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Le Università di Città del Messico (UNAM) e Chieti-Pescara (Ud'A) in venti anni di collaborazione

*E Di Restauro*

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## CAROLYN JOHANNA

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### **X-Radiography of Textiles, Dress and Related Objects** Springer Science & Business Media

Collana Antico/Futuro diretta da Claudio Varagnoli Da più di vent'anni, i docenti delle facoltà di Architettura di due università, la Universidad Autónoma de México e la Università "Gabriele d'Annunzio" di Chieti e Pescara, hanno costruito un dialogo intenso e fertile sui

temi della conservazione, del restauro, della ricezione del patrimonio architettonico dei due Paesi. Un dialogo sviluppato attraverso lezioni, convegni, sopralluoghi a monumenti e a cantieri di restauro, che hanno visto i docenti delle due università scambiarsi opinioni, conoscenze, esperienze nell'ambito di una convenzione universitaria finalizzata alla ricerca in comune. Il volume raccoglie oggi i contributi dei docenti che hanno preso parte a questo dialogo ventennale. Presenta quindi saggi su monumenti famosi, come la Cattedrale, il Palacio

Nacional, il Palacio de Bellas Artes di Città del Messico: la prima, nota agli specialisti per i fenomeni di subsidenza che hanno interessato molti studiosi e scienziati italiani. Ma sono presi in esame interventi di restauro e di valorizzazione degli edifici più noti della Capitale del Vicereame della Nueva España, fino a discussioni sui rapporti con l'architettura contemporanea. E l'attenzione si allarga ad altri temi del grande Paese americano, dai complessi archeologici del nord, alla tipologia autoctona della capilla abierta, con le sue variazioni e interpretazioni. Il confronto

con le esperienze italiane avviene in particolare sul tema della città, nei suoi problemi di interpretazione e rappresentazione, e su quello della ricostruzione, nei suoi rapporti con la conservazione del patrimonio architettonico storico, con attenzione al dibattito sull'Aquila e sull'Abruzzo interno dopo il terremoto del 2009. L'illustrazione del cantiere di restauro del monastero di S. Sofia a Gravina di Puglia richiama infine l'approccio all'edificio come archivio di segni e di testimonianze del passato, da conservare proprio per la sua ricchezza stratigrafica. MARCELLO D'ANSELMO professore di Restauro architettonico presso la Facoltà di Architettura dell'Università degli Studi "G. d'Annunzio" di Chieti-Pescara, dove ha tenuto i corsi di Laboratorio di Restauro architettonico e Consolidamento degli edifici storici. È stato componente del Collegio dei docenti del dottorato di ricerca in Conservazione dei beni architettonici, del master universitario di II livello in Conservazione e recupero dell'edilizia storica e della Scuola di Specializzazione in Restauro dei monumenti. Ha scritto saggi incentrati sul rapporto tra analisi e progetto nell'ambito

della conservazione, soprattutto in relazione alle tematiche riguardanti la conservazione dei centri storici e a quelle relative alle relazioni esistenti tra Restauro, Scienza e Tecnica. Testi di: Luis ARNAL SIMÓN, Juan Benito ARTIGAS HERNÁNDEZ, Antonio AULENTI, Carlos CACCIAVILLANI, Rossella de CADILHAC, José Luis CALDERÓN CABRERA, Raúl Cándido NIETO GARCÍA, Carlos Darío CEJUDO CRESPO, Mónica CEJUDO COLLERA, Marcello D'ANSELMO, Stefano D'AVINO, Francisco Javier GONZÁLES CÁRDENAS, Agustín HERNÁNDEZ HERNÁNDEZ, José LÓPEZ QUINTERO, Gabriel MÉRIGO BASURTO, José Manuel MIJARES y MIJARES, Haydeé OREA MAGAÑA, Luis ORTIZ MACEDO, Caterina PALESTINI, Fernando PINEDA GÓMEZ, Ricardo PRADO NÚÑEZ, Flavio SALAMANCA GÜÉMES, Lucia SERAFINI, Claudio VARAGNOLI, Clara VERAZZO, Alejandro VILLALOBOS PÉREZ.

Colloquio con Bellini, Boscarino, Carbonara, Torsello Archaeopress Publishing Ltd

This book presents a series of papers in honour of Sandro Salvatori divided into three main sections reflecting his long

years of work in Middle Asia, his time in Italy as an officer of the Archaeological Superintendency (Ministry of Cultural Heritage), and finally his studies on the prehistory of north-eastern Africa.

