

# Granit Split D O O

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Make We Merry More and Less: An Anthology of Medieval English Popular Literature

Nigger

An Etymological Dictionary of the Scottish Language

... to which is Prefixed, A Dissertation on the Origin of the Scottish Language

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## PARKER ARIANA

**A New Series of Physical, Political and Historical Maps Compiled from Government Surveys and Exhibiting the Latest Results of Geographical Research, Accompanied by an Index-gazetteer of the Principal Towns of the World**  
Springer

Conceived as a companion volume to the well-received *Simple Forms: Essays on Medieval English Popular Literature* (2015), *Make We Merry More and Less* is a comprehensive anthology of popular medieval literature from the twelfth century onwards. Uniquely, the book is divided by genre, allowing readers to make connections between texts usually presented individually. This anthology offers a fruitful exploration of the boundary between literary and popular culture, and showcases an impressive breadth of literature, including songs, drama, and ballads. Familiar texts such as the visions of Margery Kempe and the Paston family letters are featured alongside lesser-known works,

often oral. This striking diversity extends to the language: the anthology includes Scottish literature and original translations of Latin and French texts. The illuminating introduction offers essential information that will enhance the reader's enjoyment of the chosen texts. Each of the chapters is accompanied by a clear summary explaining the particular delights of the literature selected and the rationale behind the choices made. An invaluable resource to gain an in-depth understanding of the culture of the period, this is essential reading for any student or scholar of medieval English literature, and for anyone interested in folklore or popular material of the time. The book was left unfinished at Gray's death; it is here edited by Jane Bliss. The Faculty of English, University of Oxford, has generously contributed to this publication.

Newsweek Pantheon

No one can describe a wine like Karen MacNeil. Comprehensive, entertaining, authoritative, and endlessly interesting, *The Wine Bible* is a lively course from an expert teacher, grounding the reader deeply in the fundamentals—vine-yards and varietals, climate and terroir, the nine attributes of a wine's

greatness—while layering on tips, informative asides, anecdotes, definitions, photographs, maps, labels, and recommended bottles. Discover how to taste with focus and build a wine-tasting memory. The reason behind Champagne's bubbles. Italy, the place the ancient Greeks called the land of wine. An oak barrel's effect on flavor. Sherry, the world's most misunderstood and underappreciated wine. How to match wine with food—and mood. Plus everything else you need to know to buy, store, serve, and enjoy the world's most captivating beverage.

*LEGO Super Nature* Springer Science & Business Media

This important and insightful book provides, for the first time, a broad presentation of ongoing research into public participation in landscape conservation, management and planning, following the 2000 European Landscape Convention which came into force in 2004. The book examines both the theory of participation and what lessons can be learnt from specific European examples. It explores in what manner and to what extent the provisions for participation in the European Landscape Convention have been followed up and implemented. It also presents and compares different experiences of participation in selected countries from northern, southern, eastern and western Europe, and provides a critical examination of public participation in practice. However, while the book's focus is necessarily on Europe, many of the conclusions drawn are of global relevance. The book provides a valuable reference for researchers and advanced students in landscape policies and management, as well as for professionals and others interested in land-use planning and environmental management.

**With the Latin Interpretation of Ruæus, and the English Notes of Davidson. With a Clavis. To which is Added a Large Variety of Botanical, Mythological, and Historical Notes ...** Workman Publishing

The five-volume set LNCS 12932-12936 constitutes the proceedings of the 18th IFIP TC 13 International Conference on Human-Computer Interaction, INTERACT 2021, held in Bari, Italy, in August/September 2021. The total of 105 full papers presented together with 72 short papers and 70 other papers in these books was carefully reviewed and selected from 680 submissions. The contributions are organized in topical sections named: Part I: affective computing; assistive technology for cognition and neurodevelopment disorders; assistive technology for mobility and rehabilitation; assistive technology for visually impaired; augmented reality; computer supported cooperative work. Part II: COVID-19 & HCI; crowdsourcing methods in HCI; design for automotive interfaces; design methods; designing for smart devices & IoT; designing for the elderly and accessibility; education and HCI; experiencing sound and music technologies; explainable AI. Part III: games and gamification; gesture interaction; human-centered AI; human-centered development of sustainable technology; human-robot interaction; information visualization; interactive design and cultural development. Part IV: interaction techniques; interaction with conversational agents; interaction with mobile devices; methods for user studies; personalization and recommender systems; social networks and social media; tangible interaction; usable security. Part V: user studies; virtual reality; courses; industrial experiences; interactive demos; panels; posters; workshops. The chapter 'Stress Out: Translating Real-World Stressors into Audio-Visual Stress Cues in VR for Police Training' is open access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com). The chapter 'WhatsApp in Politics?! Collaborative Tools Shifting Boundaries' is open access under a CC BY 4.0 license at [link.springer.com](http://link.springer.com).

