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GABRIELLE MOYER

The BBC Talks of E.M. Forster, 1929-1960 Penguin
 As intimated by the subtitle, 'Genesis Foundations for a Covenantal Worldview', the immediate literary focus of this study is the book of Genesis and its account of the formative ages in the eschatological movement of the kingdom of God from creation to consummation. As also indicated by the subtitle, our biblical-theological commentary on Genesis is designed to uncover the foundations of God's covenantally administered kingdom with its major historical developments and its institutional structures and functions. In this way 'Kingdom Prologue' seeks to provide an introductory sketch of the overall shape of the biblical worldview and the character of biblical religion.

The Racial Contract Canadian Scholars' Press

One of the most beloved novels of all time, Colleen McCullough's magnificent saga of dreams, struggles, dark passions, and forbidden love in the Australian outback has enthralled readers the world over. The Thorn Birds is a chronicle of three generations of Clearys—an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted priest, Father Ralph de Bricassart—and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma.

Shaping Written Knowledge John Wiley & Sons

Since he began posting in 2003, Dempsey has used his blog to explore nearly every important facet of library technology, from the emergence of Web 2.0 as a concept to open source ILS tools and the push to web-scale library management systems.

The Thorn Birds American Library Association

Slavery in Britain did not end with William Wilberforce at the beginning of the nineteenth century. They may be largely invisible to us, but living in our midst are thousands of slaves.

Rahila Gupta seeks out five escapees and persuades them to tell us their stories in this compelling book. We meet a pregnant child from Sierra Leone who was locked up in a London house as a domestic slave; a Russian teenager trafficked into prostitution; a Chinese man who lives in fear of the Triads; a religious Somali woman who had to exchange sex for food; and a young Punjabi woman forced into marriage and repeatedly abused by her husband. These are the stories of those who have escaped, through a combination of courage, timing, luck and the humanity

of those who helped them. Their testimonies are harrowing but they need to be heard.

More Than a Labour of Love Penguin

The field of health literacy has evolved from one focused on individuals to one that recognizes that health literacy is multidimensional. While communicating in a health literate manner is important for everyone, it is particularly important when communicating with those with limited health literacy who also experience more serious medication errors, higher rates of hospitalization and use of the emergency room, poor health outcomes, and increased mortality. Over the past decade, research has shown that health literacy interventions can significantly impact various areas including health care costs, outcomes, and health disparities. To understand the extent to which health literacy has been shown to be effective at contributing to the Quadruple Aim of improving the health of communities, providing better care, providing affordable care, and improving the experience of the health care team, the National Academies of Sciences, Engineering, and Medicine convened a public workshop on building the case for health literacy. This publication summarizes the presentations and discussions from the workshop, and highlights important lessons about the role of health literacy in meeting the Quadruple Aim, case studies of organizations that have adopted health literacy, and discussions among the different stakeholders involved in making the case for health literacy.

V is for Vulnerable Pearson Education

V is for Vulnerable by Seth Godin is a full-color ABC book for grown-ups, with a powerful message about doing great work. V is for Vulnerable looks and feels like a classic picture book. But it's not for kids, it's for hardworking adults. It highlights twenty-six of Seth Godin's principles about treating your work as a form of art, with illustrations by acclaimed cartoonist Hugh MacLeod. A sample: A is for Anxiety, which is experiencing failure in advance. Tell yourself enough vivid stories about the worst possible outcome and you'll soon come to believe them. Worry is not preparation, and anxiety doesn't make you better. F is for Feedback, which can be either a crutch or a weapon. Use it to make your work smaller, safer, and more likely to please everyone (and fail in the long run). Or use it as a lever to further push you to embrace what you fear and what you're capable of. This is unlike any previous Godin book and makes a great gift, both for loyal fans and those who've never read him before. Seth Godin is the author of thirteen international bestsellers that have changed the way people think about marketing, the ways ideas spread, leadership and change including Permission Marketing, Purple Cow, All Marketers are Liars, The Dip and Tribes. He is the CEO of Squidoo.com and a very popular lecturer. His blog,

www.sethgodin.typepad.com, is the most influential business blog in the world, and consistently one of the 100 most popular blogs on any subject.