#### Architetture nel tempo

Ingenuity in the Making explores the myriad ways in which ingenuity shaped the experience and conceptualization of materials and their manipulation in early modern Europe. Contributions range widely across the arts and sciences, examining objects and texts, professions and performances, concepts and practices. The book considers subjects such as spirited matter, the conceits of nature, and crafty devices, investigating the ways in which ingenuity acted in and upon the material world through skill and technique. Contributors ask how ingenuity informed the "maker's knowledge" tradition, where the perilous borderline between the genius of invention and disingenuous fraud was drawn, charting the ambitions of material ingenuity in a rapidly globalizing world.

**Libero Cecchini** L'ERMA di BRETSCHNEIDER

Archeologia e Calcolatori, 31.2,

2020All'Insegna del Giglio

Arch Bridges Getty Publications

In 2008, the Berlin Antikensammlung initiated a project with the J. Paul Getty Museum to conserve a group of ancient funerary vases from southern Italy. Monumental in scale and richly decorated, these magnificent vessels were discovered in hundreds of fragments in the early nineteenth century at Ceglie, near Bari. Acquired by a Bohemian diplomat, they were reconstructed in the Neapolitan workshop of Raffaele Gargiulo, who was considered one of the leading restorers of antiquities in Europe. His methods exemplify what was referred to as "une perfection dangereuse," an approach to reassembly and repainting that made it difficult to distinguish what was ancient and what was modern. Bringing together archival documentation and technical analyses, this volume provides a comprehensive study of the vases and their treatment from the nineteenth century up to today. In addition to lavish illustrations, two in-depth essays on the history of the vases and on Gargiulo's work, as well as detailed conservation notes for each object, this publication also

features the first English translation of Gargiulo's original text on his understanding as to how ancient Greek vases were manufactured. This is the companion volume to an exhibition on view at the Getty Villa, from November 19, 2014, to May 11, 2015, and then at the Antikensammlung, Staatliche Museen zu Berlin from June 17, 2016, to June 18, 2017.

*Matter and Technique in Early Modern Europe* Getty Publications

Presents proceedings from the eleventh International Congress of Egyptologists which took place at the Florence Egyptian Museum (Museo Egizio Firenze), Italy from 23- 30 August 2015.

*A Tribute to Sandro Salvatori* Springer

The book presents for the first time the restoration of Amundsen's glass slides, one of the most beautiful collections of slides in the world. The 248 slides are the photographic testimony of three great explorations: the Northwest Passage (1903-1906), the conquest of the South Pole (1910-1912) and the Maud expedition (1918-1925). Discovered by chance in 1986, the slides were restored in 2009 by Pietro Librici at the National Library of

Norway, in a continuous cooperation with the institute team. The restoration is presented analytically in its methodological, technical, scientific and operational aspects, constituting an updated model of intervention. Critical historical studies that accompanied the restoration and the expressive features of the slides have also led the author to identify Amundsen's own style which lies between documentary photography and photographic documentation and make the book a particular opportunity to immerse in the charm of polar expeditions, in the first years of the 20th century when the poles were the only areas of terra incognita left on the world map.

CONTENTS INTRODUCTION ONE - POLAR EXPLORATIONS HORLICKS MALTED MILK! ON THE WAY OF CONFERENCES BIOGRAPHY THE NORTH WEST PASSAGE EXPEDITION THE CONQUEST OF THE SOUTH POLE MAUD EXPEDITION TWO - LANTERN SLIDES: MATERIALS, PROCESSES & TECHNIQUE STRUCTURE AND COMPOSITION Support Binder Photosensitive substance - STRUCTURE OF THE CRYSTAL LATTICE - PROPERTIES OF CRYSTALS - PRINCIPLE OF GURNEY AND

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 DIAGNOSTIC TECHNIQUES Digital imaging  
 Photographic observation  
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 illuminators Optical microscopy (OM)  
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 ANALYSIS Three types of slides Previous  
 “Conservative Operations” Emulsion &  
 image Category Identification ANALYSIS  
 OF PHYSICAL AND CHEMICAL  
 DETERIORATION Glass Gelatin Silver –  
 SULPHIDE – REDOX Paper Colouring  
 CONDITION REPORT Result FOUR –

