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# Reggae Routes The Story Of Jamaican Music

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Beauty, Vibes and Culture

Reggae and Hip Hop in Southern Italy

A Bakhtinian Analysis of Pacific Reggae

Popular Music in the Classroom

Noises in the Blood

A History of the Hip-Hop Generation

The Making and Meaning of Bob Marley and the Wailers' Album of the Century

A Cultural and Literary History

Historical Dictionary of Popular Music

Marlene NourbeSe Philip, Linton Kwesi Johnson and the Dismantling of the English Norm

Orality, Gender, and The "Vulgar" Body of Jamaican Popular Culture

The Story of Jamaican Music

Rastafari and the Arts

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The Unity of Music and Dance in World Cultures  
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Caribbean Popular Music  
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The Book of Exodus  
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Can't Stop Won't Stop

Jamaican Popular Music, Copyright, and the Reverberations of Colonial Power  
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“Those are the New Saints”

Dub

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## **KHAN PATRICK**

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*Beauty, Vibes and Culture*  
SAGE Publications

This book examines the post-1960s era of popular music in the Anglo-Black Atlantic through the prism of historical theory and

methods. By using a series of case studies, this book mobilizes historical theory and methods to underline different expressions of alternative music functioning within a mainstream musical industry. Each chapter highlights a particular theory or method while simultaneously weaving it

through a genre of music expressing a notion of alternativity—an explicit positioning of one’s expression outside and counter to the mainstream. Historical Theory and Methods through Popular Music seeks to fill a gap in current scholarship by offering a collection

written specifically for the pedagogical and theoretical needs of those interested in the topic.

*Reggae and Hip Hop in Southern Italy* Nicolae Sfetcu

The reggae sound system has exerted a major influence on music and popular culture. Out on the streets of inner city Kingston, Jamaica, every night, sound systems stage dancehall sessions for the crowd to share the immediate, intensive and immersive visceral pleasures of sonic dominance. Sonic Bodies

concentrates on the skilled performance of the crewmembers responsible for this signature sound of Jamaican music: the audio engineers designing, building and fine-tuning the hugely powerful "sets" of equipment; the selectors choosing the music tracks to play; and MCs(DJs) on the mic hyping up the crowd. Julian Henriques proposes that these dancehall "vibes" are taken literally as the periodic motion of vibrations. He offers an analysis of how a sound system operates - at

auditory, corporeal and sociocultural frequencies. Sonic Bodies formulates a fascinating critique of visual dominance and the dualities inherent in ideas of image, text or discourse. This innovative book questions the assumptions that reason resides only in a disembodied mind, that communication is an exchange of information, and that meaning is only ever representation.

### **A Bakhtinian Analysis of Pacific Reggae**

New Directions Publishing

On the basis of a body of

reggae songs from the 1970s and late 1990s, this book offers a sociological analysis of memory, hope and redemption in reggae music. From Dennis Brown to Sizzla, the way in which reggae music constructs a musical, religious and socio-political memory in rupture with dominant models is vividly illustrated by the lyrics themselves. How is the past remembered in the present? How does remembering the past allow for imagining the future? How does

collective memory participate in the historical grounding of collective identity? What is the relationship between tradition and revolution, between the recollection of the past and the imagination of the future, between passivity and action? Ultimately, this case study of 'memory at work' opens up a theoretical problem: the conceptualization of time and its relationship with memory.

*Popular Music in the Classroom* McFarland  
This masterful survey

covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music.

Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

*Noises in the Blood* UBC Press

This book explores the genealogy of Jamaican dancehall while questioning whether

dancehall has a spiritual underscoring, foregrounding dance, and cultural expression. This study identifies the performance and performative (behavioural actions) that may be considered as representing spiritual ritual practices within the reggae/dancehall dance phenomenon. It does so by juxtaposing reggae/dancehall against Jamaican African/neo-African spiritual practices such as Jonkonnu masquerade, Revivalism and Kumina, alongside

Christianity and post-modern holistic spiritual approaches. This book will be of great interest to students and scholars in performance studies, popular culture, music, theology, cultural studies, Jamaican/Caribbean culture, and dance specialists.

*A History of the Hip-Hop Generation* Duke University Press

This book explores the significance of reggae and hip hop in Southern Italy from the beginning of the 1980s to the present. Focusing on groups and

solo artists located predominantly in the Southern Italian regions of Apulia and Sardinia, it examines the production and distribution of their music, lyrics and video clips. To this end, Reggae and Hip Hop in Southern Italy emphasizes the linguistic aspects of cultural marginalization as well as marginalities linked to geographical location, gender, and to social and political identification. The authors put forward three key arguments, namely: that the Southern Italian

transcultural and multilingual musical productions defy the cultural stereotype of the South; that the musicians discussed are creating new alliances and transcultural exchanges that engage critically with the challenges and opportunities offered by globalization; and that these musical productions represent one of Italy's most significant forms of creative political expression since the 1970s. Reggae and Hip Hop in Southern Italy brings to light the

distinctive characteristics of Italy's independent and marginal musical contexts of reggae and reggae-inflected hip hop. It will serve as an invaluable resource for academics and students of Italian cultural studies, global studies, and the politics of non-hegemonic cultural production. It also provides an engaging reference for those with an interest in southern Italy, Apulia, Sardinia, the southern question and independent and popular music more generally. *The Making and Meaning*

