
Youth Subcultures Exploring Underground America A Longman Topics Reader

Lifestyle Sports and Identities
Youth Subcultures
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Latinos and Latinas at Risk [2 volumes]
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Flappers
Exploring Ibero-American Youth Cultures in the 21st Century
Critical Youth Studies
The Hip-Hop Underground and African American Culture
We're Not Here to Entertain
Gangs and Youth Subcultures
Cream City Review
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The Hip Hop Reader Subculture

*Youth Subcultures
Exploring Underground
America A Longman
Topics Reader*

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Lifestyle Sports and Identities Routledge
What are the components of youth cultures today? This encyclopedia examines the facets of youth cultures and brings them to the forefront. Although issues of youth culture are frequently cited in classrooms and public forums, most encyclopedias of childhood and youth are devoted to history, human development, and society. A limitation on the reference bookshelf is the restriction of youth to pre-adolescence, although issues of youth continue into young adulthood. This encyclopedia addresses an academic audience of professors and students in childhood studies, American studies, and culture studies. The authors span disciplines of psychology, sociology, anthropology, history, and folklore. The Encyclopedia of Youth Cultures in America addresses a need for historical, social, and cultural information on a wide array of youth groups. Such a reference work serves as a corrective to the narrow public view that young people are part of an amalgamated youth group or occupy malicious gangs and satanic cults. Widespread reports of bullying, school violence, dominance of athletics over academics, and changing demographics in the United States has drawn renewed attention to the changing cultural landscape of youth in and out of school to explain social and psychological problems.

Youth Subcultures Taylor & Francis
This book aims to revisit the notion of

subculture for the 21st century, reinterpreting it and extending its scope. On the one hand, the notion of resistance is redefined and applied to contemporary practices of cultural production and entrepreneurship. On the other hand, contributors reconsider the connection of subcultures to everyday culture, exploring more mainstream forms of cultural production and consumption across a wider range of social groups. As a consequence, this book extends the scope to look beyond the white, male, adolescent, urban cultures identified with earlier subcultural studies. Contributors also examine fusions and crossovers between Western and non-Western cultural practices.

The Sociology of Youth Culture and Youth Subcultures (Routledge Revivals)
Routledge

The underground is a multi-faceted concept in African American culture. Peterson uses Richard Wright, KRS-One, Thelonus Monk, and the tradition of the Underground Railroad to explore the manifestations and the attributes of the underground within the context of a more panoramic picture of African American expressivity within hip-hop. Coming Of Age In Buffalo Syracuse University Press

Composition and hip hop may seem unrelated, but the connection isn't hard to make: Hip hop and rap rely on a complex of narrative practices that have clear ties to some of the best American essay writing. A Hip Hop Reader brings together work about this cultural phenomenon and provides selections that represent a variety of styles and interests.

Latinos and Latinas at Risk [2 volumes]

University of Iowa Press
Skateboarding is both a sport and a way of life. Creative, physical, graphic, urban and controversial, it is full of contradictions - a billion-dollar global industry which still retains its vibrant, counter-cultural heart. Skateboarding and the City presents the only complete history of the sport, exploring the story of skate culture from the surf-beaches of '60s California to the latest developments in street-skating today. Written by a life-long skater who also happens to be an architectural historian, and packed through with full-colour images - of skaters, boards, moves, graphics, and film-stills - this passionate, readable and rigorously-researched book explores the history of skateboarding and reveals a vivid understanding of how skateboarders, through their actions, experience the city and its architecture in a unique way.

Chican@s in the Conversations

Bloomsbury Publishing USA
First published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

Latina Outsiders Remaking Latina Identity

Cambridge University Press
"--Provided by publisher.

American Subcultures

Routledge
An insightful introduction to hippie culture and how its revolutionary principles in the 1960s helped shape modern culture. This title explores how hippies, and 1960s counterculture in general, developed and influenced popular culture in America. Covering the years between 1961 and 1972, this is the first volume focused exclusively on the emergence, growth, and lasting legacy of hippie culture, on everything from clothing, hair styles, and music to attitudes toward sex and drugs, and

anti-war, anti-establishment activism. Hippies includes a chronology, topical chapters on hippie culture, biographies, primary documents, and a glossary. Coverage ranges from an examination of hippie involvement in drug use, politics, sexual behavior, and music, and a contemporary perspective on lasting impact of hippies on modern American life. Readers will encounter famous icons of the era, from Abbie Hoffman to Timothy Leary, while getting a real sense of what life inside the hippie counterculture was like.

