
Semiotics And Church Architecture By Gerard Lukken

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Materializing Religion
A Case Study of Jacques Berthier's Taizé Music
Exaltation of the Cross
Sign, Method and the Sacred
The Generation of Meaning in Liturgical Songs
China's Christian Colleges
Orthographe et lexicographie (Littré, Robert,
Larousse). Variantes graphiques. Mots latins et
grecs. Mots étrangers (Publications du Centre
d'Etude du Français Moderne et Contemporain,
3).
Semiotics and Church Architecture
Vested Angels
The Presence of Christ in the Gathered Assembly

Expression of
Meaning in
Church Design
Routledge
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Architecture
Applying the
Semiotics of
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**St. Peter's
Church and
the Louise
Nevelson
Chapel**

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This book is
about the
meaning of
liturgical
songs.
Everybody
who sings
liturgical
songs knows
what a
liturgical song
is and also
what it means.
But when we
start to talk
about them,
things become
confused. We
know too
much and
there are too
many
languages in
which we can
express what
we think their
meaning is.
And what is
worse, other
people seem

not to
understand
what we say
and
immediately
reply that we
may know a
lot but not
what they
know. Then
the discussion
turns into a
quarrel
amongst
people who
know too
much and
cannot
communicate
what they
know. A wise
person may
enter into the
quarrel and
say that
communication
about
liturgical
songs can
only succeed
when we sing
together. Then

we will sing together, confused and angry, because we now also know that the other people may sing very well but do not understand what they are doing. This is what has been happening for decades in the Dutch churches. Perhaps we should be silent and start to look and listen very carefully to liturgical songs, while developing a language in which the songs themselves can speak,

communicating what they have to say. The looking and listening will take much time and energy: there are no more easy answers. And the language will be so difficult that we are forced to be silent, waiting and hoping for a word to come. Willem Marie Speelman (1960) is a musicologist, theologian and semiotician. In the present work he develops a very strict scientific method which

can help to understand how liturgical songs "work", that is, in what manner they generate meaning. Editing the Text Peeters Publishers To what extent can semiotics illuminate key problems in religious studies, given the centrality of symbols, language, and other modes of signification in religion and theology? The volume explores semiotic methodologies for the study of religion, with an

emphasis on their critical and creative reconfigurations. The contributors come from different specialties, such as cognitive science, ethnography, linguistics, communication studies, art studies, religious studies, philosophy of religion, and theology. Part One consists of chapters focusing on theoretical perspectives. Part two focuses on applications in texts and case studies while

still considering methodological issues. Many specific traditions and perspectives are taken up, such as C. S. Peirce, A. J. Greimas and the Paris School, Juri Lotman's semiotics of culture, Bruno Latour and material semiotics, linguistic anthropology, social semiotics, cognitive semiotics, embodied and enactive perspectives on language and mind, semiotics of the image and

iconicity, multimodality, intertextuality, and semiotics of colors. The book provides readers with a succinct overview of how contemporary semiotics can be useful in understanding a broad array of topics in the study of religion.

Semiotics of the Christian Imagination

Liturgical Press
This volume examines a fundamental concept of language within a historical perspective. The concept is

that of public and private communication, the historical period ranges from the late middle ages to the late modern, and the language is English. In short, what are the linguistic traits, discursive practices, communicative settings and intentions which identify and contrast public from private communication, supposing it is possible to make such a fine distinction? The volume

contains contributions from top international scholars working in the fields of, for example, historical correspondence, seventeenth- and eighteenth-century print news, sixteenth-century liturgy and political discourse, the language of quack doctors, late modern travel writing, personal notebooks, and even the eighteenth-century public discourse of shopping. As this ground-

breaking volume is not just about key concepts in the history of the English language, but also examines at a more general level the concept of private and public communication, the various chapters will interest scholars working in language and communication generally as well as English historical discourse. Its Form and Function Wipf and Stock Publishers This book provides a comprehensiv

