
Jazz Guitar Ensemble Charts And Arrangements For Combo

For Small Group to Big Band Ensemble

Drums

Conductor

First Year Charts Collection for Jazz Ensemble:

2nd B-Flat Trumpet

Guitar

The Best of Belwin Jazz: 3rd B-Flat Trumpet

Jazz Guitar Ensembles Level 1

Jazz Guitar Ensembles, Level 3

Jazz Band Rhythm Guitar

Jazz Guitar Ensembles, Level 2

First Year Charts Collection for Jazz Ensemble

Best of Belwin Jazz: First Year Charts Collection

for Jazz Ensemble - 1st E-flat Alto Saxophone

First Year Charts Collection for Jazz Ensemble

A Comprehensive Method for Jazz Style and

Improvisation. Clarinet

The Best of Belwin Jazz: Bass

Guitar

First Encounter (Easy Charts for Jazz Ensemble)

Sittin' in With the Big Band

Perspectives, Principles, and Strategies

Guitar
First Year Charts Collection for Jazz Ensemble: 1st
Trombone
Best of Belwin Jazz: First Year Charts Collection
for Jazz Ensemble
Jazz Guitar Ensembles Level 2
A Practical Guide to Jazz Band Guitar
First Year Charts Collection for Jazz Ensemble for
Horn in F
First Year Charts Collection for Jazz Ensemble
Guitar: Jazz Ensemble Play-Along
Guitar
First Year Charts Collection for Jazz Ensemble
Original Big Band Sounds
Guitar
First Year Charts Collection for Jazz Ensemble
Jazz Band Collection for Jazz Ensemble
Guitar, Jazz Ensemble Play-Along
Tuba
Conductor
Modern Jazz Guitar Ensemble
Teaching School Jazz
C Flute

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Charts And
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BRADY MCKAYLA

*For Small Group to Big
Band Ensemble* Alfred
Publishing Company

The Best of Belwin
Jazz: First Year Charts
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arrangements for the
young player. Each

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The conductor's book includes full-length CD recordings of all titles. Titles include: "Bill Bailey, Won't You Please Come Home," "Birth of the Blues," "Embraceable You," "First Time Around," "Gospel," "Hot Chocolate," "Jazzmin Tea," "Jingle Bell Rock," "Poco Loco," "Splanky," "Sunday Morning," "TMI" This title is available in SmartMusic. *Drums* Warner Bros Publications The Best of Belwin Jazz: First Year Charts for Jazz Ensemble is a collection of twelve outstanding jazz ensemble arrangements for the young player. Each chart is written by experienced educational arrangers and composers in various styles and

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Conductor Alfred Music
 "Modern Jazz Guitar Ensemble" Vol. 1 is a collection of four original compositions arranged for five guitars, bass, and drums. The arrangements range in style from swing, rock, 3/4, and straight eighth. The arrangements feature chromatic melodies and modern chord voicings that create a contemporary new sound for the jazz guitar ensemble. Each chart provides many opportunities for all the players in the ensemble to solo. The arrangements in this book are ideally suited for the

intermediate/advanced level guitar ensemble. For audio and video samples of the charts visit www.nickfryermusic.com Warner Bros Publications 12 outstanding arrangements for the beginning jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos are included: swing, ballads, rock, pop, holiday, Latin and a great warm-up chart titled "Loosen Up." This collection of charts is written for full instrumentation of 5 saxophones, 3 trumpets, 3 trombones, and 4 rhythm, but designed to sound full and complete with reduced instrumentation of just

nine players - 2 Alto Saxes, Tenor Sax, 2 Trumpets, Trombone, Piano, Bass and Drums. Optional parts are available for C Flute, Tuba (doubles Bass part), Horn in F (doubles 1st Trombone), and Baritone Horn T.C. (doubles 1st Trombone). Rhythm section parts offer suggestions for voicings and rhythms and guitar chord frames are included to assist young guitarists. Solos are written out for improvised sections and there is plenty of full sounding ensemble. Conductor's book includes a full length CD recording. Titles are: Chattanooga Choo Choo * El Gato Gordo * James Bond Theme * A Jazzy Merry Christmas * The Judge * Li'l Darlin' * Loosen

Up * One O'Clock Jump
 * Over the Rainbow *
 Peter Gunn Theme *
 The Pink Panther *
 Rock This Town.
*First Year Charts
 Collection for Jazz
 Ensemble: 2nd B-Flat
 Trumpet* Alfred Music
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Guitar Warner Bros
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 "Sunday Morning,"
 "TMI" This title is
 available in
 SmartMusic.

