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## Tipi Native American Homes Hardcover

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Including The Soul of an Indian and Other Writings of Ohiyesa and the Great Speeches of Red Jacket, Chief Joseph, and Chief Seattle

Children of the Tipi

Indian No More

Tipi, Wigwam and Longhouse : Native Dwellings : Woodland Indians

Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History

American Indian Stories for Today

Native American Architecture

Tents, Tipis, Yurts, Domes and Other Ancient Homes

Do All Indians Live in Tipis? Second Edition

Two Winters in a Tipi

More than 50 Activities

Houses of Bark

The Landmark Illustrated Encyclopedia of Domestic Architecture

Storm Maker's Tipi

Houses of Hide and Earth

Empire of the Summer Moon

A Warrior of the People

Junior High School Library Catalog

The Color of Lightning

A Manual for Self-reliance, Sustainability, and Surviving the Long Emergency

Its History, Construction, and Use : (Tatanka Wanjila Na Wiyaka Wastewin) : (6. Print.)

A Novel

Native American Architecture

Survival Skills of the Native Americans

Simple Shelters

Encyclopedia of Native American Tribes

Mountainman Crafts & Skills

Moccasin Thunder

Genocide of the Mind

My Search for the Soul of the Forest

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The Wigwam and the Longhouse

*Tipi Native American Homes Hardcover*

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### KENYON CURTIS

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**Including The Soul of an Indian and Other Writings of Ohiyesa and the Great Speeches of Red Jacket, Chief Joseph, and Chief Seattle**

Black Dog & Leventhal Publishers

For many people, Native American architecture calls to mind the wigwam, tipi, iglu, and pueblo. Yet the richly diverse building traditions of Native Americans encompass much more, including specific structures for sleeping, working, worshipping, meditating, playing, dancing, lounging, giving birth, decision-making, cleansing, storing and preparing food, caring for animals, and honoring the dead. In effect, the architecture covers all facets of Indian life. The collaboration between an architect and an anthropologist, Native American Architecture presents the first book-length, fully illustrated exploration of North American Indian architecture to appear in over a century. Peter Nabokov and Robert Easton together examine the building traditions of the major tribes in nine regional areas of the continent from the huge plank-house villages of the Northwest Coast to the moundbuilder towns and temples of the Southeast, to the Navajo hogans and adobe pueblos of the Southwest. Going beyond a traditional survey of buildings, the book offers a broad, clear view into the Native American world, revealing a new perspective on the interaction between their buildings and culture. Looking at Native American architecture as more than buildings, villages, and camps, Nabokov and Easton also focus on their use of space, their environment, their social mores, and their religious beliefs. Each chapter concludes with an account of traditional Indian building practices undergoing

a revival or in danger today. The volume also includes a wealth of historical photographs and drawings (including sixteen pages of color illustrations), architectural renderings, and specially prepared interpretive diagrams which decode the sacred cosmology of the principal house types.

**Children of the Tipi** U of Nebraska Press

The ten stories that make up this collection are raw, original, and fresh. Although they are all about American Indians, they are as different from one another as they are from anything you've read before. A supermarket checkout line, a rowboat on a freezing lake at dawn, a drunken dance in the gym, an ice hockey game on public-access TV. These are some of the backgrounds against which ten outstanding authors have created their memorable characters. Their work -- both poignant and funny, sarcastic and serious -- reminds us that the American Indian story is far from over -- it's being written every day.

*Indian No More* Rourke Publishing Group

When Blue Bird and her grandmother leave their family's camp to gather beans for the long, threatening winter, they inadvertently avoid the horrible fate that befalls the rest of the family. Luckily, the two women are adopted by a nearby Dakota community and are eventually integrated into their kinship circles. Ella Cara Deloria's tale follows Blue Bird and her daughter, Waterlily, through the intricate kinship practices that created unity among her people. Waterlily, published after Deloria's death and generally viewed as the masterpiece of her career, offers a captivating glimpse into the daily life of the nineteenth-century Sioux. This new Bison Books edition features an introduction by Susan Gardner and an index.

