
Space Cadet Robert A Heinlein

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Space Cadet
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Starship Troopers
The Green Hills of Earth and The Menace from Earth

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RICHARD HURLEY

Treachery in Outer Space Hachette UK

Collects nine classic science fiction novels from 1953 to 1958.

Friday Baen Publishing Enterprises

Friday is a secret courier and ardent lover. Employed by a man she only knows of as "Boss," she is given the most awkward and dangerous cases, which take her from New Zealand to Canada, and through the new States of America's disunion, all the way out into the stars and the new colony of Botany Bay. Thrust into one calamity after another, she uses her enhanced wits and very many skills to evade, seduce or even kill her way out of any sticky situation she finds herself in. For she is both superior and inferior to the average human. As an AP--artificial person--the best humanity has to offer has been written into Friday's DNA. Yet she is often treated like a second class citizen--if she were ever able to claim citizenship. Her mother was the test tube and her father the knife, as the saying goes, so she has less rights than the biologically-born human, and no soul, according to the church.

Time for the Stars CAEZIK SF & Fantasy

This is the seminal novel of a young man's education as a member of an elite, paternalistic non-military organization of leaders dedicated to preserving human civilization, the Solar Patrol, a provocative parallel to Heinlein's famous later novel, *Starship Troopers* (which is about the military). Only the best and brightest--the strongest and the most courageous--ever manage to become Space Cadets, at the Space Academy. They are in training to become part of the elite guard of the solar system, accepting missions others fear, taking risks no others dare, and upholding the peace of the solar system for the benefit of all. But before Matt Dodson can earn his rightful place in the ranks, his mettle is to be tested in the most severe and extraordinary ways--ways that change him forever, from the midwestern American boy into a man of the Solar Patrol.

Treconomics Macmillan

"Manu Saadia has managed to show us one more reason, perhaps the most compelling one of all, why we all need the world of *Star Trek* to one day become the world we live in." — Chris Black, Writer and Co-Executive Producer, *Star Trek: Enterprise* What would the world look like if everybody had everything they wanted or needed? *Treconomics*, the premier book in financial journalist Felix Salmon's imprint PiperText, approaches scarcity economics by coming at it backwards — through thinking about a universe where scarcity does not exist. Delving deep into the details and intricacies of 24th century society, *Treconomics* explores post-scarcity and whether we, as humans, are equipped for it. What are the prospects of automation and artificial intelligence? Is there really no money in *Star Trek*? Is *Treconomics* at all possible?

Orphans of the Sky Macmillan

A collection of witty, irreverent essays on subjects running the gamut from the space program to

airport bans on smoking are included in this anthology. Written by Spider Robinson, *The Crazy Years* takes its name from Robert A. Heinlein's designation of the last years of the 20th century and contains essays from Robinson's tenure as op-ed columnist for *The Globe and Mail* and from *Galaxy Online*. Environmentalists that place the survival of earth before the survival of humanity, the idiocy of computer designs, and the downsides of the Internet are among the subjects Robinson uses to take the world to task.

The Pursuit of the Pankera Baen

Two of the Grand Master's finest: The saga of the opening of the space frontier as courageous men and women risked their lives to build the first space station and colonize the Moon and Venus, while praying for one last landing on the globe that gave them birth, to return to *The Green Hills of Earth*. From a mysterious region on Earth, where a more advanced lifeform may be studying the interesting creatures called "humans", to the first moon colony, where a young girl's relationship with her boyfriend is endangered by the beautiful *Menace from Earth*. Classic Heinlein, in a new Omni-trade format package At the publisher's request, this title is sold without DRM (Digital Rights Management).

Space Cadet Simon and Schuster

A high school senior wins a space suit in a soap jingle contest, takes a last walk wearing "Oscar" before cashing him in for college tuition, and suddenly finds himself on a space odyssey.

Double Star Simon and Schuster

1. Heinlein wrote an amazing string of novels which made the *New York Times* best seller list and shipped over a million copies each, including *Time Enough for Love*, *The Number of the Beast*, *Friday*, *Job: A Comedy of Justice*, *The Cat Who Walks Through Walls*, and *To Sail Beyond the Sunset*.
2. Over 25 million Heinlein books are in print in the U.S. alone. For over four decades, his *Stranger in a Strange Land* has been, not just one of the top-selling science fiction novels, but one of the top-selling novels, period.
3. Stephen King has called Heinlein "Not only America's premier writer of speculative fiction, but the greatest writer of such fiction in the world." And Dean Koontz agrees: "If there is any single author who defines science fiction, it is Robert Heinlein . . . there is no other writer whose work has exhilarated me as often and to such an extent as Heinlein."
4. Advertising in *Locus*, more.
5. Includes teaser chapter for Heinlein's *The Puppet Masters* (trade paperback, 08/09).
6. Cover by Hugo-winning artist Bob Eggleton pays homage to classic science fiction book covers.
7. Heinlein backlist discounts. The Earth is crowded and food is rationed, but a colony on Ganymede, one of the moons of Jupiter, offers an escape for teenager Bill Lermer and his family. Back on Earth, the move sounded like a grand adventure, but Bill soon realizes that life on the frontier is dangerous, and in an alien world with no safety nets, nature is cruelly unforgiving of even small mistakes. Bill's new home is a world of unearthly wonders—and heartbreaking tragedy. He will face hardships, survive dangers, and grow up fast, meeting the challenge of opening up a new world for humanity and finding strengths within himself that he had never suspected existed. Comprehensive Teacher's Guide available.

