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# My Boyhood Days Rabindranath Tagore

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The Essential Tagore  
My Life In My Words  
The Land of Cards  
The Cabuliwallah and Other Stories  
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Rabindranath Tagore - Greatest Works  
My boyhood days  
Rabindranath Tagore Omnibus  
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*My Boyhood Days*  
 Rabindranath Tagore

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## **DIAZ CAMILA**

### *The Essential Tagore*

Orient Blackswan  
 Rabindranath Tagore was such a poet whose passion was to depict human emotions and sentiment as such. He was a poet who knew the pulse of humankind. He made us ever aware of life's unending saga. Since childhood he used to be immersed in the world of poetry and dreamt of the natural beauty outside the four walls of his house. He never acquired any training in the art of Painting.

### *My Life In My Words*

Diamond Pocket Books  
 Pvt Ltd

The modern Indian short story, as we understand it today, came into its own in the nineteenth century, and has since then scripted a rich history for itself. Rupa Kahani showcases this popular genre of literature, featuring select works of masters of the form, across centuries and locations. These stories were written originally in Punjabi and have been transcreated into English by the author himself, with no loss to the spirit

and rhythms of the originals. They stand out for their thematic variety as also as registrations of contemporary problems -- notably the spurt of militancy in Punjab. Short, crisp, with the veritable twist in the end, the stories reflect the author's maturity and sensitivity as a seasoned practitioner of the genre.

### *The Land of Cards* Binker North

Tagore's treatment of caste culture, bureaucracy and poverty paint a vivid portrait of nineteenth century India and all are interwoven with Tagore's perceptive eye for detail, strong sense of humanity and deep affinity for the natural world. Tagore's stories continue to rise above geographic and cultural boundaries to capture the imaginations of readers around the world. This collection contains some of the best stories of Tagore who put India on the literary map of the world. Translated from Bengali to English, these stories depict the human condition in its many forms— innocence and childhood, love and loss, the city and the village, the natural and the supernatural. Prominent among the stories are the famous

'The Cabuliwallah', which has also been adapted as a movie. The book also gives an insight into the socio-economic conditions prevalent in Colonial Bengal.

*The Cabuliwallah and Other Stories* Penguin UK  
 Ignored by her well-meaning husband, Charulata falls in love with a high-spirited young cousin in *The Broken Nest* (Nashtaneer, 1901). Sharmila, in *Two Sisters* (Dui Bon, 1933) witnesses her husband sink her fortunes and his passion into his business – and her sister. And the invalid Neeraja finds her life slowly ebbing away as a new love awakens for her beloved husband in *The Arbour* (Malancha, 1934). Romantic, subtle and nuanced, Rabindranath Tagore's novellas are about the undercurrents in relationships, the mysteries of love, the ties and bonds of marriage, and above all about the dreams and desires of women.

### *The Child's Return* Good Press

My Boyhood Days  
 Maple Press Pvt Limited

**Rabindranath Tagore - Greatest Works** Harvard University Press  
 John Muir (1838-1914), whose writings about the natural world have

shaped the conservation and environmental movements for more than a century, wrote this autobiographical account near the end of his life about his childhood in Dunbar, Scotland, his immigration to America (1849), his adolescence on a pioneer farmstead near Kingston, Wisconsin, and his student years at the University of Wisconsin at Madison. The Story of My Boyhood and Youth reveals the evolution of Muir's scientific curiosity and the beginnings of his reverential attitude towards nature. Treating his encounters with wildlife as high adventure, he gives especially informed attention to bird life in both Scotland and Wisconsin.