e study on the proclamation of Holy Scriptures as an enacted celebration, as well as its function as a performance within sacralized theatrical spaces. Scripture is integral to religious life within Judaism, Christianity, and Islam, and these traditions have venerated the reading of texts from an appointed place as a sacred act. Thus, the study of how these readings are conducted illuminates some vitally important aspects of this widespread act of worship. Contributing to an underexplored area of scholarship, the book offers an overview of scripture reading in the three Abrahamic faiths and then focuses on where and how the “Word of God” is presented within the Christian tradition. It gathers and summarizes research on the origins of a defined place for the proclamation of holy writings, giving a thorough architectural analysis and interpretation of the various uses and symbols related to these spaces over time. Finally, the listener is considered with a phenomenological description of the place for reading and its hermeneutical interpretation. The material in this book uncovers the contemporary

impact of a rich history of publicly reading out scriptures. It will, therefore, be of great interest to scholars of liturgical theology, religious studies, and ritual studies.

When Church Became Theatre

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Biblical
BookShop
The material symbol has become central to understanding religion in late modernity. Overtly theological approaches use words to

express the values and faith of a religion, but leave out the 'incarnation' of religion in the behavioural, performative, or audio-visual form. This book explores the lived experience of religion through its material expressions, demonstrating how religion and spirituality are given form and are thus far from being detached or ethereal. Cutting across cultures, senses, disciplines and

faiths, the contributors register the variety in which religions and religious groups express the sacred and numinous. Including chapters on music, architecture, festivals, ritual, artifacts, dance, dress and magic, this book offers an invaluable resource to students of sociology and anthropology of religion, art, culture, history, liturgy, theories of

late modern culture, and religious studies. Interpreting and Explaining Transcendence Walter de Gruyter GmbH & Co KG "When you're in New York" the sculptor Louise Nevelson once said, "you're in perpetual resurrection." She might have said the same thing about St. Peter's Lutheran Church, set in the heart of midtown Manhattan. In the 1970s the church made a radical move,

scrapping its neo-gothic building for a sleek modern structure in the shadow of a skyscraper. The transformation was not just architectural. Inside, Nevelson created a shimmering chapel, while over the years artists and designers such as Willem de Kooning, Kiki Smith, and Massimo and Lella Vignelli produced works for the sanctuary. This fusion of modern art, architecture, and design

was complemented by an innovative jazz ministry, including funerals for Billy Strayhorn and John Coltrane, and performances by Duke Ellington and other jazz legends. For the first time, this volume examines the astounding cultural output of this single church. Just as importantly, the story of St. Peter's serves as a springboard for wider reflections on the challenges and possibilities

which arise when religion and art intersect in the modern city. Working from a wide range of disciplines, including art history, theology, musicology, and cultural studies, a distinguished group of scholars demonstrate that this church at the center of New York City deserves an equally central place in contemporary scholarship. *Seven Doors to Islam*
LiturgyTrainin

gPublications
In recent years scholars have paid increasing attention to the richness and diversity of North American contributions to Christian worship. This volume of articles by James F. White summarizes a major segment of liturgical history (1955-1995). Characteristic North American emphases, such as liturgy and justice, are highlighted along with

other issues growing out of the worship context of the New World.
Semiotics
Unfolding
Routledge
In the course of a teaching and writing career cut too short, Mark Searle (1941-1992) provided a worthy contribution to the study of liturgy. The breadth of his liturgical interests and his desire to integrate a wide range of academic areas with the study of liturgy mark this scholar as a gifted

thinker and author, arguably a pioneer. In *Rehearsing God's Just Kingdom*, Stephen S. Wilbricht explores Searle's basic conviction that liturgy represents, rehearses, and forms in its participants the essential commitments of the Christian community. Searle called for the church's liturgy to be embraced as a rehearsal that is performed over and over, again and

again, until it is practiced perfectly in the kingdom of heaven. In an age when so much depends on instant gratification and in which institutional commitment is often held in contempt, Searle's thinking provides an avenue for liturgical renewal that hinges upon a respect for and trust in ritual forms and behavior. [A Semiotic Analysis of Five Liturgical Songs as Syncretic Discourses](#)

