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# The Scar New Crobuzon

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Omnibus Prime

The Book of the New Sun: Volume 1

Deer Hunting with Jesus

The Scar

The Court of the Air

The Borribles: The Borribles Book 1

Railsea

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This Census-Taker

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## **COLLINS MELENDEZ**

**Omnibus Prime** W. W. Norton & Company  
“Other names besides [Herman] Melville’s will surely come to mind as you read this thrilling tale—there’s Dune’s Frank Herbert. . . . But in this, as in all of his works, Miéville has that special knack for evoking other writers even while making the story wholly his own.”—Los Angeles Times  
On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one’s death & the other’s glory. Spectacular as it is, Sham can’t shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than

he’d bargained for. Soon he’s hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham’s life that’s about to change. It could be the whole of the railsea. **NEW YORK TIMES BESTSELLER** “[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails.”—USA Today  
“Superb . . . massively imaginative.”—Publishers Weekly (starred review)  
“Riveting . . . a great adventure.”—NPR  
“Wildly inventive . . . Every sentence is packed with wit.”—The Guardian (London)  
[The Book of the New Sun: Volume 1](#) Del Rey  
Targeted for their possession of a magical secret that has forced them into lives of hardship, street-wise Molly and sheltered Oliver find themselves on the run in the company of outlaws and spies who assist their efforts to counter ancient enemies of the state.  
*Deer Hunting with Jesus* Del Rey  
The first book in a seafaring fantasy trilogy that George R. R. Martin

has described as “even better than the Farseer Trilogy—I didn’t think that was possible.” Bingtown is a hub of exotic trade and home to a merchant nobility famed for its liveships—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown’s oldest families rest on the newly awakened liveship Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea’s young nephew, wrenched from his religious studies and forced to serve aboard the Vivacia, the ship is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a liveship and bending it to his will. Don’t miss the magic of the Liveship Traders Trilogy: **SHIP OF MAGIC • MAD SHIP • SHIP OF DESTINY**  
[The Scar](#) Gallery / Saga Press  
“Outstanding...Amid a space opera resurgence, Bear’s novel sets the bar high.” —Publishers Weekly (starred review) A space salvager and her partner make the

discovery of a lifetime that just might change the universe in this wild, big-ideas space opera from Hugo Award-winning author Elizabeth Bear. Halmey Dz and her partner Connla Kurucz are salvage operators, living just on the inside of the law...usually. Theirs is the perilous and marginal existence—with barely enough chance of striking it fantastically big—just once—to keep them coming back for more. They pilot their tiny ship into the scars left by unsuccessful White Transitions, searching for the relics of lost human and alien vessels. But when they make a shocking discovery about an alien species that has been long thought dead, it may be the thing that could tip the perilous peace mankind has found into full-out war. Energetic and electrifying, *Ancestral Night* is a dazzling space opera, sure to delight fans of Alastair Reynolds, Iain M. Banks, and Peter F. Hamilton—“Bear’s ability to create breathtaking variations on ancient themes and make them new and brilliant is, perhaps, unparalleled in the genre” (Library Journal, starred review). [The Court of the Air](#) Spectra

NEW YORK TIMES BESTSELLER • “Endlessly inventive . . . [a] hybrid of Alice in Wonderland, The Wizard of Oz, and The Phantom Tollbooth.”—Salon What is Un Lun Dun? It is London through the looking glass, an urban Wonderland of strange delights where all the lost and broken things of London end up . . . and some of its lost and broken people, too—including Brokkenbroll, boss of the broken umbrellas; Obaday Fing, a tailor whose head is an enormous pin-cushion, and an empty milk carton called Curdle. Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book. When twelve-year-old Zanna and her friend Deeba find a secret entrance leading out of London and into this strange city, it seems that the ancient prophecy is coming true at last. But then things begin to go shockingly wrong. **BONUS:** This edition contains an excerpt from China