### **My boyhood days**

Sahitya Akademi This Volume Was An Offering To The Memory Of Rabindranath Tagore On The Occasion Of The Centenary Of His Birth. If The Best Homage To A Great Man Is To Be Paid Through An Understanding Of The Significance Of His Life And Work, This Publication Should Help Inspire Such A Homage Of Understanding. This Reprint Of The Book; Undertaken To Mark The

125Th Birth Anniversary Of The Poet, Will Bring Once Again To The Collective Consciousness Of A New Generation Of Men And Women The Memory Of A Greatness Which Was Amazing In Its Versality And Universal In Its Integrated Vision Of Life. Rabindranath Has Not Only Been A One-Man Synthesis Of The Old And The New, The Ancient And Modern, But He Has Also Been, Because Of His Extra-Ordinary Catholicity Of Mind, A Leading Light To The World Struggling To Be Reborn Into Sanity. Great Poets, It Is Said, Are For Ever Our Contemporaries And Some Of The Essays In This Volume Should Hopefully Drive Home The Relevance Of Rabindranath And All That He Stood For, As A Corrective To Our Age Of Cynic Despair. The Volume Contains Valuable Studies On The Many Aspects Of Tagore's Personality And Genius Contributed By Eminent Writers And Scholars From Many Parts Of The World. There Are, Besides, A Full And Comprehensive Chronicle Of The Poet's Life, From Year To Year, And A Bibliography Of His Publications In Bengali And English. Reproductions In Colour

Of Some Famous Portraits Of The Poet By Distinguished Artists Add To The Value Of This Publication Which Is As Much A Tribute To The Genius Of Tagore As A Guide To Its Comprehension. [Rabindranath Tagore Omnibus](#) books catalog Poet, novelist, painter, musician and Nobel Laureate, Rabindranath Tagore was one of modern India's greatest literary figures. This collection brings together some of his best works—poems, short stories and plays in one volume. Be it the wit, magic and lyricism of his poetry or the vividly etched social milieu of his stories, or the sheer power and vibrancy of his plays, Tagore's versatility and unceasing creativity come alive in these writings. The title play 'The Land of Cards' is a satire against the bondage of orthodox rules, while in 'The Post Office', a child suffocated by his confined existence dreams of freedom in the world outside. From a son's cherished desire to protect his mother in the poem 'Hero' to a fruit-seller longing for his daughter faraway in the story 'Kabuliwala', Tagore's works convey his

humanism and his deep understanding of human relationships.

### **Selected Short Stories**

Samaira Book Publishers  
 'I was then about seven or eight. I had no useful role to play in this world; and that old palki, too, had been dismissed from all forms of useful employment . . .' Hidden inside an ancient palanquin on a hot, lonely afternoon, a young boy sets off on an imaginary adventure. He encounters gangs of bandits, arrives at palaces where kings bathe in sandalwood-scented water, and the hunter accompanying him gets rid of the tiger lurking in the forest with a bang! of his gun. The boy, gifted with a vivid imagination and a sensitive mind, grew up to become one of India's greatest poets and thinkers. In *Boyhood Days* Rabindranath Tagore recounts his growing up years with gentle wit and humour. He describes life in nineteenth-century Kolkata when the only light in the evening came from castor-oil lamps; when hackney carriages raced through the city's streets and women travelled in palanquins to the Ganga for their bath. He writes about his early love for music and poetry,

the myriad influences that shaped his thinking and about the other members of his large, gifted family. *Boyhood Days* brings to life an era long past and traces the journey of an icon from childhood to the time he takes his first steps in the world of literature.

### **Rabindranath Tagore**

New York : Macmillan Company

The Kabuliwala sells his wares in the streets of Calcutta, thinking of his little daughter who awaits him in faraway Afghanistan, an elderly stranger charms a group of unruly schoolboys who try to harass him. The lady of wishes passes by just as a father wishes he was his son and his son wishes he was the father- these stories-both commonplace and wildly imaginative are told with charming simplicity by the Nobel Prize Laureate in Literature. This book is the perfect introduction for younger readers to the magical world of Rabindranath Tagore. *The English Writings of Rabindranath Tagore: Poems* books catalog  
 RANBIR is a dreamer; he has a well-paying job, but his aspirations are higher. He is a good lover; he adores Adah and can forego any comfort of the