Jazz Guitar Ensembles Level 1 Alfred Music
Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles

include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities
Jazz Guitar Ensembles, Level 3 Warner Bros Publications
12 outstanding arrangements for the beginning jazz ensemble written by experienced educational arrangers and composers. A variety of styles and tempos are included: swing, ballads, rock, pop, holiday, Latin and a great warm-up chart titled "Loosen Up." This

collection of charts is written for full instrumentation of 5 saxophones, 3 trumpets, 3 trombones, and 4 rhythm, but designed to sound full and complete with reduced instrumentation of just nine players - 2 Alto Saxes, Tenor Sax, 2 Trumpets, Trombone, Piano, Bass and Drums. Optional parts are available for C Flute, Tuba (doubles Bass part), Horn in F (doubles 1st Trombone), and Baritone Horn T.C. (doubles 1st Trombone). Rhythm section parts offer suggestions for voicings and rhythms and guitar chord frames are included to assist young guitarists. Solos are written out for improvised sections and there is plenty of

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Jazz Band Rhythm Guitar

Alfred Publishing Company "The Best of Belwin Jazz: First Year Charts for Jazz Ensemble is a collection of twelve outstanding jazz ensemble arrangements for the young player. Each chart is written by experienced educational arrangers and composers in various styles and tempos: swing, Latin,

ballad, waltz, holiday and pop. The rhythm section parts offer suggestions for rhythms, piano voicings, and guitar chord frames. All solos are written out in improvised sections. The conductor's book includes full-length CD recordings of all titles."--Publishers website.

Jazz Guitar Ensembles, Level 2 Mel Bay Publications

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"Embraceable You,"
 "First Time Around,"
 "Gospel," "Hot
 Chocolate," "Jazzmin
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 available in
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First Year Charts Collection for Jazz

Ensemble Warner
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Morning * TMI
Best of Belwin Jazz:
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Collection for Jazz
Ensemble - 1st E-flat
Alto Saxophone Alfred
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First Year Charts
Collection for Jazz

Ensemble Alfred

Publishing Company

These beginning to advanced jazz guitar ensembles are written for four and five guitars by some of the best guitar ensemble arrangers in the business. Arrangers include, Barry Greene, Dave Frackenpohl, Steve Schenkel, Andrian Ingram, and Chris Buzzelli. Not only are these fine performance pieces for ensembles, they are good material for sight-reading. These graded volumes follow Mel Bay's guitar grading system. Each chart in all three levels offers students the opportunity to improvise with rhythm guitar and, in some cases, background figures. Level II

increases in difficulty in each category and explores upper regions of the fretboard; perfect material for high school level or beginning college ensembles. Each volume contains five pieces for the price of what one ensemble piece usually costs. *A Comprehensive Method for Jazz Style and Improvisation.* *Clarinet* Alfred Music This value collection features ten outstanding big band jazz ensemble arrangements at the medium difficulty level. The charts are written by experienced educational jazz arrangers and composers in a variety of styles and tempos: swing, ballad, and jazz-rock. Books are available for full instrumentation--

-5/4/4/4, plus optional books for flute, horn in F, 1st /2nd /3rd baritone horn T.C., and tuba. The conductor book includes full-length recordings of all arrangements to listen to, study, and use as a resource. Titles: "Get it On," "Greensleeves," "Jumpin' at the Woodside," "Just in Time," "Lester Leaps In," "My Foolish Heart," "Oh, Lady be Good!," "On Green Dolphin Street," "Summertime," and "This Can't be Love."

The Best of Belwin

Jazz: Bass Alfred Publishing Company
These beginning to advanced jazz guitar ensembles are written for four and five guitars by some of the best guitar ensemble arrangers in the business.
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Barry Greene, Dave Frackenpohl, Steve Schenkel, Andrian Ingram, and Chris Buzzelli. Not only are these fine performance pieces for ensembles, they are good material for sight-reading. These graded volumes follow Mel Bay's guitar grading system. Each chart in all three levels offers students the opportunity to improvise with rhythm guitar and, in some cases, background figures. Level II increases in difficulty in each category and explores upper regions of the fretboard; perfect material for high school level or beginning college ensembles. Each volume contains five pieces for the price of what one ensemble piece usually costs.
Guitar Alfred Publishing

Company

This collection of jazz ensemble arrangements is made up of direct transcriptions of big band recordings by Glenn Miller, Tommy Dorsey, Benny Goodman and Duke Ellington. Arranger Jeff Hest has meticulously transcribed these jazz standards (with the original instrumentation of each famous band) and has included transcriptions of the improvised solos. The titles are: Don't Be That Way * Don't Get Around Much Anymore * Little Brown Jug * Moonlight Serenade * Pennsylvania 6-5000 * Sing, Sing, Sing Pt. I * Sing, Sing, Sing Pt. II * Stompin' at the Savoy * Song of India.

First Encounter
(Easy Charts for Jazz

Ensemble) Alfred Music Publishing
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Sittin' in With the Big Band Mel Bay

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primarily played in first position. These are perfect for beginning guitar classes and students who are starting to read standard notation.

Each volume contains five pieces for the price of what one ensemble piece usually costs.

Perspectives, Principles, and

Strategies Alfred

Publishing Company, Incorporated

Written by an

experienced and

diverse lineup of

veteran jazz educators,

Teaching School Jazz

presents a

comprehensive

approach to teaching

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Thoroughly grounded

in the latest research,

chapters are supported

by case studies woven

into the narrative. The

book therefore

provides not only a wealth of school jazz teaching strategies but also the perspectives and principles from which they are derived.

The book opens with a philosophical

foundation to describe the current landscape

of school jazz

education. Readers are

introduced to two

expert school jazz

educators who offer

differing perspectives

on the subject. The

book concludes with an

appendix of

recommended audio,

visual, digital, and

written resources for

teaching jazz.

Accompanied by a

website of playing

exercises and audio

examples, the book is

invaluable resource for

pre- and in-service

music educators with

no prior jazz

experience, as well as

those who wish to
expand their

knowledge of jazz
performance practice
and pedagogy.

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