Mieville’s *Embassytown*. Praise for *Un Lun Dun* “Miéville fills his enthralling fantasy with enough plot twists and wordplay for an entire trilogy, and that is a good thing. A-.”—Entertainment Weekly “For style and inventiveness, turn to *Un Lun Dun*, by China Miéville, who throws off more imaginative sparks per chapter than most authors can manufacture in a whole book. Mieville sits at the table with Lewis Carroll, and Deeba cavorts with another young explorer of topsyturvy worlds.”—The Washington Post Book World “Delicious, twisty, ferocious fun . . . so crammed with inventions, delights, and unexpected turns that you will want to start reading it over again as soon as you’ve reached the end.”—Kelly Link, author of *Magic for Beginners* “[A] wondrous thrill ride . . . Like the best fantasy authors, [Miéville] fully realizes his imaginary city.” —The A.V. Club “Mieville’s compelling heroine and her fantastical journey through the labyrinth of a strange London forms that rare book that feels instantly like a classic and yet is thoroughly modern.”—Holly Black, bestselling author of *The*

Spiderwick Chronicles  
The Borribles: The Borribles Book 1 Del Rey  
Nightmarish machines have driven humanity into the depths of space. The survivors are forced to adapt to a planet filled with monsters.

**Railsea** Del Rey

For readers of George Saunders, Kelly Link, David Mitchell, and Karen Russell, *This Census-Taker* is a stunning, uncanny, and profoundly moving novella from multiple-award-winning and bestselling author China Miéville. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In a remote house on a hilltop, a lonely boy witnesses a profoundly traumatic event. He tries—and fails—to flee. Left alone with his increasingly deranged parent, he dreams of safety, of joining the other children in the town below, of escape. When at last a stranger knocks at his door, the boy senses that his days of isolation might be over. But by what authority does this man keep the meticulous records he carries? What is the purpose behind his questions? Is he friend? Enemy? Or something else altogether? Filled with beauty, terror, and strangeness, *This Census-*

*Taker* is a poignant and riveting exploration of memory and identity. Praise for *This Census-Taker* “China Miéville is a magician . . . who can both blow your mind with ideas as big as the universe and break your heart with language so precise and polished, it’s like he’s writing with diamonds.”—NPR “The book haunts the reader; what actually happened seems always just out of reach, glimpsed in shadow as it rounds a corner ahead of our vision.”—Los Angeles Review of Books “[Miéville’s] been compared to Karen Russell and George Saunders, and rightfully so.”—The Huffington Post “Marvellous.”—The Guardian “Lingers in the mind like an unsettling dream.”—Financial Times “A thought-provoking fairy tale for adults . . . [This *Census-Taker*] resembles the narrative style, quirkiness, and plotting found in the works of Karen Russell, Aimee Bender, or Steven Millhauser.”—Booklist “Brief and dreamlike . . . a deceptively simple story whose plot could be taken as a symbolic representation of an aspect of humanity as big as an entire society and

as small as a single soul.”—Kirkus Reviews  
**Iron Council** Del Rey  
Aboard a vast seafaring vessel, prisoners and slaves are being transported to a fledgling colony of New Crobuzon. When the ship is besieged by pirates, the senior officials are executed, and surviving passengers are brought to a floating city constructed upon the hulls of pirated ships, a place whose leaders harbor a sinister agenda.  
**The Brightest Shadow** Macmillan  
Surrounded by a vast, toxic desert, the inhabitants of labyrinthine Echo City believe there is no other life in their world. Some like it that way, so when a stranger arrives he is anathema to powerful interest groups. But Peer Nadawa found the stranger and she is determined to keep him and the freedom he represents alive. A political exile herself, she calls on her ex-lover Gorham, now leader of their anti-establishment network. Then they recruit the Baker, whose macabre genetic experiments seem close to sorcery. However, while factions prepare for war, an ancient peril is stirring. In the city's depths something deadly is

rising, and it will soon reach the levels where men dwell.

La cicatriz/ The Scar

Gollancz

A thriller of war that never was—of survival in an impossible city—of surreal cataclysm. In *The Last Days of New Paris*, China Miéville entwines true historical events and people with his daring, uniquely imaginative brand of fiction, reconfiguring history and art into something new.

“Beauty will be convulsive. . . .” 1941. In the chaos of wartime Marseille, American engineer—and occult disciple—Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world forever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and

texts—and by the forces of Hell. To escape the city, he must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties—to each other, to Paris old and new, and to reality itself. Praise for *The Last Days of New Paris* “Beautiful, stunningly realized . . . [The Last Days of New Paris] is a brief vacation in alien latitudes, a midnight layover in an imaginary place.”—NPR “A thoughtful, highbrow novella . . . Miéville’s self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give *Last Days* a fun and complementary mad-science component.”—USA Today “[A] testament to the necessary, progressive power of art . . . Both moving and disturbingly timely.”—Newsday “A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville’s unparalleled

inventiveness.”—Chicago Tribune “An extraordinarily original work that foregrounds Miéville’s considerable ingenuity and innovation.”—The Millions “Hauntingly poetic, strangely beautiful, and erratically intense.”—San Francisco Book Review “Dazzling . . . quite a feat.”—The Guardian

