
Encyclopedia Of Television

Encyclopedia of Television Theme Songs

The Complete Encyclopedia of Television Programs, 1947-1979

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The Encyclopedia of Television, Cable, and Video

The New York Times Encyclopedia of Television

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Encyclopedia of Television Shows, 1925 through 2010, 2d ed.

Encyclopedia of TV Western Actors, 1946-Present

The Encyclopedia of Superheroes on Film and Television, 2d ed.

Volume 3 : Q-Z

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Encyclopedia of Unaired Television Pilots, 1945-2018
Encyclopedia of Television Law Shows
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Encyclopedia Of Television

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Encyclopedia of Television Theme Songs McFarland

A recent Times-Mirror survey has shown that 65 percent of Americans prefer television over other news media for news coverage, an increase of 10 percent in just over a decade. To understand the enormous impact television news has had on American life, it is important to define the contributions made by various individuals in the field, as well as to recognize the news programs and broadcast journalism issues that have captivated, enlightened, and informed our nation. Never before have the forces and individuals of television news been so thoroughly and authoritatively examined.

The Complete Encyclopedia of Television Programs, 1947-1979
ABC-CLIO

The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

Encyclopedia of Television McFarland Publishing

This reference work, the most complete guide to aired and unaired television pilot films ever published (or made available in any way), contains 5,190 alphabetically arranged programs, each with storyline information, performer and character cast listings, producers, air dates (where applicable), genre, and network or cable association. Also included are the unaired versions of pilots that became a series (like 90 Bristol Court, Hazel, The Middle and

Perfect Strangers) and the updates of aired series that were never telecast (e.g., The Robinsons: Lost in Space, the 1997 version of Hawaii Five-0, the 2011 Wonder Woman and the 2001 Electra Woman and Dyna Girl).

Encyclopedia of Television McFarland

On November 27, 1937, NBC presented TV's first pilot film, Sherlock Holmes (then called an "experiment"). Thousands of pilot films (both unaired and televised) have been produced since. This updated and restyled book contains 2,470 alphabetically arranged pilot films broadcast from 1937 to 2019. Entries contain the concept, cast and character information, credits (producer, writer, director), dates, genre and network or cable affiliation. In addition to a complete performer's index, two appendices have been included: one detailing the pilot films that led to a series and a second that lists the programs that were spun off from one series into another. Never telecast pilot films can be found in the companion volume, *The Encyclopedia of Unaired Television Pilots, 1945-2018*. Both volumes are the most complete and detailed sources for such information, a great deal of which is based on viewing the actual programs.

The Encyclopedia of Television, Cable, and Video Gale / Cengage Learning

Covering the years 1945–2018, this alphabetical listing provides details about 2,923 unaired television series pilots, including those that never went into production, and those that became series but with a different cast, such as *The Green Hornet*, *The Middle* and *Superman*. Rarities include proposed shows starring Bela Lugosi, Doris Day, Humphrey Bogart, Barbara Stanwyck, Orson Welles, Claudette Colbert and Mae West, along with such

casting curiosities as Mona Freeman, not Gale Storm, as Margie in *My Little Margie*, and John Larkin as Perry Mason long before Raymond Burr played the role.

The New York Times Encyclopedia of Television Routledge

How did Liberace's costumes kill him? Which lesbian comedian spent her high school years as 'the best white cheerleader in Detroit'? For these answers and many more, fans can dip into this book. Drawn from the fascinating online encyclopaedia of queer arts and culture - www.glbtc.com - this is the only reference book in which RuPaul and Jean Cocteau jostle for space. From the porn industry to the Sisters of Perpetual Indulgence, from body building to Dorothy Arzner, this is an indispensable guide: readable, authoritative and concise.

Museum of Broadcast Communication : M-R University of Texas Press

"Featuring 1,000 detailed entries, this encyclopedia examines the phenomenon of television theme songs. Organized alphabetically by TV series from *The A-Team* to *Zorro*, the individual themes are designated by title, composer, lyricist and performer. Each entry also includes the series' cast credits, its network, the years of its original run, and an in-depth program description"--Provided by publisher.

S-Z McFarland & Company Incorporated Pub

This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot

films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

Encyclopedia of Television News McFarland

This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

Museum of Broadcast Communication : D-L Thomas Nelson

When media coverage of courtroom trials came under intense fire in the aftermath of the infamous New Jersey v. Hauptmann lawsuit (a.k.a. the Lindbergh kidnapping case,) a new wave of fictionalized courtroom programming arose to satiate the public's appetite for legal drama. This book is an alphabetical examination of the nearly 200 shows telecast in the U.S. from 1948 through 2008 involving courtrooms, lawyers and judges, complete with cast and production credits, airdates, detailed synopses and background information. Included are such familiar titles as Perry Mason, Divorce Court, Judge Judy, LA Law, and The Practice, along with such obscure series as They Stand Accused, The Verdict Is Yours Sam Benedict, Trials of O'Brien, and The Law and Mr. Jones. The book includes an introductory overview of law-oriented radio and TV broadcasts from the 1920s to the present, including actual courtroom coverage (or lack of same during those years in which cameras and microphones were forbidden in the courtroom) and historical events within TV's factual and

fictional treatment of the legal system. Also included in the introduction is an analysis of the rise and fall of cable's Court TV channel.