RESTORATION GUIDELINES ORDERING  
 AND INVENTORY FIRST CLEANSING: GLASS  
 AND PAPER ELEMENTS PAPER ELEMENTS  
 Materials Cleansing Permanent or  
 temporary removal of the sealing paper  
 and labels Adhesions, reinforcements and  
 the joining of tears in sealing paper and  
 labels Replacement of sealing paper  
 Masking paper COVER GLASS PLATES  
 Material Cleansing Replacement  
 EMULSIFIED GLASS PLATES  
 Reinforcements Integration of the broken  
 corners Sandwich – ADHESIVE PLASTERS –  
 SYNTHETIC RESINS – TESTING OF  
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 VARIOUS METHODS – CREATION OF THE  
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 touch up FINAL NUMBERING  
 ENVIRONMENT FOR THE CONSERVATION  
 MATERIALS FOR STORAGE International  
 Ruling ISO 10214 Cardboard boxes  
 Grooves drawers Polyvinylchloride (PVC)  
 pockets SOME DESCRIPTION SHEET FIVE –  
 PHOTOGRAPHY AND INFORMATION  
 PHOTOGRAPHY AS DOCUMENT  
 DOCUMENTARY STYLE AMUNDSEN’S  
 STYLE: BETWEEN PHOTOGRAPHIC  
 DOCUMENTATION AND DOCUMENTARY  
 PHOTOGRAPHY ARRAYS COLLECTION OF

THE SLIDES BIBLIOGRAPHY

**The Renaissance Restored** Gangemi  
 Editore spa

This richly illustrated volume presents the  
 remarkable results of the Italian  
 Archaeological Mission's investigations at  
 the site of the walled town of Barāqish in  
 interior Yemen, ancient Yathill of the  
 Sabaeans and Minaeans, between 1986  
 and 2007.

Ingenuity in the Making CRC Press

At a time dominated by the disappearance  
 of Future, as claimed by the French  
 anthropologist Marc Augé, Utopia and  
 Religion seem to be two different ways of  
 giving back an inner horizon to mankind.  
 Therefore this book, on the one hand,  
 considers the importance of utopia as a  
 tool and how it offers an economic and  
 social resource to improve cities' wealth,  
 future and livability. On the other, it  
 explores the impact of religious and  
 cultural ideals on cities that have recently  
 emerged in this context. Based on  
 numerous observations, the book  
 examines the intellectual legacy of utopian  
 theory and practices across various  
 academic disciplines. It also presents  
 discussions, theories, and case studies

addressing a range of issues and topics related to utopia.

**Atti** CRC Press

Volume 2 of History of Construction

Cultures contains papers presented at the 7ICCH – Seventh International Congress on Construction History, held at the Lisbon School of Architecture, Portugal, from 12 to 16 July, 2021. The conference has been organized by the Lisbon School of Architecture (FAUL), NOVA School of Social Sciences and Humanities, the Portuguese Society for Construction History Studies and the University of the Azores. The contributions cover the wide interdisciplinary spectrum of Construction History and consist on the most recent advances in theory and practical case studies analysis, following themes such as:

- epistemological issues;
- building actors;
- building materials;
- building machines, tools and equipment;
- construction processes;
- building services and techniques ;
- structural theory and analysis ;
- political, social and economic aspects;
- knowledge transfer and cultural translation of construction cultures.

Furthermore, papers presented at thematic sessions aim at covering

important problematics, historical periods and different regions of the globe, opening new directions for Construction History research. We are what we build and how we build; thus, the study of Construction History is now more than ever at the centre of current debates as to the shape of a sustainable future for humankind. Therefore, History of Construction Cultures is a critical and indispensable work to expand our understanding of the ways in which everyday building activities have been perceived and experienced in different cultures, from ancient times to our century and all over the world.

**Restoration of Amundsen’s lantern slides** Penn State Press

Modern structural engineering surprises us with the mastery and certainty with which it plans and carries out daring projects, such as the most recent metal or concrete bridges, whether they be suspension or arch bridges. On the other hand, little is yet known about the state of knowledge of construction science and techniques which, well before the arrival of modern methods based on the mechanics of deformable continua, made it possible in the past to erect the vaulted masonry

structures that we have inherited. The fact that these have lasted through many centuries to our time, and are still in a fairly good state of conservation, makes them competitive, as far as stability and durability are concerned, with those constructed in other materials. Although it is known that the equilibrium of the arch is guaranteed by any funicular whatsoever of the loads, contained inside the profile of an arch, finding the unique solution is not such a certainty. In other words, the problem of the equilibrium of vaulted structures is 'Poleni's problem', the one for which the Venetian scientist was able to give an exemplary solution on the occasion of the assessment of the dome of St. Peter's. Arch Bridges focuses on the main aspects of the debate about the masonry arch bridge: History of structural mechanics and construction, theoretical models, analysis for assessment, numerical methods, experimental and non-destructive testing, maintenance and repair are the topics of the Conference. The breadth and variety of the contributions presented and discussed by leading experts from many countries make this volume an authoritative source of up-

to-date information.

