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BRENDEN LUCA

Four Sisters of Hofei Swallow Press

The Oxford Handbook of the Abrahamic Religions includes authoritative yet accessible studies on a wide variety of topics dealing comparatively with Judaism, Christianity, and Islam, as well as with the interactions between the adherents of these religions throughout history. The comparative study of the Abrahamic Religions has been undertaken for many centuries. More often than not, these studies reflected a polemical rather than an ecumenical approach to the topic. Since the nineteenth century, the comparative study of the Abrahamic Religions has

not been pursued either intensively or systematically, and it is only recently that the comparative study of Judaism, Christianity, and Islam has received more serious attention. This volume contributes to the emergence and development of the comparative study of the Abrahamic religions, a discipline which is now in its formative stages. This Handbook includes both critical and supportive perspectives on the very concept of the Abrahamic religions and discussions on the role of the figure of Abraham in these religions. It features 32 essays, by the foremost scholars in the field, on the historical interactions between Abrahamic communities; on Holy Scriptures and their interpretation; on conceptions of religious history; on various topics and strands of religious thought, such as monotheism and mysticism; on rituals of prayer, purity, and sainthood, on love in

the three religions and on fundamentalism. The volume concludes with three epilogues written by three influential figures in the Christian, Jewish, and Muslim communities, to provide a broader perspective on the comparative study of the Abrahamic religions. This ground-breaking work introduces readers to the challenges and rewards of studying these three religions together.

Guide to Reprints Turner Publishing Company

This book traces the genealogy of 'women's fiction' in South Asia and looks at the interesting and fascinating world of fiction by Muslim women. It explores how Muslim women have contributed to the growth and development of genre fiction in South Asia and brings into focus diverse genres, including speculative, horror, campus fiction, romance, graphic, dystopian amongst others, from the early 20th century to the present. The book debunks myths about stereotypical representations of South Asian Muslim women and critically explores how they have located their sensibilities, body, religious/secular identities, emotions, and history, and have created a space of their own. It discusses works by authors such as Rokeya Sakhawat Hossain, Hijab Imtiaz Ali, Mrs. Abdul Qadir, Muhammadi Begum, Abbasi Begum, Khadija Mastur, Qurratulain Hyder, Wajida Tabbasum, Attia Hosain, Mumtaz Shah Nawaz, Selina Hossain, Shaheen Akhtar, Bilquis Sheikh, Gulshan Esther, Maha Khan Phillips, Zahida Zaidi, Bina Shah, Andaleeb Wajid, and Ayesha Tariq. A volume full of remarkable discoveries for the field of genre fiction, both in South Asia and for the wider world, this book, in the Studies in Global Genre Fiction series, will be useful for scholars and researchers of English literary studies, South Asian literature, cultural studies,

history, Islamic feminism, religious studies, gender and sexuality, sociology, translation studies, and comparative literatures.

How the Garcia Girls Lost Their Accents McFarland

Not since "Wild Swans" has the history of China been so intimately encountered: Through the stories of four sisters born between 1908 and 1914, a renowned historian brings to life a century of Chinese culture. 8 photos throughout.

The Concubine's Daughter Citadel Press

The untold stories of resilience in Hmong American education Remembering Culture is a deep exploration of the intricate dynamics of cultural memory and education, centering the experiences of Hmong American students and educators. Arguing that the school, as a product of coloniality, perpetuates the marginalization and erasure of non-Western epistemologies, author Bic Ngo sheds light on the subtle yet impactful process of structured forgetting within the American education system. This politics of forgetting, in turn, contributes to the fragmentation of Hmong cultural heritage, identity, and community. Based on a high school in an urban center with a considerable Hmong immigrant community, Ngo's work draws on extensive ethnographic research with Hmong American community leaders, school administrators, parents, teachers, staff, and high school students to understand how they navigate the terrain of Western pedagogy while attempting to retain and preserve Hmong knowledge systems. Exploring a range of school experiences, Ngo traverses students' challenges in balancing school with family life and the everyday cultural racism encountered in the classroom as well as grassroots efforts to preserve culture, including the establishment of a Hmong Cultural Club. Highlighting these

experiences and voices, Ngo provides a nuanced understanding of the challenges Hmong Americans face within an assimilationist society while contesting the dominant anti-immigrant narratives of refugee suffering and poverty. Through these practices of (re)storytelling, resurgence, and refusal, she underscores the agency of the Hmong American community, illuminating how the critical consciousness fostered by re-membering serves as a powerful tool in confronting white hegemonic ideologies in education. Retail e-book files for this title are screen-reader friendly.

