

---

# Mercury And Me

---

Freddie Mercury: A Kind of Magic

Mercury and Me

Freddie Mercury - the Great Pretender

Is This the Real Life?

The Many Worlds of Albie Bright

Mercury Rising: John Glenn, John Kennedy, and the New Battleground of the Cold War

Freddie Mercury in New York Don't Stop Us Now!

Mercury and Me

Freddie Mercury

The Mercury Man

Freddie and Me

Freddie Mercury

Mercury

Freddie Mercury

Mercury and Me

Bohemian Rhapsody

The Extraordinary Life of Freddie Mercury

Mercury and Me

This Was the Real Life

Freddie Mercury: An Intimate Memoir by the Man who Knew Him Best

Mercury

Mercury and Me

Mercury in Retrograde

Mercury and Me

Extra Lives

Somebody to Love

Freddie Mercury

Mercury

Mercury

Love of My Life

Mercury and Me

Freddie Mercury

Mercury and Me

Queen Unseen - My Life with the Greatest Rock Band of the 20th Century: Revised  
and with Added Material

Mercury Boys

Mercury Retrograde

The Mercury Retrograde Book

Mercury and Me

So Here's the Thing . . .

Mercury in Retrograde

Downloaded from  
[archive.imba.com](http://archive.imba.com) by  
 guest

*Mercury And Me*

---

## JAYLIN NEWTON

---

### **Freddie Mercury: A Kind of Magic**

HarperCollins

With its new introduction by Jim Hutton's co-writer Tim Wapshott, only this Kindle-exclusive edition of 'Mercury and Me' is the updated story of rock's oddest couple. This is the large print edition (18pt sans serif font, with 12 large b&w photographs). The relationship between Freddie Mercury and Jim Hutton evolved over several months in 1984 and 1985. Even when they first slept together Hutton had no idea who Mercury was, and when the star told him his name it meant nothing to him. Hutton worked as a barber at the Savoy Hotel and retained his job and suburban lodgings long after first meeting the rock legend. Hutton finally moved in with Mercury and later also worked as his gardener. Hutton was never fully assimilated into Mercury's jet-setting lifestyle, nor did he want to be, but from 1985 until Mercury's death in 1991 he was closer to him than anyone. He knew all Mercury's closest chums including the other members of Queen, Elton John, David Bowie and Montserrat Caballé. Ever present at the countless Sunday lunch gatherings and opulent parties, in stark contrast Hutton also nursed Mercury through his terminal illness, often held him through the night in his final weeks, and was with him as he died. No one can tell the story of the last few years of Mercury's private life - the ecstasies and the agonies - more accurately or honestly than Jim Hutton.

**Mercury and Me** Da Capo Press, Incorporated

With a new introduction by Jim Hutton's co-writer Tim Wapshott, only this Kindle-

exclusive edition of 'Mercury and Me' is the updated story of rock's oddest couple. This is the large print edition (18pt sans serif font, with 12 large b&w photographs) - it is also available as a Kindle ebook and regular paperback. The relationship between Freddie Mercury and Jim Hutton evolved over several months in 1984 and 1985. Even when they first slept together Hutton had no idea who Mercury was, and when the star told him his name it meant nothing to him. Hutton worked as a barber at the Savoy Hotel and retained his job and suburban lodgings long after first meeting the rock legend. Hutton finally moved in with Mercury and later also worked as his gardener. Hutton was never fully assimilated into Mercury's jet-setting lifestyle, nor did he want to be, but from 1985 until Mercury's death in 1991 he was closer to him than anyone. He knew all Mercury's closest chums including the other members of Queen, Elton John, David Bowie and Montserrat Caballé. Ever present at the countless Sunday lunch gatherings and opulent parties, in stark contrast Hutton also nursed Mercury through his terminal illness, often held him through the night in his final weeks, and was with him as he died. No one can tell the story of the last few years of Mercury's private life - the ecstasies and the agonies - more accurately or honestly than Jim Hutton.