K G Saur Verlag GmbH & Company

The twentieth anniversary edition of one of the most controversial books ever published on race and language is now

more relevant than ever in this season of racial reckoning. In addition to a brave and bracing inquiry into the origins, uses, and impact of the infamous word, this edition features an extensive new introduction that addresses major developments in its evolution during the last two decades of its vexed history. In the new introduction to his classic work, Kennedy questions the claim that "nigger" is the most tabooed term in the American language, faced with the implacable prevalence of its old-fashioned anti-Black sense. "Nigger" continues to be part of the loud soundtrack of the worst instances of racial aggression in American life—racially motivated assaults and murders, arson, intentional infliction of emotional distress, and workplace harassment. Consider this: twenty years ago, Kennedy wrote that any major politician credibly accused of using "nigger" would be immediately abandoned and ostracized. He was wrong. Donald Trump, former POTUS himself, was credibly charged, and the allegation caused little more than a yawn. No one doubted the accuracy of the claim but amidst all his other racist acts his "nigger-baiting" no longer seemed shocking. "Nigger" is still very much alive and all too widely accepted. On the other hand, Kennedy is concerned to address the many episodes in which people have been punished for quoting, enunciating, or saying "nigger" in circumstances that should have made it clear that the speakers were doing nothing wrong—or at least nothing sufficiently wrong to merit the extent of the denunciation they suffered. He discusses, for example, the inquisition of Bill Maher (and his pathetic apology) and the (white) teachers who have been disciplined for reading out loud texts that contain "nigger." He argues that in assessing these controversies, we ought to be more careful about the use/mention distinction: menacingly calling someone a "nigger" is wholly different than quoting a sentence from a text by James Baldwin or Toni Morrison or Flannery O'Connor or Mark Twain. Kennedy argues against the proposition that different rules should apply depending upon the race of the speaker of "nigger," offering stunningly commonsensical reasons for abjuring the erection of such boundaries. He concludes by venturing a forecast about the likely status of "nigger" in American culture during the next twenty years when we will see the clear ascendance of a so-called "minority majority" body politic—which term itself is redolent of white supremacy.

*Engineering Data Compendium* Springer Nature

PIID is conveniently divided into three easy-access sections: Geographical and ISBN sections provide complete contact information for each publisher, while an Alphabetical Index identifies the publisher's location. (Handbook of International Documentation and Information, Vol. 7)

**Forensic Geotechnical Engineering** Natural Stone and Architectural Heritage

Seafoods are important sources of nutrients for humans. Proteins and non protein nitrogenous compounds play an important role in the nutritional value and sensory quality of seafoods.

Consumption of fish and marine oils is also actively encouraged for the prevention and treatment of cardio vascular diseases and rheumatoid arthritis. Highly unsaturated long-chain omega-3 fatty acids are regarded as the active components of marine oils and seafood lipids. The basic chemical and biochemical properties of seafood proteins and lipids, in addition to flavour-active components, their microbiological safety and freshness quality, are important factors to be considered. A presentation of the state-of-the-art research results on seafoods with respect to their chemistry, processing technology and quality in one volume was made possible by cooperative efforts of an international group of experts. Following a brief overview, the book is divided into three sections. In Part 1 (chapters 2 to 8) the chemistry of seafood

components such as proteins, lipids, flavorants (together with their properties and nutritional significance) is discussed. Part 2 (chapters 9 to 13) describes the quality of seafoods with respect to their freshness, preservation, micro biological safety and sensory attributes. The final section of the book (chapters 14 to 16) summarizes further processing of raw material, underutilized species and processing discards for production of value added products.

