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A Guide for Caseworkers
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How Propaganda Works
Challenging Stone Age Stories
Pentecostalism and Witchcraft

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The New Human Rights Movement Yale University Press

Seeking to Become Whole: Creating a Transformed Church for All the Children of God approaches the issue of marginalized persons-the other-by interpreting Jesus's parables in the context of progressive Christianity to create a church of love and justice for all God's children. Our society and church face a historical crisis. White people in America enjoy privilege just by being born. The other-the nonwhite, homosexuals, poor, prisoners, enemies, women, and those of other religions are not like "us." Jesus's parables and teachings form the heart of our understanding about how we treat the other. Jesus's parables spoke to the everyday problems of his society. Modern-day parables speak to today's problems, and Jesus's teachings guide us to dig deeply for the message he conveys. I submit that this book is particularly relevant to the current racial and ethnic crisis in our country and the continuing oppression of the LGBTQ community and women as they relate to the church. What can bring reconciliation to the divisions in the church? This book challenges the church and Christians to look deeply into our theology, our witness, and our teachings and seek to reconcile the marginalized in Jesus Christ. To receive a free group discussion guide on the book and more information please go to the author's website:

www.seekingtobecomewhole.wordpress.com

A Road Trip with David Foster Wallace

BenBella Books

An intriguing exploration of the enduring significance of the world's great myths--from the dawn of time to the present day. As ancient as speech, as essential as law, myths are the stories we tell to find our identity in the cosmos. It is through mythology that we attempt to unravel not only the meaning of our actions and impulses but the significance of human existence itself. Now in *Living Myths*, classical scholar J. F. Bierlein explores the enduring patterns and messages of myths from every culture. Myths, writes Bierlein, are "the eternal mirror in which we see ourselves." *Living Myths* delves behind the mirror and brings to light the imperishable and transcendent forces common to the myths of the world. Juxtaposing myths of fathers and sons--the Greek myth of Athamas and Phrixus, the biblical story of Abraham and Isaac, the Algonquin tale of Grandfather, Father, and Son--Bierlein uncovers essential lessons about human nature and divine will. In the Indian story of Nala and Damayanti, the Greek legends of Aphrodite, and the haunting Irish tale of Etain, Bierlein examines the transforming mystery of romantic love. Here too are tales of the world's great heroes--the Greek Theseus, the Irish Cuchulainn, and the Mexican Quetzalcoatl--and their common desire to break through the masks of appearances. Steeped in wisdom, brimming with insights into human nature and behavior, *Living Myths* is a luminous exploration of the meaning of mythology through the ages and today in each of our lives.

Creating a Transformed Church for ALL the Children of God Ballantine Books
Spending more time than comparable books on the writing process, THE WRITER™ S PALETTE is also

distinguished by its attention to ESL concerns and its coverage of critical reading, thinking, and writing.

Although Of Course You End Up Becoming Yourself Edinburgh University Press

A darkly comic and ambitious sequel to the American classic *Catch-22*. In *Closing Time*, Joseph Heller returns to the characters of *Catch-22*, now coming to the end of their lives and the century, as is the entire generation that fought in World War II: Yossarian and Milo Minderbinder, the chaplain, and such newcomers as little Sammy Singer and giant Lew, all linked, in an uneasy peace and old age, fighting not the Germans this time, but *The End*. *Closing Time* deftly satirizes the realities and the myths of America in the half century since WWII: the absurdity of our politics, the decline of our society and our great cities, the greed and hypocrisy of our business and culture -- with the same ferocious humor as *Catch-22*. *Closing Time* is outrageously funny and totally serious, and as brilliant and successful as *Catch-22* itself, a fun-house mirror that captures, at once grotesquely and accurately, the truth about ourselves.

Demagogue Princeton University Press
Based on years of embedded fieldwork and painstakingly gathered data, this masterful book transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a devastating, uniquely American problem.

Joe Gould's Secret Heinle & Heinle Pub
Readings for Writers Wadsworth Publishing Company

A Blueprint for Policy and Practice Open Road Media

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions

uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

Child Protective Services Ignatius Press

In this pathbreaking book one of America's most distinguished philosophers brilliantly explores the status and authority of law and the nature of political allegiance through close readings of three classic Hollywood Westerns: Howard Hawks' *Red River* and John Ford's *The Man Who Shot Liberty Valance* and *The Searchers*. Robert Pippin treats these films as sophisticated mythic accounts of a key moment in American history: its "second founding," or the western expansion. His central question concerns how these films explore classical problems in political psychology, especially how the virtues of a commercial republic gained some hold on individuals at a time when the heroic and martial virtues were so important. Westerns, Pippin shows, raise central questions about the difference between private violence and revenge and the state's claim to a legitimate monopoly on violence, and they show how these claims come to be experienced and accepted or rejected. Pippin's account of the best Hollywood Westerns brings this genre into the center of the tradition of political thought, and his readings raise questions about political psychology and the political passions that have been neglected in contemporary political thought in favor of a limited concern with the question of legitimacy.