Peeters Publishers
Masterworks of God Essays in Liturgical Theory and Practice by M. Francis Mannion (2007).
Proclaiming Holy Scriptures
Routledge
This book is the product of a relatively long history of pilgrimage research in a Dutch theological setting. It is intended as a report for an international audience on this long-running programme. Two lines are followed in the

book. The first is the track of liturgical studies, in which an historical, European ethnological and anthropological approach has predominated. The second is a social science track, with specific content coming from psychology of religion. The combination of these two lines has been extremely fruitful. In addition to results of various surveys of contemporary pilgrimage

practice and the expansion of research into ritual and cultural context in which modern pilgrims find themselves, special attention is also bestowed on historiographic issues involved in orienting pilgrimage research, and its theoretical and methodological aspects. The places of pilgrimage examined here are Wittem, Dokkum and Amsterdam in The Netherlands,

Banneux in Belgium, Lourdes and La Salette in France, and Santiago de Compostela in Spain. The central question which informs the whole study is to what extent one can perhaps speak of a new type of pilgrim today, the "modern pilgrim". The Language of Public and Private Communication in a Historical Perspective Univ of California Press Interpretation

has long been an important concern for Scripture exegetes. In recent years it has become increasingly important for liturgists as well. This volume is concerned with various methods of interpretation, how they might be used by liturgists, and contemporary liturgists who are using some of the newer methods of interpretation. This volume would be useful for both academic and professional

liturgists. **The Language of Violence in a Tibetan Buddhist Monastery** Walter de Gruyter GmbH & Co KG Around 1800 roughly three per cent of the human population lived in urban areas; by 2030 this number is expected to have gone up to some seventy per cent. This poses problems for traditional religions that are all rooted in rural, small-scale societies. The

authors in this volume question what the possible appeal of these old religions, such as Christianity, Judaism, or Islam could be in the new urban environment and, conversely, what impact global urbanization will have on learning and on the performance and nature of ritual. Anthropologists, historians and political scientists have come together in this volume to

analyse attempts made by churches and informal groups to adapt to these changes and, at the same time, to explore new ways to study religions in a largely urbanized environment. Masterworks of God Peeters Publishers
The number of Catholic communities with no priest available to celebrate Sunday Eucharist has increased steadily over 60 years. For many, other forms of

Sunday celebration are the statistical norm. This dramatic development coincides with Vatican II's insistence on liturgical catechesis: for the baptised the main source of their Christian spirit comes from active participation in the liturgy, especially the Sunday Eucharist. Celebrating the liturgy in all its symbolic fullness leads to inner participation in the mystery. A more

profound appropriation of this living relationship with Christ comes about through well-celebrated rites and reflection on personal experience of the rites. Yet, liturgical catechesis is largely ignored or dismissed because it is not understood. Liturgical celebrations frequently lack the vitality capable of leading people into the depth of the sacred mysteries they

celebrate. Sunday celebrations in the absence of a priest are no exception. This book presents a systematic treatment of the modern church's teaching on liturgical catechesis. It proposes ten general principles of liturgical catechesis. These principles are used to explore and criticize the "Directory for Sunday Celebrations in the Absence of a Priest" (1988), as well as the rituals prepared from the "Directory" by the USA, and Canada. Even when there can be no Sunday Mass in parishes, hospitals and nursing homes, navy ships and jails, liturgical prayer is to be a privileged place of evangelisation, catechesis, spirituality and discipleship in Christ. Spirituality and the Religious Life of Muslims Routledge This new edition of The Routledge Companion to Landscape Studies contains an updated and expanded selection of original chapters which explore research directions in an array of disciplines sharing a concern for 'landscape', a term which has many uses and meanings. It features 33 revised and/or updated chapters and 14 entirely new chapters on topics such as the Anthropocene, Indigenous landscapes, challenging