Sacred Body St. Martin's Griffin

From the author of the New York Times bestseller *Juliet* comes a mesmerizing novel about a young scholar who risks her reputation—and her life—on a thrilling journey to prove that the legendary warrior women known as the Amazons actually existed. Look for special features inside. Join the Random House Reader's Circle for author chats and more. Oxford lecturer Diana Morgan is an expert on Greek mythology. Her obsession with the Amazons started in childhood when her eccentric grandmother claimed to be one herself—before vanishing without a trace. Diana's colleagues shake their heads at her Amazon fixation. But then a mysterious, well-financed foundation makes Diana an offer she cannot refuse. Traveling to North Africa, Diana teams up with Nick Barran, an enigmatic Middle Eastern guide, and begins deciphering an unusual inscription on the wall of a recently unearthed temple. There she discovers the name of the first Amazon queen, Myrina, who crossed the Mediterranean in a heroic attempt to liberate her kidnapped sisters from Greek pirates, only to become embroiled in the most famous conflict of

the ancient world—the Trojan War. Taking their cue from the inscription, Diana and Nick set out to find the fabled treasure that Myrina and her Amazon sisters salvaged from the embattled city of Troy so long ago. Diana doesn't know the nature of the treasure, but she does know that someone is shadowing her, and that Nick has a sinister agenda of his own. With danger lurking at every turn, and unsure of whom to trust, Diana finds herself on a daring and dangerous quest for truth that will forever change her world. Sweeping from England to North Africa to Greece and the ruins of ancient Troy, and navigating between present and past, *The Lost Sisterhood* is a breathtaking, passionate adventure of two women on parallel journeys, separated by time, who must fight to keep the lives and legacy of the Amazons from being lost forever. Praise for *The Lost Sisterhood* "Impossible to put down . . . Meticulous research, a delicious mystery, and characters that leap from the story make this brilliant book a Perfect 10."—*Romance Reviews Today* "Anne Fortier tells two tales of adventure, mystery and romance . . . reminiscent of *The Da Vinci Code* with a hint of *A Discovery of Witches*."—*Fredericksburg Free Lance-Star* "Boldly original . . . will intrigue lovers of ancient worlds as well as those who are just fans of a good story."—*Bookreporter* "A gorgeous journey from England to North Africa to Greece, thrilling readers with beautiful settings, courageous women and breathtaking adventure."—*BookPage* "Grounded in a thorough knowledge of classical literature, this skillful interweaving of plausible archaeological speculation, ancient mythology, and exciting modern adventure will delight fans of such authors as Kate Mosse and Katherine Neville."—*Library Journal* (starred review) "*The Lost Sisterhood* is

a spellbinding adventure, a tale of two courageous women separated by millennia but pursuing interwoven quests: one to protect and lead her sisters through a dangerous ancient world, the other to prove that the legendary tribe of women truly existed, and that their legacy endures.”—Jennifer Chiaverini, author of *Mrs. Lincoln’s Dressmaker* and *The Spymistress*
[The Oxford Handbook of the Abrahamic Religions](#) Indiana University Press

Discover the Womb Rites and initiatory magic of Mary Magdalene, who was revered as a Priestess and human embodiment of the Goddess • 2020 Nautilus Gold Award • Reveals how Mary Magdalene was a sacred priestess of the ancient Womb Mysteries, connected to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Sophia, Isis, Inanna, Asherah, Lilith, Jezebel, and Witches • Explains how the Magdalene Mysteries have been encoded in Gnostic texts, sacred art, and literature and unveils the secret Grail heresy of the Ghent Altarpiece • Offers rituals and practices to initiate you into the Womb magic of the ancient priestesses and access deeper dimensions of sexuality and feminine power A sacred priestess of the ancient Womb Rites, Mary Magdalene was at the center of a great and enduring Mystery tradition, one that touched on a stream of perennial spiritual wisdom as old as humanity. Worshipped as the human embodiment of the Goddess, the earthly Sophia, her womb was the spiritual luminatrix that anointed and empowered Jesus, transforming him into the Christ. As a priestess of the Goddess, Mary Magdalene knew how to embody the light and the dark, how to harness the magic potency of sacred sexual energy, and how to cleanse,

