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# Jazz Transcriptions For Flugel Horn Trumpet And Small

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1001 Jazz Licks (Music Instruction)

Charlie Parker omnibook

Visions of Jazz

Technical Studies for the Cornet

For Bass Clef Instruments

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The Music of Randy Brecker

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25 Great Jazz Guitar Solos

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The Real Jazz Solos Book

for both jazz and classical trumpet players

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Buck Clayton's Jazz World  
Trumpet Blues

*Jazz Transcriptions For Flugel Horn  
Trumpet And Small*

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## AMARIS MATHIAS

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**1001 Jazz Licks (Music Instruction)** Alfred Music Publishing (Artist Transcriptions). Our Artist Transcriptions book features note-for-note transcriptions for trumpet and flugelhorn for 10 hot Mangione tunes. Includes his beloved melodic jazz-pop anthem "Feels So Good" and: Bellavia \* Chase the Clouds Away \* Children of Sanchez \* Doin' Everything with You \* Fun and Games \* Give It All You Got \* Hill Where the Lord Hides \* Land of Make Believe \* and Peggy Hill, plus a biography.

*Charlie Parker omnibook* Psychology Press

La Cumparsita was written by Uruguayan composer Gerardo Matos Rodr?guez in 1919. It is one of the most famous and

recognizable tangos of all time.

**Visions of Jazz** Hal Leonard Corporation

(Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You \* Caravan \* Freddie Freeloader \* Have You Met Miss Jones? \* I Fall in Love Too Easily \* If I Were a Bell \* In Walked Bud \* Night and Day \* Slings & Arrows \* West Coast Blues \* and more.

*Technical Studies for the Cornet* Hal Leonard Corporation  
The Chuck Mangione Collection 10 Trumpet and Flugelhorn

Transcriptions Hal Leonard

*For Bass Clef Instruments* Hal Leonard Corporation

(Jazz Transcriptions). The Trumpet Omnibook features transcriptions of solos as played by some of the world's leading jazz artists, including Dizzy Gillespie, Nat Adderley, Clifford Brown, Freddie Hubbard, Arturo Sandoval and others. Songs include: "Birdland" as played by Maynard Ferguson, "Rise" by Herb Albert, "Riverboat Shuffle" by Bix Beiderbecke, "Seven Steps to Heaven" by Miles Davis, "Strausbourg St. Denis" by Roy Hargrove, "There Will Never Be Another You" by Chet Baker, "West End Blues" as played by Louis Armstrong, and many more.

Jazz Index Hal Leonard

The Jazz Masters: Setting the Record Straight features twenty-one conversations with musicians who have had at least fifty years of professional experience, and several as many as seventy-five. In all, these voices reflect some seventeen hundred years' worth of paying dues. Appealing to casual fans and jazz aficionados alike, these interviews have been carefully, but minimally edited by Peter Zimmerman for sense and clarity, without changing any of the musicians' actual words. Five of the interviewees—Dick Hyman, Jimmy Owens, Sonny Rollins, Clark Terry, and Yusef Lateef—have received the National Endowment for the Arts' prestigious Jazz Masters Fellowship, attesting to their importance and ability. While not official masters, the rest are veteran performers willing to share their experiences and knowledge. Artists such as David Amram, Charles Davis, Clifford Jordan, Valery Ponomarev, and Sandy Stewart, to name a few, open their hearts and memories and reveal who they are as people. The musicians interviewed for the book range in age from their early

seventies to mid-nineties. Older musicians started their careers during the segregation of the Jim Crow era, while the youngest came up during the struggle for civil rights. All grapple with issues of race, performance, and jazz's rich legacies. In addition to performing, touring, and recording, many have composed and arranged, and others have contributed as teachers, historians, studio musicians, session players, producers, musicians' advocates, authors, columnists, poets, and artists. The interviews in The Jazz Masters are invaluable primary material for scholars and will appeal to musicians inspired by these veterans' stories and their different approaches to music.

