

history of popular entertainment.

Maestro Temple University Press

A lovely haunting exercise in tremolo.

Catalog of Copyright Entries. Third Series Cambridge University Press

We tend to take for granted the labels we put to different forms of music. This study considers the origins and implications of the way in which we categorize music. Whereas earlier ways of classifying music were based on its different functions, for the past two hundred years we have been obsessed with creativity and musical origins, and classify music along these lines. Matthew Gelbart argues that folk music and art music became meaningful concepts only in the late eighteenth and early nineteenth centuries, and only in relation to each other. He examines how cultural nationalism served as the earliest impetus in classifying music by origins, and how the notions of folk music and art music followed - in conjunction with changing conceptions of nature, and changing ideas about human creativity. Through tracing the history of these musical categories, the book confronts our assumptions about different kinds of music.

The Life, Music, and Times of Carlos Gardel Alfred Music

The Garland Handbook of Latin American Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 2, South America, Mexico, Central America, and the Caribbean, (1998). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Latin America and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to the area of Latin America and describes the history, geography, demography, and cultural settings of the regions that comprise Latin America. It also explores the many ways to research Latin American music, including archaeology, iconography, mythology, history, ethnography, and practice. Part Two focuses on issues and processes, such as history, politics, geography, and immigration, which are responsible for the similarities and the differences of each region's uniqueness and individuality. Part Three focuses on the different regions, countries, and cultures of Caribbean Latin America, Middle Latin America, and South America with selected regional case studies. The second edition has been expanded to cover Haiti, Panama, several more Amerindian musical cultures, and Afro-Peru. Questions for Critical Thinking at the end of each major section guide focus attention on what musical and cultural issues arise when one studies the music of Latin America -- issues that might not occur in the study of other musics of the world. Two audio compact discs offer musical examples of some of the music of Latin America.

Archivo histórico de la Unión Musical Española Imaginador

Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

Cancionero folclórico / Folk songs Routledge

The complex relationship between nationalism and masculinity has been explored both historically and sociologically with one consistent conclusion: male concepts of courage and virility are at the

core of nationalism. In this ground-breaking book, the author questions this assumption and advances the debate through an empirical analysis of masculinity in the revealing contexts of same-sex (football and polo) and cross-sex (tango) relations. Because of its rich history, Argentina provides the ideal setting in which to study the intersection of masculine and national constructs: hybridization, creolization and a culture of performance have all informed both gender and national identities. Further, the author argues that, counter to claims made by globalization theorists, the importance of performance to Argentinian men and women has a long history and has powerfully shaped the national psyche. But this book takes the analysis far beyond national boundaries to address general arguments in anthropology which are not culture-specific, and the discussion poses important comparative questions and addresses central theoretical issues, from the interplay of morality and ritual, to a comparison between the popular and the aristocratic, to the importance of 'othering' in national constructions - particularly those relating to sport. This book represents a major contribution, not only to anthropology, but to the study of gender, nationalism and culture in its broadest sense.

National Union Catalog Alfred Publishing Company, Incorporated

Theme and variations, advanced level.

Library of Congress Catalog Wise Publications

El Maestro Horacio Salgán seleccionó 22 de sus "Mejores Temas" para que armara un álbum cuando él tocaba en el Club de Vino y músicos venían a comprar sus partituras que yo vendía, así nació este proyecto entre tantos que juntos ideamos para la difusión de su obra. Tomándome de su palabras cómo dijo en el prólogo de su libro "Curso de Tango" espero sinceramente que este álbum le sea útil a alguien. Susana Salgán The Maestro Horacio Salgán selected 22 of his "Best Themes" that I put together an album when he played at the Club del Vino and musicians came to buy their music sheets that I was selling, so that's how this project was born among so many that together we designed for the diffusion of his oeuvre. Taking from his words how he said in the prologue of his book "Tango Course" I sincerely hope that this album will be useful to someone. Susana Salgán Índice Biografía del Maestro Horacio Salgán. Premios y Distinciones Opiniones y Comentarios Prólogo Índice A Fuego Lento. A Plazo Fijo Aire de Vidalita Aquellos Tangos Camperos Carnaval de Río de Janeiro Chôro en Fa Sostenido Cuenta la Zamba, que un Día Don Agustín Bardi El Bosque Mágico. El Pirulero El Vals y Tú Entre Tango y Tango... Tango Grillito La Llamo Silbando La Poesía de la Zamba Milonga Casi Candombe Mimi Fasolfa Simplísimo Tal Vez No Tenga Fin Tamborcito de los Coyas Tres Miniaturas Un Tango en la Madrugada

Getting into Latin Jazz Guitar Alfred Music

This book is a guide to some of the techniques needed for getting into latin jazz guitar. There are 5 independent sections: References and definition of terms; exercises and/or pieces which demonstrate various guitar techniques; examples of common Rasgueado patterns; the Riverboat Suite, studies for developing rhythmic ability and appreciation; and pieces in a variety of different Latin styles. the CD, used in conjunction with the written notation, tablature and chord symbols, gives a clear idea of what is required for players and teachers of all levels. It is assumed that the reader is familiar with guitar and music notation, but glossaries of terms are included for reference. There are a variety of patterns which are employed in the different styles of music; the examples show how to get into some basic forms. All the techniques described are playable on the fingerstyle guitar, and the pieces themselves are selected and arranged with performance in mind.

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