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# Dickens And Mesmerism Project Muse

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The Middle East in the Great War  
A Companion to the English Novel  
The Viper on the Hearth  
Life Without and Life Within; Or, Reviews, Narratives, Essays, and Poems  
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A History of Hypnotism  
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A Book about Doctors

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## **NATHANIEL JEFFERSON**

The Middle East in the Great War John Wiley & Sons

A complete biography of Franz Anton Mesmer, including his theory and practice, his influence, and his stormy professional and personal relationships. A source book of 18th century medical history. Fully annotated and indexed.

A Companion to the English Novel Knopf Books for Young Readers

The late nineteenth century saw a re-examination of artistic creativity in response to questions surrounding the relation between human beings and automata. These questions arose from findings in the 'new psychology', physiological research that diminished the primacy of mind and viewed human action as neurological and systemic. Concentrating on British and continental culture from 1870 to 1911, this unique study explores ways in which the idea of automatism helped shape ballet, art photography, literature, and professional writing. Drawing on documents including novels and travel essays, Linda M. Austin finds a link between efforts to establish standards of artistic practice and challenges to the idea of human exceptionalism. Austin presents each artistic discipline as an example of the same process: creation that should be intended, but involving actions that evade mental control. This study considers how late nineteenth-century literature and arts tackled the scientific question, 'Are we automata?'

The Viper on the Hearth JHU Press

What happens to politics when it takes the form of theatre? How has theatre both exploited and undermined politics both in society and on the stage? Theatre & Politics explores the complex relationship between theatre and politics, questioning some of the assumptions that often arise when they are brought together. Challenging ideas about 'entertainment' and 'communication', the book draws on a broad range of key writing from Plato to Rancière, and theatrical examples from Shakespeare and his adaptors through Peter Handke to Debbie Tucker Green. *Life Without and Life Within; Or, Reviews, Narratives, Essays, and Poems* Little, Brown

The story of mesmerism in nineteenth-century America is the story of how, for the first time, a psychological theory arose to meet the everyday religious and intellectual needs of Americans. Robert Fuller gives us the first complete history of American mesmerist philosophy. He traces its development from an obscure scientific hypothesis to a powerful spiritual philosophy that deeply influenced many of the period's emerging Protestant religious sects. He investigates in depth the role of mesmerism in the Mind-Cure movement and New Thought and paints for us the cultural landscape existing at a time when thousands of antebellum Americans turned from their churches to the realm of psychology in search of self-understanding. In the early part of the century, mesmerism was for the most part the territory of carnival showmen. Itinerant mesmerists during the 1830s placed subjects in trance-like states from which they could divulge the contents of sealed envelopes and describe in detail locales to which they had never traveled. Literary figures such as Poe and Hawthorne seized upon mesmerism, depicting its workings at their most sinister and diabolical extreme. But by midcentury, mesmerism was beginning to enter the American consciousness in ways that involved anything but parlor trickery. Straddling a fine line between religious myth and scientific philosophy, mesmerism's spiritual tenets resonated almost perfectly with important currents in contemporary religious life. Universalists, Swedenborgians, and early spiritualists adopted the doctrine of mesmerism as evidence of man's unity with the Almighty. The self-made mind-cure practitioner Phineas Quimby used mesmeric theory to develop his "power of positive thinking," a concept that led eventually to the emergence of the Christian Science movement. But, Fuller shows, mind-cure cultists such as Quimby also helped transform mesmerism into a kind of self-help spirituality. Later writers condensed the principles of mesmeric healing into handy maxims that could be assimilated by a popular reading audience. Thus Mesmerism and the American Cure of Souls presents a paradigmatic instance of the role played by psychology in the American sensibility. In addition, Fuller's study constitutes a rich and hitherto unexplored chapter in American intellectual history.

**Powers of Mind in Victorian Britain** Routledge

Oz Frankel explores the nineteenth-century roots of the modern "information state," especially the roles of investigative projects and official reports in embedding the state in print culture and refashioning the politics of representation.

*A History of Hypnotism* JHU Press

Nineteenth-century American writers frequently cast the Mormon as a stock villain in such fictional genres as mysteries, westerns, and popular romances. The Mormons were depicted as a violent and perverse people--the "viper on the hearth"--who sought to violate the domestic sphere of the mainstream. While other critics have mined the socio-political sources of anti-Mormonism, Givens is the first to reveal how popular fiction, in its attempt to deal with the sources and nature of this conflict, constructed an image of the Mormon as a religious and social "Other."