A Comprehensive Supplement, 2011-2016 Encyclopedia of Television

Since the beginning of television, Westerns have been playing on the small screen. From the mid-1950s until the early 1960s, they were one of TV's most popular genres, with millions of viewers tuning in to such popular shows as Rawhide, Gunsmoke, and Disney's Davy Crockett. Though the cultural revolution of the later 1960s contributed to the demise of traditional Western programs, the Western never actually disappeared from TV. Instead, it took on new forms, such as the highly popular Lonesome Dove and Deadwood, while exploring the lives of characters who never before had a starring role, including anti-heroes, mountain men, farmers, Native and African Americans, Latinos, and women. Shooting Stars of the Small Screen is a comprehensive encyclopedia of more than 450 actors who received star billing or played a recurring character role in a TV Western series or a made-for-TV Western movie or miniseries from the late 1940s up to 2008. Douglas Brode covers the highlights of each actor's career, including Western movie work, if significant, to give a full sense of the actor's screen persona(s). Within the entries are discussions of scores of popular Western TV shows that explore how these programs both reflected and impacted the social world in which they aired. Brode opens the encyclopedia with a fascinating history of the TV Western that traces its roots in B Western movies, while also showing how TV Westerns developed their own unique storytelling conventions.

Museum of Broadcast Communications Encyclopedia of Television: Q-Z Routledge

"This reference to TV cartoon shows covers some 75 years. In the ten-year period from 1993 through 2003, nearly 450 new cartoon series have premiered in the U.S"--Provided by publisher.

Encyclopedia of Television Subjects, Themes and Settings McFarland Publishing

Encyclopedia of Television Routledge

The Encyclopedia of Television McFarland

Online version is a browseable encyclopedia includes original essays and examines specific programs and people, historic moments and trends, major policy disputes and such topics as violence, tabloid television and the quiz show scandal. It also includes histories of major television networks as well as broadcasting systems around the world and is complemented by resource materials, photos and bibliographical information.

Television Cartoon Shows: The shows, M-Z McFarland

Provides information about the packager, broadcast history, hosts, announcers, producers, and rules for over five hundred television game shows

The Queer Encyclopedia of Film & Television VNR AG

The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to provide one go-to reference for the study of the most popular and iconic villains in American popular culture. Since the 1980s, pop culture has focused on what makes a villain a villain. The Joker, Darth Vader, and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy. Additionally, such bad guys as Angelus from Buffy the Vampire Slayer and Barnabas Collins from Dark Shadows

have emphasized the desire for redemption—in even the darkest of villains. Various incarnations of Lucifer/Satan have even gone so far as to explore the very foundations of what we consider "evil." The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to collect all of those stories into one comprehensive volume. The volume opens with essays about villains in popular culture, followed by 100 A-Z entries on the most notorious bad guys in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various villains. A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the "baddest" among us so bad. Examines in detail how villains and villainesses have appeared in comics and other media over the decades Shows how villains and villainesses have reflected the fears, anxieties, and hopes of American society at any given period Provides scholarly material that gives readers additional important historical context in five essays Ensures that diverse and obscure villains and villainesses are given equal coverage

Encyclopedia of Television Springer Science & Business Media

The Encyclopedia of TV Pets is an entertaining and comprehensive journey into the lives of the world's most famous television animal stars. All creatures great and small, from kangaroos, sea lions, simians, and horses to elephants, dogs, lions, cats, and bears are here and pictured in nearly 200 photographs. More than 100 TV series are represented along with the biographies and true-life stories of such memorable animals as Lassie, Mr. Ed, Gentle Ben, Wishbone, Flipper, Trigger, Arnold the Pig, Murray, Morris, Silver, J. Fred Muggs, Spuds McKenzie,

Nunzio, Clarence the Cross-eyed Lion and Judy the Chimp, Benji, Morty the Moose, Marcel the Monkey, Salem from Sabrina, Fred the Cockatoo, Flicka, Fury, Lancelot Link, Tramp, Comet, Skippy the Kangaroo, Rin Tin Tin, Cheetah, London, C.J. the Orangutan, Eddie from Frasier, and even the Taco Bell® Chihuahua! The Encyclopedia of TV Pets is an amazing menagerie of facts and tales, many never before told to television fans. Owners, trainers, and the human actors who worked with the animals have told stories in exclusive interviews. What were the animals' real names? What were their favorite treats? Who trained them to do the incredible feats you see on TV? It's all here and more in The Encyclopedia of TV Pets, a book that animal lovers will keep handy alongside their remote control.

Encyclopedia of Television Pilots, 1937-2012 McFarland

It's a bird! It's a plane! It's a complete guide to over 50 years of superheroes on screen! This expanded and updated edition of the 2004 award-winning encyclopedia covers important developments in the popular genre; adds new shows such as Heroes and Zoom; includes the latest films featuring icons like Superman, Spiderman and Batman; and covers even more types

of superheroes. Each entry includes a detailed history, cast and credits, episode and film descriptions, critical commentaries, and data on arch-villains, gadgets, comic-book origins and super powers, while placing each production into its historical context. Appendices list common superhero conventions and cliches; incarnations; memorable ad lines; and the best, worst, and most influential productions from 1951 to 2008.

Encyclopedia of Television Cleis Press

"This work traces specific topics from 1925 through the 2005-2006 season. Entries include themes as adolescence, adult film actresses, bars, espionage, gays, immigrants, lawyers, transsexuals and truckers. Locations like Canada, Hawaii, New York and Los Angeles. Each entry displays how television's treatment of subjects has changed over years. Each entry contains series, pilot, special and experimental program information"--Provided by publisher.

The Encyclopedia of TV Pets McFarland

Includes more than 1,000 original essays from more than 250 contributors and examines specific programs and people, historic moments and trends, major policy disputes and such topics as violence, tabloid television and the quiz show scandal.

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