[Freddie Mercury - the Great Pretender](#)  
Jonathan Cape

The relationship between Freddie Mercury and Jim Hutton evolved over several months in 1984 and 1985. Even when they first slept together Hutton had no idea who Mercury was, and when the star told him his name it meant nothing to him. Hutton worked as a barber at the Savoy Hotel and retained his job and his lodgings in Sutton,

Surrey, for two years after moving in with Mercury, and then worked as his gardener. He was never fully assimilated into Mercury's jet-setting lifestyle, nor did he want to be, but from 1985 until Mercury's death in 1991 he was closer to him than anyone and knew all Mercury's closest friends: the other members of Queen, Elton John, David Bowie, Phil Collins to name a few. Ever present at the countless Sunday lunch gatherings and opulent parties, Hutton has a wealth of anecdotes about as well as a deep understanding of, Mercury's life. He also nursed Mercury through his terminal illness, often held him throughout the night in his final weeks, and was with him as he died. No one can tell the story of the last few years of Mercury's private life - the ecstasies and the agonies - more accurately or honestly than Jim Hutton.

*Is This the Real Life?* Penguin UK

This graphic memoir tells of Mike Dawson's lifelong obsession with Freddie Mercury and Queen. Told alternately from Mike's childhood, teenage and adult perspectives, it explores the way in which music changes and shapes our lives, and the way in which random memories can both prop up and undermine the stories we tell ourselves. [The Many Worlds of Albie Bright](#) Twelve 'Exactly the sort of tribute Mercury himself would have wanted' SPECTATOR 'No one has captured better than Lesley-Ann Jones the magical, enchanting dualism of Freddie Mercury' THE TIMES 'Truly definitive, truly Freddie, an energetic, entertaining and essential account' SIR TIM RICE 'This book grabs you with its opening, then builds. Insight and anecdote in perfect harmony' SIMON NAPIER-BELL 'At last a massive tribute to a massive talent' STEVE HARLEY, COCKNEY REBEL This is the definitive

biography of Freddie Mercury. Written by an award-winning rock journalist, Lesley-Ann Jones toured widely with Queen forming lasting friendships with the band. Now, having secured access to the remaining band members and those who were closest to Freddie, from childhood to death, Lesley-Ann has written the most in depth account of one of music's best loved and most complex figures. Meticulously researched, sympathetic, unsensational, the book will focus on the period in the 1980s when Queen began to fragment, before their Live Aid performance put them back in the frame. In her journey to understand the man behind the legend, Lesley-Ann Jones has travelled from London to Zanzibar to India. Packed with exclusive interviews and told with the invaluable perspective that the twenty years since Mercury's death presents, Freddie Mercury is the most up to date portrait of a legendary man.

**Mercury Rising: John Glenn, John Kennedy, and the New Battleground of the Cold War** Carlton Books

From the Page Six reporter, a debut novel in which the lives of three New York women intersect when they move into the same Soho apartment building.

**Freddie Mercury in New York Don't Stop Us Now!** Turtleback Books

The story of a man whose music changed the world. Farrokh Bulsara was a young boy who loved music and was known for being quiet and kind, even when people made fun of his unusual teeth. Farrokh grew up to be Freddie Mercury, an incredible musician who could command audiences with his charisma and talent, and who would one day say that those teeth were the very reason he was able to sing with such amazing range. From his childhood in Zanzibar to the formation of rock band

Queen, to their record-breaking Live Aid performance, discover the journey Freddie Mercury took to becoming one of the world's most influential musicians. Collect them all! Packed full of incredible stories, fantastic facts and dynamic illustrations, *Extraordinary Lives* shines a light on important modern and historical figures from all over the world. The *Extraordinary Life of Michelle Obama* The *Extraordinary Life of Malala Yousafzai* The *Extraordinary Life of Anne Frank* The *Extraordinary Life of Mahatma Gandhi* The *Extraordinary Life of Alan Turing* The *Extraordinary Life of Serena Williams* The *Extraordinary Life of Greta Thunberg*