landscape Eurocentrism, photography and green infrastructure planning. The volume is divided into four parts: Experiencing landscape; Landscape, heritage and culture; Landscape, society and justice; and Design and planning for landscape. Collectively, the book provides a critical review of the various fields related to the study of landscapes, including the future development of conceptual

and theoretical approaches, as well as current empirical knowledge and understanding. It encourages dialogue across disciplinary barriers and between academics and practitioners, and reflects upon the implications of research findings for local, national and international policy in relation to landscape. The Companion

provides a comprehensive and up-to-date guide to current thinking about landscapes, and serves as an invaluable point of reference for scholars, researchers and graduate students alike. *Semiotics: The Basics* Walter de Gruyter A new generation of China scholars offers a fresh look at the unusual cross-cultural territory constituted by China's missionary-established Christian colleges

before 1950 in this fascinating work. Semiotics and Church ArchitectureA pplying the Semiotics of A.J. Greimas and the Paris School to the Analysis of Church BuildingsSemiotics and Church ArchitectureA pplying the Semiotics of A.J. Greimas and the Paris School to the Analysis of Church Buildings

In this book, Sister Kubicki uses Jacques Berthier's Taize music to explore the nature of liturgical music as ritual symbol. She carries out a hermeneutical analysis of Berthier's chants and examines biographical and historical data related to the creator's of Taize music and the founding of the Taize community. The author draws on five areas of study to interpret the Taize chants as ritual symbol - symbol theory, semiotics, theologies of symbol, ritual theory, and performative language theory. The final chapter explores potential ecclesial meanings which may be mediated in the Taize liturgy and the role of Berthier's chants in mediating that meaning. The study concludes that it is music's symbolic property that enables it to be both ministerial and integral to the liturgy. As symbolic activity, music-making evokes

participation, negotiates relationships, and enables the assembly to orient themselves and to find their identity and place within their world. Furthermore, music-making provides the illocutionary force to "do something" in the act of singing. Thus it is that as part of a complexus of ritual symbols, music interacts with other symbols, in mediating the liturgy's meaning.

Rehearsing God's Just

Kingdom
Springer
Science & Business Media
The semiotics of the Christian imagination describes the repository of signs and the logic of signification through which a community of faith envisions spiritual truths. This book analyses various examples in text, images, music, art and scientific treatise of the imaginative semiotisation of the fall of Man and the Church's

semiotic perception of the Divine plan for Redemption. The book includes a chapter detailing the theory of signs, based on a close reading of primary sources, and has nine further chapters on the meaning-making inherent in ideas of the Fall and Redemption of mankind. These are filtered through and given material representation by the semiotic

paradigms of various cultural fields, including philology, verbal arts and science. Central to this practice - and to the book's message - are two themes of theological semiotics fundamental to man's understanding of himself in the larger scheme of things. Two of these include the theology of the Fall and a sacramental theory of signs. The theory is grounded in the doctrine of analogy, and this is the only

reliable cognitive link between the immanence of the thinking subject and the transcendence that is the object of thought. Reading Religion in Text and Context Peeters Publishers Worship is at the heart of the Christian faith. This applies equally to all denominations . For that reason it is all the more important that the ordering of worship and its place in the life of the

church is regularly rewritten and reinterpreted. This volume—based on the third, completely revised German edition from 2013 by two of the foremost liturgical scholars in Germany—offers a contemporary, comprehensive introduction to the foundations for the study of liturgy today, one from which scholars and students in the English-speaking world can also

profit. Beyond appealing to students of liturgy and theology, this book reaches out to everyone who wants to know more about the liturgical essence and dimensions of the church.

A Study of Place and Ritual Peeters Publishers
 To what extent is religion inherently textual? What

might the term 'textual' mean in relation to religious faith and practice? These are the two key questions addressed by the eleven thought-provoking essays collected in this volume. Accounts of the content and structure of sacred texts are commonplace. The rather

more adventurous aim of this book is to disclose (within the context of religion) the various ways in which meaning can be read of more or less obviously sacred writing and from discourses such as the body, the built and natural environment, drama and ritual.

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