**Shriek: An Afterword**

Pan Macmillan

In this adventurous tale for readers of all ages, a small band of childlike runaways undertake a bold mission across a shadowy, alternate London. This edition contains a heartfelt introduction by author China Miéville, who says ‘the Borribles were, and are, my heroes’. London’s forgotten corners hide a rebellious community of small outcasts - the Borribles. And apart from their pointed ears, their childlike appearance allows them (mostly...) to say one step ahead of the authorities. They live by their wits, high spirits and a few Borrible laws -- the chief one being, ‘Don’t Get Caught!’ This motto will stand them in good stead, as the Battersea Borribles prepare for their greatest adventure of all. One night, they discover one of their ancient

enemies, a giant rat-like Rumble, in their traditional territory. They've fought hard for their dwellings in the city's forgotten corners, so clearly something must be done. Fearing an invasion, an elite group of Borrible fighters set out on what will become known in legend as the Great Rumble Hunt. So begins the first of three epic adventures in Michael de Larrabeiti's classic trilogy, where excitement, violence, low cunning, greed, generosity, treachery, and bravery exist side by side. *The Etched City Spectra* WINNER OF THE AUGUST DERLETH AND ARTHUR C. CLARKE AWARDS • A masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who “has reshaped modern fantasy” (The Washington Post) “[China Miéville’s] fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat.”—The New York Times The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and arcane races brood in the

gloom beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The city is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city’s heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape.

**The Floating Gods** Del Rey

Tatar challenges the assumptions we make about childhood reading. By exploring how beauty and horror operate in children's literature, she examines how and what children read, showing how literature transports and transforms children with its intoxicating, captivating and occasionally terrifying energy.

**The Last Days of New Paris** Verso Books  
Award-winning author

China Miéville began his astounding career with *King Rat*—now in a new Tor Essentials edition—a mix of a young man's search for identity with a pulse-pounding story of revenge and madness. With a new introduction by Tim Maughan, author of *Infinite Detail*. Something is stirring in London's dark, stamping out its territory in brickdust and blood. Something has murdered Saul Garamond's father, and left Saul to pay for the crime. But a shadow from the urban waste breaks into Saul's prison cell and leads him to freedom: a shadow called King Rat. King Rat reveals to Saul his own royal heritage, a heritage that opens a new world for him, the world below London's streets. With drum-and-bass pounding the backstreets, Saul must confront the forces that would use him, the ones that would destroy him, and those that have shaped his own bizarre identity. Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure. At the Publisher's request, this title is being sold without Digital Rights

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*October* Random House Digital, Inc.  
 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY.  
 When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma; and, most terrifying of all, that which lies between these two cities. **BONUS:**

This edition contains a *The City & The City* discussion guide and excerpts from China Miéville's *Kraken* and *Embassytown*.  
**The Scar: A Bas-Lag Novel 2** Del Rey  
 First in the ghostly urban fantasy series by New York Times bestselling author Daniel José Older "Because I'm an inbetweener—and the only one anyone knows of at that—the dead turn to me when something is askew between them and the living. Usually, it's something mundane like a suicide gone wrong or someone revived that shouldn'ta been." Carlos Delacruz is one of the New York Council of the Dead's most unusual agents—an inbetweener, partially resurrected from a death he barely recalls suffering, after a life that's missing from his memory. He thinks he is one of a kind—until he encounters other entities walking the fine line between life and death. One inbetweener is a sorcerer. He's summoned a horde of implike ngks capable of eliminating spirits, and they're spreading through the city like a plague. They've already taken out some of NYCOD's finest, leaving Carlos desperate to stop

their master before he opens up the entrada to the Underworld—which would destroy the balance between the living and the dead. But in uncovering this man's identity, Carlos confronts the truth of his own life—and death....