Being and Homelessness Yale University Press

How propaganda undermines democracy and why we need to pay attention Our democracy today is fraught with political campaigns, lobbyists, liberal media, and Fox News commentators, all using language to influence the way we think and reason about public issues. Even so, many of us believe that propaganda and manipulation aren't problems for us—not in the way they were for the totalitarian societies of the mid-twentieth century. In *How Propaganda Works*, Jason Stanley demonstrates that more attention needs to be paid. He examines how propaganda operates subtly, how it undermines democracy—particularly the ideals of democratic deliberation and equality—and how it has damaged democracies of the past. Focusing on the shortcomings of liberal democratic states, Stanley provides a historically grounded introduction to democratic political theory as a window into the misuse of democratic vocabulary for propaganda's selfish purposes. He lays out historical examples, such as the restructuring of the US public school system at the turn of the twentieth century, to explore how the language of democracy is sometimes used to mask an undemocratic reality. Drawing from a range of sources, including feminist theory, critical race theory, epistemology, formal semantics, educational theory, and social and cognitive psychology, he explains how the manipulative and hypocritical declaration of flawed beliefs and ideologies arises from and perpetuates inequalities in society, such as the racial injustices that commonly occur in the United States. *How Propaganda Works* shows that an understanding of propaganda and its mechanisms is essential for the preservation and protection of liberal democracies

everywhere.

Best Books for Senior High Readers

Simon and Schuster

“Unusually accessible and useful . . . An eye-opener to readers into the universality and importance of myth in human history and culture.”—William E. Paden, Chair, Department of Religion, University of Vermont For as long as human beings have had language, they have had myths. Mythology is our earliest form of literary expression and the foundation of all history and morality. Now, in *Parallel Myths*, classical scholar J. F. Bierlein gathers the key myths from all of the world's major traditions and reveals their common themes, images, and meanings. *Parallel Myths* introduces us to the star players in the world's great myths—not only the twelve Olympians of Greek mythology, but the stern Norse Pantheon, the mysterious gods of India, the Egyptian Ennead, and the powerful deities of Native Americans, the Chinese, and the various cultures of Africa and Oceania. Juxtaposing the most potent stories and symbols from each tradition, Bierlein explores the parallels in such key topics as creation myths, flood myths, tales of love, morality myths, underworld myths, and visions of the Apocalypse. Drawing on the work of Joseph Campbell, Mircea Eliade, Carl Jung, Karl Jaspers, Claude Lévi-Strauss, and others, Bierlein also contemplates what myths mean, how to identify and interpret the parallels in myths, and how mythology has influenced twentieth-century psychology, philosophy, anthropology, and literary studies. “A first-class introduction to mythology . . . Written with great clarity and sensitivity.”—John G. Selby, Associate Professor, Roanoke College

Myths of the Cherokee Knopf Canada

How modern philosophers use and perpetuate myths about prehistoryThe state of nature, the origin of property, the origin of government, the primordial nature of inequality and war why do political philosophers talk so much about the Stone Age? And are they talking about a Stone Age that really happened, or is it just a convenient thought experiment to illustrate their points?Karl Widerquist and Grant S. McCall take a philosophical look at the origin of civilisation, examining political theories to show how claims about prehistory are used. Drawing on the best available evidence from archaeology and anthropology, they show that much of what we think we know about human origins comes from philosophers imagination, not scientific investigation.Key FeaturesShows how modern political theories employ ambiguous factual claims about prehistoryBrings archaeological and anthropological evidence to bear on those claimsTells the story of human origins in a way that reveals many commonly held misconceptions

Hollywood Westerns and American Myth
HarperCollins

This open access book presents fresh ethnographic work from the regions of Africa and Melanesia—where the popularity of charismatic Christianity can be linked to a revival and transformation of witchcraft. The volume demonstrates how the Holy Spirit has become an adversary to the reconfirmed presence of witches, demons, and sorcerers as manifestations of evil. We learn how this is articulated in spiritual warfare, in crusades, and in healing or witch-killing raids. The contributors highlight what happens to phenomena that people address as locally specific witchcraft or sorcery when re-molded within the

universalist Pentecostal demonology, vocabulary, and confrontational methodology.

Ethics for A-Level Oxford University Press

This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using examples from popular culture, literature, memorial culture, school books, and every-day life. Including visual material as well as study questions, this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building.

The Psychology of Silicon Valley
Doubleday Canada

Misinformation. Job displacement. Information overload. Economic inequality. Digital addiction. The breakdown of democracy, civility, and truth itself. This open access book explores the conscious and unconscious norms, values, and characteristics that drive behaviors within the high-tech capital of the world, Silicon Valley, and the sector it represents. In an era where the reach and influence of a single industry has the potential to define the future of our world, it has become apparent just how little we know about the organizations driving these changes. The Psychology of Silicon Valley offers a

revealing look inside the mind of world's most influential industry and how the identity, culture, myths, and motivations of Big Tech are harming society. The book argues that the bad values and lack of emotional intelligence borne in the vacuum of Silicon Valley will have lasting consequences on everything from social equality to the future of work to our collective mental health. Katy Cook expertly walks us through the psychological landscape of Silicon Valley, including its leadership, ethical, and cultural problems, and artfully explains why we cannot afford to ignore the psychology and values that are behind our technology any longer.