Handbuch Literatur & Pop Macmillan Higher Education

Juvenile Delinquency, Eleventh Edition, discusses delinquency as it relates to and emerges from the youth's family, neighborhood, school, peer group, social class, and overall cultural and social environment. Balancing theory with application, the authors explore the different causes of juvenile delinquency, examine its behaviors and consequences in social contexts, explain the role of the police and court system, and propose strategies for treatment and prevention. Interdisciplinary scholarship from sociologists, psychologists, social workers, criminologists, and other specialists who have sought to understand, explain, control, and prevent juvenile delinquency is incorporated throughout the text. Learning outcomes offer students a roadmap for major concepts and key ideas while end-of-chapter outcomes assessments stimulate critical thinking and discussion. In each chapter, "Global Focus on Delinquency" boxes look at delinquency in different societies, cultures, and subcultures and "Controversial Issue" boxes address critical questions. New to This Edition: New Chapter, "Female and LGBTQ

Delinquency and Feminist Theories” emphasizes often overlooked female delinquency and juvenile delinquency in the LGBTQ+ community New and updated coverage of the media and social media is incorporated throughout the book to highlight one of the most important influences on juvenile delinquency today New discussion of transnational gangs and their influence both within and across national borders highlights a global rise in nationalism (Chapter 12) Updated coverage of video gaming and violence, cyberbullying, school shootings, drug usage, drinking, smoking, and vaping is presented and analyzed to keep students up to date on contemporary issues

Comparative Youth Culture Routledge
 Subcultures: The Basics is an accessible, engaging introduction to youth cultures in a global context. Blending theory and practice to examine a range of subcultural movements including hip hop in Japan, global graffiti writing crews, heavy metal in Europe and straight edge movements in the USA, this text answers the key questions posed by those new to the subject, including: What is a subculture? How do subcultures emerge, who participates and why? What is the relationship between deviance, resistance and the ‘mainstream’? How does society react to different subcultural movements? How has global media and virtual networking influenced subcultures? Is there a life ‘after’ subculture? Tracing the history and development of subcultures to the present day, with further reading and case studies throughout, this text is essential reading for all those studying youth culture in the contexts of sociology, cultural studies, media studies, anthropology and criminology.
Subcultures: The Basics Routledge

With works by over 100 poets, The Bloomsbury Anthology of Contemporary Jewish American Poetry celebrates contemporary writers, born after World War II, who write about Jewish themes. This anthology brings together poets whose writings offer fascinating insight into Jewish cultural and religious topics and Jewish identity. Featuring established poets as well as representatives of the next generation of Jewish voices, it includes poems by Ellen Bass, Charles Bernstein, Carol V. Davis, Edward Hirsch, Jane Hirshfield, David Lehman, Jacqueline Osherow, Ira Sadoff, Philip Schultz, Alan Shapiro, Jane Shore, Judith Skillman, Melissa Stein, Matthew Zapruder, and many others.

Resistance Through Rituals GRIN Verlag

First published in 1980, this book argues that subcultures are formed in defence of collectively experienced problems that arise from defects and contradictions in social structures. Mike Brake looks at the development of post-war youth culture in a sociological context and considers the class base of youth subcultures, showing that they generate a form of collective identity from which an individual identity can be achieved, outside that ascribed by class, education or occupation. Black youth and young females are two groups given special attention here since Brake notes they are prone to particular problems resulting from the racism and sexism inherent in much youth culture.

Women Poets on Mentorship Baker Academic

Sociology of Adolescence is a second- or third-year course, examining the social definitions of adolescence in cross-cultural and historical perspectives. In their previous examination of the Sociology of Adolescence in a book

titled, *Generation On Hold* (1994), the authors observed the increasingly prolonged transitional period between the dependency of childhood and the independence of adulthood caused by diminished workplace opportunities. *Critical Youth Studies* now expands upon that topic using clear evidence of this trend and its troubling consequences. Not only in Canada, but also in virtually every advanced industrialized country in the world, the full cohort transition now spans the ages of 15 to 30. Young people constitute a disadvantaged group in need of special academic and policy attention, whether they go on to higher education or complete high school or less. What lies behind the growing inequalities among age cohorts? Should it be taken for granted as the "new normal"? This book presents a focused argument that challenges complacency and provides a model for critical thinking on these issues.

Foundations for Youth Ministry Temple University Press

American Subcultures explores cultural identities and marginalized groups to teach you more about their various interactions and experiences while keeping a low price.

Authenticity in Culture, Self, and Society Bloomsbury Publishing

Pegged pants poodle skirts, record hops, rock 'n' roll, soda shops: in the interval between the bombing of Hiroshima and the assassination of John F. Kennedy, these were distinguishing marks of the "typical" postwar teenager—if there was a "typical" teenager. In this richly illustrated account of Youth in postwar Buffalo, William Graebner argues that the so-called Youth culture was really a variety of "disparate subcultures, united by age but in conflict over class, race, ethnicity, and gender." Using scrap

books, oral histories, school Yearbooks, and material culture, he shows how Buffalo teenagers were products of diverse and often antagonistic subcultures. The innocuous strains of "Rock Around the Clock" muffled the seething gang loyalties and countercultural influence of James Dean, Marlon Brando, and Buffalo's own "Hound Dog" Lorenz. Racial antipathies once held in check spilled out on Memorial Day, 1956, when white and black Youth clashed on board a take Erie pleasure boat in a "riot" that recast the city's race relations for decades to come. While exploring the diversity within Youth subcultures, Graebner examines the ways in which adults—educators, clergy, representatives of the media, and other authorities—sought to contain this generation. The Hi-Teen Club, Buffalo Plan dress code, record hops, graduation ceremonies, film censorship, and restrictions on secret societies and on corner lounging were all forms of social engineering that reinforced social and economic boundaries that were at the heart of the dominant culture. The prevailing adult influence on activities, attitudes, and style served to redirect the "misguided Youth" of the fifties and to obliterate their image from public memory. Although the media still portrays this decade as the golden age of cultural homogeneity, the diversity in musical preferences, hair and clothing styles, and allegiances to disc jockeys suggest the wide diversity of Youth experiences and challenges to adult authority that were part of coming of age in postwar America.