*Jazz A&C* Black

Brass Large Ensemble Music

Current Contents. Arts & Humanities Exaltation Publications

Early Jazz Trumpet Legends By: Larry Kemp Early Jazz Trumpet Legends is an examination of the lives and contributions of jazz trumpeters born before 1925. Included are Louis Armstrong, Dizzy Gillespie, Harry James, Bix Beiderbecke, Bunny Berigan, and Roy Eldridge along with scores of other men and women who created jazz with a trumpet. This is an essential guide for the student of jazz, those interested in history, and those who just like to read entertaining true stories about the most colorful people. Early Jazz Trumpet Legends is the most comprehensive book on the subject. More than 320 trumpeters are discussed. There is a glossary of jazz terminology and a Forward explaining the nature of a trumpet, the nature of jazz, and what a legend is along with background information about New Orleans during the first 30 years of jazz. The scholarship involved is impeccable, while the text reads as easily as a novel. Those who travel to New

Orleans will find the information in this book extremely useful to understand the soul of this exotic city and its role as the incubator of jazz. An ideal gift for any musician or lover of jazz. Early Jazz Trumpet Legends is the first of three volumes organized chronologically by date of birth. The second volume, Modern Jazz Trumpet Legends covers those born between 1925 and 1940 and the third volume, Current Jazz Trumpet Legends, covers those born after 1940.

**The Music of Randy Brecker** Hal Leonard Corporation (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

Hal Leonard Corporation (Ocarina). One-of-a-kind collection of accessible, must-know favorites from the Beatles to Adele, folk songs, to movie soundtracks, and more! Songs include: Fight Song \* Fly Me to the Moon (In Other Words) \* Hallelujah \* Just the Way You Are \* Let It Be \* Let It Go \* Roar \* Rolling in the Deep \* Satin Doll \* Shake It Off \* Stand by Me \* Summertime \* Take Me Home, Country Roads \* Uptown Funk \* Yesterday \* and more.

Solo Transcriptions and Performing Artist Master Class Hal Leonard Corporation

Swing is back in style, and with it a renewed interest in the Big Band Era. And few players dominated that era more than Harry James, whose soaring trumpet solos and romantic hit tunes influenced popular music for a generation. Now, Peter J. Levinson, who knew Harry James personally, has written a revealing biography of this jazz icon, based on nearly 200 interviews with

musicians and friends. Harry James led a truly colorful life, and in Trumpet Blues Levinson captures it all. Beginning with James's childhood in a traveling circus, we follow the young trumpeter's meteoric rise in the 1930s and witness his electrifying performances with the Benny Goodman Orchestra. We see how James formed his own band in 1939, an incubator for many pop music stars of the 1940s and '50s, including Frank Sinatra, Connie Haines, Dick Haymes, Helen Forrest, and Kitty Kallen. Combined with James's superb musicianship, peerless trumpet technique and talented sidemen, this stellar group dominated the war years and the immediate post-war period. And James himself, especially after his marriage to film goddess Betty Grable, became one of America's most famous personalities and lived like true Hollywood royalty. Levinson describes their twenty-two-year marriage with insight and sympathy. But he shows how James's marriage--and his triumphant late-1950s comeback in Nevada's casinos--were slowly undermined by his penchant for compulsive gambling, womanizing, and alcoholism. He gives us the inside story of James's sybaritic life style, and probes the profound psychological reasons for James's destructive behavior. The first biography ever written on Harry James, Trumpet Blues is a scintillating portrait of Swing's brightest star--his life, his loves, and the music that defined an era.

**Fitness for Brass** Colchis Books

Brilliant trumpeter Randy Brecker, a Grammy(R) Award-winning composer, arranger, and leader of his own jazz groups, has shaped the sound of jazz for more than three decades. His trumpet and flugelhorn have graced hundreds of albums by a wide range of artists such as George Benson, David Sanborn,

James Taylor, Bruce Springsteen, and Chaka Khan. For this book, Randy has selected 12 of his jazz works to teach his techniques for improvisation and composition. Included in the Performing Artist Master Class CD are instrumental demonstrations performed by Randy, excerpts of his transcribed solo recordings, and an in-depth discussion on the following topics: rhythmic improvisation, soloistic tension, time and technique, live vs. studio recordings, composition techniques, the flugelhorn, interacting with the drummer, double time ballad style, Brazilian influences, and chromatic techniques. The Music of Randy Brecker features: 12 condensed score lead sheets in concert key, 13 transcribed solos in B-flat, Performing Artist Master Class CD, and a discography/biography.

