been waiting for him. Entering the home, John discovers an enigmatic clan of residents all of whom seem to know who he is, and also claim they have been awaiting his arrival. They seem to be waiting for something else, too—something final.... Written before Sarah Perry's ascension to an internationally bestselling author, *After Me Comes the Flood* is a spectacular novel of obsession, conviction, and providence.

Racialization and Resistance Open Road Media

It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

Episodes from a Life on the Edge HarperCollins

From ancient China to a future Mars, from the British Empire to the Old West, 19 authors show you worlds with alcohol fuelled dragons, philosophical automatons, and Qi-powered machines both wondrous and strange in tales of vengeance, paper lantern revolutions and flying monks. *Shanghai Steam* is a unique mash up of Steampunk and the Chinese literary genre known as Wuxia (loosely translated as martial hero).

The Graveyard Apartment Owl of Minerva Press

“A love story between friends. It is so well written. [Kyung-sook Shin] has this use of language that is just beautiful and poetic. It's a great book if you're looking to escape.” —Chelsea Handler, #1 *New York Times* bestselling author *How friendship*, European literature, and a charismatic professor defy war, oppression, and the absurd Set in 1980s South Korea amid the tremors of political revolution, *I'll Be Right There* follows Jung Yoon, a highly literate, twenty-something woman, as she recounts her tragic personal history as well as those of her three intimate college friends. When Yoon receives a distressing phone call from her ex-boyfriend after eight years of separation, memories of a tumultuous youth begin to resurface, forcing her to re-live the most intense period of her life. With profound intellectual and emotional insight, she revisits the death of her beloved mother, the strong bond with her now-dying former college professor, the excitement of her first love, and the friendships forged out of a shared sense of isolation and grief. Yoon's formative experiences, which highlight both the fragility and force of personal connection in an era of absolute uncertainty, become immediately palpable. Shin makes the foreign and esoteric utterly familiar: her use of European literature as an interpreter of emotion and experience bridges any gaps between East and West. Love, friendship, and solitude are the same everywhere, as this book makes poignantly clear.

Enna Burning Random House Australia

In this second book in *New York Times* bestselling, Newbery Honor-winning author Shannon Hale's beloved YA fantasy series *Books of Bayern*, the fire could save Enna . . . or destroy her. Enna's brother, Leifer, has found the secret to an extraordinary power—to make fire without a spark. It's an

ability that could be used for good . . . if he can control it. But Enna can't decide if it's a power she wants for herself, or one that should be extinguished forever. When their home country of Bayern goes to war, the choice becomes unbearable. Enna never imagined the warm, life-giving energy of fire could destroy anything she loves, but now she must try to save Bayern and herself before fire consumes her entirely. Don't miss any of these other books from New York Times bestselling author Shannon Hale: *The Books of Bayern* *The Goose Girl* *Enna Burning* *River Secrets* *Forest Born* *The Princess Academy* trilogy *Princess Academy* *Princess Academy: Palace of Stone* *Princess Academy: The Forgotten Sisters* *Book of a Thousand Days* *Dangerous* *Graphic Novels with Dean Hale*, illustrated by Nathan Hale *Rapunzel's Revenge* *Calamity Jack For Adults* *Austenland* *Midnight in Austenland* *The Actor and the Housewife* *Evening Clouds* A&C Black

An Introduction to Japanese Society challenges the traditional notion that Japan comprises a uniform culture.

Strangers Farrar, Straus and Giroux

Believing the Buddhist teachings and traditional ceremonies should be adapted to twentieth-century life styles, Kapleau presents an introduction to the philosophy and practice of Zen written especially for American readers. Reprint. 12,500 first printing.

First Love, Last Rites Faber & Faber

A fascinating illustrated look at various forms of Japanese popular culture: pop song, jazz, enka (a popular ballad genre of music), karaoke, comics, animated cartoons, video games, television dramas, films and "idols" -- teenage singers and actors. As pop culture not only entertains but is also a reflection of society, the book is also about Japan itself -- its similarities and differences with the rest of the world, and how Japan is changing. The book features 32 pages of manga plus 50 additional photos, illustrations, and shorter comic samples.

A Novel Viz

It begins with a woman's search to find her husband, who disappears after watching a TV show. She enlists the aid of her husband's best friend, and together they discover that the famous female personality of the TV show disappeared after the same evening's broadcast as well. The duo's search leads to a battle within a religious cult. Each answer brings only more questions, until the story's stunning final solution is revealed. *Promenade of the Gods* is a parallel piece to Koji Suzuki's successful *Ring* series and even contains some nods to his famous work. Its theme of planet-wide

subjugation via technology echoes that in *Ring*, and like *Ring*, the way in which the pieces of the mystery in *Promenade* come together only materialize in the book's final moments, culminating in a most unsettling conclusion.

In Search of a Distant Voice ReadHowYouWant.com

Television scriptwriter Harada encounters a man who resembles his dead father, and following this mysterious man through the city, Harada finds a world inhabited with lost souls, including his dead parents.

Opportunities for the Health Care System EDGE Science Fiction and Fantasy Publishing

A "real manga, real Japanese" study guide and resource for language students and teachers

Inside the World of Japanese Popular Culture Anchor

Based on ongoing fieldwork in the Akihabara neighborhood of Tokyo, specifically a targeted subproject from 2014 to 2015, this book explores how and to what effect lines are drawn by producers, players and critics of bishōjo games. Focusing on interactions with manga/anime-style characters, these adult computer games often feature explicit sex acts. Noting that the bishōjo, or "cute girl characters," in these games can appear quite young, legal actions have been taken in a number of countries to categorize and prohibit the content as child abuse material. In response to the risk of manga/anime images encouraging underage sexualization, lawmakers are moved to regulate them in the same way as photographs or film; triggered by images, the line between fiction and reality is erased, or redrawn to collapse forms together. While Japanese politicians continue to debate a similar course, sustained engagement with bishōjo game producers, players and critics sheds light on alternative movement. Manga/anime-style characters trigger an affective response in interactions with their creators and users, who draw and negotiate lines between fiction and reality. Interacting with characters and one another, bishōjo gamers draw lines between what is fictional and what is "real," even as the characters are real in their own right and relations with them are extended beyond games; some even see the characters as significant others and refer to them using intimate terms of commitment such as "my wife." This book argues for understanding the everyday practice of insisting on lines, or drawing a line between humans and nonhumans and orienting oneself toward the drawn lines of the latter, as demonstrating an emergent form of ethics. Occurring individually and socially in both private and public spaces, the response to fictional characters not only discourages harming human beings, but also supports life in more-than-human worlds. For many in contemporary Japan and beyond, interactions and relations with fictional and real others are nothing short of lifelines.

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