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# Revising Prose 5th Edition

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Writing the Classical Way  
How to Do Things with Texts, Second Edition  
Public and Parlor Readings  
Anyone Can Intubate  
From Auden to Yeats  
Level I Workbook: Ancient  
Destitution  
Maxwell Parker, P.I.  
Writing Theology Well 2nd Edition  
Symbology  
A Life by an Anonymous Monk of Lindisfarne and Bede's Prose Life  
Non-Fiction Common Core Readings  
A Quick and Easy Method for Turning Good Writing Into Great Writing  
The Academic Writer  
Addresses  
A Romance of the Tropical Forest  
California Style Manual  
Revising Prose  
Second Edition  
A Rhetoric for Theological and Biblical Writers  
A Guide to Writing Theology that Readers Want to Read  
An Adventure for 1st Level Heroes  
Expressing Theology  
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The Door Is Open  
Adventures in Motherhood: More Poems and Prose  
Dark Pink Rose Design

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## CARPENTER SWANSON

*Writing the Classical Way*  
Createspace Independent  
Publishing Platform  
This second edition of the  
classic linguistics text  
provides a basic  
descriptive terminology  
for prose style. What is a  
noun style? A verb style?  
A hypotactic or a  
paratactic one? How does  
the running style differ  
from the periodic style?  
What do "high, middle,  
and low" prose style  
mean? How might one  
apply the classical  
terminology of rhetorical  
figures to prose analysis?  
Analyzing Prose supplies  
detailed, carefully charted  
answers to these  
questions in order to  
teach the student of prose  
style how and where to  
begin.

### How to Do Things with Texts, Second Edition

University Press of  
Colorado  
All fiction is character-  
driven, according to  
William Bernhardt. How  
can you use characters to  
create dynamic fiction  
that will captivate  
readers? This book  
explains the relationship  
between character and

plot, and how the perfect  
melding of the two  
produces a mesmerizing  
story.

### Public and Parlor Readings

Createspace Indie Pub  
Platform

A working guide for  
students conducting  
theological writing and  
research on theology and  
biblical studies courses,  
this book integrates the  
disciplines of writing,  
rhetoric, and theology, to  
provide a standard text  
for the teaching and  
mentoring of writing  
across the theological  
curriculum. As a  
theological rhetoric, it also  
encourages excellence in  
theological writing in the  
public domain by helping  
to equip students for their  
wider vocations as  
writers, preachers, and  
communicators in a  
variety of ministerial and  
professional contexts.  
This 2nd Edition includes  
new chapters on 'Writing  
Theology in a New  
Language', which explores  
the linguistic and cultural  
challenges of writing  
theology well in a non-  
native language, and  
'Writing and Learning  
Theology in an Electronic  
Age', addressed to  
distance learning students  
learning to write theology  
well from online courses,  
and dealing with the  
technologies necessary to

do so.

### Anyone Can Intubate

Geetanjali Mukherjee

This fact-based

action/adventure novel

follows the heroine on a  
harrowing trail that leads

eventually to the group

that was not only behind

Hitler, but which still

controls the powers-that-

be today.

### From Auden to Yeats

Mooncat Publications

Lanham's eight simple

steps to clearer, more

understandable writing

will win you praise from

bosses, colleagues, and

clients. Voice; Business

Prose; Professional Prose;

Electronic Prose; General

Interest; improving your

writing.

### Level I Workbook:

**Ancient** Piccadilly Books,  
Ltd.

This book gives writers

pointers and guidelines on

how to improve their

action scenes by

implementing some of the

same kinds of techniques

used in film-making.

Loaded with new

terminology and

definitions, an

introduction to the basic

concepts of an Action

Scene, and application of

the concepts, this book

gives writers the tools to

write their own expert-

level action scenes!

KAPOW! BANG! ZOOM!

**Destitution** Longman

### Publishing Group

This remarkable little book, intended as a supplement for any course that requires writing, models a clear, step-by-step system for creating straight-forward, concise, intelligible and readable prose.

*Maxwell Parker, P.I.*

MacMillan Publishing Company

It's been called one of B.C.'s most bizarre drug cases in recent memory. A story with a cast of characters including an oddball hippy, a pot-bellied pig, an overly friendly raccoon and twenty-four black bears. Oh, and a thousand pot plants, apparently guarded by the bears. The bust took place in August of 2010 near the Village of Christina Lake, British Columbia and the story travelled to all parts of the world, including the United States, Denmark, England, India and Russia, where a news anchor lady could not stop laughing as she read the story. The New York Post declared, "Don't Smokey near this bear." Today, Allen Piche, aka 'The Beardude', announced the release of his book, *The Beardude Story*, which chronicles his side of this strange tale.

**Writing Theology Well 2nd Edition** Createspace

### Independent Publishing Platform

Twenty poets and eighteen authors come together under the editorial dominion of syndicated sex and lifestyle blogger and columnist Rebecca Ammon to bring you a divine taste of debauchery. With work from established erotica writers to literary storytellers, *Lyrotica* is a masterful mosaic of lyrical and sensual short stories and poems. Inspired by the classic masters of literary erotica, *Lyrotica* brings you captivating depictions of love, lust, and pleasure that will keep you enthralled. More than just a collection of titillating stories, *Lyrotica* is thought-provoking literature about the transformational power of human sexuality. Within these pages, you'll find tales of empowerment and revelation told through the ancient language of lust and desire.