The Heart to Start University of Missouri Press

Beginning in January 2011, the Arab world exploded in a vibrant demand for dignity, liberty, and achievable purpose in life, rising up against an image and tradition of arrogant, corrupt, unresponsive authoritarian rule. These previously unpublished, countryspecific case studies of the uprisings and their still unfolding political aftermaths identify patterns and courses of negotiation and explain why and how they occur. The contributors argue that in uprisings like the Arab Spring negotiation is "not just a 'nice' practice or a diplomatic exercise." Rather, it is a "dynamically multilevel" process involving individuals, groups, and states with continually shifting priorities--and with the prospect of violence always near. From that perspective, the essays analyze a range of issues and events--including civil disobedience and strikes, mass demonstrations and nonviolent protest, and peaceful negotiation and armed rebellion--and contextualize their findings within previous struggles, both within and outside the Middle East. The Arab countries discussed include Algeria, Bahrain, Egypt, Libya, Morocco, Syria, Tunisia, and Yemen. The Arab Spring uprisings are discussed in the context of rebellions in countries like South Africa and Serbia, while the Libyan uprising is also viewed in terms of the negotiations it provoked within NATO. Collectively, the essays analyze the challenges of uprisers and emerging governments in building a new state on the ruins of a liberated state; the negotiations that lead either to sustainable democracy or sectarian violence; and coalition building between former political and military adversaries. Contributors: Samir Aita (Monde Diplomatique), Alice Alunni (Durham University), Marc Anstey* (Nelson Mandela University), Abdelwahab ben Hafaiedh (MERC), Maarten Danckaert (European-Bahraini Organization for Human Rights), Heba Ezzat (Cairo University), Amy Hamblin (SAIS), Abdullah Hamidaddin (King's College), Fen Hampson* (Carleton University), Roel Meijer (Clingendael), Karim Mezran (Atlantic Council), Bessma Momani (Waterloo University), Samiraital Pres (Cercle des Economistes Arabes), Aly el Raggal (Cairo University), Hugh Roberts (ICG/Tufts University), Johannes Theiss (Collège d'Europe), Sinisa Vukovic (Leiden University), I. William Zartman* (SAIS-JHU). [* Indicates group members of the Processes of International Negotiation (PIN) Program at Clingendael, Netherland]

Julia Margaret Cameron's Women BoD - Books on Demand

"Analyzes key aspects of the 2011 Mideast turmoil, such as Arab public opinion; socioeconomic and demographic conditions; the role of social media; influence of Islamists; the impact of political

changes on the Arab-Israeli peace process; and ramifications for the United States and the rest of the world. Also provides country-by-country analysis of Middle East political evolution"--Provided by publisher.

[The Eye](#) Ballantine Books

Social software has taken the Internet by storm, fuelling huge growth in collaborative authoring platforms (such as blogs, wikis and podcasts) and massive expansion in social networking communities. These technologies have generated an unprecedented level of consumer participation and it is now time for businesses to embrace them as part of their own information and knowledge management strategies. Enterprise 2.0 is one of the first books to explain the impact that social software will have inside the corporate firewall, and ultimately how staff will work together in the future. Niall Cook helps you to navigate this emerging landscape and introduces the key concepts that make up 'Enterprise 2.0'. The 4Cs model at the heart of the book uses practical examples from well known companies in a range of industry sectors to illustrate how to apply Enterprise 2.0 to encourage communication, cooperation, collaboration and connection between employees and customers in your own company. Erudite, well-researched and highly readable, this book is essential for anyone involved in knowledge, information and library management, as well as those implementing social software tools inside organizations. It will also appeal to marketing, advertising, public relations and internal communications professionals who need to exploit the opportunities social software offers for significant business impact and competitive advantage.

[Enterprise 2.0](#) Portobello Books

A foundational work on historical and social studies of quantification What accounts for the prestige of quantitative methods? The usual answer is that quantification is desirable in social investigation as a result of its successes in science. Trust in Numbers questions whether such success in the study of stars, molecules, or cells should be an attractive model for research on human societies, and examines why the natural sciences are highly quantitative in the first place. Theodore Porter argues that a better understanding of the attractions of quantification in business, government, and social research brings a fresh perspective to its role in psychology, physics, and medicine. Quantitative rigor is not inherent in science but arises from political and social pressures, and objectivity derives its impetus from cultural contexts. In a new preface, the author sheds light on the current infatuation with quantitative methods, particularly at the intersection of science and bureaucracy.

