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The Whispers of War

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Grant Summary*

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DEON TALAN

Lakeland Nurse W. W. Norton &
Company

Distinguished historian D. Clayton James offers a brilliant reinterpretation of the Korean War conflict. Focusing on the critical issue of command, he shows how the Korean War is a key to understanding American decision-making in all military

encounters since World War II. Korea, the first of America's limited wars to stem the tide of world communism, was fought on unfamiliar terrain and against peasant soldiers and would become a template for subsequent American military engagements, especially Vietnam. And yet, the strategic and tactical doctrines employed in Korea, as well as the weapons and equipment, were largely left over from World War II. James, the master biographer of MacArthur, uses studies of

military crises to examine the American high command in the Korean War. He explores the roles, leadership, personalities, and prejudices of five key commanders—President Harry S. Truman; Generals Douglas MacArthur, Matthew B. Ridgway, and Mark W. Clark; and Admiral C. Turner Joy—and then looks at six crucial issues confronting them in that conflict. From the decision made by Truman, without congressional approval, to commit United States forces to combat in Korea, to

MacArthur's persistent fight for approval of his dangerous plan to assault Inchon, to the judgment to finally open truce negotiations, these turning points illuminate the American way of command in wartime. James analyzes the ground-level results and long-term implications of each choice, and sensitively explores the course that might had followed if other options had been taken. Probing the nature and consequences of these military resolutions, James shows how the conduct of the Korean War, like every new war, bears the imprint of the preceding one. *The Whispers of War* Simon and Schuster From the #1 New York Times bestselling author of *Anathem*, *Reamde*, and *Cryptonomicon* comes an exciting and thought-provoking science fiction epic—a grand story of annihilation and survival spanning five thousand years. What would happen if the world were ending? A catastrophic event renders the earth a ticking time bomb. In a feverish race against the inevitable, nations around the globe band together to devise an ambitious plan to ensure the survival of humanity far beyond our atmosphere, in outer space. But the complexities and

unpredictability of human nature coupled with unforeseen challenges and dangers threaten the intrepid pioneers, until only a handful of survivors remain . . . Five thousand years later, their progeny—seven distinct races now three billion strong—embark on yet another audacious journey into the unknown . . . to an alien world utterly transformed by cataclysm and time: Earth. A writer of dazzling genius and imaginative vision, Neal Stephenson combines science, philosophy, technology, psychology, and literature in a magnificent work of speculative fiction that offers a portrait of a future that is both extraordinary and eerily recognizable. As he did in *Anathem*, *Cryptonomicon*, the *Baroque Cycle*, and *Reamde*, Stephenson explores some of our biggest ideas and perplexing challenges in a breathtaking saga that is daring, engrossing, and altogether brilliant. *Seveneves* Harper Collins Fleeing a mall turned war zone, Ellie and Riley find themselves caught between the military and the Fireflies—and a nest of infected! Cowritten by Naughty Dog Games art director Neil Druckmann! Essential chapter of the year's hottest

game! Naughty Dog's Award-winning game now comes to comics!

Miracleman Crown

This anthology presents poems from a hundred years of war by poets writing as combatants on opposite sides, as victims, or anguished witnesses. Editor Neil Astley has created this deeply moving testament to humanity caught up in a hundred years of war. There have been two world wars since 1914, lasting for ten years, but wars have continued for a hundred years since then in many parts of the world: wars between nations, tribes, and factions, wars over religion and beliefs, wars fought for land or oil or history, civil wars, political wars, and the Cold War when the West remained on a war-footing while supposedly at peace.

Universal Military Training Vintage

The authors argue that the potential threat of a resurgence of "fascism" has been consistently exaggerated from 1945 until present day; that the ongoing lack of conceptual and definitional clarity with respect to terms like "fascism," the "radical right," the "alt right," "white supremacism," "populism," "racism," etc., has enabled ill-informed or dishonest

commentators to distort their meaning and abusively misapply those labels so as to delegitimize their political opponents; and that the political and economic elites in charge of contemporary Western societies are now deliberately exaggerating and exploiting the threat posed by the domestic radical right in order to facilitate vilifying, harassing, de-platforming, censoring, "canceling," and repressing disgruntled citizens (no matter where they may lie along the political spectrum) who openly criticize and vigorously oppose their agendas. The authors also advocate the use of well-established scholarly methods for carrying out research on the right and provide precise definitions of various terms in order to facilitate the development of more accurate categorizations.