Notes from an Underground Artist Crown

The story of a notorious New York eccentric and the journalist who chronicled his life: "A little masterpiece of observation and storytelling" (Ian McEwan). Joseph Mitchell was a cornerstone of the *New Yorker* staff for decades, but his prolific career was shattered by an extraordinary case of writer's block. For the final thirty-two years of his life, Mitchell published nothing. And the key to his silence may lie in his last major work: the biography of a supposed Harvard grad turned Greenwich Village tramp named Joe Gould. Gould was, in Mitchell's words, "an odd and penniless and unemployable little man who came to this city in 1916 and ducked and dodged and held on as hard as he could for over thirty-five years." As Mitchell learns more about Gould's epic Oral History—a reputedly nine-million-word collection of philosophizing, wanderings, and hearsay—he eventually uncovers a secret that adds even more intrigue to the already unusual story of the local legend. Originally written as two separate pieces ("Professor Sea Gull" in

1942 and then "Joe Gould's Secret" twenty-two years later), this magnum opus captures Mitchell at his peak. As the reader comes to understand Gould's secret, Mitchell's words become all the more haunting. This ebook features an illustrated biography of Joseph Mitchell including rare images from the author's estate.

How Myth Gives Meaning to Human Experience Policy Press

The number of people experiencing homelessness is rising in the majority of advanced western economies.

Responses to these rising numbers are variable but broadly include elements of congregate emergency accommodation, long-term supported accommodation, survivalist services and degrees of coercion. It is evident that these policies are failing. Using contemporary research, policy and practice examples, this book uses the Irish experience to argue that we need to urgently reimagine homelessness as a pattern of residential instability and economic precariousness regularly experienced by marginal households. Bringing to light stark evidence, it proves that current responses to homelessness only maintain or exacerbate this instability rather than arrest it and provides a robust evidence base to reimagine how we respond to homelessness.

The Life and Long Shadow of

Senator Joe McCarthy Expressive Egg

In this powerful novel set in contemporary Kandahar, an Afghan woman approaches an American military base to demand the return of her brother's body. At a stark outpost in the Kandahar mountain range, a team of American soldiers watches a young Afghan woman approach. She has come to beg for the return of her brother's body. The camp's tense, claustrophobic

atmosphere comes to a boil as the men argue about what to do next. Taking its cue from the Antigone myth, this significant, eloquent novel re-creates the chaos, intensity, and immediacy of war, and conveys the inevitable repercussions felt by the soldiers and their families--especially one sister.

A Fatal Thing Happened on the Way to the Forum Open Book Publishers

This updated second edition of the Catechism of the Catholic Church incorporates all the final modifications made in the complete, official Latin text, accompanied by line-by-line explanations of orthodox Catholicism, summaries of each section, a detailed index, extensive cross-references, and helpful footnotes.

Homeless in San Francisco Springer
Degradation, dehumanization, instrumentalization, humiliation, and nonrecognition – these concepts point to ways in which we understand human beings to be violated in their dignity. Violations of human dignity are brought about by concrete practices and conditions; some commonly acknowledged, such as torture and rape, and others more contested, such as poverty and exclusion. This volume collates reflections on such concepts and a range of practices, deepening our understanding of human dignity and its violation, bringing to the surface interrelationships and commonalities, and pointing to the values that are thereby shown to be in danger. In presenting a streamlined discussion from a negative perspective, complemented by conclusions for a positive account of human dignity, the book is at once a

contribution to the body of literature on what dignity is and how it should be protected as well as constituting an alternative, fresh and focused perspective relevant to this significant recurring debate. As the concept of human dignity itself crosses disciplinary boundaries, this is mirrored in the unique range of perspectives brought by the book's European and American contributors – in philosophy and ethics, law, human rights, literature, cultural studies and interdisciplinary research. This volume will be of interest to social and moral philosophers, legal and human rights theorists, practitioners and students.

12 Rules for Life Crown

Homeless Heritage describes the process of using archaeological methodologies to collaboratively document how contemporary homeless people use and experience the city. Drawing on fieldwork undertaken in Bristol and York, the book first describes the way in which archaeological methods and theory have come to be usefully applied to the contemporary world, before exploring the historical development of the concept of homelessness. Working with homeless people, the author undertook surveys and two excavations of contemporary homeless sites, and the team co-curated two public heritage exhibitions – with surprising results. Complementing a growing body of literature that details how collaborative and participatory heritage projects can give voice to marginalised groups, Homeless Heritage details what it means to be homeless in the twenty first century.

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