*of Bob Marley and the Wailers' Album of the Century* Lulu.com "Yet when reggae became internationally popular in the 1970s, divisions among Rastafarians grew wider, spawning a number of pseudo-Rastafarians who embraced only the external symbolism of this world-wide religion. Exploiting this opportunity, Jamaica's new Prime Minister, Michael Manley, brought Rastafarian political imagery and themes into the mainstream. Eventually, reggae and

Rastafari evolved into Jamaica's chief cultural commodities and tourist attractions."--Jacket.

**A Cultural and Literary History** Temple

University Press

This study surveys music and dance from a global perspective, viewing them as a composite whole found in every culture. To some, music means sound and body movement. To others, dance means body movement and sound.

The author examines the complementary connection between sound and movement as

an element of the human experience as old as humanity itself. Music and dance from Africa, the Americas, Asia, Europe, the Middle East and the South Pacific are discussed.

**Historical Dictionary of Popular Music** Crown Archetype

This four-volume encyclopedia contains compelling and comprehensive information on African American popular culture that will be valuable to high school students and undergraduates, college

instructors, researchers, and general readers. • Contains writings from 100 contributing authors, all identified in a separate listing • Includes a chronology placing pivotal events—such as the beginning of black baseball, the modern Civil Rights Movement, and the Harlem Renaissance—in historical context • Depicts key places, events, and people through photographs as well as words • Provides a list of black radio programs and movies  
Marlene NourbeSe Philip,



Linton Kwesi Johnson and the Dismantling of the English Norm Cambridge Scholars Publishing  
“Reggae’s chief eyewitness, dropping testimony on reggae’s chief prophet with truth, blood, and fire.” —Marlon James, Man Booker Prize-winning author  
Renowned reggae historian Roger Steffens’s riveting oral history of Bob Marley’s life draws on four decades of intimate interviews with band members, family, lovers, and confidants—many speaking publicly for the

first time. Hailed by the New York Times Book Review as a “crucial voice” in the documentation of Marley’s legacy, Steffens spent years traveling with the Wailers and taking iconic photographs. Through eyewitness accounts of vivid scenes—the future star auditioning for Coxson Dodd; the violent confrontation between the Wailers and producer Lee Perry; the attempted assassination (and conspiracy theories that followed); the artist’s

tragic death from cancer—So Much Things to Say tells Marley’s story like never before. What emerges is a legendary figure “who feels a bit more human” (The New Yorker).  
*Orality, Gender, and The "Vulgar" Body of Jamaican Popular Culture* Univ. Press of Mississippi  
David Howard, a lecturer in Human Geography at the University of Edinburgh, provides a guide to the history and culture of the city of Kingston, Jamaica. He has lived and worked in the

Caribbean.

**The Story of Jamaican Music** UNC Press Books

Explore the singers, songwriters, history, culture, and even fashions of reggae and Caribbean music in this extensive A-Z encyclopedia appropriate for college and high school students as well as anyone who loves reggae music.

**Rastafari and the Arts**

St. Martin's Press

A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language,

live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is

given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of

different melodies; and rhythm, which is the organization of the durational aspects of music.

**So Much Things to Say: The Oral History of Bob Marley** Signal Books

A comprehensive, engaging and timely Bakhtinian examination of the ways in which the music and lyrics of Pacific reggae, aspects of performance, a record album cover and the social and political context construct social commentary, resistance and protest. Framed

predominantly by the theory and philosophy of Russian literary theorist Mikhail Bakhtin, this innovative investigation of the discourse of Pacific reggae in New Zealand produces a multi-faceted analysis of the dialogic relationships that create meaning in this genre of popular music. It focuses on the award-winning EP *What's Be Happen?* by the band Herbs, which has been recognised for its ground-breaking music and social commentary in the early 1980s. Herbs' songs address the racism

and ideology of the apartheid regime in South Africa and the relationship between sport and politics, as well as universally relevant conflicts over race relations, the experiences of migrants, and the historic and ongoing loss of indigenous people's lands. The book demonstrates the striking compatibility between Bakhtin's theorisation of utterances as ethical acts and reggae music, along with the Rastafari philosophy that underpins it, which speaks of

resistance to social injustice, of ethical values and the kind of society people seek to achieve. It will appeal to a cross-disciplinary audience of scholars in Bakhtin studies; discourse analysis; popular cultural studies; the literary analysis of popular music and lyrics, and those with an interest in the culture and politics of Aotearoa New Zealand and the Pacific region.