Architecture, Spectacle, and Tourism in Fascist Italy Alinea Editrice

The topic of on site diagnostics for historical, monumental and vernacular architecture is characterized by a twofold difficulty, partially due to a sort of hiatus between scientific community and professional system. In fact, on one side universities and research centres produce advanced technologies, methodologies and procedures, but not always adequately disseminated among professionals and sometimes inconsistent with some relevant criteria, such as feasibility and cost-effectiveness. On the other side, professionals, in the field of on site diagnostics for historical architectures, are holder of a heritage, made of experiences and practice, which often is not enough shared and sometimes is contrasting with the limited possibility to evaluate and verify the professional training and certification system, which seems too heterogeneous, if compared to other high scientific and technical professions, as is the case, for example, of medicine or engineering. In this book the diagnostic experiences are described,

though, for logistical reasons, often briefly, following a systematic methodological approach, according to three of the main steps for the knowledge of historical buildings: anamnesis, diagnosis and prognosis, obviously with particular attention to the specifically diagnostic issues (diagnosis), but framed in the preliminary diagnostic plan and interpreted in the light of the performance, prefigured in the preliminary stages and connected to the visual inspection. That is why this book regards not only some experimental, unconventional and innovative diagnostic surveys and diagnostic experiences, carried out on particularly valuable monumental buildings under the historical-architectural point of view, but also ordinary and simple experiences in the field of professional diagnostic practice, where, however, it was possible to apply the methodology and the know-how, acquired and systematized in the performance of the experimental diagnostic surveys, often in Conservation and Restoration of Built Heritage All'Insegna del Giglio This handsomely illustrated volume traces the intersections of art history and

paintings restoration in nineteenth-century Europe. Repairing works of art and writing about them—the practices that became art conservation and art history—share a common ancestry. By the nineteenth century the two fields had become inseparably linked. While the art historical scholarship of this period has been widely studied, its restoration practices have received less scrutiny—until now. This book charts the intersections between art history and conservation in the treatment of Italian Renaissance paintings in nineteenth-century Europe. Initial chapters discuss the restoration of works by Giotto and Titian, framed by the contemporary scholarship of art historians such as Jacob Burckhardt, G. B. Cavalcaselle, and Joseph Crowe that was redefining the earlier age. Subsequent chapters recount how paintings conservation was integrated into museum settings. The narrative uses period texts, unpublished archival materials, and historical photographs in probing how paintings looked at a time when scholars were writing the foundational texts of art history, and how contemporary restorers were negotiating the appearances of these works. The book

proposes a model for a new conservation history, object focused yet enriched by consideration of a wider cultural horizon. Routledge

Piero di Cosimo: Painter of Faith and Fable makes available the proceedings of a conference of the same name, hosted by the Dutch University Institute for Art History (NIKI), Florence, in September 2015, at the conclusion of the second of two exhibitions dedicated to Piero at the National Gallery of Art, Washington, and the Galleria degli Uffizi, Florence. It is the twelfth publication in the NIKI series and the first such anthology to be published by Brill.

**Building between the Two Rivers: An Introduction to the Building Archaeology of Ancient Mesopotamia**  
EPC srl

This volume presents the proceedings of an international symposium organized by the Getty Conservation Institute and the J. Paul Getty Museum. The first conference of its kind in twenty years, the symposium assembled an international group of conservators of painted panels, and gave them the opportunity to discuss their philosophies and share their work

methods. Illustrated in color throughout, this volume presents thirty-one papers grouped into four topic areas: Wood Science and Technology, History of Panel-Manufacturing Techniques, History of the Structural Conservation of Panel Paintings, and Current Approaches to the Structural Conservation of Panel Paintings.

Vol. XXXIII Alinea Editrice

Stone buildings and monuments form the cultural centres of many of the world's urban areas. Frequently these areas are prone to high levels of atmospheric pollution that promote a variety of aggressive stone decay processes. Because of this, stone decay is now widely recognised as a severe threat to much of our cultural heritage. An interdisciplinary approach between geologists, environmental scientists, chemists, material scientists, civil engineers, restorers and architects aims to strengthen the knowledge base dealing with the causes, consequences, prevention and solution of stone decay problems.