#### *Mercury and Me* Coronet

Freddie Mercury was rock's most dazzling showman, a legendary entertainer who in 1991, at the age of just forty-five, became the first major music star to die of AIDS. Mercury's soaring four-octave voice was a defining element in Queen's unique sound, crucial to the success of the band's fifteen studio albums, from *Queen* (1973) to *Made in Heaven* (1995). He was also a supremely talented songwriter and musician who wrote many of the band's greatest hits, including 'Killer Queen', 'We Are the Champions' and their biggest triumph, the epic anthem 'Bohemian Rhapsody'. As a solo artist he released two acclaimed albums: *Mr. Bad Guy* in 1985 and the operatic 'Barcelona' with Spanish soprano Montserrat Caballé in 1988. Mercury's extraordinary charisma was perhaps best seen in his imperious live performances, in which he'd hold vast stadium crowds to rapturous attention. His outrageous theatrics, physicality and over-the-top costumes led one commentator to describe him as 'a performer out to tease, shock, and

ultimately charm his audience with various extravagant versions of himself'. He pushed the limits of camp in everything he did. His extreme behaviour, in a society in which being gay was only starting to be accepted, just added to Freddie Mercury's allure. With expert understanding, Mark Blake traces Mercury's life from his childhood in Zanzibar and India to his untimely death, and charts his astonishing achievements including in Queen's world-conquering performance at Live Aid in 1985. In the year that marks what would have been his seventieth birthday, *Freddie Mercury: A Life* celebrates a remarkable life, lived to the fullest. Featuring revealing interviews with fellow musicians, producers and collaborators, and a detailed discography and timeline, this is a memorable tribute to a unique recording artist and an irreplaceable performer who rocked the world.

#### *Freddie Mercury* Hachette UK

A beautifully illustrated biography of the iconic lead singer of the British rock band, Queen. The music of Queen and powerhouse lead singer Freddie Mercury are best experienced with the volume turned all the way up. Alfonso Casas's *Freddie Mercury* delivers a sonorous homage to the formidable singer and the turning points that produced a game-changing body of music that continues to inspire fans around the globe. First published in Spain and now available worldwide, this luminous work covers Freddie's three "births:" his birth as Farrokh Bulsara in Zanzibar; his adoption of the last name of Mercury and the launch of Queen with Brian May and Roger Taylor; and the emergence of the lasting legend after Freddie's death at the age of forty-five. Casas's evocative illustrations highlight the key moments

in the singer's transformation from child prodigy to superstar, bringing to life the bold innovator who broke free of his conventional upbringing. Chronicling events from Freddie's marriage to Mary Austin and early fame in London's 1970s glam scene, to the making of multiple megahits (including the six-minute chart-topper "Bohemian Rhapsody"), to his final years in a lasting relationship with Jim Hutton, Freddie Mercury is an exhilarating, poignant portrait of a creative genius who lived life to the hilt. "Through Casas' evocative and vibrant illustrations, [Freddie Mercury] tells the story of Freddie Mercury's three "births:" from his childhood, growing up as Farrokh Bulsara in Tanzania, to Queen's launch to his death at 45." —Alcalde "A beautifully illustrated biography of Freddie Mercury . . . Casas lovingly presents a creative take on the life of Freddie Mercury through the use of dozens of vibrant drawings." —OutWord Magazine "[Freddie Mercury] is an appealingly modest book: Casas aims to let Mercury shine, but his striking illustrations shine in their own right as well." —The Current

*The Mercury Man* Simon and Schuster  
An intimate memoir of the flamboyant Queen singer by the man who knew him best. Peter Freestone was Freddie Mercury's Personal Assistant for the last 12 years of his life. He lived with Mercury in London, Munich and New York, and he was with him when he died. In this book, the most intimate account of Mercury's life ever written, he reveals the truth behind the scandalous rumours, the outrageous lifestyle and Mercury's relationships with men, women and the other members of Queen. From the famous names – including Elton John, Kenny Everett, Elizabeth Taylor and Rod Stewart – to the shadowy army of lovers,