world for her sake. But even then, he is not happy. Because his true calling is not in the corporate; it's in writing. After much deliberation, he takes the plunge and leaves his job to write full-time. While he struggles for balance, Adah also starts keeping herself away. Was she really in love with him, or was it just a facade? Amidst all this confusion, Pihu Sharma enters his life - his first ever fan, who seems to be head over heels in love with him. While Ranbir's equation with Adah deteriorates, Pihu leaves behind her luxurious life to shift in with him. Is this the true love Ranbir had been waiting for? Join Ranbir as he makes his way through a world that kills for money and dies for love. *Selected Stories of Rabindranath Tagore* CreateSpace  
 Rabindranath Tagore Omnibus I brings six of the author's acclaimed works together. Gitanjali, his Nobel Prize winning work, is a collection of 103 poems selected by Tagore from his several Bengali books of poetry. It was largely the Gitanjali poems that took the western world by storm and led W.B.Yeats to comment ...(the poems)

have stirred my blood as nothing for years... . The Post Office, rich in symbolism and allegory and mixing simplicity with sophistication, is hailed as a masterpiece and a world classic. Creative Unity (1922), acclaimed as the finest and wisest of Tagore's collected essays in English, reveals some of his fundamental tenets of art and aesthetics, of life and religion and of the 'religion of the poet.' Tagore was the first modern Bengali short story writer

My Boyhood Days Penguin Global

Perhaps the most versatile of modern creative artists, Indian or Western, not excepting T.S. Eliot and D.H. Lawrence, Tagore doubtless offers us a fairly profound and elaborate aesthetic theory, though, of course, he does not write about art and literature with the deliberate intention of a writer of aesthetics. From a systematic, close study of his pronouncements and cogitations on art and literature, scattered in his variegated writings, emerges an aesthetic philosophy, which is absolutely invaluable to apprehend and appreciate his creative mind as well as the Indian and Western

arts and literatures. Much of the finest of the Indian and Western aesthetics has been retouched and modernised by him, and to this he has contributed considerably by dint of his original mind. Hence the need and justification for a book such as this. There is almost a plethora of critical studies on the various aspects of Rabindranath Tagore's mind and art. But, curiously enough, only a little attempt has hitherto been made to assimilate and assess his theory-statements on art in detail. This paucity of work further necessitates a thorough exploration of this subject. The present book is an attempt to meet this need. A comprehensive study of Tagore's aesthetics, the book, it is hoped, will surely help the reader to understand Tagore, art and literature correctly.

My Boyhood Days Floating World Editions

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of

Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

Three Women Penguin UK  
Tagore's English Writings Originals And Translations Have Not Received The Attention That They Deserve. The Purpose Of This Edition Is To Make The English Writings Of Tagore Available To The Widest Possible Range Of Readers Interested In The Writings Of Tagore All Over The World, With Just The Bare, Minimum

Information Necessary For Appreciating The Writings, And Leave The Critical Assessment To The Readers

Themselves. There May Be Two Possible Reasons For The Neglect Of Tagore S English Writings. Firstly, Tagore S Prolific Output, Shakespearean Felicity And Protean Plasticity As A Bengali Poet, Who, Though Well-Versed In English, Chose To Write In The Medium Of His Mother Tongue For Nearly The First Fifty Years Of His Life, And There Is Hardly Any Literary Form That He Did Not Touch Upon And Turn Into Gold. His Creative Genius Found Expression In Poems, Plays, Novels, Essays, Short Stories, Satirical Pieces, Textbooks For Children, And Songs Of All Kinds. The Only Literary Form That He Did Not Try Is Epic. But In His Long, Eventful And Creative Eighty Years Of Life He Virtually Lived An Epic. It Is Largely Due To His Mighty Stature As A Bengali Poet That Nobody Really Bothered About His English Writings And His Own Translations Of His Own Writings. Secondly, It Is Owing To The Supposedly Poor Quality Of His Translations Subsequent To The Translation Of Gitanjali. It