**Symbology** Bloomsbury Publishing

*Revising and Editing for Translators* provides guidance and learning materials for translation students learning to edit texts written by others, and professional translators wishing to

improve their self-revision ability or learning to revise the work of others. Editing is understood as making corrections and improvements to texts, with particular attention to tailoring them to the given readership. Revising is this same task applied to draft translations. The linguistic work of editors and revisers is related to the professional situations in which they work.

Mossop offers in-depth coverage of a wide range of topics, including copyediting, style editing, structural editing, checking for consistency, revising procedures and principles, and translation quality assessment. This third edition provides extended coverage of computer aids for revisers, and of the different degrees of revision suited to different texts. The inclusion of suggested activities and exercises, numerous real-world examples, a proposed grading scheme for editing assignments, and a reference glossary make this an indispensable coursebook for professional translation programmes.

**A Life by an Anonymous Monk of Lindisfarne and Bede's Prose Life** University of Chicago Press

This book is a ready reference for students of English literature looking for help navigating the poetry of some of the late nineteenth and twentieth century's greatest poets. The book contains in-depth critical analyses of 30 selected poems from the work of W.H. Auden, Ted Hughes, John Keats, Philip Larkin and W.B. Yeats. A collection of 30 essays, the book aims to help students of literature gain an overview of the life and work of each poet represented, as well as understanding the poems discussed in sufficient depth. **NEW BONUS FEATURE: INCLUDED FREE STUDY GUIDE** \* MCQs for each poet, with answer key \* Short study questions **FEATURES OF THE BOOK:** \* A section on the life and background of each poet, to better understand the influences behind their poetry, and gain insight into the context of the selected poems \* A simple explanation of each poem \* Explanations of the themes, motifs and symbols used in the poems \* A dedicated essay for each selected poem, analysing it for the benefit of the literature student \* **New Bonus Feature:** multiple-choice questions on the

biography of each poet and their important poems, with answer key \* Short questions for students to think about, on the deeper underlying themes of the poems This is an invaluable guide for school and college students of English literature or anyone wishing to gain a deeper understanding of some of the best-known poetry of the last century. This book is best used as a study guide, and should not substitute reading the poems themselves (**POEMS NOT INCLUDED**). Some of the poems discussed: \* W.H. Auden - Refugee Blues \* Ted Hughes - Crow Tyrannosaurus \* Philip Larkin - The Whitsun Weddings \* John Keats - To Autumn \* W.B. Yeats - The Second Coming **Non-Fiction Common Core Readings** Bedford/St. Martin's The non-fiction Common Core aligned readings and primary source Document Pamphlet series: *Discovering America* is designed to help students read for information and think critically while forming their own ideas. Students and adults alike will discover history by looking at artifacts constructed by the people who shaped the United

States of America. Perfect for any classroom, from Fifth Grade to college, this series engages students and prompts them to think for themselves, question, reflect and gain a deeper understanding of history. In this edition, students discover the prolific Patrick Henry -- who some historians credit as firing the first figurative shot of the Revolution in his fiery "Give Me Liberty or Give Me Death" speech. Read select letters written by Henry, engage in his oratory, learn about his life and decide for yourself the impetus behind a man called one of the greatest Patriots in the history of America. [A Quick and Easy Method for Turning Good Writing Into Great Writing](#) *Dead Meat Book* Drama and Thrills - liberally spiced with Romance and Humor *Marcia Thompson* is a celebrated dancer in 1920's Melbourne Australia. When her best friend is kidnapped at Flemington racecourse, Marcia receives a ransom demand - the first of several - as other people she loves also fall prey to a very clever extortionist who will stop at nothing to ruin Marcia - financially, physically and

emotionally. Marcia is driven to her wits end as the extortionist leads her on a not-so-merry dance around the state of Victoria. For a long time, she has no idea who this person is or why he is persecuting her. Her fiancé is Inspector Jack O'Brien who is singled out for special treatment by the extortionist, but through some dogged detective work he manages to break into the extortionist's group of accomplices. He does his best to protect Marcia but when the kidnapper strikes again, Marcia decides enough is enough and circumstances force her to hatch a daring plan that will end in either her death - or freedom.

### **The Academic Writer**

*Stepping Stones for Kids*  
The Academic Writer is a brief guide that prepares students for any college writing situation through a solid foundation in rhetorical concepts. By framing the reading and composing processes in terms of the rhetorical situation, Lisa Ede gives students the tools they need to make effective choices. With an emphasis on analysis and synthesis, and making and supporting claims, students learn to master the moves of academic

writing across mediums. A new chapter on "Strategies for Multimodal Composing" and advice on writing in a multimodal environment throughout the text help instructors take students into new contexts for reading and composing. New coverage of drafting, editing, and revising, and updated coverage of academic research--including the 2016 MLA guidelines--ensures that students are supported at all stages of the writing process.