List of Shipowners, Managers & Managing Agents Springer

In this edited volume on advances in forensic geotechnical engineering, a number of technical contributions by experts and professionals in this area are included. The work is the outcome of deliberations at various conferences in the area conducted by Prof. G.L. Sivakumar Babu and Dr. V.V.S. Rao as secretary and Chairman of Technical Committee on Forensic Geotechnical Engineering of International Society for Soil Mechanics and Foundation Engineering (ISSMGE). This volume contains papers on topics such as guidelines, evidence/data collection, distress characterization, use of diagnostic tests (laboratory and field tests), back analysis, failure hypothesis formulation, role of instrumentation and sensor-based technologies, risk analysis, technical shortcomings. This volume will prove useful to researchers and practitioners alike.

Make We Merry More and Less: An Anthology of Medieval English Popular Literature Business Information Agency

Boongaree accompanied King on his first voyage, 21 December 1817; Bundell accompanied King on 26 May 1821 voyage; mentions of both Aboriginal men throughout; intermittent encounters with natives throughout journeys, main references - v.1, p.4; Twofold Bay natives sighted, woman covered with kangaroo skin; p.38+ Native taken on board near Enderby Island, physical description of Aborigines, logs of wood used for transporting families across river; p.88+ Attack by natives at Port Essington, description of canoe used and taken by Capt. King; p.110+ Melville Island, natives timid, exchanges food & water for axes; p.159+ Outer Bay (Tas.) Physical appearance, clothing, small vocab. (parts of body, names of plants, obtained by Mr. Cunningham); p.175. Port Macquarie - sheets of bark used for water transport, types of huts; p.197. Palm Island - huts and canoes examined; p.200+ Goode Is. Fishbooks and lines exchange for baskets and turtle pegs, males had noses pierced, bracelet of plaited hair only ornament worn; Types of ovens used, natives very friendly; p.212. Intercourse with natives at Endeavour River; p.366. Endeavour R. small vocab. collected by Mr. Cunningham; v.2, p.27+ Description of rock carvings & paintings on Clack Island; p.61+ Hanover Bay natives spear Surgeon, natives hostile, description of catamarans, description of weapons and implements, physical appearance; p.120+ Intercourse with natives at Oyster Harbour, firesticks, eating of seal; Full description of weapons, clothing, small vocab., names of natives; p.139. Pt. Essington - open hostilities; Appendix D; comparative table of languages of natives of Caledon Bay (Flinders), Endeavour R. (Capt. Cook & Forster), King George the Third Sound, Port Jackson, Burrah Burrah tribe (Scott), Limestone Creek (Oxley), Port Macquarie (Hunter), Van Diemens Land.

*Nigger* MDPI

Discover the natural world with LEGO® bricks! Did you know there's a plant that eats insects? And a mammal that can fly? LEGO® Super Nature is packed full of fascinating facts from the natural world, all illustrated with LEGO builds. From insects, flowers, and trees to mammals, birds, and deepwater fish, LEGO Super Nature takes you on a tour of discovery through the wonders of the natural world. You will learn all about the amazing plants and creatures we share our planet with, their homes, and the weird and wonderful things they get up to. Specially

commissioned plant and animal builds illustrate the lively text, giving ideas and inspiration for building your own LEGO models. LEGO, the LEGO logo, the Minifigure, and the Brick and the Knob configurations are trademarks of the LEGO Group. All rights reserved. ©2020 The LEGO Group.

**An Etymological Dictionary of the Scottish Language** Penguin

This book is made up of contributions dealing with heritage stones from different countries around the world. The stones are described, as well as their use in vernacular and contemporaneous architecture. Heritage stones are those stones that have special significance in human culture. Examples include some very important stones that have been either neglected because they are no longer extracted, or stones that have great significance in commercial terms but knowledge of their national and/or international heritage has not been well documented. In this collection of articles, we have tried to spread awareness of architectural heritage around the world, the natural stones that have been used in its construction, and the need to preserve historical quarries that once provided the source of such stones. Historical quarries are linked to regional culture and tradition. Because of the specific technical and aesthetical characteristics of heritage stones, which have lasted for centuries, these historical quarries should be preserved to be able to use the stones for the proper restoration of monuments and historical buildings to avoid negative actions that can be observed in many places in the restoration of buildings, which are some times part of World Heritage sites. The final intention of this book is to continuously grow the interest on this fascinating subject of heritage stones.

*... to which is Prefixed, A Dissertation on the Origin of the Scottish Language* BoD - Books on Demand

Reproduction of the original: *The Confessions of a Beachcomber* by E.J. Banfield

**Publishers' International ISBN Directory** Springer Nature

... The best source of information on growing mushrooms at home (back cover.).