Was Only After Tagore Received The Nobel Prize For Literature In 1913 That There Was A Growing Demand For His Writings In The West, And As Tagore Was Not Apparently Satisfied By The Translations That Others Mainly His Admirers Made, He Began To Translate His Writings Himself. But The Tremendous Haste With Which He Had To Translate, Possibly Affected The Quality Of Translations. Come What May, The Point Is Whether Tagore S English Translations Are Good Or Bad, Whether The Translation Furthered His Reputation Or Damaged It, Is Immaterial. The Fact Of The Matter Is That They Are His, And His Own Translation Of Whatever Quality It May Be Is More Valuable To A Tagore Lover Than The Best Translation Made By Somebody Else, As Van Gogh S One Original Single Scratch Is More Valuable Than The Best Possible Copy By Some Other Artist. The Value Of Tagore S English Writings Lies Here : They Constitute An Important Part Of His Total Oeuvre, Add A New Magnificent Dimension To It And Offer Us A Glimpse Into The Mystique Of The Creative

Anxiety That Could Have Haunted Even The Greatest Writer Of The Twentieth Century, About His Possible Reception In An Alien Culture.

**Gitanjali** Sristhi Publishers & Distributors  
The author of this book, Rabindranath Tagore, was a genius poet and thinker. This collection contains some of his most famous stories, like The Home-Coming, Once there was a King, The Child's Return, Subha, The Postmaster, and The Castaway. The author is a master of taking simple stories and adding complex plots, which are beautifully presented in the collection.

The Best of Tagore Sristhi Publishers & Distributors  
Man's history is being shaped according to the difficulties it encounters. These have offered us problems and claimed their solutions from us, the penalty of non-fulfilment being death or degradation. Copyright © Libri GmbH. All rights reserved.

*You are My Reason to Smile* My Boyhood Days  
The book contains short accounts of the lives of Socrates, Joan of Arc, Abraham Lincoln, Louis Pasteur, Tolstoy, Rabindranath Tagore, Mahatma Gandhi, Albert

Schweitzer who, by their qualities of mind and heart, have presented an imperishable example of what man is capable of in terms of great human values.

### **Stories from Tagore**

Abhinav Publications  
To Study Rabindranath Tagore Is To Be Christened With The Excellence Of Inward-Ness. An Ardent Apostle Of The Endless Excellence Of Man, Tagore Is More Aware Of Emphasizing The Inner Potentialities In Man Than In Mere Exercise Of Informatics In The Name Of Education A Perilous Parrott Training, Indeed!The Mystico-Aesthetic Poignance Of Perfec-Tion In Tagore S Song Offerings And The Beyonding Of Consciousness Through Partner-Ship With Beauty Might Direct Towards Thrilling Avenues Of

Creative Appreciation.Tagore S Poetic Vision In Convalescences (Arogya) With Wonderful Imageries, Poignant Symbolism And Mystic Vision, And The World Of His Folk Songs, A World Of Maner Manusk Beckoning Us To Sing With An Ektara Are Enchanting Dimensions In Tagorean Criti-Cism.The Fusion Of Education And Society And The Concept Of Man Lost In The Ukase Of Modernity Might Be Re-Shuffled In The Tagorean Viewpoints Of Man Par Excellence.A Comparative Study Of Rabindranath Tagore And Sri Aurobindo As Mystic Vision-Aries Might Invite Esteemed Readers To Muse In The Marvels Of Mystic Beyondings.Evot Now And Encouraging As Tagore Is To The Global Man Anywhere And Every-Where, Rabindranath Tagore : Diverse Dimensions Might

Open Out Significant Avenues In Tagoreana.

### **Recritiquing Rabindranath Tagore**

Rupa Publication  
The autobiographical account of Rabindranath Tagore, My Boyhood Days gives an insight into the childhood days of Rabindranath Tagore and describes the various relationships he shared with family members and servants in his earlier years. The memoir portrays colonial Calcutta and its inhabitants? way of life and describes the changes it has undergone with time, comparing it with the modern times. Originally written in Bengali as Chhelebel, My Boyhood Days depicts how Tagore was significantly influenced by the household atmosphere in his childhood days, and ended up reshaping the Bengali literature and art.

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