*A Novel* Good Press

This original and provocative work begins by examining the shift of scientific paradigms that took place in the late eighteenth century, a shift illustrated by the report of a French Royal Commission appointed in 1784 to investigate Mesmerism. The reactions to Mesmerism among the Commission members--in particular the chemist Lavoisier and the botanist Jussieu--crystallized conflicts about the notion of reason and its role as a scientific ideal, about how science ought to be done. The Commission's denunciation of Mesmerism as the work of the "imagination" then serves as the starting point for the authors' reconsideration of the history of psychoanalysis, notably its suppression and repression of phenomena associated with hypnosis--imagination, suggestion, and empathy--in its search to establish itself as a science in accord with the new ideal of scientific reason. Examining the new and often troubled relationship in psychoanalysis between therapeutic effectiveness and advances in theory, the authors highlight the challenge to Freudian ideals in the 1920's by Otto Rank and Sándor Ferenczi. The discrediting of Ferenczi--engineered to a large extent by Ernest Jones and Freud himself--was an attempt to "purify" psychoanalysis of the effects of suggestion. The authors discuss Freud's own therapeutic nihilism occasioned by his recognition that suggestion, by means of the transference relationship, played an uncontrollable role in psychoanalytic therapy. In

assessing Freud's legacy, the authors examine evolving notions of psychoanalysis, especially the role played by the effects of suggestion in recent theoretical representations of the development of the subject. Asserting that hypnosis and the challenge it poses to our understanding of human motivation, reason, and the mind/body relationship constitutes the fourth narcissistic wound to the human ego (after those introduced by Copernicus, Darwin, and Freud), the authors analyze Lacan's rejection of hypnosis and explain current resistance to hypnosis through its challenge to the modern scientific notion of reason.

**An Encyclopedia** The Floating Press

A century after the Great War, the experiences of civilians and soldiers in the Middle East during those years have faded from memory. *A Land of Aching Hearts* traverses ethnic, class, and national borders to recover the personal stories of those who endured this cataclysmic event, and their profound sense of sacrifices made in vain.

*Relics of Death in Victorian Literature and Culture* Cornell University Press

In his most enthralling novel yet, the critically acclaimed author Matthew Pearl reopens one of literary history's greatest mysteries. *The Last Dickens* is a tale filled with the dazzling twists and turns, the unerring period details, and the meticulous research that thrilled readers of the bestsellers *The Dante Club* and *The Poe Shadow*. Boston, 1870. When news of Charles Dickens's untimely death reaches the office of his struggling American publisher, Fields & Osgood, partner James Osgood sends his trusted clerk Daniel Sand to await the arrival of Dickens's unfinished novel. But when Daniel's body is discovered by the docks and the manuscript is nowhere to be found, Osgood must embark on a transatlantic quest to unearth the novel that he hopes will save his venerable business and reveal Daniel's killer. Danger and intrigue abound on the journey to England, for which Osgood has chosen Rebecca Sand, Daniel's older sister, to assist him. As they attempt to uncover Dickens's final mystery, Osgood and Rebecca find themselves racing the clock through a dangerous web of literary lions and drug dealers, sadistic thugs and blue bloods, and competing members of Dickens's inner circle. They soon realize that understanding Dickens's lost ending is a matter of life and death, and the hidden key to stopping a murderous mastermind.

*Heritage and Transfer* Random House

Looking for a quick but engrossing read? In "Hunted Down," master storyteller Charles Dickens makes an uncharacteristic foray into quasi-detective fiction, and creating an idiosyncratic protagonist whose strange interests and preoccupations make him a natural when it comes to tracking down criminals.

**Doctor Marigold** Appalachian Echoes

This work presents a collection of essays that examine Victorian fiction. Emphasis is placed on Dickens, although the works of Trollope and Thackeray are also discussed.

*Automatism and Creative Acts in the Age of New Psychology* Stanford University Press

History, mystery, and science collide in a new series for middle-grade readers, perfect for fans of *The Mysterious Benedict Society* and *Lemony Snicket!* Jordan Stratford imagines an alternate 1826, where Ada Lovelace (the world's first computer programmer) and Mary Shelley (author of *Frankenstein*) meet as girls and form a secret detective agency! Lady Ada Byron, age eleven, is a genius. Isolated, awkward and a bit rude—but a genius. Mary Godwin, age fourteen, is a romantic. Adventurous, astute, and kind, Mary is to become Ada's first true friend. And together, the girls conspire to form the Wollstonecraft Detective Agency—a secret constabulary for the apprehension of clever criminals. Their first case involves a stolen heirloom, a false confession, and an array of fishy suspects. But it's no match for the deductive powers and bold hearts of Ada and Mary. Mystery fans will love this tween girl riff on Sherlock Holmes and John Watson. History buffs will be delighted to see all the real figures who play a role in this story and appreciate the extensive backmatter that helps separate truth from fiction. Parents and educators hoping to promote the STEM fields for girls will be thrilled to have a series where two girls use math, science, and creative analytical thinking to solve crimes. But most especially--emerging readers will love this series filled with humor, action, intrigue and wonderful artwork from Kelly Murphy.