The Strange Career of a Troublesome Word - with a New Introduction by the Author Diversion Books

In recent years, the boundaries of the neurological fields have blurred, and students and scientists in all subdivisions of neuroscience now must be familiar not only with the terminology of their own specialty but also with that of the related disciplines. In response to these developments, the author has written this revised and expanded edition of her Desk Reference for Neuroanatomy (Springer-Verlag 1977), entitled Desk Reference for Neuroscience, Second Edition. The dictionary has been amplified to include terms from neurophysiology, neuropathology, and neuropharmacology, in addition to neuroanatomy. Illustrations have been added and the references and bibliography thoroughly updated. Students and scientists will find the second edition of the Desk Reference for Neuroscience an accessible and practical guide to essential terms and definitions in all branches of the neurosciences.

*Foreign trade statistical bulletin* Springer

This book assembles texts by renowned academics and theatre artists who were professionally active during the wars in former Yugoslavia. It examines examples of how various forms of theatre and performance reacted to the conflicts in Serbia, Croatia, Bosnia and Herzegovina, Slovenia, and Kosovo while they were ongoing. It explores state-funded National Theatre activities between escapism and denial, the theatre aesthetics of protest and resistance, and symptomatic shifts and transformations in the production of theatre under wartime circumstances, both in theory and in practice. In addition, it looks beyond the period of

conflict itself, examining the aftermath of war in contemporary theatre and performance, such as by considering Ivan Vidić's war trauma plays, the art campaigns of the international feminist organization Women in Black, and Peter Handke's play *Voyage by Dugout*. The introduction explores correlations between the contributions and initiates a reflection on the further development of the research field. Overall, the volume provides new perspectives and previously unpublished research in the fields of theory and historiography of theatre, as well as Southeast European Studies.

**Includes Four Exclusive LEGO Mini Models** Springer Science & Business Media

"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

Transportation Springer Science & Business Media

"More people recognize the importance of Allyship—and that's great. Unfortunately, many men still don't know what they need to do to effect change so everyone feels valued and empowered at work. In *Showing Up*, Ray Arata provides clear guidance on how to turn good intentions into action. I strongly recommend it to everyone interested in helping create a more equal and productive workplace." —Sheryl Sandberg, COO of Facebook and founder of LeanIn.Org and OptionB.Org *Showing Up* is a revolutionary step-by-step guide—by and for men—to end toxic masculinity and enact heart-based leadership, increase diversity, bolster the bottom line, and create a workplace culture where everyone wins. The Time's Up, Me Too, and Black Lives Matter movements have sounded a wake-up—especially for men. Organizations worldwide now realize the critical importance of diversity, equity, and inclusion (DEI) for underrepresented people. It's abundantly clear: the default model of masculinity isn't working for anyone. But for a new and healthier infrastructure, for permanent and transformational shifts, we need a plan that

includes men. In *Showing Up*, Ray Arata details the proven methods he's shared with such companies as Verizon, Bloomberg, Moody's, Intel, Toyota, Hearst, and more, teaching men to

- Embrace healthy masculinity as a cornerstone of inclusionary leadership;
- Identify unhealthy masculine behaviors in the workplace—like mansplaining, maninterrupting, and monopolizing;
- Adopt behavior modifications aligned with being an inclusive leader and ally;
- Incorporate specific language to use in healthy discussions; and
- Leverage power and position to elevate underrepresented groups.

United States Imports of Merchandise for Consumption Open Book Publishers

The second-longest European river after the Volga, the Danube is one of the world's most important rivers in terms of its geographical and historical significance. In recent history, it has served as a major international waterway and numerous cities, including four capitals, have been founded on its banks. The 2826km-long Danube has a watershed measuring 801,093 km<sup>2</sup> that is now shared between 19 countries, from its source in the Black Forest to the Black Sea, into which it pumps an average of 827 km<sup>3</sup> of water a year. This book describes and explains key landscape values interactions (geographical, cultural and natural heritage). It also identifies the threats and various types of human impact affecting this system in all the countries of the Danube River Basin, based on the investigations and perspectives of a team of experienced naturalists, and in the context of the early 21st century, in which the human-nature relationship is still far from balanced. These studies demonstrate how biodiversity, conservation and ecological studies can help us successfully promote mutual cooperation and combine our efforts to address problems as a responsible continent.

Human Perception and Performance

Natural Stone and Architectural Heritage MDPI

**How Men Can Become Effective Allies in the Workplace**

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