[The Daughters of Kobani](#) Рипол Классик

This book is not a leadership guide. It's not some leadership 101 class that will draw you a picture of what a leader is supposed to look like and how you can learn to fit that mould. This is a book that will change the way you look at leadership and at yourself. It strives to hold a mirror up to your beliefs about who you are, and leadership in general, to help you discover what sort of leader you were naturally destined to be. While this book uses leadership science authored by academics to anchor principles and concepts, paired with anecdotal insights and perspective garnered through a wealth of professional and executive leadership experience, it should be treated as an instrument for creating dialogue and discussion, and formulating the necessary questions to put your own assumptions to the test. Reflection fuels, people matter, and relationships make a difference. These three threads are used to weave a tapestry of self-discovery and personal growth.

[The Creative Woodturner](#) Yale University Press

This list of settlers in Georgia up to 1741 is taken from a manuscript volume of the Earl of Egmont, purchased with twenty other volumes of manuscripts on early Georgia history by the University of Georgia in 1947. The 2,979 settlers are listed in alphabetical order, followed by their age, occupation, date of embarkation, date of arrival, lot in Savannah or in Frederica, and (where applicable) "Dead, Quitted, or Run Away." Footnotes give additional information concerning many of the people listed. This volume was published in 1949 to help scholarly research in the history of colonial of Georgia.

[Welcome to the Creative Age](#) Kadavy, Inc.

Why are some parts of the world so rich and others so poor? Why did the Industrial Revolution--and the unprecedented economic growth that came with it--occur in eighteenth-century England,

and not at some other time, or in some other place? Why didn't industrialization make the whole world rich--and why did it make large parts of the world even poorer? In *A Farewell to Alms*, Gregory Clark tackles these profound questions and suggests a new and provocative way in which culture--not exploitation, geography, or resources--explains the wealth, and the poverty, of nations. Countering the prevailing theory that the Industrial Revolution was sparked by the sudden development of stable political, legal, and economic institutions in seventeenth-century Europe, Clark shows that such institutions existed long before industrialization. He argues instead that these institutions gradually led to deep cultural changes by encouraging people to abandon hunter-gatherer instincts--violence, impatience, and economy of effort--and adopt economic habits--hard work, rationality, and education. The problem, Clark says, is that only societies that have long histories of settlement and security seem to develop the cultural characteristics and effective workforces that enable economic growth. For the many societies that have not enjoyed long periods of stability, industrialization has not been a blessing. Clark also dissects the notion, championed by Jared Diamond in *Guns, Germs, and Steel*, that natural endowments such as geography account for differences in the wealth of nations. A brilliant and sobering challenge to the idea that poor societies can be economically developed through outside intervention, *A Farewell to Alms* may change the way global economic history is understood.

[Humanizing Leadership](#) Princeton University Press

This is a book about freedom. Specifically the personal freedom I discovered from the wonderful world of blogging, the freedom I hope everybody will eventually discover for themselves. The freedom that, I believe, will permanently and irrevocably change the world for the better. Having a blog, a voice, having my own media, utterly changed my life. Suddenly my career as a cartoonist wasn't dependent on other people: "The Gatekeepers"--publishers, editors, Hollywood executives, etc., etc. Suddenly I had direct contact with my audience. They had direct contact with me. I could just do my thing, without having to wait for somebody else to give me the "green light." I didn't have to wait around for somebody else to deem me "worthy." This was the freedom I spent most of my adult life searching for, the same freedom I believe we're ALL searching for, in one way or another. Careerwise, blogging gave me everything. Even in the early days, the benefits of blogging were so glaringly obvious to me, I couldn't understand why more people weren't doing it. Ten years later, I still can't. So I decided to write a book about it; maybe I can help other people find this freedom, too. —Hugh

[The Shadow of Calvary: Gethsemane - the Arrest - the Trial](#) University of Georgia Press

This is a review of 190 years of literature on copper and its alloys. It integrates information on pigments, corrosion and minerals, and discusses environmental conditions, conservation methods, ancient and historical technologies.