*Addresses* Wipf and Stock Publishers

Twelve-year-old Maxwell Parker is all about what's going on behind quiet exteriors—a trait that comes in handy in her quiet suburban neighborhood where everyone seems to have something to hide. Exhibit A: Mrs. Cook—the nice elderly widow who just moved in across the street—seems like any other cookie-baking grandmother, but Maxwell knows things aren't always what they seem. Even though Kenneth Newman (her best friend since kindergarten) is on board to help investigate their mysterious new neighbor, Maxwell realizes times are changing. They've started junior high, and Maxwell

doesn't just feel like a little fish in a big pond; she feels like a Little Mermaid in a sea of teenage girls. When the clique of popular girls sets its sights on Kenneth, Maxwell decides to take matters into her own hands before the would-be supermodels steal her best friend right under her crime-sniffing nose! Then popular girl Veronica offers Maxwell friendship at a price, and Maxwell must decide if she's willing to pay what it will cost to fit in. If she ends up on the nightly news in the meantime...well, it's all in a day's work!

*A Romance of the Tropical Forest* Createspace

Independent Pub

Have you ever picked up a volume of theology, read the first page, and decided you would rather scrub the bathroom floor than read another page? Theology does not need to be abstract, dull, boring, tedious, dense, inconsequential, trivial, remote, immaterial, or unimportant. Theology should not leave readers feeling bewildered and lost. Expressing Theology challenges writers of theology to craft engaging, compelling, and beautiful prose that grabs readers' attention and makes reading a pleasure.

Expressing Theology provides writers of theology--academics, aspiring, and published--with perspectives and writing techniques to write theology that readers want to read.

### **California Style Manual**

Martin Sisters Publishing REVISED EDITION. What if you could learn to write well using a method that had been successful for thousands of years?

Writing the Classical Way does just that, teaching ancient writing exercises (the progymnasmata) to pre-rhetoric students.

These fourteen exercises help students master each aspect of narrative, expository, and persuasive writing through incremental steps. Writing the Classical Way: Level I Workbook provides exercises to accompany the student text Writing the Classical Way. The models in this volume are primarily taken from classical authors, but masters of the English language are also included. These exercises develop a student's writing abilities through model compositions, pre-writing activities, composition analysis, essay assignments, and much more! With exercises developed and

tested in the classroom, Writing the Classical Way: Level I Workbook provides a solid foundation for students wishing to write well.

**Revising Prose** Pearson "True to its title, Revising Prose is about revising, not about original composition. It will not teach you how to pray for inspiration, marshal your thoughts, or find the willpower to glue backside to chair. All writers face these dragons in their own idiosyncratic ways. But revision belongs to the public domain. Anyone can learn it. Revising Prose teaches you how, using a simple, rule-based, eight-step process called "The Paramedic Method" that concentrates on turning the bureaucratic official style so common today in business and government writing into plain English. Its focus on the individual sentence enables you to identify the surplus verbiage (what Lanham calls the Lard Factor) in an effort like this: The history of new regulatory provisions is that there is generally an immediate resistance to them. And turn it into this: People usually resist new regulations. A Lard Factor of 69%. Lanham's method aims to eliminate 50%

from most writing, to create a sentence half as long and twice as strong. A saving of 50% in writing time, in reading time, in paper and screen space, in human patience and understanding-it all adds up to real money. It also adds up to a more persuasive and amiable presentation of self, as Revising Prose argues in its final chapter. "

### Second Edition

Vagabondage Press LLC Economics is not a field that is known for good writing. Charts, yes. Sparkling prose, no. Except, that is, when it comes to Deirdre Nansen McCloskey. Her conversational and witty yet always clear style is a hallmark of her classic works of economic history, enlivening the dismal science and engaging readers well beyond the discipline. And now she's here to share the secrets of how it's done. Economical Writing is itself economical: a collection of thirty-five pithy rules for making your writing clear, concise, and effective. Proceeding from big-picture ideas to concrete strategies for improvement at the level of the paragraph, sentence, or word, McCloskey shows us that

good writing, after all, is not just a matter of taste—it's a product of adept intuition and a rigorous revision process. Debunking stale rules, warning us that "footnotes are nests for pedants," and offering an arsenal of readily applicable tools and methods, she shows writers of all levels of experience how to rethink the way they approach their work, and gives them the knowledge to turn mediocre prose into magic. At once efficient and digestible, hilarious

and provocative, *Economical Writing* lives up to its promise. With McCloskey as our guide, it's impossible not to see how any piece of writing—on economics or any other subject—can be a pleasure to read. [A Rhetoric for Theological and Biblical Writers](#) Scribner Book Company Life in lower class as offspring of a notorious thief was simple for the Quartar daughters until accidental mishaps with the other classes of society turn their dirt poor

lives around for worse and better. Eight young women are taken from the slums into the high class world they never understood only at first to find betrayal, suffering, scandal, revenge and corruption. Then, before they know it they are wrapped in the grandest scandal their country of Galli has ever seen. The kingdom of Cretaine is trying to overthrow the corrupted kingdom of Galli. The Quartar family must betray their world in order to save Galli from a brutal civil war.

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