The Star Beast HarperCollins

This is the seminal novel of a young man's education as a member of an elite, paternalistic non-military organization of leaders dedicated to preserving human civilization, the Solar Patrol, a provocative parallel to Heinlein's famous later novel, "Starship Troopers" (which is about the military). Only the best and brightest--the strongest and the most courageous--ever manage to become Space Cadets, at the Space Academy. They are in training to become part of the elite guard of the solar system, accepting missions others fear, taking risks no others dare, and upholding the peace of the solar system for the benefit of all. But before Matt Dodson can earn his rightful place in the ranks, his mettle is to be tested in the most severe and extraordinary ways--ways that change him forever, from the midwestern American boy into a man of the Solar Patrol.

Space Cadet Simon and Schuster

Robert A. Heinlein began publishing in the 1940s at the dawn of the Golden Age of science fiction, and today he is considered one of the genre's 'big three' alongside Arthur C. Clarke and Isaac Asimov. His short stories were instrumental in developing its structure and rhetoric, while novels such as *Stranger in a Strange Land* and *Starship Troopers* demonstrated that such writing could be a vehicle for political argument. Heinlein's influence remains strong, but his legacy is fiercely contested. His vision of the future was sometimes radical, sometimes deeply conservative, and arguments have flared up recently about which faction has the most significant claim on his ideas. In this major critical study, Hugo Award-winner Farah Mendlesohn carries out a close reading of Heinlein's work, including unpublished stories, essays, and speeches. It sets out not to interpret a single book, but to think through the arguments Heinlein made over a lifetime about the nature of science fiction, about American politics, and about himself.

Between Planets Simon and Schuster

E. C. "Scar" Gordon was on the French Riviera recovering from a tour of combat in Southeast Asia, but he hadn't given up his habit of scanning the Personals in the newspaper. One ad in particular leapt out at him: "ARE YOU A COWARD? This is not for you. We badly need a brave man. He must be 23 to 25 years old, in perfect health, at least six feet tall, weigh about 190 pounds, fluent English, with some French, proficient in all weapons, some knowledge of engineering and mathematics essential, willing to travel, no family or emotional ties, indomitably courageous and handsome of face and figure. Permanent employment, very high pay, glorious adventure, great danger. You must apply in person, rue Dante, Nice, 2me étage, apt. D." How could you not answer an ad like that, especially when it seemed to describe you perfectly? Well, except maybe for the "handsome" part, but that was in the eye of the beholder anyway. So he went to that apartment and was greeted by the most beautiful woman he'd ever met. She seemed to have many names, but agreed he could call her "Star." A pretty appropriate name, as it turned out, for the empress of twenty universes. Robert A. Heinlein's one true fantasy novel, *Glory Road* is as much fun today as when he wrote it after *Stranger in a Strange Land*. Heinlein proves himself as adept with sword and sorcery as with rockets and slide rules and the result is exciting, satirical, fast-paced, funny and tremendously readable -- a favorite of all who have read it. *Glory Road* is a masterpiece of escapist entertainment with a typically Heinleinian sting in its tail. Tor is proud to return this all-time classic to hardcover to be discovered by a new generation of readers. At the Publisher's request, this title is being sold

without Digital Rights Management Software (DRM) applied.

American Science Fiction Baen Publishing Enterprises

The message had seemed simple, yet it was more complex than Don could have imagined. He was being called from Earth to an alien world for reasons unknown--save only that his life depended on it. But setting out for Mars and getting there in good shape turned out to be a lot more complicated than Don ever would have guessed possible. It was trouble enough being inexplicably hounded by Earth's secret police. But when he was hijacked by Venusian rebels, Don suddenly realized that he was trapped in the center of a war between worlds that could change the fate of the Solar System forever! At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Fantasies of Robert A. Heinlein CAEZIK SF & Fantasy

This is the seminal novel of a young man's education as a member of an elite, paternalistic non-military organization of leaders dedicated to preserving human civilization, the Solar Patrol, a provocative parallel to Heinlein's famous later novel, *Starship Troopers* (which is about the military). Only the best and brightest--the strongest and the most courageous--ever manage to become Space Cadets, at the Space Academy. They are in training to become part of the elite guard of the solar system, accepting missions others fear, taking risks no others dare, and upholding the peace of the solar system for the benefit of all. But before Matt Dodson can earn his rightful place in the ranks, his mettle is to be tested in the most severe and extraordinary ways--ways that change him forever, from the midwestern American boy into a man of the Solar Patrol. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Notebooks of Lazarus Long Unbound Publishing

Jim Marlow and his strange-looking Martian friend Willis were allowed to travel only so far. But one day Willis unwittingly tuned into a treacherous plot that threatened all the colonists on Mars, and it set Jim off on a terrifying adventure that could save--or destroy--them all "From the Paperback edition."