awaken, and resurrect the soul. Yet, even though she sparked the creation of a worldwide religion, her story and teachings have been forgotten. Unveiling the lost left-hand path of the Magdalene, the Feminine Christ, authors Seren and Azra Bertrand explore how this underground stream of knowledge has been carried forward over the millennia through an unbroken lineage of Womb Shamans, Priestesses, Oracles, and Medicine Women. They explain how the Magdalene Mysteries, symbolized by the Rose, have been encoded in Gnostic codices and gospels and in the highest art, literature, and architecture of many ages, including most significantly the Ghent Altarpiece. They examine Mary Magdalene’s connection to moon wisdom, sacred harlot archetypes, and goddesses in many traditions, including Isis, Inanna, Asherah, Lilith, and Jezebel, and look at shamanic, tantric, and Cathar expressions of sacred feminine mysteries as well as the Witch and Templar roots of Robin Hood and Maid Marian. In this revelatory and magical text on the lost feminine mystery traditions of Mary Magdalene and the lineage of Sophia, the authors present encompassing theological, historical, mythological, and archetypal wisdom, with rituals and practices to initiate you into the Womb magic of the ancient priestesses and the path of the wild feminine.

[Fifty Jewish Women Who Changed The World](#) Algonquin Books From the international bestselling author of *In the Time of the Butterflies* and *Afterlife*, *How the Garcia Girls Lost Their Accents* is "poignant...powerful... Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." (The New York Times Book Review) Julia Alvarez’s new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024.

Pre-order now! Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, *The New York Times Book Review* "A clear-eyed look at the insecurity and yearning for a sense of belonging that are a part of the immigrant experience . . . Movingly told." —*The Washington Post Book World*

Feminist Theology and the Challenge of Difference

Transaction Publishers

Sacred Body: Readings in Jewish Literary Illumination provides fresh and insightful interpretations of Jewish texts, narratives, and cultural practices that show how these artifacts un hinge the "sacred" from the divine and focus instead on the "everyday sacred" of a dynamic earthly existence that emphasizes the body, celebrates life-affirming decisions, actions, and

relationships, and avoids abstraction, metaphysics, and apocalypticism. Roberta Sabbath argues that a diverse array of Jewish artifacts, from sacred scripture to contemporary novels and ballet performance, articulate a tradition that has existed for millennia in mythic, proto-historic, legalistic, mystical, philosophical, and aesthetic expressions of Jewishness. The author refers to this tradition as Jewish literary illumination, and she deftly demonstrates how it illuminates the most salient message of Judaism: that earthly existence and the body are also the site of the spiritual and the sacred.

Guide to Reprints University of Virginia Press

The seven sisters of the Pleiades are known throughout the world and appear again and again in stories from many cultures. Beginning with her grandmother's tale, Munya Andrews takes the reader to the stars, around and across the planet through Indigenous North America, Australia, Japan and the Pacific, and back through time to Ancient Egypt, India, Greece and South America. She explores the commonalities of legends to discover our common human origins. The Subaru from Japan share much with the young women depicted as birds in the stories from Greece and Indigenous Australia. The Pleiades have been the source of much mythology, wisdom and science over many millennia. The book is also an examination of culture and how culture is expressed through symbols and stories related to stars and other astronomical phenomena. Her work is distinguished from other studies in the field because she brings to it an Indigenous perspective which enriches its interpretative power. No other writer has captured the richness of this mysterious constellation.