A Tar of the Last War Being the Services and Anecdotes of Sir Charles Richardson, K.C.B., Vice-admiral of the White Yale
University Press

The sequel to her novel 'Brow of the Gallowgate', Doris Davidson's latest novel follows the fortunes of the Ogilvie family through the World War II. Olive is determined to have her cousin Neil as her

husband and won't allow anything or anyone to get in her way. So when her younger cousin Queenie is evacuated from London and begins to attract Neil's attention, Olive does all she can to avert the relationship. When warnings and threats fail, Olive concocts a web of lies to blacken Queenie's character and destroy her cousins' love. Despite Olive's success, her actions fail to secure Neil, who finds himself involved with other girls, finally meeting and falling for Freda. After this Olive will stop at nothing, no matter how despicable, to make sure Neil is hers forever. The consequences of her actions shock everyone and send the extended Potter and Ogilvie families into turmoil.
Long Night's Loving New Leaf Publishing Group

A study of young war correspondents and the early Vietnam battles.

Tractor Wars Birlinn

He could still make her want him....
Maggie would never have made the journey to Northumberland to see her ex-husband if it hadn't been for their rebellious teenage daughter. Lindsey had formed a disastrous relationship and Neil was the only person who could help.

Clearly, Maggie's treacherous betrayal some years ago still rankled with Neil because why else would he so provoke and humiliate her? She was ashamed of the fact that he could still make her want him while seemingly remaining detached himself. Surely he must be involved enough to want to help Lindsey—even if he suspected she might be another man's child?

Universal military training William D. O'Neil

"Extraordinary.... A feast of history, an expert tour through thousands of years of war and conquest." —Jennifer Carson, *New York Times Book Review* In this far-reaching foray into the millennia-long relationship between science and military power, acclaimed astrophysicist Neil deGrasse Tyson and co-author Avis Lang examine how the methods and tools of astrophysics have been enlisted in the service of war. Spanning early celestial navigation to satellite-enabled warfare, *Accessory to War* is a richly researched and provocative examination of the intersection of science, technology, industry, and power that will introduce Tyson's millions of fans to yet another

dimension of how the universe has shaped our lives and our world.

I am Neil Armstrong Gateway

From the author of *The Last Garden in England* and *The Light Over London* comes a “gripping tale by a writer at the top of her game” (Fiona Davis, author of *The Chelsea Girls*) following three friends who struggle to remain loyal as one of them is threatened with internment by the British government at the start of World War II. In August of 1939, as Britain watches the headlines in fear of another devastating war with Germany, three childhood companions must choose between friendship and country. Erstwhile socialite Nora is determined to find her place in the Home Office’s Air Raid Precautions Department, matchmaker Hazel tries to mask two closely guarded secrets with irrepressible optimism, and German expat Marie worries that she and her family might face imprisonment in an internment camp if war is declared. When Germany invades Poland and tensions on the home front rise, Marie is labeled an enemy alien, and the three friends find themselves fighting together to keep her free at any cost. Featuring Julia Kelly’s signature

“intricate, tender, and convincing” (Publishers Weekly) prose, *The Whispers of War* is a moving and unforgettable tale of the power of friendship and womanhood in the midst of conflict.

War Policies Commission Hachette UK One of the most acclaimed books of our time—the definitive Vietnam War exposé and the winner of the Pulitzer Prize and the National Book Award. When he came to Vietnam in 1962, Lieutenant Colonel John Paul Vann was the one clear-sighted participant in an enterprise riddled with arrogance and self-deception, a charismatic soldier who put his life and career on the line in an attempt to convince his superiors that the war should be fought another way. By the time he died in 1972, Vann had embraced the follies he once decried. He died believing that the war had been won. In this magisterial book, a monument of history and biography that was awarded the National Book Award and the Pulitzer Prize for Nonfiction, a renowned journalist tells the story of John Vann—“the one irreplaceable American in Vietnam”—and of the tragedy that destroyed a country and squandered so much of America’s

young manhood and resources.