**Tipi, Wigwam and Longhouse : Native Dwellings : Woodland Indians** Rowman & Littlefield

Factual information is combined with native American creation myths in an exploration of the sacred and secular structures built by diverse native Americans tribes. By the authors of *They Dance in the Sky: Native American Star Myths*.

[Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History](#) New York : Oxford University Press

Discusses the features associated with various types of American homes

[American Indian Stories for Today](#) University of Hawaii Press

Describes the way of life of the tribes that made up the League of the Iroquois, focusing on their longhouses, unique dwellings they built for shelter and ceremonies.

**Native American Architecture** Macmillan

Describes the materials, construction, and uses of the tipis and earthlodges used by the Plains Indians.

[Tents, Tipis, Yurts, Domes and Other Ancient Homes](#) Macmillan

"An important and riveting story of a 19th-century feminist and change agent. Starita successfully balances the many facts with vivid narrative passages that put the reader inside the very thoughts and emotions of La Flesche." —Chicago Tribune On March 14, 1889, Susan La Flesche Picotte received her medical degree—becoming the first Native American doctor in U.S. history. She earned her degree thirty-one years before women could vote and thirty-five years before Indians could become citizens in their own country. By age twenty-six, this fragile but indomitable Native woman became the doctor to her tribe. Overnight, she acquired 1,244 patients scattered across 1,350 square miles of rolling countryside with few roads. Her patients often were desperately poor and desperately sick—tuberculosis, small pox, measles, influenza—families scattered miles apart, whose last hope was a young woman who spoke their language and knew their customs. This is the story of an Indian woman who effectively became the chief of an entrenched patriarchal tribe, the story of a woman who crashed through thick walls of ethnic, racial and gender prejudice, then spent the rest of her life using a unique bicultural identity to improve the lot of her people—physically, emotionally, politically, and spiritually. Joe Starita's *A Warrior of the People* is the moving biography of Susan La Flesche Picotte's inspirational life and dedication to public health, and it will finally shine a light on her numerous accomplishments.

[Do All Indians Live in Tipis? Second Edition](#) Houghton Mifflin Harcourt

"Meticulously researched and beautifully crafted.... This is glorious work." — Washington Post "A gripping, deeply relevant book." — New York Times Book Review From Paulette Jiles, author of the critically acclaimed New York Times bestsellers *Enemy Women* and *Stormy Weather*, comes a stirring work of fiction set on the untamed Texas frontier in the aftermath of the Civil War. One of only twelve books longlisted for the 2009 Scotiabank Giller Prize—one of Canada's most prestigious literary awards—*The Color of Lightning* is a beautifully rendered and unforgettable re-examination of one of the darkest periods in U.S. history.

**Two Winters in a Tipi** Harper Collins

Hands-on activities, games, and crafts introduce children to the diversity of Native American cultures and teach them about the people, experiences, and events that have helped shape America, past and present. Nine geographical areas cover a variety of communities like the Mohawk in the Northeast, Ojibway in the Midwest, Shoshone in the Great Basin, Apache in the Southwest, Yupik in Alaska, and Native Hawaiians, among others. Lives of historical and contemporary notable individuals like Chief Joseph and Maria Tallchief are featured, and the book is packed with a variety of topics like first encounters with Europeans, Indian removal, Mohawk sky walkers, and Navajo code talkers. Readers travel Native America through activities that highlight the arts, games, food, clothing, and unique celebrations, language, and life ways of various nations. Kids can make Haudensaunee corn husk dolls, play Washoe stone jacks, design Inupiat sun goggles, or create a Hawaiian Ma'o-hauhele bag. A time line, glossary, and recommendations for Web sites, books, movies, and museums round out this multicultural guide.