*Theatre and Politics* Bloomsbury Publishing

This collection of authoritative essays represents the latest scholarship on topics relating to the themes, movements, and forms of English fiction, while chronicling its development in Britain from the early 18th century to the present day. Comprises cutting-edge research currently being undertaken in the field,

incorporating the most salient critical trends and approaches. Explores the history, evolution, genres, and narrative elements of the English novel. Considers the advancement of various literary forms – including such genres as realism, romance, Gothic, experimental fiction, and adaptation into film. Includes coverage of narration, structure, character, and affect; shifts in critical reception to the English novel; and geographies of contemporary English fiction. Features contributions from a variety of distinguished and high-profile literary scholars, along with emerging younger critics. Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research.

**And, Bardell and Pickwick** Cambridge University Press

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time. *Reading Fiction in Antebellum America* Anniversary Collection Franz Anton Mesmer's concept of animal magnetism exercised a profound influence on key European and American thinkers. Mesmer, who saw in his discovery the secret of health, had hoped to recover the harmony between man and nature by harnessing the power of magnetic fluids. In calling attention to the existence of a second self that surfaces in the hypnotic trance, Mesmer made his real contribution and took the first, decisive steps on the road leading to the unconscious. While most critical studies of mesmerism originate in the history of science or medicine, Maria Tatar's book takes a fresh approach by tracing the impact of

mesmerism on literature. The author launches her account with a portrait of Mesmer and places his views in the context of eighteenth-century thought. She then explores the significance of Mesmer's ideas and studies their influence on nineteenth-century German, French, and American writers. In conclusion, she examines the ways in which modern authors absorbed and reshaped the mesmerist legacy bequeathed to them by earlier generations. Whether discussing the electrical energy vibrating through Kleist's dramas, the electrical heat radiating from Hoffmann's figures, the streams of magnetic fluid coursing through Balzac's novels, or the magnetic chain of humanity linking Hawthorne's characters, Professor Tatar recaptures the meaning of ideas, motifs, and metaphors often overlooked by literary critics. Her study illuminates, in a remarkable way, the subtle connections between science, psychology, and literature. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These paperback editions preserve the original texts of these important books while presenting them in durable paperback editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Little Dorrit's Shadows** Reading Fiction in Antebellum America  
*Informed Response and Reception Histories, 1820-1865*  
First published in 1988, this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies. The signed articles, which cover persons, events, institutions, topics, groups and artefacts in Great Britain

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between 1837 and 1901, have been written by authorities in the field and contain bibliographies to provide guidelines for further research. The work is intended for undergraduates and the general reader, and also as a starting point for graduates who wish to explore new fields.

**Hunted Down** Edmonston Pub

"In *Literary Executions*, John Barton analyzes nineteenth-century representations of, responses to, and arguments for and against the death penalty in the United States. The author creates a generative dialogue between artistic relics and legal history. Novels, short stories, poems, and creative nonfiction engage with legislative reports, trial transcripts, legal documents, newspaper and journal articles, treatises, and popular books (like *The Record of Crimes and The Gallows*, *The Prison*, and *The Poor House*), all of which participated in the debate over capital punishment. Barton focuses on several canonical figures--James Fenimore Cooper, Nathaniel Hawthorne, Lydia Maria Child, Walt Whitman, Herman Melville, and Theodore Dreiser--and offers new readings of their work in light of the death penalty controversy. Barton also gives close attention to a host of then-popular-but-now-forgotten writers--particularly John Neal, Slidell MacKenzie, William Gilmore Simms, Sylvester Judd, and George Lippard--whose work helped shape or was in turn shaped by the influential anti-gallows movement. As illustrated in the book's epigraph by Samuel Johnson -- "Depend upon it Sir, when a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully" -- Barton argues that the high stakes of capital punishment dramatize the confrontation between the citizen-subject and sovereign authority. In bringing together the social and the

aesthetic, Barton traces the emergence of the modern State's administration of lawful death. The book is intended primarily for literary scholars, but cultural and legal historians will also find value in it, as will anyone interested in the intersections among law, culture, and the humanities"--

*Informed Response and Reception Histories, 1820-1865*

Cambridge University Press

According to Laurie Langbauer, the notion of romance is vague precisely because it represents the chaotic negative space outside the novel that determines its form. Addressing questions of form, Langbauer reads novels that explore the interplay between the novel and romance: works by Charlotte Lennox, Mary Wollstonecraft, Charles Dickens, George Eliot, and George Meredith. She considers key issues in feminist debate, in particular the relations of feminist to the poststructuralist theories of Lacan, Derrida, and Foucault. In highlighting questions of gender in this way, *Women and Romance* contributes to a major debate between skeptical and materialist points of view among poststructuralist critics.

**A Manual of American Literature** Springer

In so doing, Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors' conceptions of their own readership.

*A Critique of Psychoanalytic Reason* Vintage

Dr. Gauld has written a detailed and scholarly history of the phenomena, practice, and theory of mesmerism, hypnotism, and multiple personality disorders. The book traces the development of mesmerism and hypnotism and those who were influential in its use and acceptance as a scientific method.