*Hearing the Histories of Hip-hop and Reggae Together* Rowman & Littlefield

The team of writer Chris Salewicz and photographer Adrian Boot have brought together 50,000 words of text and over 400 images from the ReggaeXplosion Archive to create a history that contains a potent cocktail of drama, turbulence, pride and protest. From the earliest emergence in the 1950s of the fiercely competitive sound systems, fighting sonic battles in downtown Kingston, the story of Jamaican music is traced through ska, the birth of reggae, dub, roots reggae

and the impact of Bob Marley to the new, harder-edged developments that have emerged in the last twenty years, including dancehall, ragga and jungle. Unpublished transcripts of interviews with key figures like Lee 'Scratch' Perry and Prince Buster introduce the authentic voices of reggae history to the book - which blends researched facts, graphics and rare images to create not only a sense of the pulse of the music, but also the contrasts of poverty, humour, desperation and

joie de vivre that typify both the island of Jamaica and its music.

**African American Culture: An Encyclopedia of People, Traditions, and Customs [3 volumes]**

Reggae Routes The Story of Jamaican Music United by the will of giving to the Caribbean legacy and language the prestige they deserve, Marlene NourbeSe Philip and Linton Kwesi Johnson constitute a fascinating task for any scholar who approaches their work. This work moves among

sociolinguistics, critical discourse analysis and translation issues, exploring some of the most representative works by Philip and Johnson. *Reggae, Rastafari, and the Rhetoric of Social Control* Manchester University Press The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and

its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately

730 signed articles, authored by prominent scholars, are arranged A-to-Z and published in a choice of print or electronic editions. Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research (journals, books, and associations), an appendix listing notable

archives, libraries, and museums, and a detailed Index. The Index, Reader's Guide themes, and Cross References combine for thorough search-and-browse capabilities in the electronic edition.

**King Alpha's Song in a Strange Land** Duke University Press

In this deep dive into the Jamaican music world filled with the voices of creators, producers, and consumers, Larisa Kingston Mann—DJ, media law expert, and ethnographer—identifies how a culture of

collaboration lies at the heart of Jamaican creative practices and legal personhood. In street dances, recording sessions, and global genres such as the riddim, notions of originality include reliance on shared knowledge and authorship as an interactive practice. In this context, musicians, music producers, and audiences are often resistant to conventional copyright practices. And this resistance, Mann shows, goes beyond cultural concerns. Because many working-

class and poor people are cut off from the full benefits of citizenship on the basis of race, class, and geography, Jamaican music spaces are an important site of social commentary and political action in the face of the state's limited reach and neglect of social services and infrastructure. Music makers organize performance and commerce in ways that defy, though not without danger, state ordinances and intellectual property law and provide poor Jamaicans avenues for

self-expression and self-definition that are closed off to them in the wider society. In a world shaped by coloniality, how creators relate to copyright reveals how people will play outside, within, and through the limits of their marginalization. *The Unity of Music and Dance in World Cultures* Wesleyan University Press Covering everything from sports to art, religion, music, and entrepreneurship, this book documents the vast array of African American

cultural expressions and discusses their impact on the culture of the United States. According to the latest census data, less than 13 percent of the U.S. population identifies as African American; African Americans are still very much a minority group. Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture—in music, the arts, and entertainment; in education and religion;

in sports; and in politics and business. African American Culture: An Encyclopedia of People, Traditions, and Customs covers virtually every aspect of African American cultural expression, addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post-Obama era. The most comprehensive reference work on African American

culture to date, the book covers topics such as black contributions to literature and the arts, music and entertainment, religion, and professional sports. It also provides coverage of less-commonly addressed subjects, such as African American fashion practices and beauty culture, the development of jazz music across different eras, and African American business. • Identifies influential aspects of African American culture through entries on topics such as

African Americans in sports, in musical genres such as blues, gospel, hip hop, and jazz, and in religions such as Christianity, Islam, and Yoruba • Makes clear the numerous ways African Americans have produced, maintained, and evolved their culture in the United States • Enables readers to truly comprehend what "diversity" is by gaining substantive knowledge of how a particular group of persecuted people has learned to thrive artistically and culturally



in the United States  
*The Discourse of Protest,  
Resistance and Social  
Commentary in Reggae  
Music* Univ. Press of  
Mississippi  
Selected as One of the  
Village Voice's Favorite 25  
Books of 2001 In this  
landmark work, historian

Vijay Prashad refuses to  
engage the typical racial  
discussion that matches  
people of color against  
each other while  
institutionalizing the  
primacy of the white  
majority. Instead he  
examines more than five  
centuries of remarkable  
historical evidence of

cultural and political  
interaction between  
Blacks and Asians around  
the world, in which they  
have exchanged cultural  
and religious symbols,  
appropriated personas  
and lifestyles, and worked  
together to achieve  
political change.

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