Fighting the Last War Simon and Schuster

"If there comes a day when you will die and your name is qualified to be carved on top of an Emperor, how will you choose?" Close]

The Hundred Years' War Vintage

Another heartwarming medical romance by best-selling author Gill Sanderson! Perfect for fans of Mia Faye, Laura Scott, Helen Scott Taylor, *Grey's Anatomy* and *ER*. 'Remarkable writer!!!' 5* author review 'Gill the Genius has done it again! A truly wonderful tale' 5* reader review 'I liked it very much and found it difficult to put down! I like this writer' 5* reader review She had dreams...and he had secrets... Nurse Zanne Ripley was devastated to discover that her application to go to medical school had been unsuccessful—and all because of Dr Neil Calder. He'd taken an instant dislike to her at her interview, and now she had to work side by side with him at the Mountain Activities centre in the Lake District! But his charm soon broke down Zanne's defences, and she knew she was falling in love. But Neil had a secret and devastating plan which

could all but destroy Zanne... Don't miss Gill Sanderson's enthralling medical romances, including the Good, Bad and Ugly and the A Lakeland Practice series. *The Pictorial Field-book of the War of 1812* Dark Horse Comics (Single Issues) As July turned to August in 1914, all the Great Powers of Europe mobilized their armies and then went to war with one another. It would take more than 50 months for peace to return, and the better part of a century to heal many of the wounds. Germany acted only near the end of a chain of actions by other nations, but German troops moved first and set the pattern for the war. They smashed through neutral Belgium before thrusting deeply into France, coming close to knocking France out of the war, and soon were making huge inroads in Russia as well. It was a remarkable performance for an army outnumbered by its foes. Yet four years later the German Empire was swept away, its army a shell, its people starving, its government in chaos. How did the leaders of Imperial Germany come to make the decisions that committed their nation to an all-or-nothing war based on a highly risky strategy? This book explores

the background of the decisions, what those who made them knew and thought, what they failed to look at and why. It explains the Prussian Great General Staff (Großer Generalstab) and the part it played in planning and preparing for war. It follows the action of August and the first part of September 1914 to show where they went wrong and how other options could have achieved Germany's aims with far lower risk and cost. These options were realistically available and the book probes why the nation's leaders failed to consider or rejected them. The German leaders in 1914 weren't Hitler. They valued security over conquest and didn't go to war to expand their empire. They weren't the first to light the fuze that led to war. They thought and acted as leaders very often do. We can understand them in terms of patterns we see all around us, patterns we even see in ourselves. Their decisions had results that were uniquely catastrophic, but the way they were reached was quite ordinary. *The Plan That Broke the World* explains it all briefly and crisply, in non-technical terms, drawing on the latest research. There are 35 images, many unique to this book, to illustrate specific

aspects of the story. Four charts and thirteen high-quality maps, all but one drawn especially for this book, present complex information in forms that are immediately understandable. There's no other book like it. The book Web site is whatweretheythinking.williamdoneil.com/heplanthatbroketheworld *The Plan That Broke the World* is a case study in the *What Were They Thinking?* series. The series Web site is whatweretheythinking.williamdoneil.com/ **Lawrence of Arabia's War** Vintage KIMOTA! With one magic word, a long-forgotten legend lives again! Freelance reporter Michael Moran always knew he was meant for something more-now, an unexpected series of events leads him to reclaim his destiny as Miracleman! The groundbreaking graphic novel that heralded a literary revolution begins here in *A DREAM OF FLYING*. After nearly two decades away, Miracleman uncovers his origins and their connection to the British military's "Project Zarathustra" - while his alter ego, Michael Moran, must reconcile his life as the lesser half of a god. COLLECTING: *Miracleman* 1-4. **Secret History of the War of the**