**Looking for Jake and Other Stories** Algonquin Books

"Combine equal parts of Stephen King's *Dark Tower* series and China Miéville's *Perdido Street Station*, throw in a dash of Aubrey Beardsley and J.K. Huysmans, and you'll get some idea of this disturbing, decadent first novel."—Publishers Weekly  
 Gwynn and Raule are rebels on the run, with little in common except being on the losing side of a hard-fought war. Gwynn is a gunslinger from the north, a loner, a survivor . . . a killer. Raule is a wandering surgeon, a healer who still believes in just—and lost—causes. Bound by a desire to escape the ghosts of the past, together they flee to the teeming city of Ashamoil, where Raule plies her trade among the desperate and destitute, and Gwynn becomes bodyguard and assassin for the household of a corrupt magnate. There, in the saving and taking

of lives, they find themselves immersed in a world where art infects life, dream and waking fuse, and splendid and frightening miracles begin to bloom . . . “The plot, with its stories-within-stories and its offhand descriptions of wonders and prodigies, brings to mind the works of Italo Calvino and Jorge Luis Borges.”—Locus *Echo City Agave*

From the author of *Borne* and *Annihilation* comes the paperback reissue of his cult classic *Shriek: An Afterword*. An epic yet personal look at several decades of life, love, and death in the imaginary city of Ambergris—previously chronicled in Jeff VanderMeer’s acclaimed *City of Saints and Madmen*—*Shriek: An Afterword* relates the scandalous, heartbreaking, and horrifying secret history of two squabbling siblings and their confidantes, protectors, and enemies. Narrated with flamboyant intensity and under increasingly urgent conditions by the ex-society figure Janice Shriek, this afterword presents a vivid gallery of characters and events, emphasizing the adventures of Janice’s

brother Duncan, a historian obsessed with a doomed love affair and a secret that may kill or transform him; a war between rival publishing houses that will change Ambergris forever; and the gray caps, a marginalized people armed with advanced fungal technologies, who have been waiting underground for their chance to mold the future of the city. After reading this introduction to the *Family Shriek*—part academic treatise, part tell-all biography—you’ll never look at history in quite the same way. *Three Moments of an Explosion* Tor UK  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • NPR • The Guardian • Kirkus Reviews • The fiction of multiple award-winning author China Miéville is powered by intelligence and imagination. Like George Saunders, Karen Russell, and David Mitchell, he pulls from a variety of genres with equal facility, employing the fantastic not to escape from reality but instead to interrogate it in provocative, unexpected ways. London awakes one morning to find itself besieged by a sky full of floating

icebergs. Destroyed oil rigs, mysteriously reborn, clamber from the sea and onto the land, driven by an obscure purpose. An anatomy student cuts open a cadaver to discover impossibly intricate designs carved into a corpse’s bones—designs clearly present from birth, bearing mute testimony to . . . what? Of such concepts and unforgettable images are made the twenty-eight stories in this collection—many published here for the first time. By turns speculative, satirical, and heart-wrenching, fresh in form and language, and featuring a cast of damaged yet hopeful seekers who come face-to-face with the deep weirdness of the world—and at times the deeper weirdness of themselves—*Three Moments of an Explosion* is a fitting showcase for one of literature’s most original voices. Praise for *Three Moments of an Explosion* “China Miéville is dazzling. His latest collection of short stories, *Three Moments of an Explosion*, crowds virtuosity into every sentence.”—The New York Times “You can’t talk about [China] Miéville



without using the word 'brilliant.' . . . His wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing."—Ursula K. Le Guin, *The Guardian* "[A] gripping collection . . . Miéville expertly mixes science fiction, fantasy and surrealism. . . . Amid the longer stories are more cerebral, poetic flash pieces that will haunt the reader beyond the pages of this exceptional book."—*The Washington Post* "The stories shine . . . with a winking brilliance."—*The Seattle Times* "Mind-bending excursions into the fantastic."—NPR "Bradbury meets Borges, with Lovecraft gibbering tumultuously just out of hearing."—*Kirkus Reviews* (starred review) "Three Moments of an Explosion is a book filled with fabulous oddities."—*Entertainment Weekly* "Miéville moves effortlessly among realism, fantasy, and surrealism. . . . His characters, whether ordinary witnesses to extraordinary events or lunatics operating out of inexplicable compulsions, are invariably well drawn and

compelling."—*Publishers Weekly* (starred review) **King Rat** Picador A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville's Arthur C. Clarke Award-winning novel, *Perdido Street Station*, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among

the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada's agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and *The Scar* is a luminous, brilliantly imagined novel that is nothing short of spectacular. BONUS: This edition contains an excerpt from *China Miéville's Embassytown*.

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