Soulmates Turner Publishing Company

In *Soulmates: Resurrecting Eve*, Juliana Geran Pilon argues for a return to an egalitarian view of men and women, found in the original Genesis narrative, as reflected through Judaism, Christianity, and Islam. In each of these Abrahamic traditions, it was understood that man and woman were created to be soulmates in God's image—equal despite their different functions within society. Pilon writes that this original message has gradually been distorted, with disastrous effect. Any hope for an ennobling human community begins by resurrecting Eve as an equal partner to Adam. The work examines the Biblical creation narrative, comparing it to Greek and other ancient mythologies. Pilon explains how the disturbing association of woman with sin and death led to Eve's demise as Adam's equal. The final section of the work deals with the Goddess myth, love and marriage in early religious narratives, and modern man's search for his soul no less than for a soulmate. The book, at its core, is a meditation on the relationship between men and women but also among human beings. The resurrection of Eve is indispensable to attaining a true appreciation of love and faith. Pilon uses religious texts, expert commentary, and various works of fiction, poetry, and psychology to make her argument come alive. The work is strengthened by the writing style, alternately poetic and humorous, and a clear and illuminating progression of ideas. Its emphasis on reconciliation and understanding, and its post-feminist outlook will find a receptive audience.

[Atlantis Rising Magazine Issue 26 – ANCIENT ARMAGEDDON PDF Download](#) Rowman & Littlefield

An epic, heart-wrenching story of a mother and daughter's

journey to their destiny. Lotus Feet. He would give his daughter the dainty feet of a courtesan. This would enhance her beauty and her price, making her future shine like a new coin. He smiled to himself, pouring fresh tea. And it would stop her from running away... When the young concubine of an old farmer in rural China gives birth to a daughter called Li-Xia, or "Beautiful One," the child seems destined to become a concubine herself. Li refuses to submit to her fate, outwitting her father's orders to bind her feet and escaping the silk farm with an English sea captain. Li takes her first steps toward fulfilling her mother's dreams of becoming a scholar—but her final triumph must be left to her daughter, Su Sing, "Little Star," in a journey that will take her from remote mountain refuges to the perils of Hong Kong on the eve of World War II.

Seven Sisters and a Brother Bloomsbury Publishing

Beth Henley's twelve complete plays (three of which have been turned into films) have achieved worldwide production. At age 29, she produced her first full-length drama, *Crimes of the Heart*, which won a Pulitzer Prize and garnered three Academy Award nominations as a film. Her Mississippi upbringing and her penchant for the eccentricities of southern culture, however, have caused critics to categorize her writing as a kind of southern gothic folklore inspired by feminist ideology. This book, the first critical study of Henley's complete plays, attempts to dispel the common stereotypes that associate Henley's work with regional drama and sociological treatises. It argues instead that Henley can best be perceived as a dramatist who delineates an existential despair manifested in various forms of what Freud calls the modern neurosis. The book maintains that Henley's

plays must be understood as universal statements about the angst of modern civilization, and Henley's characters are assessed in light of Freud's proposition that cultural restrictions create neurotic individuals. The introduction provides a brief account of Henley's childhood and career. Early chapters summarize the theory of the modern *angoisse* espoused in Freud's *Civilization and Its Discontents*, while later chapters relate this theory to thematic and stylistic elements of Henley's most popular play, *Crimes of the Heart*, as well as *Am I Blue*, *The Wake of Jamie Foster*, *The Miss Firecracker Contest*, *The Debutante Ball*, *The Lucky Spot*, *Abundance*, *Signature*, *Control Freaks*, *Revelers*, *L-Play*, and *Impossible Marriage*.

New Jewish Feminism Spinifex Press

Women rabbis are changing the face of Judaism. Discover how their interpretations of the Prophets, Writings, and Megillot can enrich your perspective. The Haftarah is a potent tool for understanding the values, ethics, and moral lessons contained in the Torah readings. In this first-of-its-kind volume, more than eighty women rabbis from the Reform, Conservative, and Reconstructionist movements offer fresh perspectives on the beloved texts that make up the Haftarah—the Prophets and Writings—and the Five Megillot. Based on readings that are rich in imagery—some poetic, some narrative, some dark and brooding—their commentaries include surprising insights on the stories of Deborah and Yael, David and Goliath, David and Bathsheva, and the witch of Endor, among many others. Themes such as Jerusalem as woman, the story of Jonah and the fish, and other prophetic images are informed and challenged by this groundbreaking work. A rich resource, a major contribution to

modern biblical commentary, and the ideal companion to *The Women's Torah Commentary*, *The Women's Haftarah Commentary* will inspire all of us to gain deeper meaning from the Hebrew scriptures and a heightened appreciation of Judaism. *Old and New London: a Narrative of Its History, Its People and Its Places* U of Minnesota Press