fixers and hangers-on, Peter Freestone saw them all play their part in the tragic-comedy that was Freddie Mercury's life. Freestone lived with Mercury in Europe and America for over a decade. From the East 50s apartment in New York to Kensington Lodge, the house in London where Mercury died – not to mention innumerable international hotel rooms and apartments in between – Freestone was always on hand to serve and protect the man he had first met in the Biba department store in the early 1970s. Then Queen was a largely unknown band. Soon it would be the most glitzy of glam rock bands. Freestone saw the fame arrive and with it the generosity, the excess, and the celebrity friends who came and went. "I was chief cook and bottle washer, waiter, butler, valet, secretary, amanuensis, cleaner, babysitter... and agony aunt," he writes. "I shopped for him both at supermarkets and art markets, I travelled the world with him, I was with him at the highs and came through the lows with him. I saw the creative juices flow and I also saw the frustration when life wasn't going well. I acted as his bodyguard when needed and in the end, of course, I was one of his nurses." Freestone's bestselling account of a talented and extravagant star's life and death is compelling, entertaining and ultimately, very touching. Illustrated with many photos from personal and Freestone's own archives. Press Reviews "An entertaining and thought provoking read" – PRS for Music Sales "This collection of Freddie's own words is the closest thing there is to an autobiography of a man with no regrets. The foreword is written by his mother" – reFRESH magazine, Leading Gay mag in the UK

*Freddie and Me* Simon and Schuster

The years 1980 until 1993, a time we call the New York days, are the final unknown piece of the jigsaw puzzle that was Freddie Mercury's life. (Rock superstar and always dynamic front man of Queen). In fact, the movie *Bohemian Rhapsody* basically skipped over this important time of his life, moving from 1980 to 1984 in maybe fifteen to twenty seconds. My close friends Lee Nolan, Joe Scardilli, and John Murphy were eager to meet Freddie when he returned in 1981 after I had first met him in 1980. Freddie and his twenty-four-hour attendant and loyal friend, Peter Freestone, liked our group and wanted very much to be a part of it. At that time, many of New York City's residents and day-trippers from Long Island and New Jersey knew Queen's music but could not identify the band members. Freddie felt free and absolutely cherished this newly found and so-unavailable-in-Europe nonrecognition. He had recently grown a mustache, cut his hair short, wore jeans and tee shirts, and blended in perfectly with the gay culture in New York—we mostly all looked alike! Freddie loved being just "one of the boys." Unfortunately, John and Joe have passed on. Lee and I, however, continued the relationship beyond 1986 when we were invited several times to Freddie's beloved Garden Lodge in the heart of London. Lee was the constant photographer and has preserved a great many of these photos, which have never been seen prior to our book. One of the last things that Freddie repeated to Lee on our last visit, June 1991, was to "make these photos work for you, darling!" You will see wonderful photos of Freddie, off the stage and participating in the real world. You will see fun and excitement in his face at every turn of the page. Enjoy! Thor

Arnold and Lee Nolan  
*Freddie Mercury* Delacorte Press  
Autofiction. Emily Segal, artist and trend forecaster in her 20s, tries to tell the future by reading the present. Literature finds commercial form in the shape of eXe, a mysterious and well-funded internet start-up that offers her a job. A conceptual take-over is deployed; gendered power play ensues; queerness incubates; memes converge. Set in New York City, post-Occupy and pre-Trump. First person / mixed media / pulp. Not actually about astrology. Published in 2020.

#### **Mercury** Vintage

This fully authorized, visually stunning tribute to the incomparable Freddie Mercury gives fans unprecedented access to one of the world's greatest performers. Foreword by Rami Malek, Oscar-winning star of *Bohemian Rhapsody*. Widely known as an electric showman with no equal, Freddie Mercury's death in 1991 left the world mourning. This colorful, official volume, filled with rare images and insightful text, painstakingly recounts all aspects of Mercury's colorful, fascinating life. It follows his childhood in Zanzibar, his fame as Queen's lead singer, his solo career, and beyond. The photographs come from the private collections of his parents, Mr. and Mrs. Bulsara, band mate Brian May, and the many notable contemporary photographers who shot Mercury.

#### **Freddie Mercury** Bonnier Zaffre

The lead vocalist for the iconic rock band Queen, Freddie Mercury's unmatched skills as a songwriter and his flamboyant showmanship made him a superstar and Queen a household name. The author, a rock journalist, conducted more than a hundred interviews with key figures in Mercury's life, to offer this account of

one man's legendary life in the spotlight and behind the scenes.