[A List of the Early Settlers of Georgia](#) National Academies Press

The world is crazy. Creative work is hard. And nothing is getting any easier! In his previous books—*Steal Like an Artist* and *Show Your Work!*, New York Times bestsellers with over a million copies in print combined—Austin Kleon gave readers the key to unlock their creativity and then showed them how to share it. Now he completes his trilogy with his most inspiring work yet. *Keep Going* gives the reader life-changing, illustrated advice and encouragement on how to stay creative, focused, and true to yourself in the face of personal burnout or external distractions. Here is how to Build a Bliss Station—a place or fixed period where you can disconnect from the world. How to see that Every Day Is Groundhog Day—yesterday's over, tomorrow may never come, so just do what you can do today. How to Forget the Noun, Do the Verb—stop worrying about being a "painter" and just paint. Keep working. Keep playing. Keep searching. Keep giving. Keep living. Keep Going. It's exactly the message all of us need, at exactly the right time.

[The Book of Mackay](#) Penguin

This book chronicles the dawn of the age of creativity in business, when new ideas and practices based on creativity will drastically change the way we do business. Starting with an overview of the age of marketing, the book winds its way through the past and the present to show us the future of business, backed up with insights from sociology and psychology.

[Evil Plans](#) Workman Publishing

An important manual for young designers from Italian modernist

Massimo Vignelli The famous Italian designer Massimo Vignelli allows us a glimpse of his understanding of good design in this book, its rules and criteria. He uses numerous examples to convey applications in practice - from product design via signaletics and graphic design to Corporate Design. By doing this he is making an important manual available to young designers that in its clarity both in terms of subject matter and visually is entirely committed to Vignelli's modern design.

[Keep Going](#) Routledge

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for *Trump: The Art of the Deal* "Trump makes one believe for a moment in the American dream again."—The New York Times "Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet."—Chicago Tribune "Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed."—Boston Herald "A chatty, generous, chutzpa-filled autobiography."—New York Post

[A Farewell to Alms](#) Penguin UK

A NEW YORK TIMES BESTSELLER The extraordinary story of the women who took on the Islamic State and won "The Daughters of Kobani is an unforgettable and nearly mythic tale of women's power and courage. The young women profiled in this book fought a fearsome war against brutal men in impossible circumstances—and proved in the process what girls and women can accomplish when given the chance to lead. Brilliantly researched and respectfully reported, this book is a lesson in heroism, sacrifice, and the real meaning of sisterhood. I am so grateful that this story has been told." —Elizabeth Gilbert, author of *Big Magic* and *Eat, Pray, Love* "Absolutely fascinating and brilliantly written, *The Daughters of Kobani* is a must-read for anyone who wants to understand both the nobility and the brutality of war. This is one of the most compelling stories in modern warfare." —Admiral William H. McRaven, author of *Make Your Bed* In 2014, northeastern Syria might have been the last place you would expect to find a revolution centered on women's rights. But that year, an all-female militia faced off against ISIS in a little town few had ever heard of: Kobani. By then, the Islamic State had swept across vast swaths of the country, taking town after town and spreading terror as the civil war burned all around it. From that unlikely showdown in Kobani emerged a fighting force that would wage war against ISIS across northern Syria alongside the United States. In the process, these women would spread their own political vision, determined to make women's equality a reality by fighting—house by house, street by street, city by city—the men who bought and sold women. Based on years of on-the-ground reporting, *The Daughters of Kobani* is the unforgettable story of the women of the Kurdish militia that improbably became part of the world's best hope for stopping ISIS in Syria. Drawing from hundreds of hours of interviews, bestselling author Gayle Tzemach Lemmon introduces us to the women fighting on the front lines, determined to not only extinguish the terror of ISIS but also prove that women could lead in war and must enjoy equal rights come the peace. In helping to cement the territorial defeat of ISIS, whose savagery toward women astounded the world, these women played a central role in neutralizing the threat the group posed worldwide. In the process they earned the respect—and significant military support—of U.S. Special Operations Forces. Rigorously reported and powerfully told, *The Daughters of Kobani* shines a light on a group of women intent on not only defeating the Islamic State on the battlefield but also changing women's lives in their corner of the Middle East and beyond.

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