Egyptian-born composer Halim El-Dabh has studied with the giants of 20th-century musical composition and conducting, including Leopold Stokowski, Irving Fine, and Leonard Bernstein. In the late 1950s El-Dabh worked with electronic music pioneers Otto Luening and Vladimir Ussachevsky at the Columbia-Princeton Electronic Music Center. He was commissioned by choreographer and modern dance innovator Martha Graham to write the music for *Clytemnestra* and *Lucifer*. Although this biography focuses on his career from his arrival in the US in 1950 to his retirement from the faculty of Kent State University in 1991, his life in Egypt, its influence on him musically, and his creative life after retirement is also covered. In March 2002 El-Dabh presented a concert of his electronic and electro-acoustic works and three concerts of his orchestral chamber music in collaboration with the Bibliotheca Alexandrina String Orchestra at the Bibliotheca Alexandrina (the famous Library of Alexandria of antiquity). The accompanying CD features excerpts of this programme.

Flirtation and Courtship in Nineteenth-Century British Culture
Simon and Schuster

The Oxford Handbook of Feminist Approaches to the Hebrew Bible brings together 37 essential essays written by leading international scholars, examining crucial points of analysis within

the field of feminist Hebrew Bible studies. Organized into four major areas - globalization, neoliberalism, media, and intersectionality - the essays collectively provide vibrant, relevant, and innovative contributions to the field. The topics of analysis focus heavily on gender and queer identity, with essays touching on African, Korean, and European feminist hermeneutics, womanist and interreligious readings, ecofeminist and animal biblical studies, migration biblical studies, the role of gender binary voices in evangelical-egalitarian approaches, and the examination of scripture in light of trans women's voices. The volume also includes essays examining the Old Testament as recited in music, literature, film, and video games. The Oxford Handbook of Feminist Approaches to the Hebrew Bible charts a culturally, hermeneutically, and exegetically cutting-edge path for the ongoing development of biblical studies grounded in feminist, womanist, gender, and queer perspectives.

The Pearl Sister Boydell & Brewer

During the era of the slave trade, more than 12 million Africans were brought as slaves to the Americas. Their memories, ideas, beliefs, and practices would forever reshape its history and cultures. April C. E. Langley's *The Black Aesthetic Unbound* exposes the dilemma of the literal, metaphorical, and rhetorical question, "What is African in African American literature?" Confronting the undeniable imprints of West African culture and consciousness in early black writing such as Olaudah Equiano's *The Interesting Narrative* or Phillis Wheatley's poetry, the author conceives eighteenth-century Black Experience to be literally and figuratively encompassing and inextricably linked to Africa, Europe, and America. Consequently, this book has three aims: to

locate the eighteenth century as the genesis of the cultural and historical movements which mark twentieth-century black aestheticism--known as the Black Aesthetic; to analyze problematic associations of African identity as manifested in an essentialized Afro-America; and to study the relationship between specific West African modes of thought and expression and the emergence of a black aesthetic in eighteenth-century North America. By exploring how Senegalese, Igbo, and other West African traditions provide striking new lenses for reading poetry and prose by six significant writers, Langley offers a fresh perspective on this important era in our literary history. Ultimately, the author confronts the difficult dilemma of how to use diasporic, syncretic, and vernacular theories of Black culture to think through the massive cultural transformations wrought by the Middle Passage.