**More than 50 Activities** Rowman & Littlefield

At once informative, comic, and plaintive, *Seeing Red*—Hollywood's *Pixeled Skins* is an anthology of critical reviews that reexamines the ways in which American Indians have traditionally been portrayed in film. From George B. Seitz's 1925 *The Vanishing American* to Rick Schroder's 2004 *Black Cloud*, these 36 reviews by prominent scholars of American Indian Studies are accessible, personal, intimate, and oftentimes autobiographic. *Seeing Red*—Hollywood's *Pixeled Skins* offers indispensable perspectives from American Indian cultures to foreground the dramatic, frequently ridiculous difference between the experiences of Native peoples and their depiction in film. By pointing out and poking fun at the dominant ideologies and perpetuation of stereotypes of Native Americans in Hollywood, the book gives readers the ability to recognize both good filmmaking and the dangers of misrepresenting aboriginal peoples. The anthology offers a method to historicize and contextualize cinematic representations spanning the blatantly racist, to the well-intentioned, to more recent independent productions. *Seeing Red* is a unique collaboration by scholars in American Indian Studies that draws on the stereotypical representations of the past to suggest ways of seeing American Indians and indigenous peoples more clearly

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in the twenty-first century.

[Houses of Bark](#) Simon and Schuster

A comprehensive, illustrated encyclopedia which provides information on over 150 native tribes of North America, including prehistoric peoples.

**The Landmark Illustrated Encyclopedia of Domestic Architecture** Harper Collins

The retelling of a Blackfoot legend relates the origin of the tipi and what it has come to symbolize.

[Storm Maker's Tipi](#) Pantheon

Become a pro at living and thriving off the land. *Survival Skills of the Native Americans* is a fascinating, practical guide to the techniques that have made the indigenous people of North America revered for their mastery of the wilderness. Readers can replicate outdoor living by trying a hand at making rafts and canoes, constructing tools, and living off the land. Learn key skills like: Building a strong campfire Learning to hunt and butcher your meats Creating a safe and solid shelter And much more! Whether you're an avid outdoorsman or a novice hiker, *Survival Skills of the Native Americans* is your handbook to not simply surviving the outdoors, but flourishing. The know-how of the Native Americans is unique and popular, admired by young people, historians, and those with a special interest in living off the land. Native Americans have lived outdoors for ages, and now you can be successful, too, with the skills, tips, and tricks included in this handy manual. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

[Houses of Hide and Earth](#) Oxford University Press

Describes the history, customs, religion, government, homes, and present-day status of the various native peoples that inhabited the eastern woodlands since before the coming of the Europeans.

**Empire of the Summer Moon** Tundra Books

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

**A Warrior of the People** New World Library

Filled with valuable information for hobbyists, survival enthusiasts, family campers - and everyone who enjoys outdoor life, *Mountainman Crafts and Skills* is the essential illustrated guide to wilderness living and survival. How to make your own clothing, shelter, and equipment are all covered in step-by-step detail—through illustrations by the author himself. Learn how to make and use hunting tools and utensils, wild game traps, mountainman clothing, powder flasks and horns, tents, deer-horn jewelry, and much more. Wilderness survival skills are also covered, with instruction geared at both novice and expert. Learn how to trap wild game, tan hides, shoot with black powder, make a fire, and cook a hearty meal with only the barest of essentials.

[Junior High School Library Catalog](#) Longhouse

"Matthew Stein's comprehensive guide to sustainable living skills gives you the tools you need to fend for yourself and your family in times of emergency or disaster. It also goes a step further, giving sound instructions on how to become self-reliant in seemingly stable times and for the long term by adopting a sustainable lifestyle"--Cover, p. 4.

[The Color of Lightning](#) Tu Books

Surveys the architectural structures of various tribes of Native Americans, including longhouses, adobe houses, and cliff dwellings

**A Manual for Self-reliance, Sustainability, and Surviving the Long Emergency** Bold Type Books

After five centuries of Eurocentrism, many people have little idea that Native American tribes still exist, or which traditions belong to what tribes. However over the past decade there has been a rising movement to accurately describe Native cultures and histories. In particular, people have begun to explore the experience of urban Indians—individuals who live in two worlds struggling to preserve traditional Native values within the context of an ever-changing modern society. In *Genocide of the Mind*, the experience and determination of these people is recorded in a revealing and compelling collection of essays that brings the Native American experience into the twenty-first century. Contributors include: Paula Gunn Allen, Simon Ortiz, Sherman Alexie, Leslie Marmon Silko, and Maurice Kenny, as well as emerging writers from different Indian nations.