Four Frontiers BenBella Books, Inc.

Part of the exclusive new CAEZIK Notable line of books. Many of Heinlein's fans consider the novels he wrote in the fifties amongst the author's strongest work; when he was at the peak of his talents. *Double Star* is considered by many to be the finest of his titles. Brian Aldiss called it his "most enjoyable novel." Whether it is the simplicity of a lively tale, the complexity of the situation, or the depth of characterization, the book has developed a loyal following. It also won Heinlein his first Hugo. The story revolves around Lawrence Smith--also known as "Lorenzo the Great"--a down-and-out actor wasting the remainder of his life in bars. When he encounters a space-pilot who offers him a drink, before he knows what is going on, he is on Mars involved in a deep conspiracy with global consequences. He is given a mission where failure would not only mean his own death, it would almost certainly mean an all-out planetary war. "Heinlein's novels of the 1940s and 50s shaped every single science fiction writer of my generation and everyone currently writing science fiction. Or making science fiction movies ... and *Double Star* is an excellent example of all the reasons why."--Connie Willis CAEZIK Notables is a new line of science fiction and fantasy titles that have had a significant impact on their respective genre. Each book has a unique place in the development of speculative fiction. Every title published under the CAEZIK notables line will have a matching cover

set and will carry an introduction by an expert in the field.

Starship Troopers CAEZIK SF & Fantasy

In an illustrated, hand-lettered edition of maxims, Lazarus Long, the oldest living member of the human race, shares his wit and wisdom culled from his twenty-four-century odyssey through space and time.

Elephants never forget! Jo Walton

Carey Rockwell is the pseudonym used for the author of the Tom Corbet Space Cadet series of books written for young boys. This 1950's series included books, comic strips, coloring books and television shows. The Tom Corbett space series consists of eight books, which may have been based on the novel Space Cadet by Robert Heinlein. The series follows the adventures of Tom and his friend Roger as they train to be members of the Solar Guard. The stories center around the academy, the bunkroom and their training ship Polaris. Their adventures take them to alien worlds in our solar system and beyond.

Shakespeare's Planet Orb Books

High school students enter a time gate to an unknown planet for a survival test, but something goes wrong and they have to learn to survive by their own resourcefulness.

Tunnel in the Sky Macmillan

Lifelode is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, Lifelode is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

Variable Star Del Rey

Hugo and Locus Award Finalist An Economist Best Book of the Year A Milwaukee Journal Sentinel

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Best Book of 2018 "An amazing and engrossing history...Insightful, entertaining, and compulsively readable." — George R. R. Martin Astounding is the landmark account of the extraordinary partnership between four controversial writers—John W. Campbell, Isaac Asimov, Robert A. Heinlein, and L. Ron Hubbard—who set off a revolution in science fiction and forever changed our world. This remarkable cultural narrative centers on the figure of John W. Campbell, Jr., whom Asimov called "the most powerful force in science fiction ever." Campbell, who has never been the subject of a biography until now, was both a visionary author—he wrote the story that was later filmed as The Thing—and the editor of the groundbreaking magazine best known as Astounding Science Fiction, in which he discovered countless legendary writers and published classic works ranging from the I, Robot series to Dune. Over a period of more than thirty years, from the rise of the pulps to the debut of Star Trek, he dominated the genre, and his three closest collaborators reached unimaginable heights. Asimov became the most prolific author in American history; Heinlein emerged as the leading science fiction writer of his generation with the novels Starship Troopers and Stranger in a Strange Land; and Hubbard achieved lasting fame—and infamy—as the founder of the Church of Scientology. Drawing on unexplored archives, thousands of unpublished letters, and dozens of interviews, Alec Nevala-Lee offers a riveting portrait of this circle of authors, their work, and their tumultuous private lives. With unprecedented scope, drama, and detail, Astounding describes how fan culture was born in the depths of the Great Depression; follows these four friends and rivals through World War II and the dawn of the atomic era; and honors such exceptional women as Doña Campbell and Leslyn Heinlein, whose pivotal roles in the history of the genre have gone largely unacknowledged. For the first time, it reveals the startling extent of Campbell's influence on the ideas that evolved into Scientology, which prompted Asimov to observe: "I knew Campbell and I knew Hubbard, and no movement can have two Messiahs." It looks unsparingly at the tragic final act that estranged the others from Campbell, bringing the golden age of science fiction to a close, and it illuminates how their complicated legacy continues to shape the imaginations of millions and our vision of the future itself. "Enthralling...A clarion call to enlarge American literary history." — Washington Post "Engrossing, well-researched... This sure-footed history addresses important issues, such as the lack of racial diversity and gender parity for much of the genre's history." — Wall Street Journal "A gift to science fiction fans everywhere." — Sylvia Nasar, New York Times bestselling author of A Beautiful Mind