Reaching Out Columbia University Press

In this 88-page download: LETTERS EARLY RAYS HILLY ROSE THE DAILY GRAIL The Internet's Best Alternative Science Site Now in Print THE LAST HOURS OF THE KURSK Remote Viewers Go Where TV Cameras Cannot WERE THE PYRAMIDS POURED? Chris Dunn Takes a Look at a Controversial Theory EDEN IN ARMENIA Reader Sleuthing for the Cradle of Civilization A CONVERSATION WITH JOHN MACK Deeper New Insight into UFO Abduction HOW OLD WERE THE OLMECS? Very Old Indeed, Says Zecharia Sitchin? THE PRIEST AND HIS TIME MACHINE Were the Authorities Trying to Keep Us in the Dark? THE METALS OF THE GODS David Hatcher Childress on the Advanced Ancient Sciences of Metallurgy ANCIENT ARMAGEDDON Did the Ancients Use Atomic Weapons ? THE VIVAXIS CONNECTION Can Your Connection with Mother

Earth Heal You? NONLOCAL CONSCIOUSNESS Jeane Manning
 Talks to Russell Targ ASTROLOGY BOOKS RECORDINGS
The Oxford Handbook of Feminist Approaches to the Hebrew Bible Princeton University Press

Eve was not Adam's first wife. That honor belongs to Lilith, who was created as Adam's equal. When he tried to dominate her, she uttered God's secret name and flew away. Lilith is mentioned in the Talmud, elaborated on in the midrash and in the kabbalah, whispered about in stories, and passed down from mother to daughter. In this anthology, a vivid, provocative, and enlightening sampling of Jewish women's written responses to the Lilith myth are offered. The editors have provided the space for contemporary women to link themselves to a tradition and participate in a sacred activity, thereby infusing energy into Lilith and creating a new tradition.

Ancient Ceylon Ballantine Books

We may feel we are spiritual beings living inside physical bodies yet know that life's big challenge is to live a spiritually good life. For, how can we be spiritually good when life can invite us to be unloving, unkind or just plain confused? Is this dilemma different as we enter the 21st Century, with its complex technologies and renewed threats to global survival? Are there simple solutions to staying spiritually good and physically alive, no matter when we live in history? Or, does each generation need to find its own way? The author had no answers to such thoughts - only more questions - until the day an extraordinary entity joined her debate. Hailing from an Egypt of 5000 years past and communicating through channeled material, Princess Hats upset wades deep into the topic with her endearing blend of humor,

metaphor and compassion. She wins (and heals) the hearts of those who read her. Are we so different from our forebears? Read about - and experience - the magical mysteries of an Ancient Sisterhood of Healing Hearts. Will your 21st century heart also be healed?

The Lost Sisterhood iUniverse

This rich collection celebrates 23 biblical women, from the familiar Sarah, Miriam, Ruth, and Esther, to the more mysterious Hatzleponi (mother of Samson) and the unnamed "Wife of Ovadiah." Based on the 13th-century Yemenite Midrash ha-Gadol (literally, the Great Midrash) -- a work only partially translated into English and, until now, virtually unknown to American Jews -- this new volume presents stories, commentaries, original monologues, and discussion topics touching upon the lives of Jewish women today. Penina Adelman became captivated by Midrash ha-Gadol while seeking a new ritual to perform before her daughter's bat mitzvah. She eventually enlisted a group of writers to join her in studying the midrash. These women agreed to step inside the Bible and "become" some of their ancestors. The resulting book is an unusual encounter among remarkable biblical women -- from different time periods and walks of life -- who are able to converse directly with one another and the reader. As the writers probe the hearts and minds of the biblical characters, they provide an insightful, behind-the-scenes look into the relationships of women whose feelings and actions have inspired readers throughout the ages. This book is a beautiful example of the way today's scholars are using midrash to weave together Jewish tradition and modern society. In the original Yemenite midrash, each of the women is linked to a line from the

poem in Proverbs, "Eishet Chayil" (Women of Valor) -- the poem often sung at Jewish weddings by the groom to the bride and at the traditional Shabbat table by a husband to his wife, and recited at a Jewish woman's funeral. In this new book, the reader is invited to experience the blending of the familiar poem with the previously unexplored treasure trove of Midrash ha-Gadol and

the new voices for each character. This extraordinary combination makes it ideal for Jewish educators, teen and adult study groups, readers of midrash, and scholars in the fields of women's studies and contemporary spirituality. It also makes a lovely gift for brides, mothers, and grandmothers.

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