**Mercury and Me** Soho Press

A riveting history of the epic orbital flight that put America back into the space race. If the United States couldn't catch up to the Soviets in space, how could it compete with them on Earth? That was the question facing John F. Kennedy at the height of the Cold War—a perilous time when the Soviet Union built the wall in Berlin, tested nuclear bombs more destructive than any in history, and beat the United States to every major milestone in space. The race to the heavens seemed a race for survival—and America was losing. On February 20, 1962, when John Glenn blasted into orbit aboard Friendship 7, his mission was not only to circle the planet; it was to calm the fears of the free world and renew America's sense of self-belief. *Mercury Rising* re-creates the tension and excitement of a flight that shifted the momentum of the space race and put the United States on the path to the moon. Drawing on new archival sources, personal interviews, and previously unpublished notes by Glenn himself, *Mercury Rising* reveals how the astronaut's heroics lifted the nation's hopes in what Kennedy called the "hour of maximum danger."

**Bohemian Rhapsody** Hay House, Inc  
Fun science meets humor and heart in this adventure about a boy who is searching for his mother . . . in a parallel universe. Stephen Albie Bright leads a happy, normal life. Well, as normal as it gets with two astrophysicist parents who named their son after their favorite scientists, Stephen Hawking and Albert Einstein. But then Albie's mother dies of cancer, and his world is shattered. When his father explains that she might be alive in a parallel universe, Albie knows

he has to find her. So, armed with a box, a laptop, and a banana, Albie sets out to do just that. Of course, when you're universe-hopping for the very first time, it's difficult to find the one you want. As Albie searches, he discovers some pretty big surprises about himself and our universe(s), and stumbles upon the answers to life's most challenging questions. A poignant, funny, and heartwarming adventure, this extraordinary novel is for anyone who has ever been curious. Praise for *The Many Worlds of Albie Bright*: "A big book with a big brain, big laughs, and a big, big heart." —FRANK COTTRELL BOYCE, New York Times bestselling author of *Millions* and *Cosmic* "Hilarious and full of heart." —PIERS TORDAY, author of *The Last Wild* "I'd love this book in all the worlds. Heartbreaking, heartwarming, heartstopping. Amazing." —HOLLY SMALE, author of the award-winning *Geek Girl* series "Heartwarming." —The Guardian "Proves the theory that novels about science can be enormous fun." —The Times Children's Book of the Week (UK) "Moving, and exploding with scientific ideas and wonder." —The Herald (UK)

**The Extraordinary Life of Freddie Mercury** Simon and Schuster

On 24 November 1991 people all over the world mourned the untimely death of Freddie Mercury, lead singer of rock band Queen. But for the author, Mary Howis, her life would never be the same, as, from that day forward, she was aware of a strange presence around her; someone from the spirit world – the spirit that once was Freddie Mercury, known in the spirit world as 'the Mercury Man'. Mary had been chosen for a special mission – to be an instrument for the spirit world, for Freddie, through which they could communicate. But why her?

Why someone who, until the news reports of Freddie Mercury's death, had never even heard of him? Mary tells the story of her spiritual journey of discovery from disbelief, self-doubt and denial to an absolute conviction that what she was experiencing was real, the messages she was receiving were true, and they were proof that life continues after death; that Freddie was still alive, in spirit form, and had much knowledge to impart to the world. Despite the ridicule she might face, Mary knew that she was destined to write this book, to tell her story - Freddie's story - to the world, in the hope that it would bring comfort and hope to those who are suffering in their earthly bodies, who are grieving for loved ones, who are fearful of death. The message is clear: death is not the end, it is a new and exciting beginning.

#### **Mercury and Me** Omnibus Press

With its new introduction by Jim Hutton's co-writer Tim Wapshott, only the Kindle edition of 'Mercury and Me' (2013) is the updated story of rock's oddest couple. This is the Kindle edition in slightly larger format paperback, with b&w photos. The relationship between Freddie Mercury and Jim Hutton evolved over several months in 1984 and 1985. Even when they first slept together Hutton had no idea who Mercury was, and when the star told him his name it meant nothing to him. Hutton worked as a barber at the Savoy Hotel and retained his job and suburban lodgings long after first meeting the rock legend. Hutton finally moved in with Mercury and later also worked as his gardener. Hutton was never fully assimilated into Mercury's jet-setting lifestyle, nor did he want to be, but from 1985 until Mercury's death in 1991 he was closer to him than anyone. He knew all Mercury's closest chums