Subcultures: The Basics Rowman & Littlefield

This book examines how different stages of adult life affect participation in lifestyle sports and in the construction of

identity. Drawing on multi-disciplinary perspectives, it explores how gender, sexuality, ethnicity, and location, in conjunction with age and stage in career, affect lifestyle sport practices and meanings. Tracing engagement with lifestyle sport across the lifecourse, from young adult to older age, the book examines the concepts of authenticity and identity in subcultural and alternative sports, exploring how individuals develop lifestyle sport identities, maintain authentic identities, and how they manage those identities as older adults. It presents a range of fascinating, cutting-edge case studies from around the world, covering sports as diverse as climbing, surfing, mountain biking, skateboarding and roller derby, and considers key contemporary issues such as professionalisation, sports labor, and digital technology. It also highlights political tensions and shifts that shape the identities of lifestyle sport communities. This is essential reading for anybody with a serious interest in alternative or lifestyle sports, the relationships between sport and wider society, or the development of subcultures and cultural identity.

Vagabonds, Tramps, and Hobos Springer
 Latina Outsiders Remaking Latina Identity is an exploration of Latinas on the periphery of both Latina culture and mainstream culture in the United States. Whether they are deliberately rejected or whether they choose to reject sexist, classist, or racist practices within their cultures, the subjects of these articles, essays, short fiction, poems, testimonios, and visual art demonstrate the value of their experience. Ultimately, the outsider experience influences what the larger culture adopts, demonstrating that a different perspective is key to remaking Latina identity. Outside

perspectives include those of queer, indigenous, Afro-Latina, activist, and differently-abled individuals. By challenging stereotypes and revealing the diverse range of narratives that make up the Latina experience, *Latina Outsiders Remaking Latina Identity* will expand and deepen notions of the Latina identity for students and researchers of Women's, Gender and Sexuality Studies.
American Dreams Bloomsbury Publishing USA

The most enduring version of the hobo that has come down from the so-called 'Golden Age of Tramping' (1890s to 1940s) is an American cultural icon, signifying freedom from restraint and rebellion to the established order while reinforcing conservative messages about American exceptionalism, individualism, race, and gender. *Vagabonds, Tramps, and Hobos* shows that this 'pioneer hobo' image is a misrepresentation by looking at works created by transient artists and thinkers, including travel literature, fiction, memoir, early feminist writing, poetry, sociology, political journalism, satire, and music. This book explores the diversity of meanings that accrue around 'the hobo' and 'the tramp'. It is the first analysis to frame transiency within a nineteenth-century literary tradition of the vagabond, a figure who attempts to travel without money. This book provides new ways for scholars to think about the activity and representation of US transiency.

Juvenile Delinquency Addison-Wesley
 Longman

The authors collected here address youth street cultures in different cities from the Ibero-American world, bringing together contributions on Brazil, Argentina, Mexico, Chile, Portugal, Spain, and beyond. This overseas approach bridging the European and American

contexts is justified by the range of (complex) social, cultural and economic relationships that have shaped this transnational geographical space since the beginning of the colonial period. The chapters collected here focus on three key concepts—creativity, resistance and transgression—that form a threefold dispositive to locally and globally confront, contest and even fight against the hegemonic, punitive and oppressive powers (re)produced by (white, male) dominant classes of the city. The book ensures a high diversity of geographical and social/cultural research contexts by focusing on one, two or multiple spatial contexts (the public space, the street, the city) and, at the same time, by emphasizing the different economic, social, cultural, symbolic specificities of youth cultures (including gender, sexuality and race) in their particular urban contexts.

Straightedge Youth Springer Nature

This two-volume collection of essays addresses the Latino/a experience in present-day America, covering six major areas of importance: education, health, family, children, teens, and violence. The Latino/a presence in this country predates the United States itself, yet this group is often marginalized in the

American culture. Many noted experts explore the ideology behind this prejudicial attitude, examining how America views Latinos/as, how Latinos/as view themselves, and what the future of America will look like as this group progresses toward equitable treatment. Through the exploration process, the book reveals the complexity and diversity of this community, tracing the historical trajectories of those whose diverse points of origin could be from almost anywhere, including the Americas, Europe, or other places. Written with contemporary issues at the forefront, this timely collection looks at the resolve of the Latino people and considers their histories, contributions, concerns, and accomplishments. Pointed essays address disparate quality-of-life issues in education, health, and economic stability while depicting individual and group efforts in overcoming barriers to mainstream American society. Each chapter discusses key challenge areas for the Latino American population in everyday life. An engaging "Further Investigations" feature poses questions about most of the essays, leading to critical thinking about the most important topics affecting Latino/as today.

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