Revolution in Ireland, 1688-1691

Rowman & Littlefield

Neil Armstrong's journey to the moon is the focus of the fifteenth picture book in the New York Times bestselling series of biographies about heroes. This friendly, fun biography series focuses on the traits that made our heroes great--the traits that kids can aspire to in order to live heroically themselves. Each book tells the story of one of America's icons in a lively, conversational way that works well for the youngest nonfiction readers and that always includes the hero's childhood influences. At the back are an excellent timeline and photos. This volume tells the story of Neil Armstrong from his childhood on a farm to a career as an engineer and pilot and how he became the first person on the moon. All of the small steps he took in life—even his failures—led up to his steps on the moon.

The Last of Us: American Dreams #3

Funstory

The Battle of Culloden has gone down in history as the last major battle fought on British soil: a vicious confrontation between Scottish forces supporting the Stuart claim to the throne and the English

Royal Army. But this wasn't just a conflict between the Scots and the English, the battle was also part of a much larger campaign to protect the British Isles from the growing threat of a French invasion. In Trevor Royle's vivid and evocative narrative, we are drawn into the ranks, on both sides, alongside doomed Jacobites fighting fellow Scots dressed in the red coats of the Duke of Cumberland's Royal Army. And we meet the Duke himself, a skilled warrior who would gain notoriety due to the reprisals on Highland clans in the battle's aftermath. Royle also takes us beyond the battle as the men of the Royal Army, galvanized by its success at Culloden, expand dramatically and start to fight campaigns overseas in America and India in order to secure British interests; we see the revolutionary use of fighting techniques first implemented at Culloden; and the creation of professional fighting forces. Culloden changed the course of British history by ending all hope of the Stuarts reclaiming the throne, cementing Hanoverian rule and forming the bedrock for the creation of the British Empire. Royle's lively and provocative history looks afresh at the period and unveils its true

significance, not only as the end of a struggle for the throne but the beginning of a new global power.

[The End of This Day's Business](#) Penguin Exclusive interview with Ariel Sharon! A probing look at the war on terrorism. Conflict in the Middle East has simmered and boiled for decades. Now, war and terrorism are global in scope. The Last War contains supremely relevant information for all concerned: Why do Islamic radicals hate the West? What is the radical Moslem's world view? Who are Osama bin Laden's allies? Who are the "Little Satan" and the "Great Satan"? Are we being told the whole truth about our enemies? Tragically, a decade of intense diplomacy and negotiation has given way to widespread violence: some analysts, aware of the real potential for catastrophic war in the region, openly wonder if this will all lead to a "last war" of sorts. After seven years of "confidence-building" measures that are the framework of the Oslo Accords - an ambitious attempt to bring Israelis and Palestinians to a final peace agreement - the whole affair is unraveling. Violence in the West Bank has accelerated dramatically since Yitzak Rabin and Yasser

Afarat signed the Declaration of Principles on the White House lawn in 1993. In this indepth study of the peace process, the reader will learn little-reported facts about the peace process and the people involved, and will be able to see clearly that the latest confrontations are a prelude to a devastating conclusion.

Hearings Before the Committee on Un-American Activities, House of Represe Ntatives, Eightieth Congress, First Session Harlequin

NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons

and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

A tar of the last war, sir C. Richardson Harper Collins

Set more than four thousand years in the future, *The End of This Day's Business* depicts a truly utopian way of life, a global

society in which distinct national cultures are preserved but coexist without competitive nationalism, violence, or war. Women, characterised as the reasonable sex in this society, care for the earth and all it's creatures. Only one price must be paid for this harmony. It is the subjection of men, who, stripped of their history and deprived of any knowledge of women's sacred rights, complacently accept their 'natural' inferiority. The plot turns on the desire of one woman, Grania, an artist and leader, to teacher her son what is forbidden for men to know. Risking both their lives, she tells the story of when men dominated, especially of the twentieth-century rise of fascism, and the subsequent world transformation as life-loving women took over from death-loving men.

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