**Score and Parts** Hal Leonard

Reinforced cloth library binding, no dust jacket, individual shrinkwrap

*Setting the Record Straight* Routledge

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

*Piano Transcriptions* Hal Leonard Publishing Corporation

Poised to become a classic of jazz literature, *Visions of Jazz: The First Century* offers seventy-nine chapters illuminating the lives of virtually all the major figures in jazz history. From Louis Armstrong's renegade-style trumpet playing to Sarah Vaughan's operatic crooning, and from the swinging elegance of Duke Ellington to the pioneering experiments of Ornette Coleman, jazz critic Gary Giddins continually astonishes the reader with his

unparalleled insight. Writing with the grace and wit that have endeared his prose to Village Voice readers for decades, Giddins also widens the scope of jazz to include such crucial American musicians as Irving Berlin, Rosemary Clooney, and Frank Sinatra, all primarily pop performers who are often dismissed by fans and critics as mere derivatives of the true jazz idiom. And he devotes an entire quarter of this landmark volume to young, still-active jazz artists, boldly expanding the horizons of jazz--and charting and exploring the music's influences as no other book has done.

*For C Instruments* The Chuck Mangione Collection 10 Trumpet and Flugelhorn Transcriptions

(Instrumental Folio). Instrumentalists will love these collections of 130 popular solos, including: Another One Bites the Dust \* Any Dream Will Do \* Bad Day \* Beauty and the Beast \* Breaking Free \* Clocks \* Edelweiss \* God Bless the U.S.A. \* Heart and Soul \* I Will Remember You \* Imagine \* Na Na Hey Hey Kiss Him Goodbye \* Satin Doll \* United We Stand \* You Raise Me Up \* and more.

**Jazz Research and Performance Materials** Balquhidder

Music/Glen Lyon

(Transcribed Horns). Imagine playing the exact parts of some of the most memorable and consequential songs of our time note-for-note, exactly as the legends played them. This unique new series features transcriptions of all the horn parts included on the original recordings with a separate staff for each horn. Perfect for cover bands! The books also include vocal melody lines, complete lyrics, and chord symbols. This volume features 15 jazzy, rockin' gems: And When I Die \* Does Anybody Really Know What Time It Is? \* Feelin' Stronger Every Day \* Get It On \* Honky Cat \* The Horse \* The Letter \* Love Is on the Way \* Make Me Smile \* Mercy,

Mercy, Mercy \* Penny Lane \* Proud Mary \* Shake a Tail Feather \* So Very Hard to Go \* Subway to Venus.

*Jazz Times* Oxford University Press

(Guitar Book). From Charlie Christian and Django Reinhardt to Wes Montgomery, Pat Metheny, Kenny Burrell and beyond, take an inside look at the genesis of jazz guitar. The book and audio compendium provides solo transcriptions in standard notation and tablature, lessons on how to play them, guitarist biographies, equipment, photos, history and much more. The accompanying audio features full-band demonstrations of every guitar solo in the book!

**Blues Piano Legends** Hal Leonard Corporation

Essays in this collection describe the seldom-acknowledged

contributions non-Americans have made to the art and explore the social and ideological crises jazz initiated around the globe.

**Jazz Improv** Denver, Colo. : Mainspring Press

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me \* Between the Devil and the Deep Blue Sea \* Falling in Love with Love \* Georgia on My Mind \* I Got It Bad and That Ain't Good \* If I Were a Bell \* In the Wee Small Hours of the Morning \* Love Is Here to Stay \* On Green Dolphin Street \* Sometimes I'm Happy \* The Song Is You \* Tangerine \* That Old Black Magic \* Whisper Not \* You Stepped Out of a Dream \* Yours Is My Heart Alone \* and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

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