*When Archaeology Meets Communities: Impacting Interactions in Sicily over Two Eras (Messina, 1861-1918)* Archeologia e

Calcolatori, 31.2, 2020

Mussolini's bold claims upon the monuments and rhetoric of ancient Rome have been the subject of a number of recent books. D. Medina Lasansky shows us a much less familiar side of the cultural politics of Italian Fascism, tracing its wide-ranging efforts to adapt the nation's medieval and Renaissance heritage to satisfy the regime's programs of national regeneration. Anyone acquainted with the beauties of Tuscany will be surprised to learn that architects, planners, and administrators working within Fascist programs fabricated much of what today's tourists admire as authentic. Public squares, town halls, palaces, gardens, and civic rituals (including the famed Palio of Siena) were all &"restored" to suit a vision of the past shaped by Fascist notions of virile power, social order, and national achievement in the arts. Ultimately, Lasansky forces readers to question long-standing assumptions about the Renaissance even as she expands the parameters of what constitutes Fascist culture. The arguments in *The Renaissance Perfected* are based in fresh archival evidence and a rich



collection of illustrations, many reproduced for the first time, ranging from photographs and architectural drawings to tourist posters and film stills. Lasansky's groundbreaking book will be essential reading for students of medieval, Renaissance, and twentieth-century Italy as well as all those concerned with visual culture, architectural preservation, heritage studies, and tourism studies.

**Messico Italia restauro** University of Pittsburgh Press

No building is properly conserved if it is not structurally sound. Consequently architects, engineers and conservation officers need an adequate grounding in the technology, the materials and the historic origins of the building in order to complete a conservation project successfully. *Structural Design in Building Conservation* deals with design issues and technical choices, showing how they are integrated with the planning and architectural outcomes in a conservation project. It brings together theory with current conservation technology, discussing the possibilities of structural details and strategies in architectural expression. Case studies are central to

this, and these are organised around such themes as the addition of roofs, requalification of space, strengthening and re-use of fabric, reparation, additions, completions, stiffness adjustments, and the correction of past mistakes. The reader is encouraged to examine the technical details of these real projects, and explore the possible solutions. The philosophy of structural interventions is introduced in the context of conservation theories and practices in various European countries. The main types of strengthening, repairs and interventions are explained using different building types, and the structural nature of the main elements to be strengthened (linear structures, frames, plates and shells) is explored in detail. Case studies included cover a very wide range of historic types and conversions, not only monumental masonry structures like neoclassical buildings, major temples, churches, public buildings and museums, but also more utilitarian structures like historic mills, early reinforced concrete structures and vaulting types. This is essential reading for all students of architectural conservation, and practicing architects and engineers

who are involved in conservation projects. *Ancient Funerary Vases from Southern Italy* Archaeopress Publishing Ltd

The church of Santa Maria Donna Regina in Naples is a rare example of aristocratic convent architecture in Italy, designed and built for the devotional use of the Clarissan nuns. Its decorative programme rivals that of Giotto's Arena Chapel in Padua in scope, iconographical complexity, and quality of artistic production. The first book in English on this important church, this elegantly written volume is also the first full-scale study to bring together innovative interdisciplinary research on the building. The authors explore themes relating to the architecture, decoration, sculpture, iconography, audience, liturgy, and patronage of Santa Maria Donna Regina, enriching our understanding of the art patronage of royal women and the monastic experience of Clarissan nuns, as well as the politics, culture and patronage of trecento Naples. Over one hundred illustrations, many commissioned specially for the book, accompany the text.

*Historic fountains* Routledge

In recent years, funding for the conservation of cultural heritage has

become increasingly difficult to obtain, and this trend shows no sign of changing significantly in the foreseeable future. The twelfth triennial meeting of the International Committee for the Conservation of Mosaics, held in Sardinia in October 2014, focused on the theme of cost, broadly considered, relating specifically to the preservation and presentation of the world's mosaic

heritage. This handsome, abundantly illustrated volume provides a comprehensive record of the conference. The volume's sixty-seven papers and posters, comprising contributions from more than one hundred leading experts in the field, reflect the conference's principal themes: cost, methods of survey and documentation, conservation and management, education and training,

backing materials and techniques, presentation and display, and case studies. Papers are presented either in English, French, or Italian; there are abstracts in English and either French or Italian for all entries. The volume will be of interest to conservators, site managers, and others responsible for conserving the mosaic heritage, especially in these challenging times.

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