including the other members of Queen, Elton John, David Bowie and Montserrat Caballé. Ever present at the countless Sunday lunch gatherings and opulent parties, in stark contrast Hutton also nursed Mercury through his terminal illness, often held him through the night in his final weeks, and was with him as he died. No one can tell the story of the last few years of Mercury's private life - the ecstasies and the agonies - more accurately or honestly than Jim Hutton. [This Was the Real Life](#) Andrews UK Limited

History and the speculative collide with the modern world when a group of high school girls form a secret society after discovering they can communicate with boys from the past, in this powerful look at female desire, jealousy, and the shifting lines between friendship and rivalry. After her life is upended by divorce and a cross-country move, 16-year-old Saskia Brown feels like an outsider at her new school—not only is she a transplant, but she's also biracial in a population of mostly white students. One day while visiting her only friend at her part-time library job, Saskia encounters a vial of liquid mercury, then touches an old daguerreotype—the precursor of the modern-day photograph—and makes a startling discovery. She is somehow able to visit the man in the portrait: Robert Cornelius, a brilliant young inventor from the nineteenth century. The hitch: she can see him only in her dreams. Saskia shares her revelation with some classmates, hoping to find connection and friendship among strangers. Under her guidance, the other girls steal portraits of young men from a local college's daguerreotype collection and try the dangerous experiment for themselves. Soon, they each form a



bond with their own “Mercury Boy,” from an injured Union soldier to a charming pickpocket in New York City. At night, the girls visit the boys in their dreams. During the day, they hold clandestine meetings of their new secret society. At first, the Mercury Boys Club is a thrilling diversion from their troubled everyday lives, but it’s not long before jealousy, violence and secrets threaten everything the girls hold dear.

**Freddie Mercury: An Intimate Memoir by the Man who Knew Him Best** Omnibus Press

Discover how to use Mercury retrograde to attract new opportunities from Yasmin Boland, internationally renowned astrologer and bestselling author of Moonology Oracle Cards, hailed as “the greatest living astrological authority on the Moon” (Jonathan Cainer, astrologer). Are you tired of hearing 'Mercury must be in retrograde' every time the slightest thing goes wrong? People blame their break-ups, missed flights and unexpected bills on Mercury retrograde, but often they have little understanding of it. The Mercury Retrograde Book is here to flip these beliefs on their head and is the ultimate guide to navigating one of the most feared astrological phenomena. Whether you're a seasoned astrology enthusiast or just starting to explore the cosmos, The Mercury Retrograde Book will empower you to not only survive Mercury retrograde but to thrive during it. Yasmin Boland and Kim Farnell share their expert insights and practical tips for making the most of this cycle. If you're tired of feeling like

the universe is working against you during Mercury retrograde, then this book is for you. Inside, you'll discover: That the retrograde is actually a chance to revisit, revise and revamp your dreams How to place the retrogrades in your personal astrological chart and work out their effect on your elemental and zodiac sign What Mercury retrograde actually means and why it's important How to prepare for Mercury retrograde and minimize its negative effects Tools for communication, decision-making, and manifestation during this time Personal stories and anecdotes to help you feel less alone in your struggles Book Sections Include: Part I: How Will Mercury Retrograde Affect YOU? Part II: Mercury Retrograde through the Zodiac Signs Part III: Mercury Retrograde through the Houses Part IV: When Mercury Retrograde Meets Your Planets “Mercury retrograde is a phenomenon that even many non-astrologers have heard of. We think it’s more than worth learning about, and that by reading this book you’ll discover how to make it work to your advantage. We wrote this book to dispel the myths and help you get the most of this planetary phenomenon which has a potentially positive side to it. We hope you love the book!” –Yasmin and Kim So don't let Mercury retrograde get the best of you – take control of this misunderstood cycle! Discover how you can work consciously with Mercury’s energies when it’s retrograde and use them to your advantage.

Related with Mercury And Me:

- Apostle Definition World History : [click here](#)